

Es - cla - re - ci - da Jua - - - na, el que se a - tre - - -

Tablature for measures 1-8:

◇	◇	◇	◇	◇	◇	◇	◇	◇	◇
a	a r	∂ b	r r	r	b r	r r	r a	∂ f	∂ r f
r	r r	a	a	e	e r	e	e r	r	r

9 - ve, a que se a tre - - ve a le - van -

Tablature for measures 9-13:

◇	◇	◇	◇	◇	◇	◇	◇	◇	◇
r	r e r	r e f r e	f r ∂ ∂	r	a a r r	r	∂ f a f		
e	e e r	e e	r	r	r	r	r		

14 tar los o - - jos y mi - - - rar - - - te, es

Tablature for measures 14-18:

◇	◇	◇	◇	◇	◇	◇	◇	◇	◇
r r e e	r r a	a r a	a r a	a r a	r a	∂ r	∂		
a ∂ r r	a a r	a a r	a b a	a r	r	r	f		

19

co - mo el que pro - cu - ra mi - rar el sol mi - rar el sol en

↓ ↓ ↓ ↓ ↓

∂ ∂ a a	r ∂	r e a r	e g h	r r r
∂ a r a	r ∂ a	r e a	a h i i	r a a ∂
a a r r	r a a	r e r	h	r r

24

su may - or al - tu - ra. que to - dos los es - tre - mos de

↓ ↓ ↓ ↓ ↓

r a ∂	r r	a r r r	a a a r	∂ ∂
r r a ∂	r ∂ a	a ∂ ∂ ∂	a a a r	r ∂
a ∂ r r	a	a r r	r a a a	r a

29

bel - le - - - - za pu - so en tu ros - tro la na - tu - ra - le

↓ ↓ ↓ ↓ ↓

r r	r	r	r a e	a a ∂ ∂	r ∂ a r
∂ r	r	∂	∂ a ∂	a r ∂ ∂	r a ∂ r
e e e	e	e	a r e	r a a r	e a a



System 1 of the musical score, measures 1-7. It features four staves (treble, alto, tenor, and bass clefs) and a lute tablature staff with diamond-shaped fret markers and rhythmic notation. The music is in a key with one flat and a common time signature.

System 2 of the musical score, measures 8-14. It continues the four-staff musical notation and the lute tablature. Measure 8 is marked with a '8' at the beginning. The tablature includes various rhythmic values and fret numbers.

System 3 of the musical score, measures 15-21. It continues the four-staff musical notation and the lute tablature. Measure 15 is marked with a '15' at the beginning. The tablature includes various rhythmic values and fret numbers.

22

Musical score for measures 22-28. The score is written for four staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a guitar staff with tablature. The music is in a minor key with a 3/4 time signature. The guitar part includes rhythmic patterns and fret numbers.

29

Musical score for measures 29-35. The score is written for four staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a guitar staff with tablature. The music continues in the same key and time signature as the previous system.

36

Musical score for measures 36-42. The score is written for four staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a guitar staff with tablature. The music concludes in the same key and time signature.

42

Violin I:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Violin II:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Viola:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Cello/Double Bass:  $\text{G}3$  (half),  $\text{A}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (half).

Rhythmic notation:  $\diamond$  (measures 42-43),  $\diamond$  (measure 44),  $\diamond$  (measure 45),  $\diamond$  (measure 46),  $\diamond$  (measure 47),  $\diamond$  (measure 48).

Lyrics:  $r$   $e$   $a$   $r$   $\partial$   $r$   $r$   $\partial$   $a$   $\partial$   $e$   $e$   $r$   $\partial$   
 $a$   $r$   $\partial$   $r$   $r$   $a$   $r$   $r$   $a$   $r$   $e$   $f$   $e$

49

Violin I:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Violin II:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Viola:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Cello/Double Bass:  $\text{G}3$  (half),  $\text{A}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (half).

