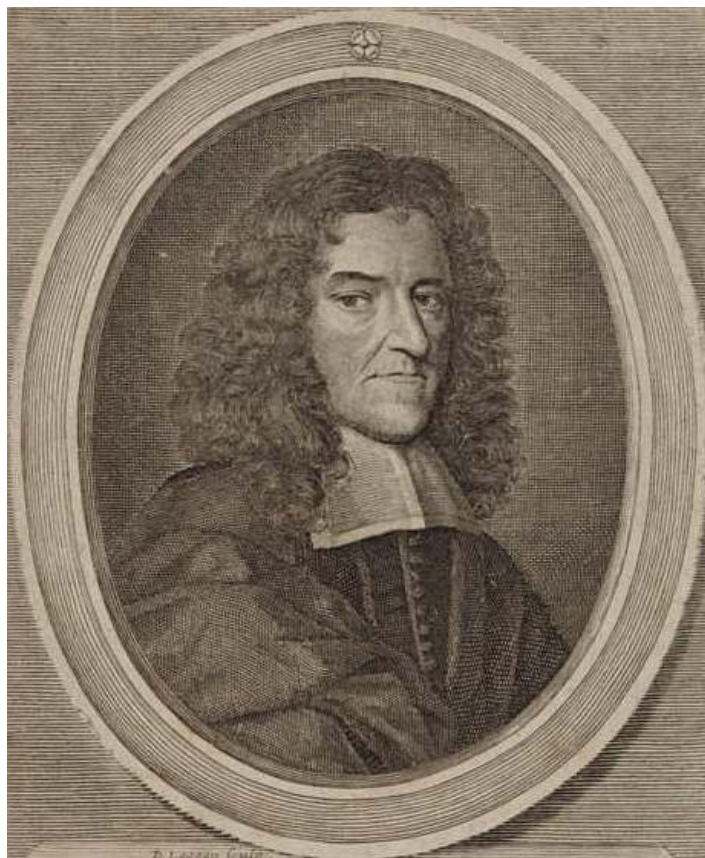


Seventeenth Century English Dance Tunes
from
collections published by

John Playford

The English Dancing Master
and
Parthenia



Adson's Saraband. (p)1651.PLFD1.001

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



A La Mode De France. (p)1651.PLFD1.002

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



All in a Garden Green. (p)1651.PLFD1.003

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Argiers. (p)1651.PLFD1.004
Wedding Night. (p)1651.PLFD1.004, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Aye Me. (p)1651.PLFD1.005
Symphony. (p)1651.PLFD1.005, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

Notes: Rest at end of phrase added editorially

Notes: Bar 7, G replaces F in original

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Bath. (p)1651.PLFD1.006, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Beggar Boy. (p)1651.PLFD1.007, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Blue Cap(For Me). (p)1651.PLFD1.008

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Boatman. (p)1651.PLFD1.009

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Bobbing Joe. (p)1651.PLFD1.010

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



5



Bonny Broom. (p)1651.PLFD1.011
Broom,Broom Bonny.etc. (p)1651.PLFD1.011, The

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Cast A Bell. (p)1651.PLFD1.012

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Cheerily and Merrily. (p)1651.PLFD1.013
Mr.Webb's Fancy. (p)1651.PLFD1.013

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Chestnut. (p)1651.PLFD1.014
Dove's Vagary. (p)1651.PLFD1.014

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

Notes: Vagary=Figary=Fig house.

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Chirping Of The Lark. (p)1651.PLFD1.015, The Bonny Kate. (p)1651.PLFD1.015

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

Notes: The A strain is very much the same as the A strain of Bonny Kate from

Notes: the Harrison Wall Collection.

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Chirping Of The Nightingale. (p)1651.PLFD1.016

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Confess(his tune). (p)1651.PLFD1.017
Court Lady. (p)1651.PLFD1.017, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Country Coll. (p)1651.PLFD1.018, The
Sir Nicholas Culley. (p)1651.PLFD1.018

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

2

7

Cuckolds All In A Row. (p)1651.PLFD1.019

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

1. 



Daphne. (p)1651.PLFD1.020
Shepherdess. (p)1651.PLFD1.020, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Dissembling Love. (p)1651.PLFD1.021
Lost Heart. (p)1651.PLFD1.021, The

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



10



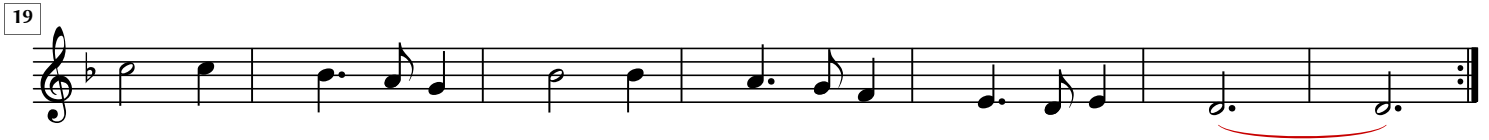
Drive The Cold Winter Away. (p)1651.PLFD1.022

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



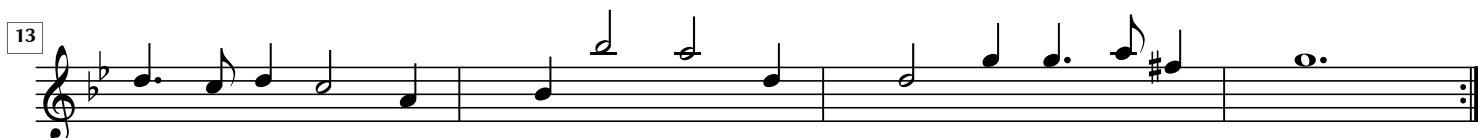
Dull Sir John. (p)1651.PLFD1.023

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Faine I Would(If I Could). (p)1651.PLFD1.024
Parthenia. (p)1651.PLFD1.024

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Fine Companion.The. (p)1651.PLFD1.025

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Friar And the Nun. (p)1651.PLFD1.026, The

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Gathering Peascods. (p)1651.PLFD1.027

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



Glory of the West. (p)1651.PLFD1.028, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



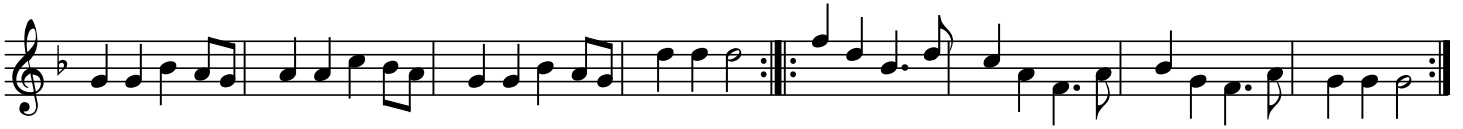
Goddesses. (p)1651.PLFD1.029, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



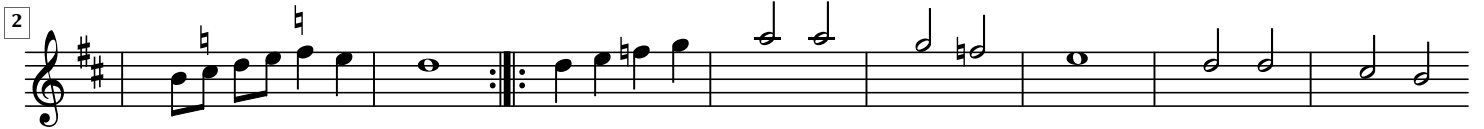
Gray's Inn Mask.(p)1651.PLFD1.030
Mad Tom. (p)1651.PLFD1.030

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Greenwood. (p)1651.PLFD1.031
Huntsman. (p)1651.PLFD1.031, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Grimstock. (p)1651.PLFD1.032

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



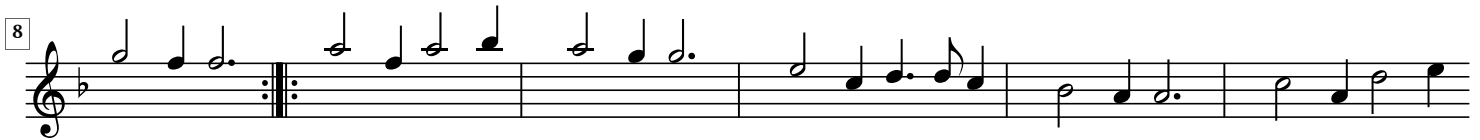
Gun. (p)1651.PLFD1.033, The
Valiant Captain. (p)1651.PLFD1.033, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Half Hannikin. (p)1651.PLFD1.034

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Have at Thy Coat, Old Woman. (p)1651.PLFD1.035

Source: Playford, Dancing Master, 1st Ed., 1651.

