

Sonate di Liuto solo

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Largo

3 4

m r m r m r *J J* *m r m r m r*

4

J J *J* *m r J* *m r J*

8

m r J *m* *J J*

11

m r m r m r *J* *m r m r m r*

g e f *h h* *h* g** *g e f* *h h*

g g *g* f** *g g*

a a *a a a* *a a*

14

J *J* *J* *J* *J*

h g** *f f f* *e a a* *r b b* *a a a*

g f** *f a r* *e a a* *b a a* *b b b*

a a a *a a* *a a* *a a* *a a a*

19

4 4 /a 5 5 5 5 5 5 5 5 5 piano

23

5f 5 5 5p 5 5 5 a f

26

6 a 6 5 //a f

30

/a a /a a 6 5

34

//a //a /a 5 //a

37

6 a b r a a

40 *ררר ררר ררר ררר ררר ררר ררר* ♩ ♩ *ררר ררר ררר ררר ררר ררר ררר*

ba ba ba ba

/a //a

43 ♩ ♩ *ררר ררר ררר ררר ררר ררר ררר* ר

ba ba ba ba ba ba

//a //a 4 4 4

46 *ררר ררר ררר ררר ררר ררר ררר* ר

ba ba ba ba ba ba

4

50 ר ♩ ר *ררר ררר ררר ררר ררר ררר ררר* ר

ba ba ba ba ba ba

a /a 4

53 ר ר *ררר ררר ררר ררר ררר ררר ררר* ר

/a //a //a 4 5 //a

56 ר ר ר

//a //a //a //a //a //a a a a /a //a p

Allegro un poco

4 /a a p 4 /a a

5

//a f /a //a //a 4 a 4

11

/a a p 4 /a a //a f /a //a //a

16

4 //a 5 4 6 5

20

5 5 p 5 a f //a

24

6 //a //a a 6 5

28

//a 4 //a /a a 4

32 *m* *m* *m* *m*

/a 5 *//a* 6

36 *m* *m* *m* *m*

//a a 4 4

40 *m* *m* *m* *m*

5 *//a* a *//a* a 4 *//a*

44 *r* *m* *r* *m* *m*₃ *r* *r* *j* *m* *m*₃ *r*

a /a //a //a 4 *//a /a a* 4*p* *//a*

48 *r* *j* *m* *r* *m*₃ *j* *m*

/a a /af /a /a

52 *r* *m*₃ *j* *m* *r* *m* *r* *m* *r* *m* *r*

/a //a /a //a //a 4 *//a a* *@*

57 *m* *r* *m* *r* *m* *r* *j* *j*

/a a //a /a a *@* 4 *//a /a a* *@* 4

A tempo giusto

4 a a 4 p a a

5

a r a a 4 a a

8

4 a a 4p a a

12

f 5 4 a 4 5

15

5 4 a 4 5 5 4 a 4 5 5 5

19

5 5 5 5

21 *♩* *♩*

5 5 5 5 5 5 5

23 *♩* *♩*

5 5 5 a

25 *♩* *♩*

a a

27 *♩* *♩* *♩*

a 4 arp. 4 4

29 *♩* *♩* *♩* *♩* *♩* *♩*

4 4 4 5 5 4 a a a a a a a a a b a

34 *♩* *♩* *♩* *♩* *♩* *♩*

a a a a a a

38

a b a *a b* *a b a r* *b r a a*

4 *a*

42

h f e h f e h f e *f e f* *h f e h f e h f e*

a

45

a f a *h f e h f e h f e* *f f f e*

a *a*

48

r b b a a b *b b b b b b*

a *a*

50

a b a a b a b b *r b r b b r b b*

a *a*

52

b a b a b b *a a a b a a b a*

4 *a*

54

5 5 //a 6 5

57

//a a //a //a //a //a 4 //a //a 4 //a //a

61

//a /a //a //a 4 //a

65

a a a

68

a a

70

a a

72 *m* *m*

a */a*

74 *m* *m*

//a *//a*

76 *m* *m*

4 *//a* */a* *b*

78 *m* *♪* *♪* *♪* *m* *m* *♪*

