

Transposition de la tablature (avec modification manuelle des liaisons)

Allemande

3

6

9

12

15

18

22

25

(1*)

1. Original: G (d on course 1)

29

8

33

8

36

8

40

8

44

8

29

8

33

8

36

8

40

8

44

8

Des notes ont été changées de voix manuellement (changement du sens des hampes).

Allemande

3

6

9

12

15

18

22

25

1. Original: G (d on course 1)

29

8

33

8

36

8

40

8

44

8

Create 4-voices staff

Allemande

The image displays a musical score for an Allemande, consisting of a 4-voice staff and a figured bass line. The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 1-3) begins with a treble clef and a common time signature. The second system (measures 4-6) continues the melody. The third system (measures 7-9) introduces a key signature change to one sharp (F#). The fourth system (measures 10-12) features dynamic markings of *p* and *pp*. The fifth system (measures 13-15) includes a key signature change to one flat (Bb) and a fermata. The sixth system (measures 16-18) concludes the piece. The figured bass line at the bottom provides harmonic support with various chords and intervals, including a trill in measure 13.

19

22

25

(2*)

28

31

34

1. Original: G (d on course 1)
 2. Original: G (d on course 1)

37

37 38 39

40

40 41 42

43

43 44 45

46

46 47 48

Create grand staff

Allemande

The image displays a musical score for the piece 'Allemande' from the 'Suite en Do majeur' by Silvius Leopold Weiss. The score is presented in a grand staff format, consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is in 3/4 time and the key of D major. The score is divided into four systems, with measure numbers 1, 4, 7, and 10 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'pp' (pianissimo) in the later measures. The piece features a characteristic lute-like texture with a steady bass line and a more active upper line.

13

16

19

22

25

(1*)

(2*)

28

31

34

1. Original: G (d on course 1)
2. Original: G (d on course 1)

Allemande

8

3

8

6

8

9

8

12

8

15

8

18

8

23

8

26

8

(1*)

1. Original: G (d on course 1)

30

6

34

6

37

6

41

6

45

6