Rhythmic notation:  $\diamond$  (measures 49-50),  $\diamond$  (measure 51),  $\diamond$  (measure 52),  $\diamond$  (measure 53),  $\diamond$  (measure 54),  $\diamond$  (measure 55).

Lyrics:  $a$   $e$   $a$   $f$   $e$   $r$   $e$   $e$   $a$   $\partial$   $a$   $b$   $e$   
 $a$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $a$   $r$   $e$

56

Violin I:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Violin II:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Viola:  $\text{G}4$  (half),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (half).

Cello/Double Bass:  $\text{G}3$  (half),  $\text{A}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (half).

Rhythmic notation:  $\diamond$  (measures 56-57),  $\diamond$  (measure 58),  $\diamond$  (measure 59),  $\diamond$  (measure 60),  $\diamond$  (measure 61),  $\diamond$  (measure 62).

Lyrics:  $\partial$   $r$   $r$   $e$   $a$   $r$   $\partial$   $r$   $\partial$   $\partial$   
 $\partial$   $r$   $e$   $r$   $r$   $e$   $a$   $r$   $e$   $a$

62

Musical score for measures 62-68. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom two staves contain lyrics and rhythmic markings. The lyrics are:   
 r a d r a r    a r a r    r a    e e    a a    a    a

69

Musical score for measures 69-74. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom two staves contain lyrics and rhythmic markings. The lyrics are:   
 r    e    r    a    a    a    e    f    e    r    e    a    a

75

Musical score for measures 75-80. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom two staves contain lyrics and rhythmic markings. The lyrics are:   
 r    e    a    a    e    f    f    f    e    r    r    e

12

r r a r r r b a r a r e t a a r b b a r

13

a r r b r a a b a r a r f e f r e a a r a

23

r a r a a e a b r r a a b r a a b

34

Musical score for measures 34-43. The score includes four musical staves (treble and bass clefs) and a tablature staff. The tablature staff contains rhythmic notation (diamonds) and letters (a, e, r, b, f) indicating fret positions. A sharp sign (#) is present in the second staff at measure 35.

44

Musical score for measures 44-55. The score includes four musical staves (treble and bass clefs) and a tablature staff. The tablature staff contains rhythmic notation (diamonds) and letters (a, e, r, b, f) indicating fret positions. A sharp sign (#) is present in the second staff at measure 45.

56

Musical score for measures 56-65. The score includes four musical staves (treble and bass clefs) and a tablature staff. The tablature staff contains rhythmic notation (diamonds) and letters (a, e, r, b, f) indicating fret positions. A sharp sign (#) is present in the second staff at measure 57.

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99

Musical score for measures 99-108. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music includes various note values, rests, and accidentals. Below the staves is a rhythmic notation consisting of diamond symbols with stems, and a line of rhythmic notation with letters (a, r, e, b) and accents (grave, acute, circumflex) indicating pitch and rhythm.

109

Musical score for measures 109-118. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music includes various note values, rests, and accidentals. Below the staves is a rhythmic notation consisting of diamond symbols with stems, and a line of rhythmic notation with letters (a, r, e, b) and accents (grave, acute, circumflex) indicating pitch and rhythm.

120

Musical score for measures 120-129. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music includes various note values, rests, and accidentals. Below the staves is a rhythmic notation consisting of diamond symbols with stems, and a line of rhythmic notation with letters (a, r, e, b) and accents (grave, acute, circumflex) indicating pitch and rhythm.

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161 *Secunda pars*

Musical score for measures 161-172. The score includes four staves (two treble clefs, one alto clef marked with an '8', and one bass clef) and two lines of rhythmic notation (diamonds) and a line of letters representing notes: a, a, b, a, a, b, a, r, a, a, r.

173

Musical score for measures 173-184. The score includes four staves (two treble clefs, one alto clef marked with an '8', and one bass clef) and two lines of rhythmic notation (diamonds) and a line of letters representing notes: e, e, a, a, a, b, a, b, a, a, b, a, a, e, a, e.