a *arp. a* *a* *a* *a* *a* *a* *a* *4*

26

29

32

36

40

1. Vibrato-sign on 2nd course added.

Allegro un poco

3 3 3 3 3 3

2
4

//a a 6 5

4 3 3 3 3 3 3

//a //a //a //a 4

7 3 3 3 3 3 3

5 //a //a 4 4

10 3 3 3 3 3 3

5 a /a @ 5

13 3 3 3 3 3 3

a /a @ 5 //a

16 3 3 3 3 3 3

/a //a //a /a @ 5 p

19 3 3 3 3 3 3

a /a @ 5 a /a @ 5 f

23

m *r* *J* *m*

r *a* *b* *a* *b* *a* *a*

//*a* /*a* @ 5 @

26

m *r* *m* *m* *m* *m* *m* *m* *m* *r* *r*

a *b* *a* *a* *b* *b*

//*a* /*a* /*a* 5 5 5 5

29

m *m* *m* *m* *r* *m* *m* *m* *m* *m*

b *a* *a* *b* *a* *a* *b* *a*

/*a* /*a* /*a* /*a* /*a* /*a* /*a* /*a*

32

r *r* *r* *m* *m*

f *e* *r* *r* *a* *b* *a* *r* *b* *a* *b* *r* *a*

/*a* /*a* /*a* /*a* /*a* /*a* /*a* /*a* 5 @ *b* *a* *a* *b* *a*

36

m *r* *m* *m* *r*

f *e* *f* *e* *f* *a* *b* *a* *a* *b* *b* *a* *a* *b* *a* *r* *h*

5 4 //*a* *a*

39

m *m* *m*

f *h* *f* *h* *f* *h* *f* *h* *f* *h* *f* *h* *e* *f* *e* *f* *e* *f* *e* *f*

a /*a* //*a* //*a* //*a* 4 /*a* //*a*

42

m *m* *m*

e *f* *e* *f* *e* *f* *e* *f* *r* *e* *r* *e* *r* *e* *r* *e* *r* *e* *r* *e* *r* *e*

//*a* 4 //*a* 5 //*a* //*a* //*a* //*a* 4

45 *m* *m* *m*

a *a* *a* *a* *a* *a*

48 *m* *m* *m* *r*

a 4 *a* *a*

51 *r* *r* *r* *r* *r*

a *p* 5 *a* 6 *a*

56 *r* *r* *r* *r* *r*

a 4 *a* 5 *a*

61 *m* *r* *r* *m* *r* *d* *m*

5 5 5 5 5 5 5 5 5 *p* 5 5 *a* *f*

66 *m* *r* *m* *m* *m* *m* *m* *m* *m* *m* *r* *m*

a 6 5 *a* *a* *a*

69 *m* *m* *m*

a (1*) 4 5

1. Probably bow like in the following measures, can hardly be seen.

72 *m* *m* *m* *r*

a *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

//*a* //*a* 4 4 5

75 *m* *m* *m*

r *a* *b* *r* *a* *r* *a* *b* *a* *b* *a* *r* *a* *b* *r* *a*

5 5 5 5 5p 5

78 *m* *m* *m* *r* *m* *m* *r* *m* *m* *r*

r *a* *b* *a* *b* *a* *a* *a* *a* *a* *r* *a* *b* *a* *b* *a* *b* *r* *a* *b* *a* *b* *a* *b*

5 5 5 //*a* *f* /*a* *a* /*a* //*a* /*a* *a* /*a*

82 *m* *m* *m*

b *b* *a* *b* *b* *a* *a* *b* *a* *b* *a* *b* *a* *b* *r* *a*

a //*a* 6 5 //*a*

85 *r* *m* *r* *m* *r* *m* *r* *m*

r *b* *r* *a* *b* *a* *a* *r* *a* *r* *b* *r* *a* *b* *a* *a* *r* *a*

//*a* //*a* 5 //*a* *p* //*a* 5

89 *r* *m* *m* *r* *m* *r* *r*

r *b* *b* *a* *a* *b* *r* *a* *b* *b* *b*

//*a* *f* 6 5 //*a*

29

a 4 a a a 5 a

33

a a b a

37

a a 5 5

41

5 5 5 a a a

45

a a a b a b a

Sonata III, Largo.

