

22 *M*

5 5 5 5 5 5

24 *M*

5 5 5 a

26 *M*

a *a*

28 *M*

a 4 *arp.* 4 4

30

4 4 4 5^(1*) 5 4 *a a a* a a *a a a* a a *a b a*

35

a a a b a

1. Changed the third course from 'a' to 'b' in the first and second chord.

39

a b a *a b b* *a b a r* *b r a a*

4 *a*

43

h f e h f e h f e *f e f* *h f e h f e h f e*

a

46

a f a f *h f e h f e h f e* *f f f e*

a a

49

r b b a a b *a a a a a a a a*

a a

51

a b a a b a b a b *r b r b b r b b*

a a

53

b a b a b b b b b *a a a b a b a*

4 *a*

Sonata II, Largo