185

Musical score for measures 185-196. The score includes four staves (two treble clefs, one alto clef marked with an '8', and one bass clef) and two lines of rhythmic notation (diamonds) and a line of letters representing notes: a, r, a, a, b, a, a, a, a, b, a, b, a, a, b, a, a, e.

196

Musical score for measures 196-207. The score consists of four staves: three treble clefs and one bass clef. The first three staves contain melodic lines with various note values and rests. The fourth staff is a bass line. Below the staves are diamond-shaped fingering markers and a tablature system with letters 'a', 'r', 'e', and 'b' on a six-line staff.

208

Musical score for measures 208-219. The score consists of four staves: three treble clefs and one bass clef. The first three staves contain melodic lines with various note values and rests. The fourth staff is a bass line. Below the staves are diamond-shaped fingering markers and a tablature system with letters 'a', 'r', 'e', and 'b' on a six-line staff.

220

Musical score for measures 220-231. The score consists of four staves: three treble clefs and one bass clef. The first three staves contain melodic lines with various note values and rests. The fourth staff is a bass line. Below the staves are diamond-shaped fingering markers and a tablature system with letters 'a', 'r', 'e', and 'b' on a six-line staff.

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a a b d a r d r a a a e a a d a a  
 r a b d a a r r e r a d a a f e a a

315

a r d r e f r d a b a r r a r d a d d r a a e  
 b r e f d a a r e b e r a e a r e

326

a a b d a r a a d a b d a b a r e a  
 r r r r r a r r r a r e a

337

337

3/1

3

344

344

3

351

351

358

Musical score for measures 358-364. The score consists of four staves: three treble clefs and one bass clef. The bottom two staves contain rhythmic notation with diamond-shaped accents and a sequence of letters (a, b, r, e) representing notes. The music is in a key with one flat and a common time signature.

365

Musical score for measures 365-371. The score consists of four staves: three treble clefs and one bass clef. The bottom two staves contain rhythmic notation with diamond-shaped accents and a sequence of letters (a, b, r, e) representing notes. The music is in a key with one flat and a common time signature.

372

Musical score for measures 372-378. The score consists of four staves: three treble clefs and one bass clef. The bottom two staves contain rhythmic notation with diamond-shaped accents and a sequence of letters (a, b, r, e) representing notes. The music is in a key with one flat and a common time signature.

De an - te - que - ra sa - le el mo - - - - ro de - an

9  
te - que - - - ra sa - - - - - li - a car - tas lle - -

16  
va - va - en su ma - - - - - no car - - tas de men

sa - - - - - ge - ri - a. a. De an -

te - - - que - ra sa - le el mo - - - - ro

de an - te - que - ra sa - - - - li - a car-tas lle - - va - va -

B1

- en su ma - - - - - no car - tas de men - sa - -

B2

- - - - - ge - ri - - - a car - tas de men

sa - - - - - ge - ri - - - a

System 1-5: This system contains the first five measures of the piece. It features four staves: two treble clefs (top and third) and two bass clefs (second and fourth). The bottom staff contains rhythmic notation with diamond-shaped accents and letters 'a', 'r', 'e', 'f' indicating fingerings or accents. The music is in a minor key with a 3/4 time signature.

System 6-10: This system contains measures 6 through 10. It continues the four-staff structure. The bottom staff shows rhythmic notation with diamond-shaped accents and letters 'a', 'r', 'e', 'f' indicating fingerings or accents. The music continues in the same key and time signature.

System 11-16: This system contains measures 11 through 16. It continues the four-staff structure. The bottom staff shows rhythmic notation with diamond-shaped accents and letters 'a', 'r', 'e', 'f' indicating fingerings or accents. The music continues in the same key and time signature.

