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- 3 Phaedon (Soudron) (C)
- 4 Le Panegyrique (The)
- 5 Minerva (Minerva) (C)
- 6 Ulysse (Ulysses) (C)
- 7 Double to the Courant
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- 9 Sous Dorian Accord
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- 11 Andromede (Andr.)
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- 15 (Allemande or Gig.)
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- 18 Tombeau de Mademoiselle
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Facsimiles

La Dédicasse  
(The Dedication) [Pavane]

By this celestial discourse the illustrious Gaultier expresses very perfectly his gratitude towards the gods for the knowledge with which they have endowed him, and with all possible respect, he dedicates to them both his person and his works.

For Help, press F1 Delta 0 [0] Caret: 0:0 Inst: baroque luth Section: 2 Page: 1 System: 1 Bar: 1 Note: B5 KEY: C2[F] Tempo: 95 Zoom: 75% FWD: ON CAP: NUM: SCRL

10:40 AM 1/11/2023

GORE (GORE) - VNC Viewer

Fandango - (Rhetorique\_des\_dieu.jz)

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Sections Rhetorique\_des\_dieu.jz

- 1 Mode Dorian Accord (D Major)
- 2 Phaedon (Soudron) (Phaedon Soudron) (C)
- 3 Phaedon (Soudron) (Phaedon Soudron) (C)
- 4 Le Panegyrique (The Panegyric) (P)
- 5 Minerva (Minerva) (Courante)
- 6 Ulysse (Ulysses) (Courante)
- 7 Double to the Courante
- 8 (Sarabande)
- 9 Sous Dorian Accord (A Major)
- 10 (Prelude)
- 11 Andromede (Andromeda) (Allemande or)
- 12 Diane (Diana) (Courante)
- 13 La Coquette (Venus) (The Venus Co-)
- 14 (Allemande or Gig.)
- 15 (Allemande or Gig.)
- 16 (Sarabande)
- 17 Mode Phrygien Accord (F# Minor)
- 18 Tombeau de Mademoiselle Gaultier (J)
- 19 (Sarabande en rondeau)
- 20 Mars superbe (Mars superbe) (Sarabande)
- 21 Cécrops amant (Cecrops the Lover)
- 22 Double to Courante
- 23 (Sarabande)
- 24 Sous Phrygien Accord (F# Minor)
- 25 Artemise ou (Oras) (Artemis)
- 26 Le Triomphe (The Triumph) (Courante)
- 27 (Courante)

Facsimiles

La Dédicasse  
(The Dedication) [Pavane]

By this celestial discourse the illustrious Gaultier expresses very perfectly his gratitude towards the gods for the knowledge with which they have endowed him, and with all possible respect, he dedicates to them both his person and his works.

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