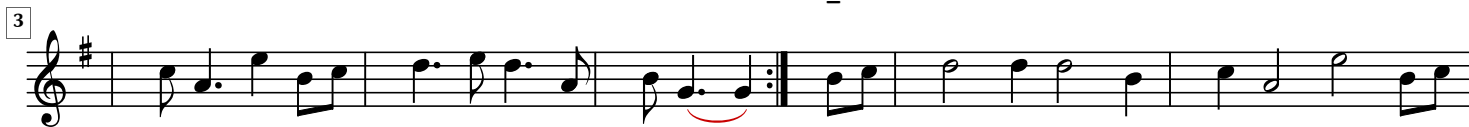
Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



_9th Edition on



Healts. (p)1651.PLFD1.036, The
Merry Wassail. (p)1651.PLFD1.036, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



A Health To Betty. (p)1651.PLFD1.037
Health To Betty. (p)1651.PLFD1.037

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Heart's Ease. (p)1651.PLFD1.038

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Hit And Miss. (p)1651.PLFD1.039
Hit Or Miss. (p)1651.PLFD1.039

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Hockley In The Hole. (p)1651.PLFD1.040

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



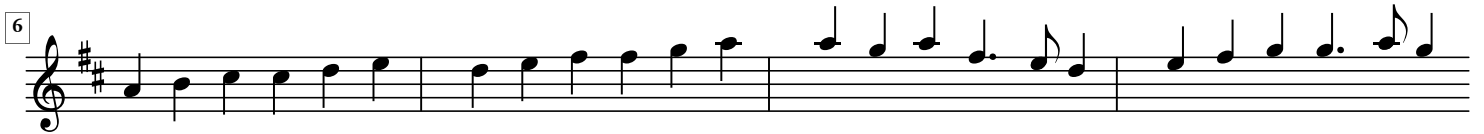
Hyde Park. (p)1651.PLFD1.041

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



If All The World Were Paper. (p)1651.PLFD1.042

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Irish Lady. (p)1651.PLFD1.043, The
Anniseed Water Robin. (p)1651.PLFD1.043

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Irish Trot. (p)1651.PLFD1.044

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Jack A Lent. (p)1651.PLFD1.045

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Jack Pudding. (p)1651.PLFD1.046
Merry Andrew. (p)1651.PLFD1.046

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



Jenny Pluck Pears. (p)1651.PLFD1.047

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



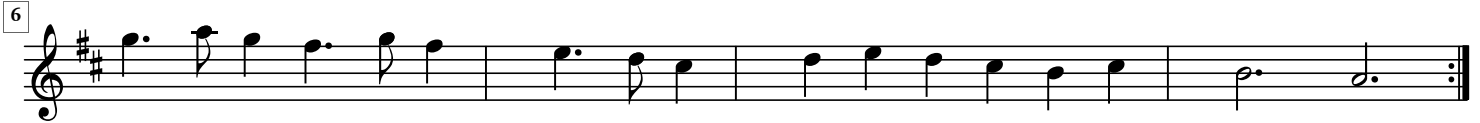
Jog On (My Honey). (p)1651.PLFD1.048

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Kemp's Jig. (p)1651.PLFD1.049

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



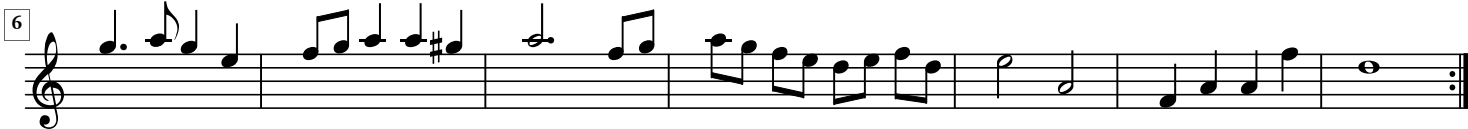
Kettledrum. (p)1651.PLFD1.050

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



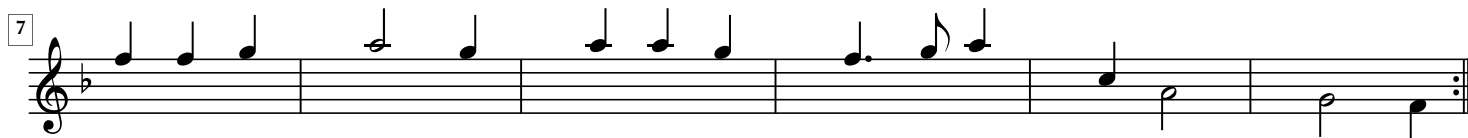
Lady Lie Near Me. (p)1651.PLFD1.051

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Lady Spellor. (p)1651.PLFD1.052
Lady Spillers. (p)1651.PLFD1.052

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



Lavena. (p)1651.PLFD1.53
Passionate Lovers. (p)1651.PLFD1.53, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Hemp Dresser. (p)1651.PLFD1.054, The
London Gentlewoman. (p)1651.PLFD1.054, The
London Maid. (p)1651.PLFD1.054, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



5



Lord Of Carnarvon's Jig. (p)1651.PLFD1.055

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

The image displays a musical score for 'Lord Of Carnarvon's Jig'. It consists of two staves of music written in treble clef. The first staff contains the first five measures of the piece. The second staff begins with a measure number '6' in a box, followed by a repeat sign. A green 'V' is placed above the first note of the sixth measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and beams. Fingering is indicated by numbers '1' and '2' above certain notes. The piece concludes with a double bar line.

Lull Me Beyond Thee.. (p)1651.PLFD1.056

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Mage On A Cree. (p)1651.PLFD1.057
Margery Cree. (p)1651.PLFD1.057
Madge On A Tree. (p)1651.PLFD1.057

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Maiden Lane. (p)1651.PLFD1.058

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Maid Peeped Out At The Window. (p)1651.PLFD1.059
Friar In The Well. (p)1651.PLFD1.059, The
Gloomy Winter?. (p)1651.PLFD1.059

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

Notes: Theme tune for the film "The Piano"

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



10



19



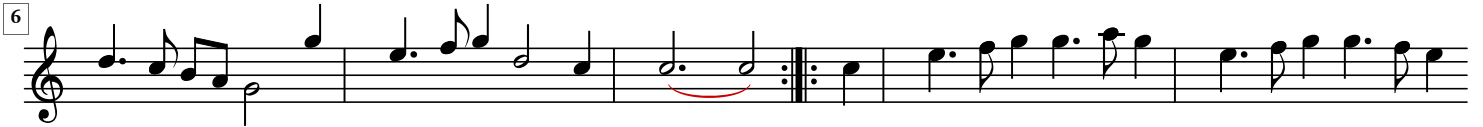
Merry, Merry Milkmaids. (p)1651.PLFD1.060
Merry Milkmaids in Green. (p)1651.PLFD1.060

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Milkmaids Bob. (p)1651.PLFD1.061, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Millfield. (p)1651.PLFD1.062

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Millison's Jig. (p)1651.PLFD1.063

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Mundesse. (p)1651.PLFD1.064

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



My Lady Cullen. (p)1651.PLFD1.065
Lady Cullen. (p)1651.PLFD1.065, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



New Bo Peep. (p)1651.PLFD1.066
Piccadilly. (p)1651.PLFD1.066

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



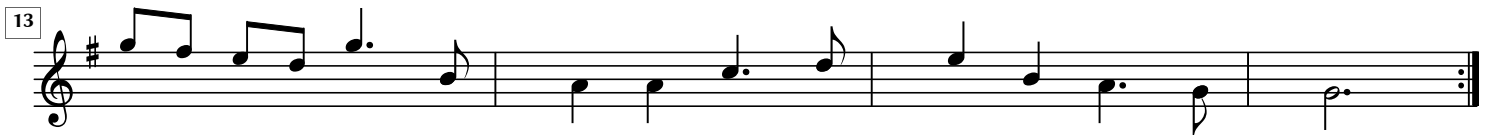
Newcastle. (p)1651.PLFD1.067

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Durham Stable. (p)1651.PLFD1.068
New Exchange. (p)1651.PLFD1.068, The

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



New New Nothing. (p)1651.PLFD1.069

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Night Piece. (p)1651.PLFD1.070, The
Shaking Of The Sheets. (p)1651.PLFD1.070, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



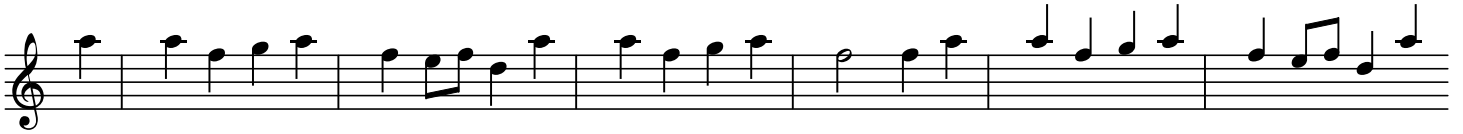
Nonesuch. (p)1651.PLFD1.071

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



An Old Man Is A Bed Full Of Bones. (p)1651.PLFD1.072

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Old Mole. (p)1651.PLFD1.073, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



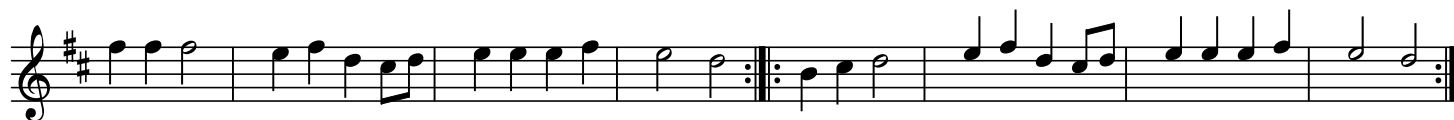
Once I Loved A Maiden Fair. (p)1651.PLFD1.074
Maiden Fair. (p)1651.PLFD1.074