25

r ∂ f f e r a r ∂ r a ∂ a r ∂ r ∂ ∂ a r ∂ r a ∂ a a a

32

a ∂ ∂ r a ∂ r a ∂ ∂ a a ∂ a r a r a ∂ r a

40

∂ b a r a ∂ r a ∂ r ∂ a r e f f a a a r a r a r

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71

69

a r a r  
 a r a r  
 a r a r  
 a r a r  
 a r a r  
 a r a r  
 a r a r

76

a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r

82

a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r  
 a r a r a r a r







158

Musical score for measures 158-166. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom two staves include diamond-shaped fingering symbols and rhythmic notation (r, a, b, etc.).

167

Musical score for measures 167-175. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom two staves include diamond-shaped fingering symbols and rhythmic notation (r, a, b, etc.).

176

Musical score for measures 176-184. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The bottom two staves include diamond-shaped fingering symbols and rhythmic notation (r, a, b, etc.).

183

Musical score for measures 183-190. The score is written for four strings (Violin I, Violin II, Viola, Cello/Double Bass) and guitar. The guitar part includes diamond-shaped fret markers and letters (a, b, r, e) indicating fingerings and positions.

191

Musical score for measures 191-197. The score is written for four strings (Violin I, Violin II, Viola, Cello/Double Bass) and guitar. The guitar part includes diamond-shaped fret markers and letters (a, b, r, e) indicating fingerings and positions.

198

Musical score for measures 198-205. The score is written for four strings (Violin I, Violin II, Viola, Cello/Double Bass) and guitar. The guitar part includes diamond-shaped fret markers and letters (a, b, r, e) indicating fingerings and positions.

A - mor, che nel pen - ser mi - o vi - ve et re - - - - - gna

The first system of the musical score, measures 1-9. It features a vocal line with the lyrics "A - mor, che nel pen - ser mi - o vi - ve et re - - - - - gna". Below the vocal line are three staves: a guitar line, a vihuela line, and a tablature line. The tablature line contains diamond-shaped symbols and letters (a, b, r) indicating fret positions and techniques.

10 e el su - o seg - gio mag - gior nel mi - o cor te

The second system of the musical score, measures 10-18. It features a vocal line with the lyrics "e el su - o seg - gio mag - gior nel mi - o cor te". Below the vocal line are three staves: a guitar line, a vihuela line, and a tablature line. The tablature line contains diamond-shaped symbols and letters (a, b, r) indicating fret positions and techniques.

18 - - - - ne, ta - lor ar - ma - to ne la fron - te

The third system of the musical score, measures 18-26. It features a vocal line with the lyrics "- - - - ne, ta - lor ar - ma - to ne la fron - te". Below the vocal line are three staves: a guitar line, a vihuela line, and a tablature line. The tablature line contains diamond-shaped symbols and letters (a, b, r) indicating fret positions and techniques.

25

ve - - - re, i - vi si lo - - - ca, et

31

i - vi pon su - a in - - se - - gna. Quel -

37

- la ch'a ma - re et sof - fe - rir ne'n - se - gna e

44

vol che'l gran de - si - o, l'ac - ce - sa spe - - - - - ne,

51

ra - gion, ver - go - gna et re - ve - - - ren - - - -

57

za' af - fre - ne, di nos - tro ar - - dir fra se stes -

64

- sa si sde - gna. On - de A - mor pa - ven -

71

to - so fug - - - - ge al co - - - -

76

re, las - - - cian - do o - - - - gni su - - a imp

82

- re - sa, et pian - - - ge, et tre - - -

87

ma ; i - vi s'as - con - de, et non ap - par piú

94

fo - - re. Che poss'io far, te - - - men-do il

101

mi - o si - gno - re, se non star se - - -

107

co; in - - fin a l'o - - ra ex - tre - ma? Che bel

116

fin fa chi ben a - man - - do mo - - - re.

System 1: Treble and Bass staves with rhythmic notation and tablature. The tablature includes diamond-shaped fret markers and letters 'a', 'r', 'd', 'f'.