1. Corrected, originally 16th.
 2. Corrected, originally 16th.
 3. Corrected, originally 16ths here and at the end of measure.

Moderato

2
4

4

7

10

14

17

20

24 *m* *J* *m*

a *a* *a*

26 *J* *m* *J*

a *a*

29 *m* *J* *m*

a *a* *a*

32 *m* *r* *m* *r*

4 5

34 *r* *m* *r* *m*

4 *a*

36 *J* *r* *J* *r*

a *a* *a*

40 *J* *r* *J* *r*

5 5 *a*

43

5 a a a a

46

a a 5 5 5 5

50

5 5 5 5

53

a a a 5 a

56

a a a

59

4 a 4 4

62

4 a 4 4 4 a 4 4

65

4 4 4

68

a 4 /a

70

4 5 6 5

72

4 4 /a Da Capo

Vivace

3/4

5

9

13

17

21

25

29

Treble clef: $\overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{b} \overset{\frown}{b} \overset{\frown}{b}$ | $\overset{\frown}{b} \overset{\frown}{b} \overset{\frown}{b}$
 Bass clef: $a \quad a$ | $r \quad a$ | $a \quad a$ | $a \quad a$

33

Treble clef: $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{b} \overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{a}$ | $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{a} \overset{\frown}{a}$
 Bass clef: $a \quad r$ | $a \quad a$ | $a \quad a$ | $a \quad a$

37

Treble clef: $\overset{\frown}{f} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{f} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{a} \overset{\frown}{a}$
 Bass clef: $a \quad a$ | $a \quad a$ | $a \quad a$ | $a \quad a$

41

Treble clef: $\overset{\frown}{k} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{h} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{k} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$ | $\overset{\frown}{h} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$
 Bass clef: $i \quad i$ | $i \quad i$ | $i \quad i$ | $i \quad i$

45

Treble clef: $\overset{\frown}{l} \overset{\frown}{k}$ | $\overset{\frown}{h} \overset{\frown}{f}$ | $\overset{\frown}{h} \overset{\frown}{f} \overset{\frown}{e}$ | $\overset{\frown}{f^*} \overset{\frown}{f^*}$
 Bass clef: $a \quad a$ | $a \quad a$ | $a \quad a$ | $a \quad a$

Allegro un poco

2/4

r r a a a a a a

a a a a a a a

8

r a a b a a b a a b a a b a a b a

a a a a a a a

(1*) 4 5

14

a b a a r a a a a b a b a

a a a a a a a

a a a a a a a

19

a r a b a b a a b a r a k h i h i

a a a a a a a

5 5 4 a 5 a a a

23

k h i h i k h i k h i k h i f e f a b a

a a a a a a a

27

f a a b a a a a

f a f g a a a a a a

5 a a a a a a a

34

f f e r e e e r a r r r a a a a b a b b

f f a a a a b b b b a r a a a r a r r

a a a a a a a

1. Rhythm corrected

A tempo giusto

Musical notation system 1 (measures 1-6). The staff shows a 3/4 time signature. Notes include quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p* and *f*. Articulation marks like accents and slurs are present.

Musical notation system 2 (measures 7-12). Similar notation to system 1, with dynamic markings *p* and *f*.

Musical notation system 3 (measures 13-17). Includes lyrics: *k h i h i*, *h f h f h*, and *f f f*. Dynamic markings include *f*.

Musical notation system 4 (measures 18-21). Dynamic markings include *f*.

Musical notation system 5 (measures 22-23). Dynamic markings include *f*.

Musical notation system 6 (measures 24-25). Dynamic markings include *f*.

Musical notation system 7 (measures 26-27). Dynamic markings include *f*.