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Parson's Farewell. (p)1651.PLFD1.075

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

1 2

7

12 1 2

St Paul's Steeple. (p)1651.PLFD1.076
Paul's Steeple. (p)1651.PLFD1.076

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

_Edition 4 onwards



Paul's Wharf. (p)1651.PLFD1.077

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



(1*)



Pepper's Black. (p)1651.PLFD1.078

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Petticoat Wag. (p)1651.PLFD1.079
Tailor's Daughter. (p)1651.PLFD1.079, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

7

13

Picking Of Sticks. (p)1651.PLFD1.080

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Prince Rupert's March. (p)1651.PLFD1.081

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Punk's Delight,(New Way). (p)1651.PLFD1.082, The

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



_From 17th Ed



Rose is White, Rose is Red. (p)1651.PLFD1.083

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Row Well Ye Mariners. (p)1651.PLFD1.084

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



sic



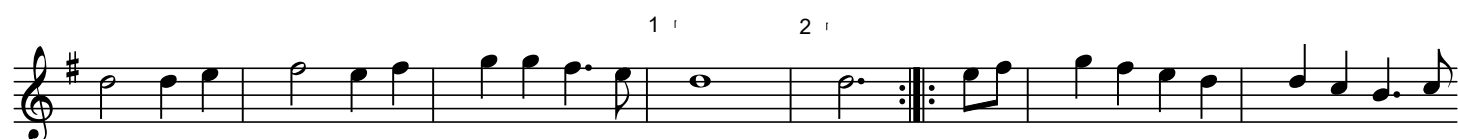
Adson's Saraband. (p)1651.PLFD1.001

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



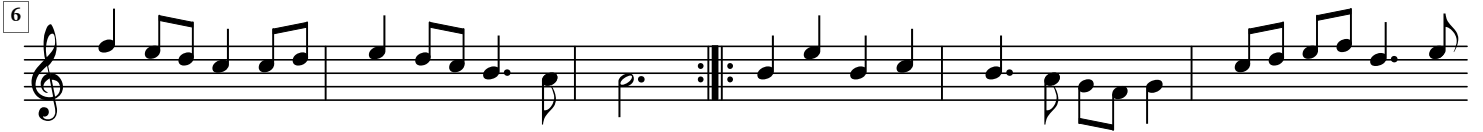
St. Martin's. (p)1651.PLFD1.086

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Saraband. (p)1651.PLFD1.087, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Saturday Night _Sunday Morning. (p)1651.PLFD1.088

Source: Playford, Dancing Master,1st Ed.,1651.

Origin: England;London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Scotch Cap. (p)1651.PLFD1.089
Edinburgh Castle. (p)1651.PLFD1.089

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>

The image displays two staves of musical notation in treble clef. The first staff contains the first six measures of the piece, ending with a repeat sign. Above the staff, there are two first endings: '1' spans measures 4 and 5, and '2' spans measures 5 and 6. The second staff begins with a measure number '7' in a box. It contains measures 7 through 12, ending with a double bar line. Above the staff, there are two first endings: '1' spans measures 10 and 11, and '2' spans measures 11 and 12.

Dargason. (p)1651.PLFD1.090
Sedany. (p)1651.PLFD1.090, The
Irish Washerwoman, aka. (p)1651.PLFD1.090

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Shepherd's Holiday. (p)1651.PLFD1.091
Labour In Vain. (p)1651.PLFD1.091

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Skellamefago. (p)1651.PLFD1.092
Don Pedro. (p)1651.PLFD1.092

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



Slip. (p)1651.PLFD1.093, The
Sir Roger. (p)1651.PLFD1.093

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Soldier's Life. (p)1651.PLFD1.094, A

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Spaniard. (p)1651.PLFD1.095, The

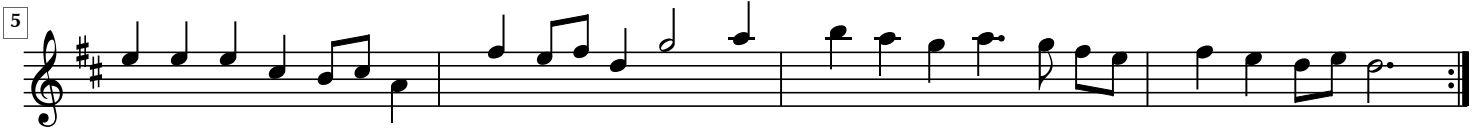
Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

Notes: Originally barred in 4/4.

History: 1651. 1/4

Transcription note: Chris Partington <www.cpartington.plus>



Spanish Gipsy. (p)1651.PLFD1.096, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Staines Morris. (p)1651.PLFD1.097

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>

_key Bb a possibility



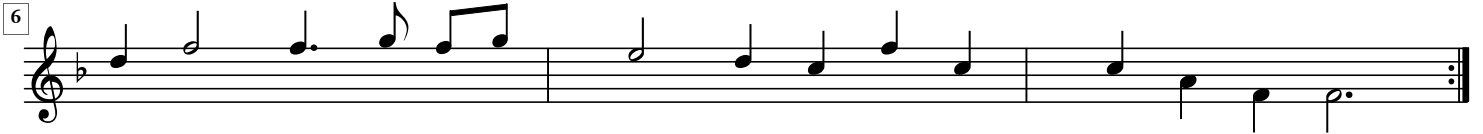
Step Stately. (p)1651.PLFD1.098

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Stingo. (p)1651.PLFD1.099
Oil Of Barley. (p)1651.PLFD1.099, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Tom Tinker. (p)1651.PLFD1.100

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



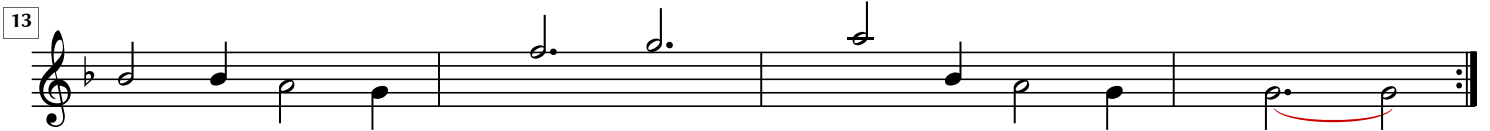
Upon A Summer's Day. (p)1651.PLFD1.101
Garland. (p)1651.PLFD1.101, The
Summer's Day. (p)1651.PLFD1.101

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



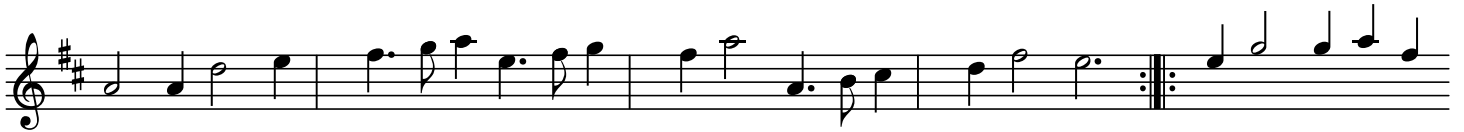
Whirligig. (p)1651.PLFD1.103, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Wish. (p)1651.PLFD1.104, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Origin: England; London

History: 1651.

Transcription note: Chris Partington <www.cpartington.plus>



Woodycock. (p)1651.PLFD1.105
Green Man. (p)1651.PLFD1.105, The

Source: Playford, Dancing Master, 1st Ed., 1651.
Origin: England; London
History: 1651.
Transcription note: Chris Partington <www.cpartington.plus>



I Love Thee Once... (p)1652.PLFD1.106

Blue Breeches. (p)1652.PLFD1.106

I'll Love No More. (p)1652.PLFD1.106

Source: Playford, Dancing Master,2nd Ed.,1652

Origin: England;London

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



Parson's Upon Dororthy. (p)1652.PLFD1.107, The
Shepherd's Daughter. (p)1652.PLFD1.107, The

Source: Playford, Dancing Master, 2nd Ed., 1652

Origin: England; London

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



Silver Faulken. (p)1652.PLFD1.108, The

Source: Playford, Dancing Master, 2nd Ed., 1652

Origin: England; London

Notes: Silver Falcon?