System 2: Treble and Bass staves with rhythmic notation and tablature. The tablature includes diamond-shaped fret markers and letters 'a', 'b', 'r', 'd', 'f'.

System 3: Treble and Bass staves with rhythmic notation and tablature. The tablature includes diamond-shaped fret markers and letters 'a', 'r', 'e', 'f', 'd', 'r', 'a', 'f'.

25

Musical score for measures 25-31. The score consists of four staves: three treble clefs and one bass clef. The bottom staff contains guitar tablature with diamond-shaped fret markers and rhythmic flags. The music is in a key with one flat and a 3/4 time signature.

Tablature for measures 25-31:  
 5 a 2 r a 2 b a r a r a b 2 a r 2 a r e f 2 r a r a r 2 a b b

32

Musical score for measures 32-39. The score consists of four staves: three treble clefs and one bass clef. The bottom staff contains guitar tablature with diamond-shaped fret markers and rhythmic flags. The music is in a key with one flat and a 3/4 time signature.

Tablature for measures 32-39:  
 2 a b 2 a 2 a r 2 b r a 2 r 5 f 2 f 2 r a a r a a r a

40

Musical score for measures 40-46. The score consists of four staves: three treble clefs and one bass clef. The bottom staff contains guitar tablature with diamond-shaped fret markers and rhythmic flags. The music is in a key with one flat and a 3/4 time signature.

Tablature for measures 40-46:  
 2 a r 2 r a 2 a 2 r a b 2 a r 2 r a 2 r 2 r a r 2 a a r a

Gallarda

48

48

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54

59

59





25

a r a    a b a r    a r a b a r    a r e f    a r    a r a    a b  
 a                    r                    a                    a                    a                    b  
 a                    r                    a                    a                    a                    b

32

a b    a    a r a    b r a    a r    f    f    a r a  
 a    r    a    r    a    a    a    a    a  
 a    r    a    r    a    a    a    a    a

40

a r a    r    a    a    a b a    a r a    a r a r a r  
 a r a r    a    a    a b a    a r a    a r a r a r    a  
 a r a r    a    a    a    a    a r a    a

Gallarda

48

Musical score for measures 48-53. The score is in 3/4 time and features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The bottom staff contains guitar tablature with diamond-shaped fret markers and rhythmic notation. The music is in a major key with a single flat in the key signature.

54

Musical score for measures 54-58. The score continues with the same four-staff format. The bottom staff contains guitar tablature. The music is in a major key with a single flat in the key signature.

59

Musical score for measures 59-63. The score continues with the same four-staff format. The bottom staff contains guitar tablature. The music is in a major key with a single flat in the key signature.

64

Musical score for measures 64-69. The score is written for a four-part ensemble (two treble clefs and two bass clefs) and includes a guitar tablature staff at the bottom. The music is in a key with one flat and a 3/2 time signature. The tablature staff uses diamond-shaped fret markers and letters 'a', 'b', and 'r' to indicate fingerings and specific notes.

70

Musical score for measures 70-74. The score is written for a four-part ensemble and includes a guitar tablature staff. The music changes to a 3/2 time signature. The tablature staff uses diamond-shaped fret markers and letters 'a', 'r', 'e', and 'f' to indicate fingerings and notes.

75

Musical score for measures 75-79. The score is written for a four-part ensemble and includes a guitar tablature staff. The music changes to a 3/4 time signature. The tablature staff uses diamond-shaped fret markers and letters 'a', 'r', 'a', 'r', 'e', and 'f' to indicate fingerings and notes.

Musical score for measures 1-8. It consists of a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The lute line includes diamond-shaped fret markers and rhythmic notation. The bass line includes diamond-shaped fret markers and rhythmic notation. The vocal line contains the lyrics: "Je veulx laysser melancolie".

