

Drum notation with a treble clef and a key signature of one flat. The notation consists of a series of vertical lines representing drum hits on a staff. Below the staff, there are two lines of notation with symbols resembling 'tr' and double slashes, likely representing a specific drum sound or effect.

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple harmonic line.

Drum notation for the second system, starting with a measure rest and a '3' above the staff. The notation includes various rhythmic patterns and symbols, including 'tr' and double slashes, indicating complex drum patterns.

Piano accompaniment for the second system, continuing the eighth-note accompaniment in the treble and harmonic line in the bass.

Drum notation for the third system, starting with a measure rest and a '5' above the staff. The notation includes various rhythmic patterns and symbols, including 'tr' and double slashes, indicating complex drum patterns.

Piano accompaniment for the third system, continuing the eighth-note accompaniment in the treble and harmonic line in the bass.

Drum notation for the fourth system, starting with a measure rest and a '7' above the staff. The notation includes various rhythmic patterns and symbols, including 'tr' and double slashes, indicating complex drum patterns.

Piano accompaniment for the fourth system, continuing the eighth-note accompaniment in the treble and harmonic line in the bass.

9

11

13

15

This musical score is divided into three systems. The first system, starting at measure 17, features a guitar part with a treble clef and a key signature of one flat. The guitar part includes various chord voicings and melodic lines, with some measures containing complex textures. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The second system, starting at measure 20, continues the guitar and piano parts. The guitar part shows a progression of chords and melodic fragments. The piano part continues with its melodic and harmonic lines. The third system concludes the piece with final chords and melodic resolutions in both the guitar and piano parts.