55

6 a 4 a a) p (1*) a a

60

a b r r r b a a) a) k h k k h k k k k af

65

h h h k h k h k k k k f f f f f f f f f f af

67

e e e f e f e f e f r a a a a a b a r r r af (2*)

71

b a r a a a a e e f e e e e f e f e af

75

f f f f f f f f f f e e f e e e e f e f e af

77

r r e r r r r e r e r a b a b a a a a af

1. Note is missing in print, but also there in the Straube manuscript.
 2. Bass note corrected, A -> D

Sonata V, Largo.

1. Upper bow added.

27 *m* *n*

a a a a a a a a a a

29 *n* *n* *n* *n* *n* *n* *n* *n* *n*

a a a 4 4 4 4

34 *n* *n* *n* *n* *n* *n* *n*

4 4 4 *a* 4 5

40 *m* *m*

6 *a*

42 *m* *n* *m*

6 6 6 *a* *Cadence*

44 *m* *m* *n* *m*

a *a* *a*

46 *n* *n* *n* *n* *n* *n* *n* *n* *n*

a *a* *a* *a* *a* 4 *a* *a*

49

6 6 5 6 5

52

4 (a (1*)) a 4 a 4 a a a a

55

a a a 4 a 4 a a a 4 a a 6 5 4

58

6 4 a 4 6 4

59

5 a a a 5 a

60

6 4 a 4 6 4

61

5 a a a 5 a

Allegro

Musical notation for measures 1-4. The time signature is 2/4. The notation includes notes, rests, and dynamic markings such as *a* and *f*.

Musical notation for measures 5-8. The notation includes notes, rests, and dynamic markings such as *a*, *f*, and *p*.

Musical notation for measures 9-14. The notation includes notes, rests, and dynamic markings such as *a*, *f*, and *4 f*.

Musical notation for measures 15-18. The notation includes notes, rests, and dynamic markings such as *a*, *f*, and *r*.

Musical notation for measures 19-22. The notation includes notes, rests, and dynamic markings such as *a*, *f*, and *r*.

Musical notation for measures 23-26. The notation includes notes, rests, and dynamic markings such as *a*, *f*, and *h*.

Musical notation for measures 27-30. The notation includes notes, rests, and dynamic markings such as *a*, *h*, *4*, *f*, and *p*.

33

4 f //a /a a p //a /a a f

38

a /a //a 4 /a //a //a 5

42

//a //a e a a b b

46

b b a a a (1*)

50

//a /a p /a f

55

a /a 5 a 4

59

4 //a a //a 4 //a a //a 4 /a a /a 4 /a a /a 4 //a a //a 4 //a a //a

1. Possibly "e" = c on second course, also 4th note

65

4 /a /a 4 /a /a 4 4 a /a a /a

71

a a /a a /a 6 5 4 a /a a x /a

3/8

5 6 a /a 5

Detailed description: This block contains the first line of music. It starts with a 3/8 time signature. The notes are: h, i, h, h, i, h, k, h, h, i, h, h, i, h, f, h, f, h, f, a. There are slurs over groups of notes and dynamic markings like 'm' and 'f'. Below the staff, there are fingerings: 5 6 under the first two measures, a /a under the third measure, and 5 under the fourth measure.

6

4 4 4 4

Detailed description: This block contains the second line of music. It starts with measure 6. Notes include: h, a, f, h, h, h, f, h, f, h, f, h, h, a, h, a, f, h, f, h, f, h. There are slurs and dynamic markings. Below the staff, there are fingerings: 4 under the first measure, and 4 4 4 under the next three measures.

10

4 4 4 a a a 4 a a

Detailed description: This block contains the third line of music. It starts with measure 10. Notes include: f, a, h, a, h, e, r, a, r, a, r, a, r, a, r, a, a, a, r, a. There are slurs and dynamic markings. Below the staff, there are fingerings: 4 4 4 under the first three measures, a a a under the next three measures, and 4 a a under the final two measures.

13

a a a 4 a a a

Detailed description: This block contains the fourth line of music. It starts with measure 13. Notes include: e, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, r, r, r. There are slurs and dynamic markings. Below the staff, there are fingerings: a a a under the first three measures, 4 a a under the next three measures, and a under the final measure.