Musical score for measures 9-16. It consists of a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The lute line includes diamond-shaped fret markers and rhythmic notation. The bass line includes diamond-shaped fret markers and rhythmic notation. The vocal line contains the lyrics: "Je veulx laysser melancolie".

Musical score for measures 17-23. It consists of a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The lute line includes diamond-shaped fret markers and rhythmic notation. The bass line includes diamond-shaped fret markers and rhythmic notation. The vocal line contains the lyrics: "Je veulx laysser melancolie".

Musical score for measures 24-31. It consists of a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The lute line includes diamond-shaped fret markers and rhythmic notation. The bass line includes diamond-shaped fret markers and rhythmic notation. The vocal line contains the lyrics: "Je veulx laysser melancolie".

31

31

39

39

47

47

54

54



88

Treble clef: Melodic line with eighth and sixteenth notes, including a sharp sign (#) in the 9th measure.  
 Bass clef: Harmonic line with whole and half notes.  
 Guitar tablature: Shows fret positions (diamonds) and rhythmic patterns using letters 'a', 'r', 'e', and 'f'.

96

Treble clef: Melodic line with eighth and sixteenth notes, including a sharp sign (#) in the 10th measure.  
 Bass clef: Harmonic line with whole and half notes.  
 Guitar tablature: Shows fret positions (diamonds) and rhythmic patterns using letters 'a', 'r', 'e', and 'f'.

104

Treble clef: Melodic line with eighth and sixteenth notes.  
 Bass clef: Harmonic line with whole and half notes.  
 Guitar tablature: Shows fret positions (diamonds) and rhythmic patterns using letters 'a', 'r', 'e', and 'f'.

Measures 1-9 of the musical score. The notation includes treble and bass clefs, various note values, and slurs. The bottom two staves feature rhythmic notation with diamond-shaped symbols and letters (f, h, i, g, a, r) indicating fingerings or specific notes.

10

Measures 10-18 of the musical score. The notation includes treble and bass clefs, various note values, and slurs. The bottom two staves feature rhythmic notation with diamond-shaped symbols and letters (a, b, r, a) indicating fingerings or specific notes.

19

Measures 19-27 of the musical score. The notation includes treble and bass clefs, various note values, and slurs. The bottom two staves feature rhythmic notation with diamond-shaped symbols and letters (f, g, b, a, r, a) indicating fingerings or specific notes.



53

Musical score for measures 53-61. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The bottom two staves contain rhythmic notation with diamond-shaped notes and letters (a, b, r) indicating fingerings or accents.

62

Musical score for measures 62-69. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The bottom two staves contain rhythmic notation with diamond-shaped notes and letters (a, b, r, e, f) indicating fingerings or accents.

70

Musical score for measures 70-78. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The bottom two staves contain rhythmic notation with diamond-shaped notes and letters (a, b, r, e, f, h) indicating fingerings or accents.

78

h i f h f f a e f . f a b a r a a a a

h i f h f f a e f . f a b a r a a a a

86

f f g f a a b a a a r b b a r a r b b r f

f f g f a a b a a a r b b a r a r b b r f

93

a f f a r r f f r e f g f h i f f g h

a f f a r r f f r e f g f h i f f g h

100

Musical score for measures 100-106. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats. The bottom two staves contain rhythmic notation with diamond-shaped notes and stems, and a line of letters below them representing a tablature or rhythmic code.

Tablature/Rhythmic Code (bottom two staves):  
 f d f g | a r d a | a r d a | a a r a | h f g h | f h i h f | f h i f

107

Musical score for measures 107-114. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats. The bottom two staves contain rhythmic notation with diamond-shaped notes and stems, and a line of letters below them representing a tablature or rhythmic code.

Tablature/Rhythmic Code (bottom two staves):  
 f d f | a b a | a b d d | d r | a b a d d | b r f | f r a | b a f

115

Musical score for measures 115-121. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats. The bottom two staves contain rhythmic notation with diamond-shaped notes and stems, and a line of letters below them representing a tablature or rhythmic code.

