

A song, made by Th. Campion, and sung in the Lords Maske at the Count Palatines marriage, we have here added, to fill up these empty pages

Wooe her and win her hee that can,
So she she must take and leave a man,

Figured Bass: | $\frac{a}{b}$ $\frac{a}{c}$ | $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$ | $\frac{a}{c}$ $\frac{a}{c}$ $\frac{a}{c}$

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Each wo- man hath two lo- -vers This doth love to
Till time more grace dis- co- -vers If faire wo- -men

Figured Bass: $\frac{a}{c}$ $\frac{a}{c}$ $\frac{a}{c}$ | $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$ | $\frac{a}{c}$ $\frac{a}{c}$ $\frac{a}{c}$ | $\frac{a}{c}$ $\frac{a}{c}$ $\frac{a}{c}$ | $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$ | $\frac{a}{c}$ $\frac{a}{c}$ $\frac{a}{c}$

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shew that want makes beau- -- tie
were more scant, they would be

Figured Bass: $\frac{a}{f}$ $\frac{a}{b}$ $\frac{a}{c}$ | $\frac{a}{c}$ $\frac{a}{b}$ $\frac{a}{c}$ | $\frac{a}{c}$ $\frac{a}{b}$ $\frac{a}{c}$ | $\frac{a}{c}$ $\frac{a}{b}$ $\frac{a}{c}$

more re- spe- cted
more a- ffe- cted

a a a a a a
b c c b c c c
c d c a a a

Courtship and musicke sute with love
 They both are works of passion:
 Happy is hee whose words can move.
 Yet sweet notes help perswasion.
 Mixe your words with musicke then,
 That they the more may enter:
 Bold assaults are fit for men,
 That on strange beauties venter[?]