16

a a a 4

Detailed description: This block contains the fifth line of music. It starts with measure 16. Notes include: e, e, e, e, r, r, r, r, r, a, a, r, a, a, r, r, r, r. There are slurs and dynamic markings. Below the staff, there are fingerings: a a a under the first three measures, and 4 under the final measure.

20

a a 4 a a a a a a

Detailed description: This block contains the sixth line of music. It starts with measure 20. Notes include: e, a, r, g, a, h, a, a, r, r, a, a, r, r, a, a, r, r. There are slurs and dynamic markings. Below the staff, there are fingerings: a a 4 under the first three measures, a a under the next two measures, and a a a under the final three measures.

24

a a a a a a a a a

Detailed description: This block contains the seventh line of music. It starts with measure 24. Notes include: r, a, r, e, r, e, r, r, r, r, r. There are slurs and dynamic markings. Below the staff, there are fingerings: a a a under the first three measures, a a a under the next three measures, and a a a under the final three measures.

27 *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *r* *M*

a a a *⊖ a 4*

30 *r* *J* *M* *r* *J* *M M M* *M* *r*

/a /a *//a 4* */a* *a*

35 *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

a a a *a a a*

38 *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

a /a //a */a //a //a*

41 *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

//a //a 4 *//a 4 5* *4 5 6*

44 *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

5 6 a *a* *a*

47 *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *M* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

a /a //a

50 *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃

e a r a a *f a e a r a* *e a r a a*

/a //a //a a_p /a //a /a //a //a

53 *m*₃ *m*₃ *m*₃ *m* *r* *m* *m*₃ *m*₃ *m*₃

r b a a e r *a a a a* *h i h h i h*

a_f a b //a

56 *r* *j* *m* *r* *j* *m* *m*₃ *m*₃ *m*₃ *r*

k h *h i h h i h* *i h* *f h f h k a* *r f r*

5 6 a /a 5 4

61 *m*₃ *m*₃ *m*₃ *r* *m*₃ *m*₃ *m*₃ *r* *m*₃ *m*₃ *m*₃ *r* *m*₃ *m*₃ *m*₃ *r*

a r e a *r e f a* *a r e a* *r f r*

4 4 4 4

65 *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃

b a b a a *b a r b a r* *a a b a a*

a a /a a /a //a /a a a

68 *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *m*₃

a a a b a *a a b a a* *a a a b a*

a a /a a a a a

71 *m*₃ *m*₃ *m*₃ *m*₃ *m*₃ *r*

a a r a r r *a a a a*

/a (1) 5 4 /a a a /a*

1. Corrected, in original bass note = G.

Sonata VI, Largo

3 4

4

8

12

15

17

21

1. Bar missing in print.
 2. Note missing in print, added a low D and changed the next note to C.
 3. Trill added.

Allegro un poco

Musical notation for measures 1-4. The staff is in 2/4 time. Notes are *a*, *r*, *o*, *r*, *a*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: //a, //a //a, /a, //a //a.

Musical notation for measures 5-8. Notes are *a*, *r*, *o*, *r*, *a* and *e*, *a*, *f*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: /a, /a, a, /a, a.

Musical notation for measures 9-12. Notes are *r*, *a*, *e* and *a*, *r*, *a*, *a*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: //a, a, a, 6, 5.

Musical notation for measures 13-16. Notes are *a*, *r*, *e*, *r*, *a*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: 4, //a, 6p, 6, 5, 5.

Musical notation for measures 17-20. Notes are *a*, *r*, *e*, *r*, *a* and *a*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: 4, 4, //a, //a, 6f, 5.

Musical notation for measures 21-25. Notes include *r*, *a*, *e*, *f*, *h*, *f*, *e* and *r*, *o*, *f*, *o*, *r*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: 4, /a, /a, /a.

Musical notation for measures 26-29. Notes are *r*, *r* and *a*, *r*, *o*, *r*, *a*. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4. Pedal markings: //a, a, 4, /a, a, //a.

