

Duetto

Primo

Secondo

The first system of the Duetto consists of two parts: Primo and Secondo. Each part has a vocal line and a fingered line. The Primo part starts with a vocal line containing notes *g e f e h a* and a fingered line with notes *a* and *4*. The Secondo part starts with a vocal line containing notes *a* and *r a r* and a fingered line with notes *a* and *4*. The system concludes with vocal lines containing notes *r b r a r a r* and *r a r b r a*, and fingered lines with notes *a* and *5*.

The second system of the Duetto continues the Primo and Secondo parts. The Primo part has a vocal line with notes *a a* and a fingered line with notes *4 4 a a*. The Secondo part has a vocal line with notes *r b r a r b r* and a fingered line with notes *4 4 a a*. The system concludes with vocal lines containing notes *a r a r a r a* and *r r r r*, and fingered lines with notes *a* and *a*.

The third system of the Duetto continues the Primo and Secondo parts. The Primo part has a vocal line with notes *r a r a r a* and a fingered line with notes *a a*. The Secondo part has a vocal line with notes *r a r a r a* and a fingered line with notes *a a*. The system concludes with vocal lines containing notes *h f h h h h f e f f f* and *a a a a r e*, and fingered lines with notes *4 5* and *4 5*.

The fourth system of the Duetto continues the Primo and Secondo parts. The Primo part has a vocal line with notes *a a a a r r* and a fingered line with notes *6 a a*. The Secondo part has a vocal line with notes *h f h h h h f e f f f* and a fingered line with notes *6 a a*. The system concludes with vocal lines containing notes *a a a a r e* and *a a a a r e*, and fingered lines with notes *4 5* and *6 a a*.

13

a a r a e a r a a e a r  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a

16

a a a a r r e  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a

19

r a e r a r b r a  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a

22

a a e a r a e a r r r  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a

25

g e g h g g e k k h h g g h h g g a a r r a a a r r a a r a a r a a

a a a a a a a a a a

r r e r e r e k h h g g h h g g a a r r a a r a a r r a a a

a a a a a a a a 6

28

h g g e e f f e e h h a a r r a a r a a r r a a r r b r r a r a

a a a a a a a a a

h g g e e f f e e h h a a a a r a a r r b r r h g h h e f e

a a a a a a a a

31

b r b b r a r r r b r a b r b r e r e r b r r r r r

b a 4 5 6 a a 5 a

e g e g g f e f h e p e f e f e g h f e r r

g a 4 5 a 6 5 a

34

f g e f e h a r r b r a a r a r a r a a r a r b r r

a 4 a

a r a r a r b r a b r a r

a 4 a

37

Musical score for measures 37-38. The score is written in two systems. The first system (measures 37-38) features a treble clef and a 2/4 time signature. The second system (measures 37-38) features a bass clef. Above the staves, there are various musical notations including slurs, accents, and dynamic markings such as *f* and *4*. The notes are primarily 'a' and 'r'.

39

Musical score for measures 39-40. The score is written in two systems. The first system (measures 39-40) features a treble clef and a 2/4 time signature. The second system (measures 39-40) features a bass clef. Above the staves, there are various musical notations including slurs, accents, and dynamic markings such as *f* and *5*. The notes are primarily 'a', 'r', and 'b'. The score ends with a double bar line and repeat dots.



22

aa e ar a e r r r r a r e r a r e e e e h e f f e f e f e f e f e

//a a //a //a //a 4 5 /a

25

g e g h g g e k k h h g g h h g g a a r r a a a r r a a r a a a h

//a //a //a //a //a //a a

28

h g g e e f f e e h h a a r a a r b r a a r r a r r b r r a

//a //a //a //a a/a //a /a

31

b r b b r a r r r b r a b r b r r e r e r b r r r r r r

//a 4 5 6 a a 5 //a

34

f f g e f e h a a r r a r a a r a r a r a r a r b r

//a 4 //a

37

a a r a a r a a r a a a a r a a r r a r r r a r

//a //a a 4 /a 5 //a

40

a a r a r b r a

//a a

Duetto

Liuto  
secondo

Musical notation for the first system (measures 1-3). The staff shows notes and fingerings (a, r, a, r, a, r, b, r, a, r) with rhythmic markings above.

Musical notation for the second system (measures 4-6). The staff shows notes and fingerings (r, b, r, e, r, e, r, e, e, r, r, e, r, e, r) with rhythmic markings above.

Musical notation for the third system (measures 7-9). The staff shows notes and fingerings (r, r, r, a, r, r, a, r, r, a, a, r, r, r, r) with rhythmic markings above.

Musical notation for the fourth system (measures 10-12). The staff shows notes and fingerings (b, b, a, a, a, r, r, h, f, h, h, h, f, e, f, f, f, g, r, e, e, r, r) with rhythmic markings above.

Musical notation for the fifth system (measures 13-15). The staff shows notes and fingerings (b, b, a, a, b, r, a, a, a, r, e, a, a, r, a, e, a, r, a, a, e, a, r) with rhythmic markings above.

Musical notation for the sixth system (measures 16-18). The staff shows notes and fingerings (a, a, a, r, e, e, e, r, a, r, a, a, b, r, a) with rhythmic markings above.

19

$\text{a}$ 
 $\text{r a e r}$ 
 $\text{a e a a}$

22

$\text{a e r e a e r e}$ 
 $\text{a e r e a a e a r a e a}$ 
 $\text{a a e a a a a a}$

25

$\text{r r e r e e r e}$ 
 $\text{k h h g g h h g g a a r r a a r a r r a a a}$ 
 $\text{a a a a a a a a}$

28

$\text{h g g e e f f e e h h a a a r a a r a a r r b r}$ 
 $\text{a a r a a r a a r r b r}$ 
 $\text{a a a a a a a}$

31

$\text{e g e g g f e f}$ 
 $\text{h e h e f e f}$ 
 $\text{g a a a a a a}$

(1\*)

34

$\text{a r a r}$ 
 $\text{a r b r}$ 
 $\text{a b r a r}$

1. D (a on course 10) in the original tablature

37

Treble clef:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{r}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$  |  $\text{a}$   $\text{b}$   $\text{r}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{b}$   $\text{r}$   
 Bass clef:  $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   
 Fingering: | 4 | 5 | 4

40

Treble clef:  $\text{r}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   
 Bass clef:  $\text{a}$   $\text{a}$   $\text{a}$