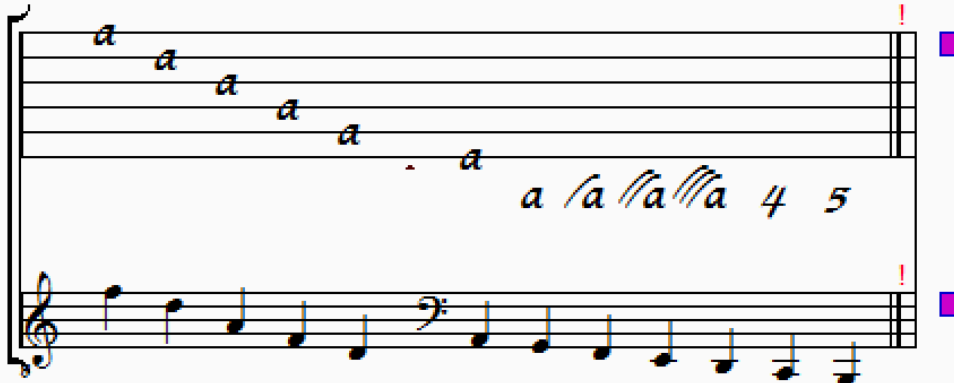


# Capture de l'écran Fandango

Format Printing Associations Opti

B-BC27\_W\_Suite\_tab.jtz x

*Accord des 12 chœurs du luth*



The image shows a screenshot of a music software interface. At the top, there are menu options: 'Format', 'Printing', 'Associations', and 'Opti'. Below these is a window title bar for 'B-BC27\_W\_Suite\_tab.jtz'. The main content area displays the title 'Accord des 12 chœurs du luth' in italics. Below the title is a musical score consisting of two staves. The upper staff is a guitar tablature with six lines, featuring the letter 'a' on various lines and a sequence of 'a / a // a // a 4 5' at the end. The lower staff is a standard musical notation with a treble clef, showing a sequence of notes. Both staves end with a double bar line and a red exclamation mark. There are two small purple squares on the right side of the staves.

# Capture du pdf

## *Accord des 12 chœurs du luth*

The image shows a musical score for a lute chord with 12 voices. It consists of two systems of staves. The top system has five staves, each with a single note 'a' written above it. The notes are positioned on the staves as follows: Staff 1 (top): 4th line; Staff 2: 3rd space; Staff 3: 2nd space; Staff 4: 1st space; Staff 5 (bottom): 4th line. The bottom system has one staff with a bass clef. It contains a sequence of notes: a whole note 'f' (4th line), a half note 'f' (3rd space), a quarter note 'a' (2nd space), a quarter note 'a' (1st space), a quarter note 'a' (4th line), a quarter note 'a' (3rd space), a quarter note 'a' (2nd space), a quarter note 'a' (1st space), a quarter note 'a' (4th line), a quarter note 'a' (3rd space), a quarter note 'a' (2nd space), a quarter note 'a' (1st space), a quarter note '4' (4th line), and a quarter note '5' (3rd space). A red arrow points from a red question mark below the staff to the beginning of the bottom staff.