

Duetto

Primo

Secondo

The first system of the Duetto consists of two staves, Primo and Secondo, each with a treble clef and a common time signature. Above the Primo staff, there are three measures of rhythmic notation: a quarter note, a half note, and a quarter note. The Primo staff contains the following notes and fingerings:
Measure 1: f, g, e, f, e, h, a, r.
Measure 2: r, b, r, a, r, a, r.
Measure 3: r, a, r, a, r, b, r, a.
Below the Primo staff are fingerings: 'a' under the first measure, '4' under the second, and 'a' and '5' under the third.
The Secondo staff contains the following notes and fingerings:
Measure 1: a, r, a, r.
Measure 2: a, r, b, r.
Measure 3: a, b, r, a, r.
Below the Secondo staff are fingerings: 'a' under the first measure, '4' under the second, and 'a' and '5' under the third.

The second system of the Duetto starts at measure 4. It features two staves, Primo and Secondo, with treble clefs and common time. Above the Primo staff, there are three measures of rhythmic notation: a quarter note, a half note, and a quarter note. The Primo staff contains the following notes and fingerings:
Measure 4: a, a.
Measure 5: r, b, r, a, r, b, r, g, g, g.
Measure 6: a, r, a, r, a, r, r, r, r.
Below the Primo staff are fingerings: '4 4 a a' under measure 4, 'a' and 'a' under measure 5, and 'a' and 'a' under measure 6.
The Secondo staff contains the following notes and fingerings:
Measure 4: r, b, r.
Measure 5: r, e, r, e, r, e, e, e.
Measure 6: a, e, e, e, r, r, e, r, e, r, e, r.
Below the Secondo staff are fingerings: '4 4 a a' under measure 4, 'a' and 'a' under measure 5, and 'a' and 'a' under measure 6.

The third system of the Duetto starts at measure 7. It features two staves, Primo and Secondo, with treble clefs and common time. Above the Primo staff, there are three measures of rhythmic notation: a half note, a quarter note, and a half note. The Primo staff contains the following notes and fingerings:
Measure 7: r, a, r, a, r, a, r, a, r, a, a.
Measure 8: r, a, r, a, r, a, r, a, r, a.
Measure 9: h, f, h, h, h, h, f, e, f, f, f, g.
Below the Primo staff are fingerings: 'a' and 'a' under measure 7, 'a' and 'a' under measure 8, and '4' and '5' under measure 9.
The Secondo staff contains the following notes and fingerings:
Measure 7: r, r, r, a, r, r.
Measure 8: r, a, r, a, r, r.
Measure 9: a, a, r, r, r, r.
Below the Secondo staff are fingerings: 'a' and 'a' under measure 7, '5' and '4' under measure 8, and '4' and '5' under measure 9.

The fourth system of the Duetto starts at measure 10. It features two staves, Primo and Secondo, with treble clefs and common time. Above the Primo staff, there are three measures of rhythmic notation: a half note, a quarter note, and a half note. The Primo staff contains the following notes and fingerings:
Measure 10: r, e, e, r, a.
Measure 11: a, a, r, r, r, r.
Measure 12: b, b, a, a, a, r, e.
Below the Primo staff are fingerings: '6' and 'a' under measure 10, '4' and '5' under measure 11, and '6' and 'a' under measure 12.
The Secondo staff contains the following notes and fingerings:
Measure 10: b, b, a, a, a, r, r.
Measure 11: h, f, h, h, h, h, f, e, f, f, f, g.
Measure 12: r, e, e, r, r.
Below the Secondo staff are fingerings: '6' and 'a' under measure 10, '4' and '5' under measure 11, and '6' and 'a' under measure 12.

25

g e g h g g e k k h h g g h h g g a a r r a a a r r a a a r a a a r a h

a a a a a a a a a a a a

r r e r e r e k h h g g h h g g a a r r a a a r a a a r r a a a

a a a a a a a a a a 6

28

h g g e e f f e e h h a a a r r a a r b r a a r r a a r r b r r a r a a

a a a a a a a a a a

h g g e e f f e e h h a a a a a a a r r b r r h g h h e f e

a a a a a a a a a a

31

b r b b r a r r r b r r a b r b r r e r e r b r r r r r r

a 4 5 6 a a 5 a

e g e g g f e f h e p e f e f e g h f e r r

g a 4 5 a 6 5 a

34

f g g e f e h a a r r b r a a r a r a r a a r a r b r r

a 4 a

a r r a r a r b r r b r a r

a 4 a

37

Musical score for measures 37-38. The score is written for two systems of staves. The first system (measures 37-38) uses a treble clef and a 2/4 time signature. The second system (measures 37-38) uses a bass clef. Above the staves, there are various musical notations including slurs, accents, and dynamic markings such as 'a' and 'b'. Measure 37 contains a sequence of notes and rests. Measure 38 features a 4-measure rest in the bass clef staff.

39

Musical score for measures 39-40. The score is written for two systems of staves. The first system (measures 39-40) uses a treble clef and a 2/4 time signature. The second system (measures 39-40) uses a bass clef. Above the staves, there are various musical notations including slurs, accents, and dynamic markings such as 'a' and 'b'. Measure 39 contains a sequence of notes and rests. Measure 40 features a 5-measure rest in the bass clef staff.

22

a e a r a (a) r r r r r a r e e e e e h e f f e f e f e f e

//a a (1^*) 6 //a //a 4 5 $/\text{a}$

25

g e g h g g e k k h h g g h h g g a a r r a a a a r a a a a h

a $/\text{a}$ //a //a //a //a //a //a //a //a a

28

h g g e e f f e e h h a a a a r a a r a a r a a r a a r a a

//a //a //a //a a a //a //a

31

b r b b r a r r r r b r a a b r b r e r e r b r r r r r r r

//a 4 5 6 a a 5 //a

34

f f g g e f e h a a r r r r b r a a a a r a a r b r r r r

a 4 //a

37

a a r a a a r a a a r a a r a a r a a r a a r a a r a a r a a

//a //a a 4 $/\text{a}$ 5 //a

40

a a r a r b r a a r a a r a a r a a r a a r a a r a a r a a r a a

a //a a

1. E (e on course 2) in the original tablature

22

a e r e^{a} e r e | $\text{a e r e a a e a r a e a}$ | a a e a a a a a
 a a | 6 a | a 4 5 a

25

r r e r e e r e | $\text{h h g g h h g g a a r}$ | $\text{r a a r a r r a a a}$
 a a a a a a a a | a | 6

28

$\text{h g g e e f f e e h h a}$ | $\text{a r a r a a r r b r}$ | r h g h e f e
 a a | a a a a a a | a

31

e g e g g f e f | h e h e f e f | e g h f e r r
 9 a | 4 5 a | 6 5 (a)
 (1*)

34

a r a r | a r b r | a b r a r
 a | 4 | a

37

r r e r r r e r e | b b r b b a r b r | a b r a r
 a a | 4 a | 5 a

40

r r a r g a
 a a a