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



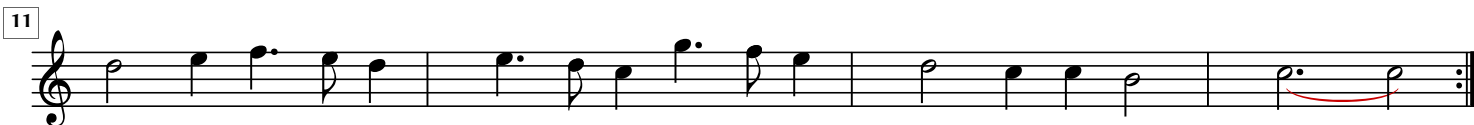
Solomon's Jig. (p)1652.PLFD1.109
Green Goose Fair. (p)1652.PLFD1.109

Source: Playford, Dancing Master, 2nd Ed., 1652

Origin: England; London

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



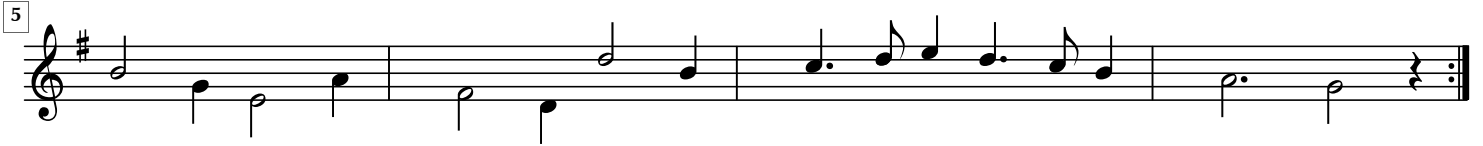
Touch and Take. (p)1652.PLFD1.110

Source: Playford, Dancing Master, 2nd Ed., 1652

Origin: England; London

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



Under _Over. (p)1652.PLFD1.112

Source: Playford, Dancing Master, 2nd Ed., 1652

Origin: England; London

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



Winifred's Knot. (p)1652.PLFD1.113
Open The Door To Three. (p)1652.PLFD1.113
Beaux Of London City. (p)1652.PLFD1.113

Source: Playford, Dancing Master, 2nd Ed., 1652

Origin: England; London

Notes: Very similar to the Morris tune "Beaux Of London City".

History: 1652.

Transcription note: Chris Partington <www.cpartington.plus>



Abergenny. (p)1657.PLFD1.114

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



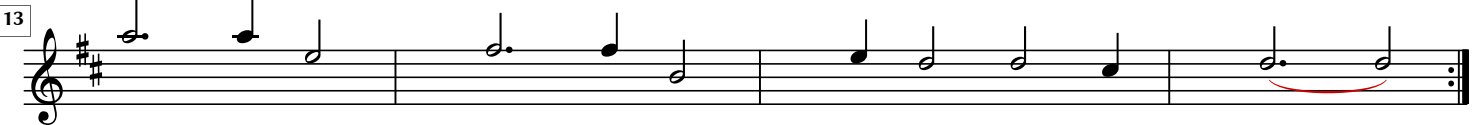
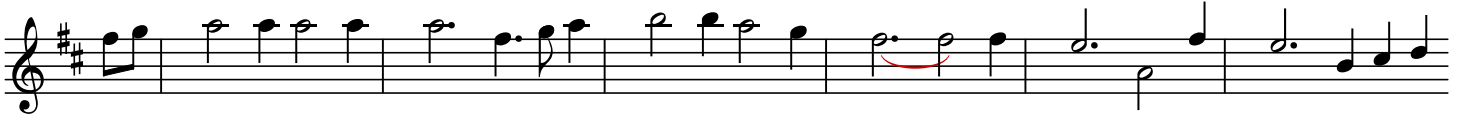
Althea. (p)1657.PLFD1.115

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Black Nag. (p)1657.PLFD1.116
Galloping Nag. (p)1657.PLFD1.116, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Chelsea Reach. (p)1657.PLFD1.117

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Devil's Dream. (p)1657.PLFD1.118, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

1 ————— 2 —————

6 1 ————— 2 —————

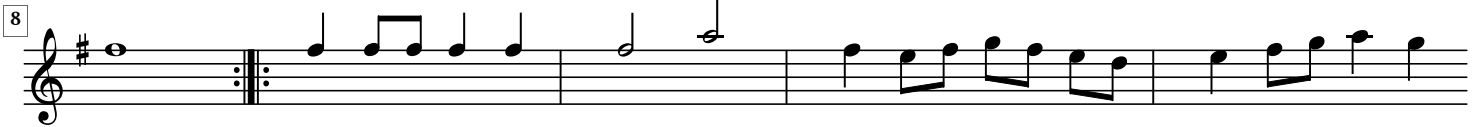
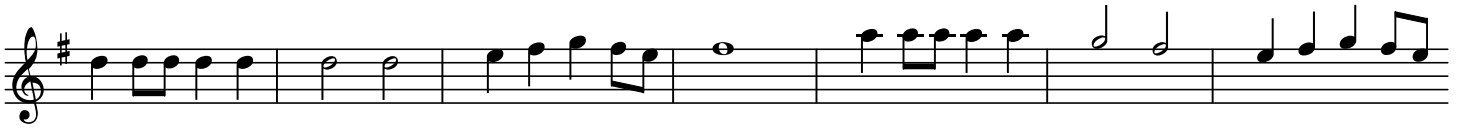
Duke of Lorrain's March. (p)1657.PLFD1.119

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Gelding of the Devil. (p)1657.PLFD1.120

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Ginnie Pug. (p)1657.PLFD1.121
Srawberries _Cream. (p)1657.PLFD1.121

Source: Playford, Dancing Master,3rd Ed.,1657

Origin: England;London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Gossip's Frolic. (p)1657.PLFD1.122, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Hunsden House. (p)1657.PLFD1.123

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Lady Banbury's Hornpipe. (p)1657.PLFD1.124

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Lady in the Dark. (p)1657.PLFD1.125

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Merry Conceit. (p)1657.PLFD1.126, The
New Conceit. (p)1657.PLFD1.126, The
Asparagus Garden. (p)1657.PLFD1.126, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



New Royal Exchange. (p)1657.PLFD1.127

New New Exchange. (p)1657.PLFD1.127

Source: Playford, Dancing Master, 3rd Ed., 1657
Origin: England; London
History: 1657.
Transcription note: Chris Partington <www.cpartington.plus>



Oranges and Lemons. (p)1657.PLFD1.128

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

7

Sellenger's Round. (p)1657.PLFD1.129
Beginning Of The World. (p)1657.PLFD1.129, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Simple Simon. (p)1657.PLFD1.130
Huddle-duddle. (p)1657.PLFD1.130

Source: Playford, Dancing Master, 3rd Ed., 1657
Origin: England; London
History: 1657.
Transcription note: Chris Partington <www.cpartington.plus>



Smith's Rant. (p)1657.PLFD1.131
Cuckoo. (p)1657.PLFD1.131, The
May Day. (p)1657.PLFD1.131

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Spring Garden. (p)1657.PLFD1.132

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

Musical notation for the piece 'Spring Garden'. The notation is written on a grand staff (treble clef). The piece is in G major (one sharp) and 4/4 time. The first staff contains the first six measures of the melody. The second staff, marked with a box containing the number 7, contains the remaining seven measures of the melody. The piece concludes with a final cadence.

Twins. (p)1657.PLFD1.133, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Watton Town's End. (p)1657.PLFD1.134

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



What You Please. (p)1657.PLFD1.135

Source: Playford, Dancing Master, 3rd Ed., 1657

Origin: England; London

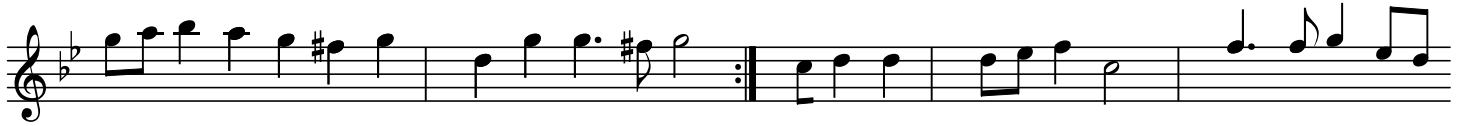
History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Air, An. (p)1657.PLFD1.136
Gavotte. (p)1657.PLFD1.136, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657
Origin: England; London
History: 1657.
Transcription note: Chris Partington <www.cpartington.plus>



Ape's Dance. (p)1657.PLFD1.137, The
Opera. (p)1657.PLFD1.137, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Love Lies a-Bleeding. (p)1657.PLFD1.138
Dove's Catastrophe. (p)1657.PLFD1.138
Lawyers Leave Your Pleading. (p)1657.PLFD1.138

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

Notes: Or Dour's Catastrophe

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

The image displays two staves of musical notation in G minor (one flat). The first staff contains the first five measures of the piece. The second staff begins with a measure number '6' in a box and contains measures 6 through 10. Both staves feature first and second endings, indicated by brackets and the numbers '1' and '2' above the notes. The notation includes eighth and sixteenth notes, rests, and a sharp sign for the F# note in the second measure of the first staff.

Dunkirke. (p)1657.PLFD1.139

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

The image shows a musical score for a piece titled "Dunkirke. (p)1657.PLFD1.139". The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first five measures of the piece. The second staff begins with a measure number "6" in a box and contains measures 6 through 10. The music consists of eighth and sixteenth notes, often beamed together. There are two first endings marked with "1" and two second endings marked with "2". The first ending in the first staff leads to the second ending, which then leads to the start of the second staff. The second staff ends with a double bar line.

Firk Called St.Michael's Mount. (p)1657.PLFD1.140

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Frolic. (p)1657.PLFD1.141, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

1.

