

# Centone di Sonate

Niccolò Paganini



Reproduced by Alain Veylit  
from the  
Friedrich Hofmeister - Leipzig edition

Larghetto cantabile

Niccolò Paganini

5

8

tr.

tr.

8

III  
2  
1

dolce

8

p

10

8

1. \_\_\_\_\_ 2. \_\_\_\_\_

*cresc.*

20

*cresc.*

*pp*

25

*ppp*

*cresc.*

*ff*

*Larghetto cantabile*

5

III  
1

*dolce*  
*p*

10

15

1. 2.

C.F.E.S.C.

First system of musical notation, featuring a treble clef and a complex melodic line with a slur and a dynamic marking *v*.

Second system of musical notation, starting with a measure number **20** in a box, showing a rhythmic accompaniment.

Third system of musical notation, including a dynamic marking *cresc.* and a slur over the upper staff.

Fourth system of musical notation, continuing the melodic and accompaniment lines.

Fifth system of musical notation, featuring a dynamic marking *pp* and a sequence of numbers **3 1 0 1 4 1 0 1** below the bass staff.

Sixth system of musical notation, starting with a measure number **25** in a box and a dynamic marking *ppp*.

Seventh system of musical notation, including dynamic markings *cresc.* and *ff* in both staves.