

# Django – Questions and Improvements

## 1. Better proportional spacing:

There are gaps between the measures, which results in an unbalanced view ..

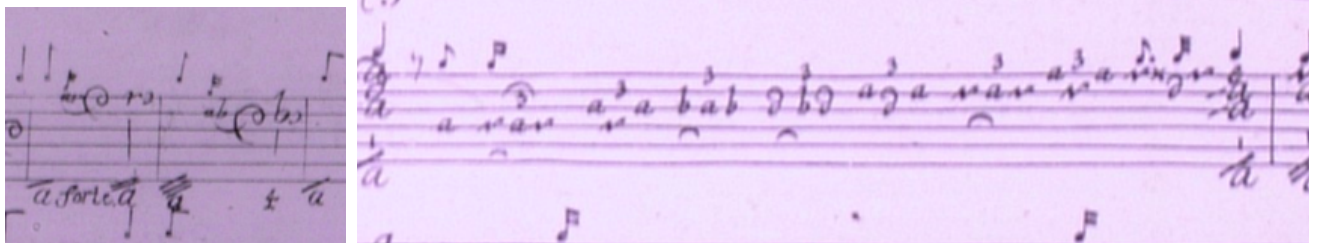
## 2. Grace notes with tablature signs

Falckenhagen has very often grace notes with tablatures. They should not take any real time, because the normal tablature notes fill the measure already

In my opinion it is no possibility for an Urtext edition to write it out and shorten the main note. There should be a solution for it.

Falckenhagen sometimes uses a similar view for cadences, that also are written between the normal signs (e.g. in his chorals).

Examples (facsimile):



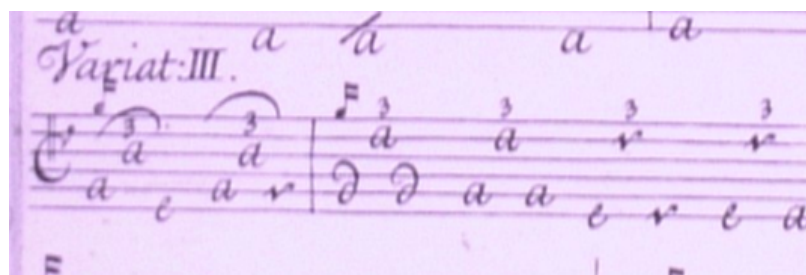
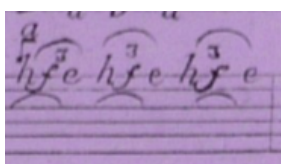
## 3. Triols

I don't like at all the way django shows triols. To me it looks a little bit toyish.

Example django



Falckenhagen shows two ways, how it would look much better and doesn't need additional vertical space:



#### 4. Hidden Triols or x-toles

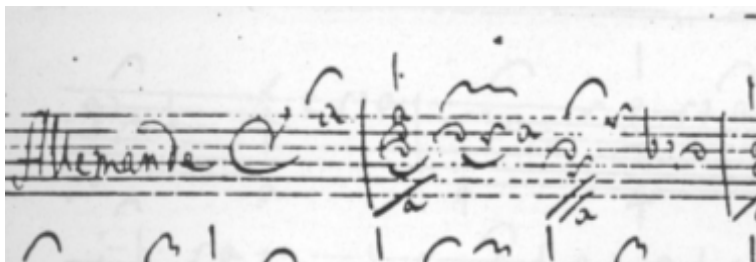
Also it should be possible to hide the „3“ with triols and other things („5“, „7“ etc.). In Op. 1,1 there are some places, where a 16th-Triol is written as 32th in a 3-group. I managed to achieve this by adding a 32th behind the long note with the flag hidden. But that is not a real solution.

This problems also are existent with Weiss, e.g. the first Allemande has a punctated forth followed by 3 16ths. I think it would not be good to write it as triols, as it also could mean a not exact punctation with three 16ths, exactly a 4th with a bound 16th.

Falckenhagen (django after the original, here also the ornament crosses the tab)

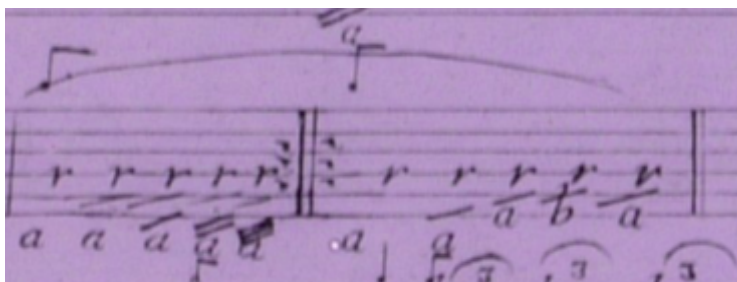


WeissSW 1.2



#### 5. Other problems

a) Repetitions (1. and 2.)



At the moment there is nothing that shows 1st and 2nd repetition. Especially if the line break is at a the repeat sign, you can't see at all, that there is a repetition:



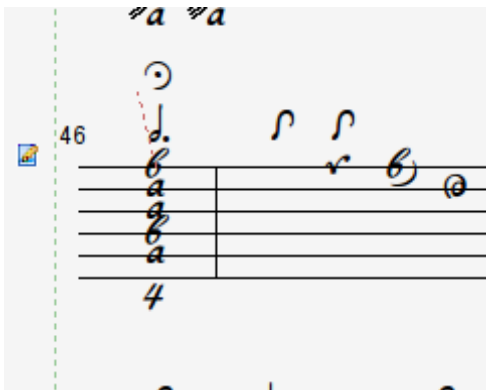
In the second line, m.9 there is „d“ on the 8th course.

I think it would be nice to have the bourdons shifted downward a little bit with every stroke, then you see it faster (but that is only a suggestion or wish) - I try to emulate it here; it looks better if the strokes are above:

a /a //a ///a //a /a a

b) Also **inner repetitions** are a little bit difficult to show. It would be good to have possibility to place the 5 points left or right to measure lines.

c) **Fermates** don't look good in django (at least I don't like them the way they are):



here are two examples by Falckenhagen - I think it would be better to use it like in music and possibly leave out the point if there is a flag. Then the fermate wouldn't take too much vertical space.