6

Glory Of The Sun. (p)1657.PLFD1.142

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Glory of the North. (p)1657.PLFD1.143, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Haymakers. (p)1657.PLFD1.144, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Highlander's March. (p)1657.PLFD1.145, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

Notes: Very impressive Fife_Drum March?

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Hornpipe. (p)1657.PLFD1.146, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Iantha. (p)1657.PLFD1.147

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Italian Rant. (p)1657.PLFD1.148, An

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Jig. (p)1657.PLFD1.149, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

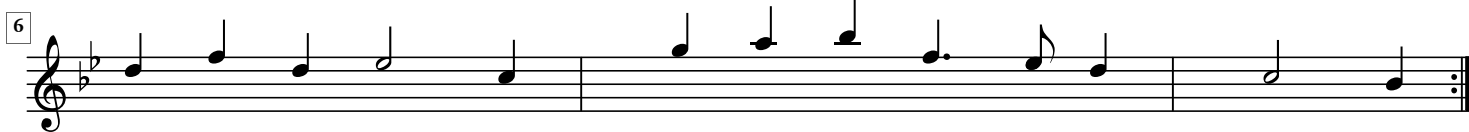
Notes: Try on Hurdy Gurdy _Bagpipes.

Notes: Possibly half a bar missing at end.

Notes: Like 'Will The Barber'.

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



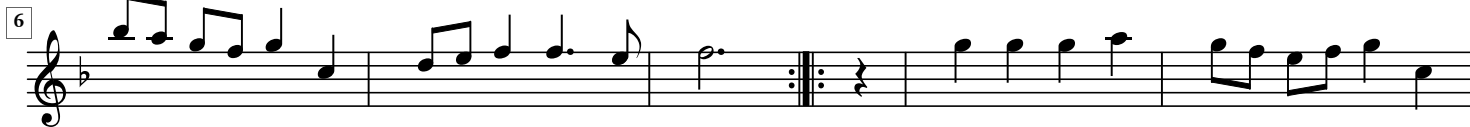
Lady Francis Nevill's Delight. (p)1657.PLFD1.150

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



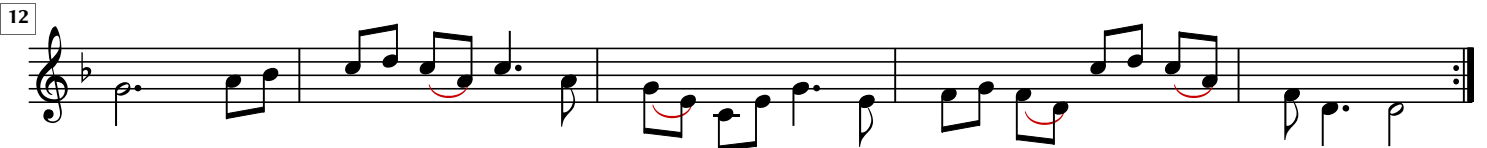
Lord Monk's March. (p)1657.PLFD1.151, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Mad Dick. (p)1657.PLFD1.152

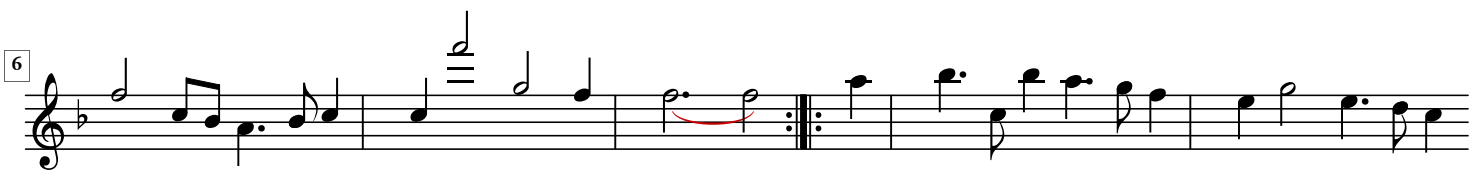
Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

Notes: I had that once.

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



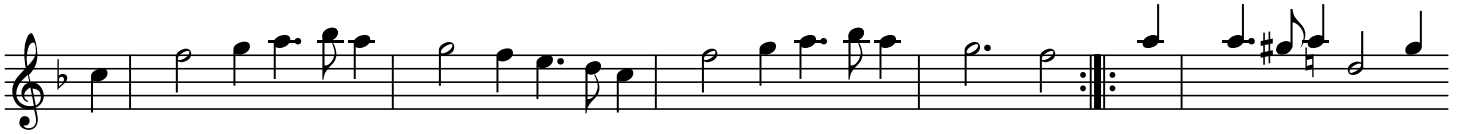
Mardike. (p)1657.PLFD1.153

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



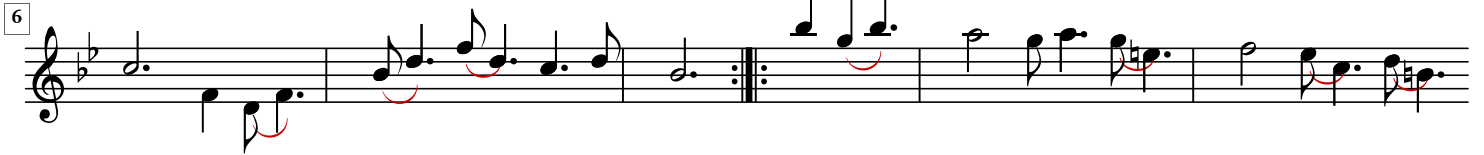
Morisco. (p)1657.PLFD1.154, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

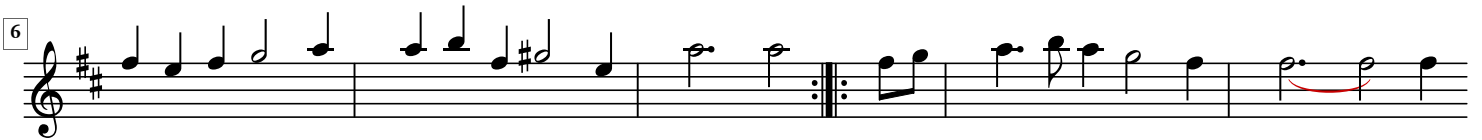
History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Moulson's Jig. (p)1657.PLFD1.155
Motson's Jig. (p)1657.PLFD1.155

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657
Origin: England; London
History: 1657.
Transcription note: Chris Partington <www.cpartington.plus>



Hey Ho My Honey. (p)1657.PLFD1.156

Maheney. (p)1657.PLFD1.156

New Dance. (p)1657.PLFD1.156, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



New Rant. (p)1657.PLFD1.157

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



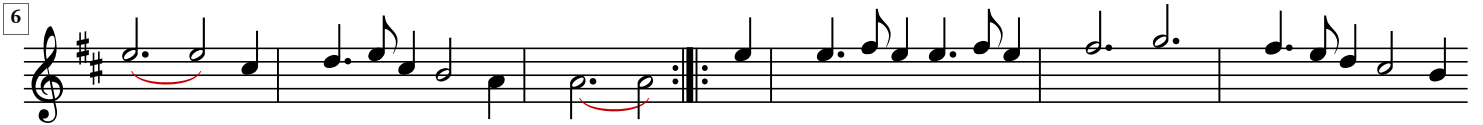
Porter's Dream. (p)1657.PLFD1.158

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Porter's Lamentation. (p)1657.PLFD1.159

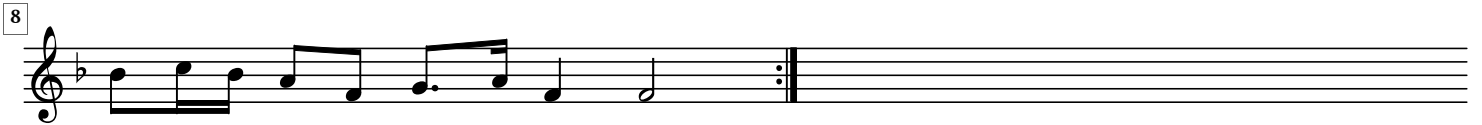
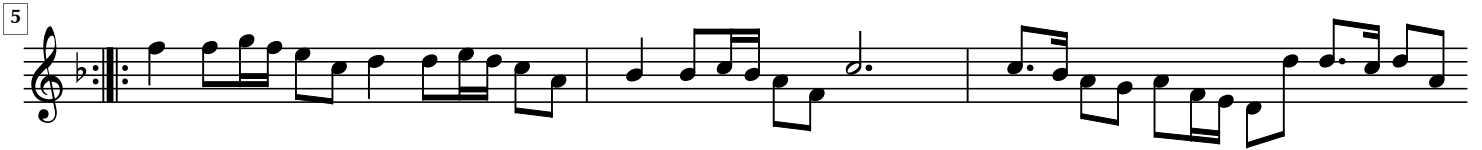
Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

Notes: Might sound nice on Whistle _Dub.CGP.