51 *♩* *♩* *♩* *♩* *♩* *♩*

a r @ r a | *e a f* | *e a f* | *a r a r a e*

/a *//a* */a* *a* */a* *a* *a* *a*

55 *♩.* *♩* *♩* *♩.* *♩* *♩* *♩* *♩*

f a | *b r @ e* | *a a* | *r a* | *a a* | *a*

a *a* *b r @ e* *a* *//a* *a* *a* *//a*

3 4

ma ma ma ma ma ma ma

ea ea fa ea ea fa f fe er ra ea ra

||a ||a ||a a /a ||a ||a

5

ma ma ma ma ma ma ma ma ma r

b ba a r ra ea ea fa ba ba br

p /a ||a ||a f a a /a

9

ma ma ma ma ma ma r r m r j

f r r ea ea e ara ea e

||a /a /a ||a ||a

12

r m r j r m r j r m r

r ea f ea f ea ara r re ea er

||a ||a ||a ||a ||a

15

m e r a r e r a r e r a r e r ea ea ea ea ea ea

4 ||a

17

m e e e ea ea ea rar rar rar

||a ||a

19

m r j ma ma ma

era ra ra ea ea r e r r e e e

a a a

6

22 *mn mn mn mn mn mn mn mn mn mn*
e r r e e e
a a a

f f e e r
a a a

o o r r a
a

r a a r r r
a a a

26 *mn mn mn mn mn*
e e r r a
a

o r r a o
4

b a b b a b b a b
a /a a

29 *r*
r b r
//a

mn mn mn r
b a b b a b b a b
a /a a

r
r b r
//a o

32 *r*
a
a b a r
/a

r
a
a b a r
5

r
a
a a r r
4 4

r
a
a
/a /a a /a //a

36 *mn mn mn mn mn mn mn mn*
e a o a f a
//a

mn mn mn mn mn
e a o a f a
//a //a //a

mn mn mn mn
f e e r r a
a /a //a

mn
o r a a
//a

a

40 *mn mn mn mn*
b a a r r a
a p /a //a

mn
o r a a
//a //a

mn
b a b r b a b r b a b r
a f a a

43 *r*
f f f g
a

mn
b a b r b a b r b a b r
a a a

r
e r e e
a

69

a

72

a

75

a

78

a p *a* *a f*

81

a 6 *a* *a* *a* (2*) *a*

85

a 6 *a* 6 6 *a* 6

88

6 *a* 6 *a* *a* 6 *a* *arp.* *a* *a*

1. Added slurs on first course.

2. Letter missing in print; inserted according to the beginning.

91

Musical score for measures 91-95. The score is written on a grand staff (treble and bass clefs).
 Measure 91: Treble clef has three eighth notes (r, r, r) and three sixteenth notes (a, a, a). Bass clef has three eighth notes (e, e, e) and three sixteenth notes (a, a, a).
 Measure 92: Treble clef has three sixteenth notes (a, a, a). Bass clef has three sixteenth notes (a, a, a).
 Measure 93: Treble clef has three eighth notes (r, r, r) and three sixteenth notes (e, e, e). Bass clef has three eighth notes (a, a, a).
 Measure 94: Treble clef has a half note (a) and a half note (e). Bass clef has a half note (e) and a half note (a).
 Measure 95: Treble clef has a half note (e), a quarter note (r), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 96: Treble clef has a half note (e), a quarter note (r), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 97: Treble clef has a half note (e), a quarter note (r), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 98: Treble clef has a half note (e), a quarter note (r), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 99: Treble clef has a half note (e), a quarter note (r), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 100: Treble clef has a half note (e), a quarter note (r), and a half note (a). Bass clef has a half note (a) and a half note (a).

96

Musical score for measures 96-100. The score is written on a grand staff (treble and bass clefs).
 Measure 96: Treble clef has a half note (a), a quarter note (e), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 97: Treble clef has a half note (a), a quarter note (a), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 98: Treble clef has a half note (a), a quarter note (a), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 99: Treble clef has a half note (a), a quarter note (a), and a half note (a). Bass clef has a half note (a) and a half note (a).
 Measure 100: Treble clef has a half note (a), a quarter note (a), and a half note (a). Bass clef has a half note (a) and a half note (a).