Tablature/Rhythmic Code (bottom two staves):  
 r e | a b a | a d | a | f f | f g f d | f f h

122

i f f h f k f d g f d f g f d f a  
 i h h f g a r d r a d

128

d b a r d b b d f a h i f a e  
 a r d b a r d a r d a h d r

135

f a b d a d d f b d a a d a r d  
 a r r d f 5 5 q r q f f r q a r a

Pa - san - do el mar Le - an - dro el a - ni - mo - so

11 en a - mo - ro - so fue - go to - do ar - - dien - do

20 en a - mo - ro - so fue - - go to - - do ar - dien - do

Flé - ri - da pa - ra mi dul - ce y sa - bro -

- sa más que la fru - - ta del cer - - ca - do a -

- je - no más que la fru - ta del cer - ca - - do a - je - no



19

Musical score for measures 19-27. The score consists of five staves of music (treble and bass clefs) and three lines of tablature. The tablature includes rhythmic notation (vertical lines) and letters (a, r, e, f, b) representing fret positions and accents.

28

Musical score for measures 28-36. The score consists of five staves of music (treble and bass clefs) and three lines of tablature. The tablature includes rhythmic notation (vertical lines) and letters (a, r, e, f, b) representing fret positions and accents.



Musical score for measures 57-66. The score consists of five staves of music (treble and bass clefs), a staff of rhythmic notation, and two staves of guitar tablature. The tablature uses letters 'r', 'a', 'e', 'd', 'b', 'f' to indicate fret positions on the strings.

Musical score for measures 67-76. The score consists of five staves of music (treble and bass clefs), a staff of rhythmic notation, and two staves of guitar tablature. The tablature uses letters 'r', 'a', 'e', 'd', 'b', 'f' to indicate fret positions on the strings.

Measures 1-9 of the musical score. The score is written for a vihuela and ensemble. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a melody line with various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there are rhythmic markings (diamonds) and letters (a, b, r, f, g) indicating fingerings and articulation. The bottom staff shows a bass clef with a key signature of two flats and a common time signature, with a few notes and rests.

10

Measures 10-19 of the musical score. The notation continues with the same key signature and time signature. The melody line shows a variety of rhythmic patterns, including eighth and sixteenth notes. The bottom staff continues with the bass clef and key signature, showing a few notes and rests.

20

Measures 20-29 of the musical score. The notation continues with the same key signature and time signature. The melody line shows a variety of rhythmic patterns, including eighth and sixteenth notes. The bottom staff continues with the bass clef and key signature, showing a few notes and rests.

30

Musical score for measures 30-39. The score includes four musical staves (treble and bass clefs) and a tablature staff. The tablature staff contains diamond-shaped fret markers and rhythmic notation (delta symbols) with letters 'a', 'b', 'r', and 'f' indicating fingerings and dynamics.

40

Musical score for measures 40-49. The score includes four musical staves (treble and bass clefs) and a tablature staff. The tablature staff contains diamond-shaped fret markers and rhythmic notation (delta symbols) with letters 'a', 'b', 'r', and 'f' indicating fingerings and dynamics.

50

Musical score for measures 50-59. The score includes four musical staves (treble and bass clefs) and a tablature staff. The tablature staff contains diamond-shaped fret markers and rhythmic notation (delta symbols) with letters 'a', 'b', 'r', and 'f' indicating fingerings and dynamics.

60

Musical score for measures 60-69. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. Below the staves is a guitar tablature with diamond-shaped fret markers and rhythmic notation.

70

Musical score for measures 70-78. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. Below the staves is a guitar tablature with diamond-shaped fret markers and rhythmic notation.

79

Musical score for measures 79-88. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. Below the staves is a guitar tablature with diamond-shaped fret markers and rhythmic notation.



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Musée de Montbéliard*