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Scotch Firk. (p)1657.PLFD1.160, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

6

Scots Rant. (p)1657.PLFD1.161

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>

1 2

7

12

1 2

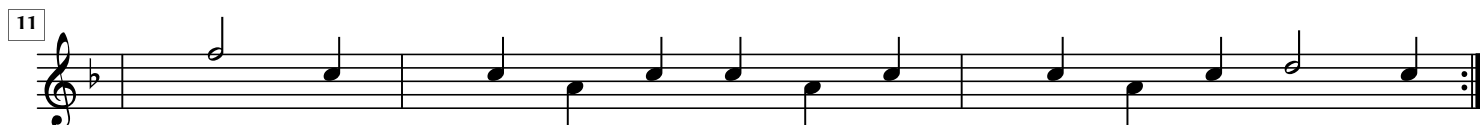
Throw The House Out Of The Window. (p)1657.PLFD1.162

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Waits. (p)1657.PLFD1.163, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Washington's March. (p)1657.PLFD1.164

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Origin: England; London

Notes: Bagpipe suits this tune. CGP.

History: 1657.

Transcription note: Chris Partington <www.cpartington.plus>



Amaryllis. (p)1665.PLFD1.165

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



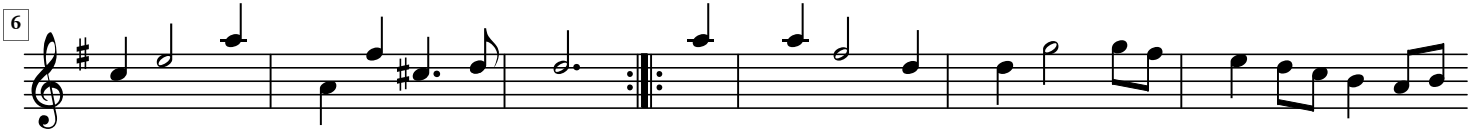
Antic Dance. (p)1665.PLFD1.166

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



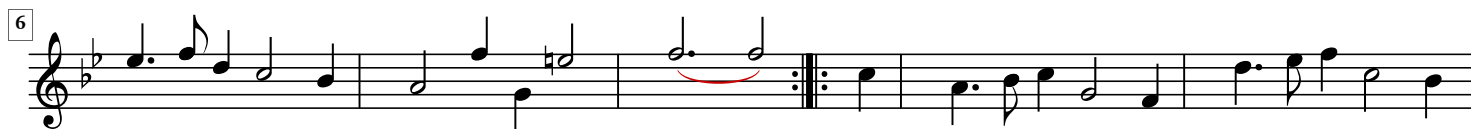
Antic Dance. (p)1665.PLFD1.167

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Black Jack. (p)1665.PLFD1.168

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Bourree Piccadilly. (p)1665.PLFD1.169

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>

Musical score for Bourree Piccadilly, consisting of two staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 1 through 6. The second staff, starting with a measure number '7' in a box, contains measures 7 through 12. The music features a mix of eighth and sixteenth notes, with a final double bar line at the end of the second staff.

Country Dance. (p)1665.PLFD1.170, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Coxes Dance. (p)1665.PLFD1.171

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>



Dance. (p)1665.PLFD1.172, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Duke of York's March. (p)1665.PLFD1.173

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 1666

Transcription note: Chris Partington <www.cpartington.plus>



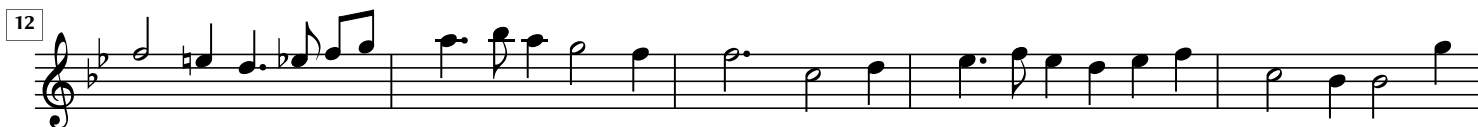
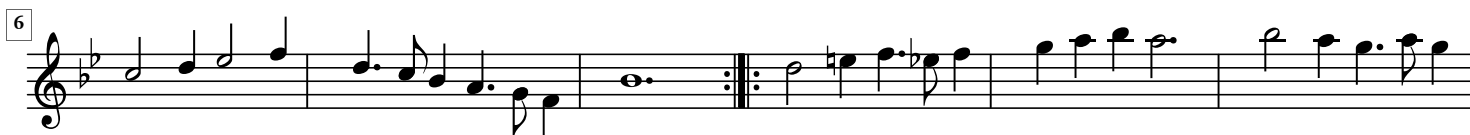
Figure Dance. (p)1665.PLFD1.174, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Freeman's Dance. (p)1665.PLFD1.175

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



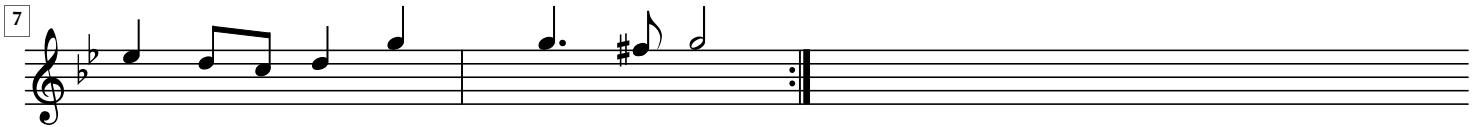
Glory Of The Kitchen. (p)1665.PLFD1.176, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

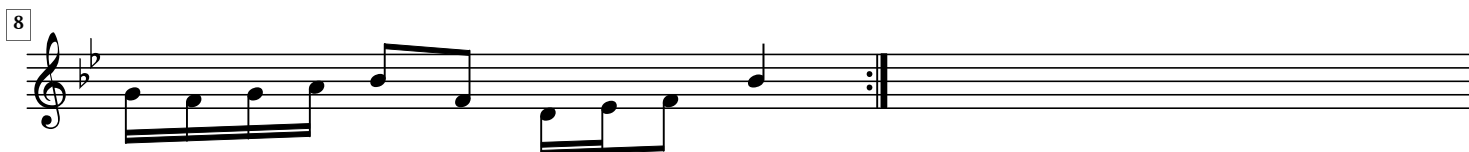
History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Jig. (p)1665.PLFD1.177, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 1666
Transcription note: Chris Partington <www.cpartington.plus>



Jig. (p)1665.PLFD1.178, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Jig. (p)1665.PLFD1.179, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 1666

Transcription note: Chris Partington <www.cpartington.plus>

1 ————— 2 —————

6

King's Delight. (p)1665.PLFD1.180, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

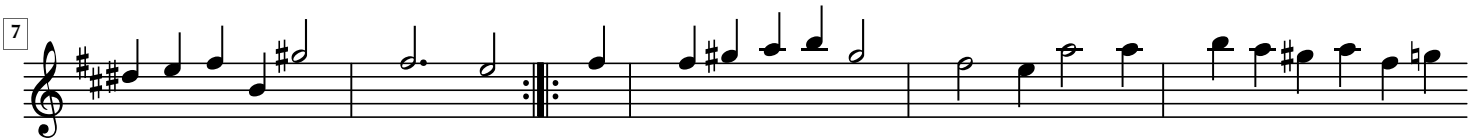
History: 166

Transcription note: Chris Partington <www.cpartington.plus>



New Dance. (p)1665.PLFD1.181, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>



New Marrinet. (p)1665.PLFD1.182

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

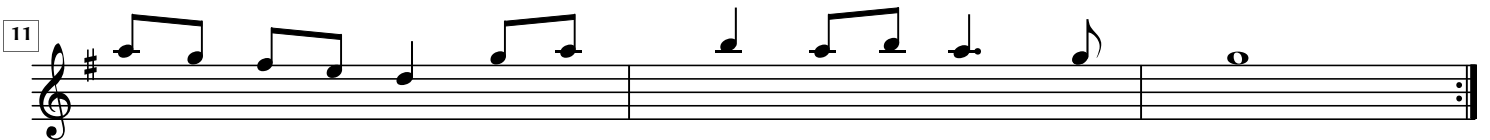
History: 166

Transcription note: Chris Partington <www.cpartington.plus>



New Metar. (p)1665.PLFD1.183

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>



New Vagary. (p)1665.PLFD1.184, The
New Figary. (p)1665.PLFD1.184, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>

2

3

8

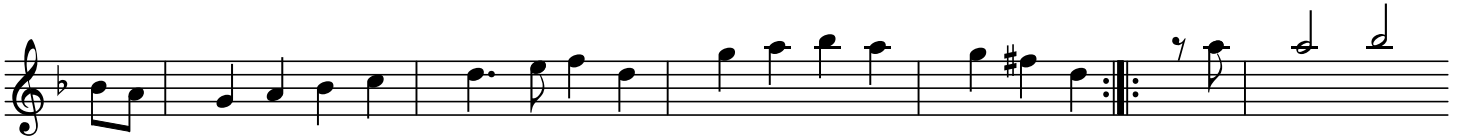
Old Bourree. (p)1665.PLFD1.185, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Moll Peatly(New Way). (p)1665.PLFD1.186
Old Marrinet. (p)1665.PLFD1.186

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665
Origin: England;London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>

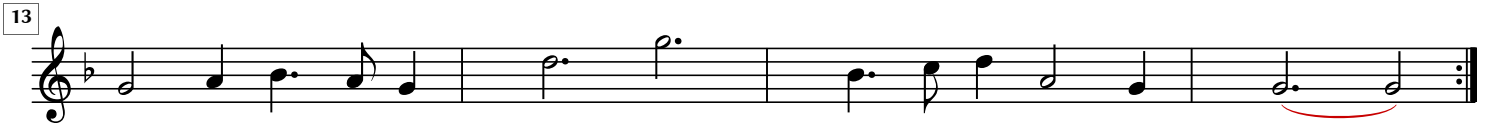
1 2

7

13

On The Cold Ground. (p)1665.PLFD1.187

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>



Parthenia. (p)1665.PLFD1.188
Jovial Beggars. (p)1665.PLFD1.188, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>



Queen's Delight. (p)1665.PLFD1.189, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>



Running Bourree. (p)1665.PLFD1.190, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Simeron's Dance. (p)1665.PLFD1.191, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>

1 ————— 2 —————

7

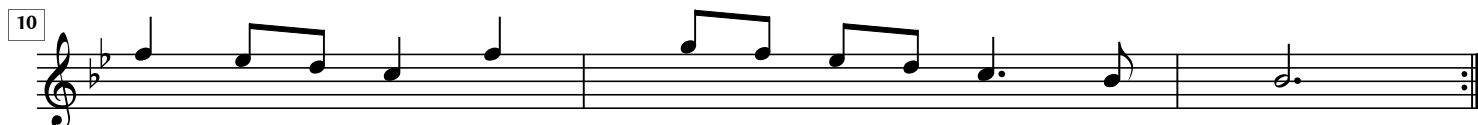
Singleton's Slip. (p)1665.PLFD1.192

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Origin: England; London

History: 166

Transcription note: Chris Partington <www.cpartington.plus>



Wallingford House. (p)1665.PLFD1.193

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665
Origin: England; London
History: 166
Transcription note: Chris Partington <www.cpartington.plus>

The image displays a musical score for a piece titled "Wallingford House. (p)1665.PLFD1.193". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three systems. The first system contains measures 1 through 5. The second system, starting at measure 6, includes a first ending bracket under measures 6 and 7, followed by measures 8 through 10. The third system, starting at measure 11, includes a second ending bracket under measures 11 and 12, which concludes with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). A red slur is present under the first ending bracket, and another red slur is under the final two notes of the second ending.

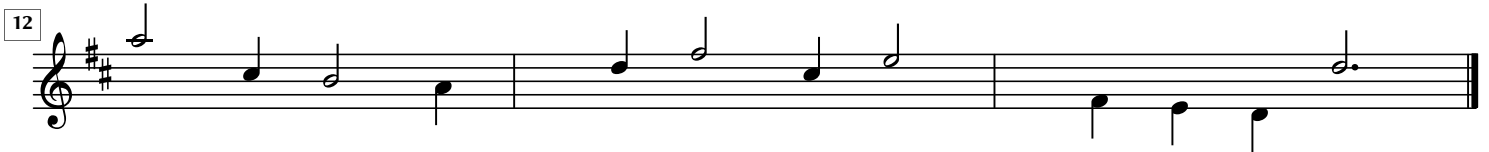
Green Garters. (p)1670.PLFD1.194
Blue Petticoats. (p)1670.PLFD1.194

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Buff Coat. (p)1670.PLFD1.195
Miss Peaches Delight, aka. (p)1670.PLFD1.195
She Wants A Fellow, aka. (p)1670.PLFD1.195

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

Notes: Also in time sig 6/8 in Eds. 7 onwards. Where it starts to sound like

Notes: Miss Peaches Delight. BC.30, and She Wants A Fellow. BF12.17. See also

Notes: Henry Atkinson, The Buff Coat Hath No Fellow. CGP.

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Catching Of Fleas. (p)1670.PLFD1.196

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

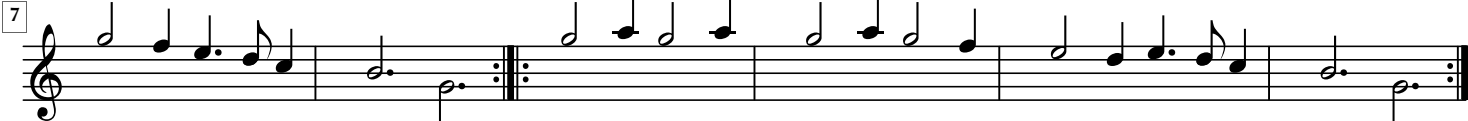
History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Catching Of Quails. (p)1670.PLFD1.197

Source: Playford, Dancing Master,4th Ed.,1670.
Origin: England;London
History: 1670.
Transcription note: Chris Partington <www.cpartington.plus>



Cavylilly Man. (p)1670.PLFD1.198

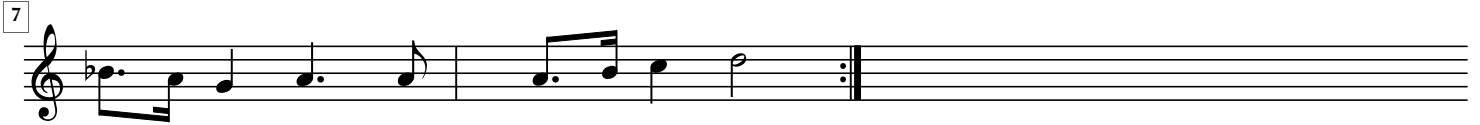
Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

Notes: Also given time sig of 6/4 from edition 9 on.

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Epping Forest. (p)1670.PLFD1.199

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Jamaica. (p)1670.PLFD1.200

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Lady Murray's Delight. (p)1670.PLFD1.201, The

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

Notes: Looks like it might need barring as a minuet.

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Lord Chamberlain's Delight. (p)1670.PLFD1.202

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Maid In The Moon. (p)1670.PLFD1.203, The
Valentine's Day. (p)1670.PLFD1.203

Source: Playford, Dancing Master,4th Ed.,1670.

Origin: England;London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Mulberry Garden. (p)1670.PLFD1.204, The
Maid In The Mill. (p)1670.PLFD1.204, The

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Northern Nancy. (p)1670.PLFD1.205

Source: Playford, Dancing Master,4th Ed.,1670.

Origin: England;London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Oaken Leaves. (p)1670.PLFD1.206

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Pegasus. (p)1670.PLFD1.207
Flying Horse. (p)1670.PLFD1.207, The

Source: Playford, Dancing Master, 4th Ed., 1670.
Origin: England; London
History: 1670.
Transcription note: Chris Partington <www.cpartington.plus>



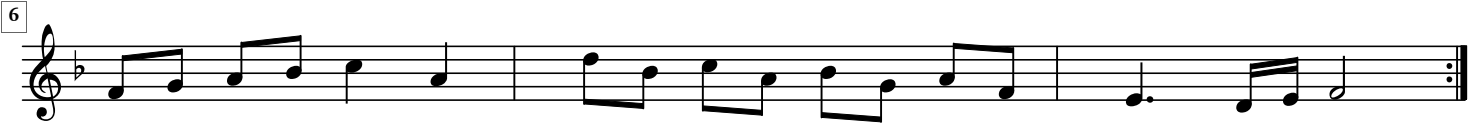
Phoenix. (p)1670.PLFD1.208, The

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Putney Ferry. (p)1670.PLFD1.209

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Put on thy Smock on a Monday. (p)1670.PLFD1.210

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Sage Leaf. (p)1670.PLFD1.211

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Sweet Kate. (p)1670.PLFD1.212

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Ten Pound Lass. (p)1670.PLFD1.213

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>

7

Thomas You Cannot. (p)1670.PLFD1.214

Source: Playford, Dancing Master, 4th Ed., 1670.

Origin: England; London

History: 1670.

Transcription note: Chris Partington <www.cpartington.plus>



Green Stockings. (p)1675.PLFD1.215

Source: Playford, Dancing Master, 5th Ed., 1675.

Origin: England; London

History: 1675.

Transcription note: Chris Partington <www.cpartington.plus>



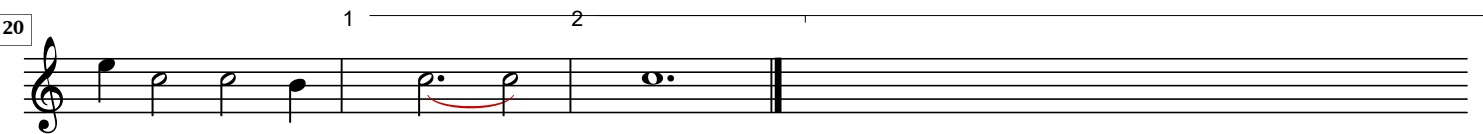
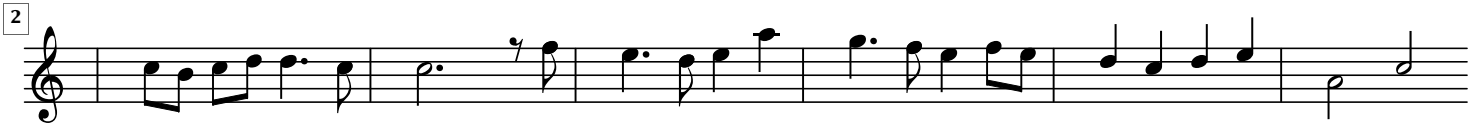
Newmarket. (p)1675.PLFD1.216

Source: Playford, Dancing Master, 5th Ed., 1675.

Origin: England; London

History: 1675.

Transcription note: Chris Partington <www.cpartington.plus>



Whitehall. (p)1675.PLFD1.217

Source: Playford, Dancing Master, 5th Ed., 1675.

Origin: England; London

History: 1675.

Transcription note: Chris Partington <www.cpartington.plus>



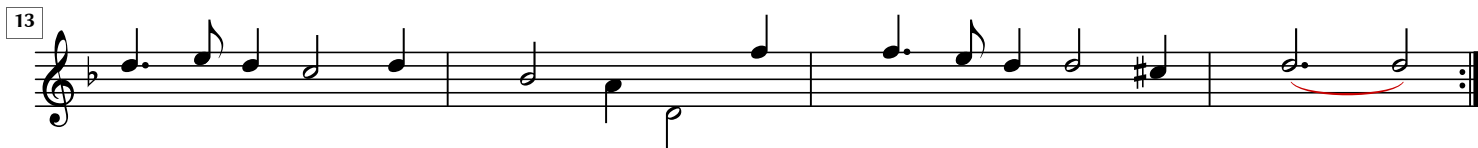
Witches. (p)1675.PLFD1.218, The
Turnham Green. (p)1675.PLFD1.218

Source: Playford, Dancing Master, 5th Ed., 1675.

Origin: England; London

History: 1675.

Transcription note: Chris Partington <www.cpartington.plus>



Bouree. (p)1679.PLFD1.219, The
Sweet William. (p)1679.PLFD1.219

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Bourree La Bass. (p)1679.PLFD1.220

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Bouzer Castle. (p)1679.PLFD1.221

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Christchurch Bells(in Oxon). (p)1679.PLFD1.222

Source: Playford, Dancing Master,6th Ed.,1679

Origin: England;London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Cobbler's Jig. (p)1679.PLFD1.223, The

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



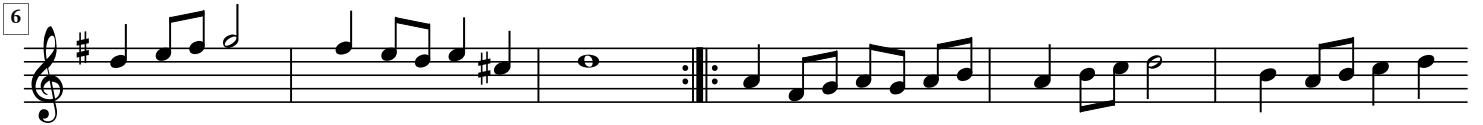
Dragoon's March. (p)1679.PLFD1.224

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Duke of York's Delight. (p)1679.PLFD1.225, The

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



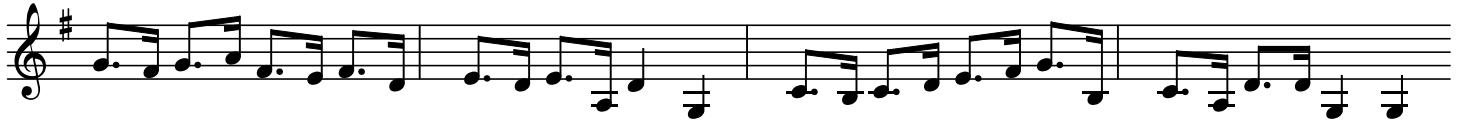
Hedge Lane. (p)1679.PLFD1.226

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Hey Boys, Up We Go. (p)1679.PLFD1.227
King's Jig. (p)1679.PLFD1.227, The

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

Notes: From Ed. 9 onwards this has a 6/4 time signature.

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Jack's Health. (p)1679.PLFD1.228

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



King's Jig. (p)1679.PLFD1.229, The Winchester Wedding. (p)1679.PLFD1.229

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

Notes: ABC doesn't seem to like these (this) tunes very much, but they (it) will
make musical sense if you play them to yourself, whichever way you choose to play them (it).

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



_12th Ed onwards



Mulberry Garden. (p)1679.PLFD1.230, The
Ladies Delight. (p)1679.PLFD1.230, The

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



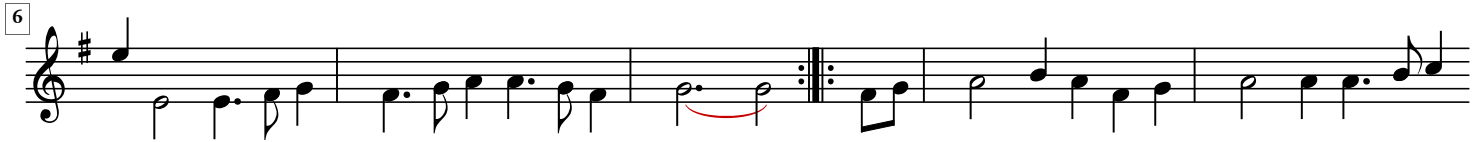
Mermaid. (p)1679.PLFD1.231, The

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Nobody's Jig. (p)1679.PLFD1.232

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Old Simon The King. (p)1679.PLFD1.233

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

Notes: What a lovely tune.

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Sawney Jockey. (p)1679.PLFD1.234
Sawney Was Tall. (p)1679.PLFD1.234
Corn Rigs. (p)1679.PLFD1.234

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



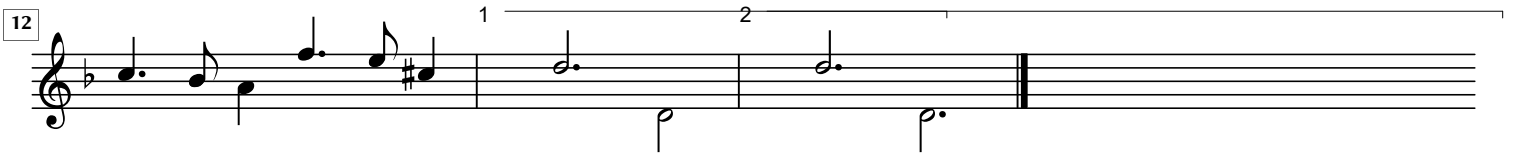
Staggins's Jig. (p)1679.PLFD1.235

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Under The Greenwood Tree. (p)1679.PLFD1.236
Oh How They Frisk It. (p)1679.PLFD1.236
Leather Apron. (p)1679.PLFD1.236

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

Notes: A Good example of how fickle some of these time signatures could be.

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>

The image displays a musical score for three dances: 'Under The Greenwood Tree', 'Oh How They Frisk It', and 'Leather Apron'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into four systems, each starting with a measure number in a box: 1, 5, 7, and 14. The first system (measures 1-4) includes first and second endings. The second system (measures 5-8) also includes a first ending. The third system (measures 7-13) is marked with a double bar line and the text '_9th Edition onwards' above it, and includes first and second endings. The fourth system (measures 14-17) includes first and second endings. Red curved lines are drawn under certain notes in measures 10, 11, 15, and 16, likely indicating specific rhythmic or phrasing instructions.

Well Hall. (p)1679.PLFD1.237

Source: Playford, Dancing Master, 6th Ed., 1679

Origin: England; London

History: 1679.

Transcription note: Chris Partington <www.cpartington.plus>



Arcadia. (p)1686.PLFD1.238

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Black and Grey. (p)1686.PLFD1.239

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



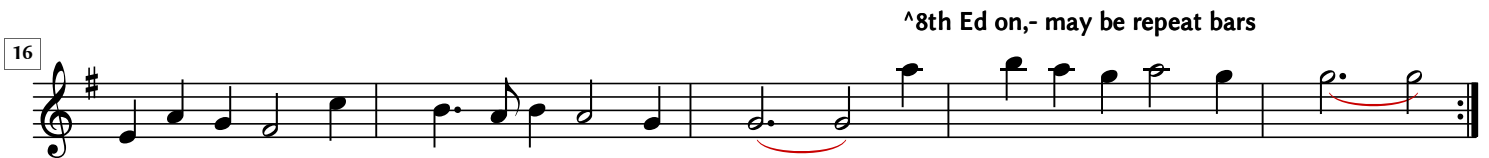
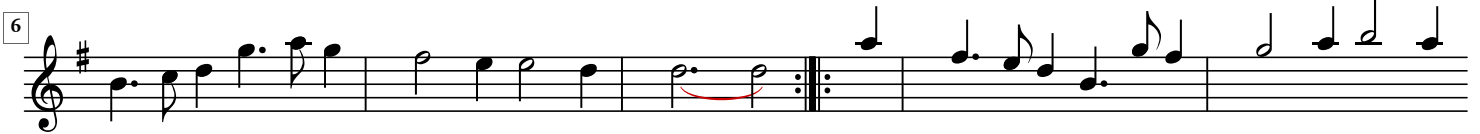
Country Abigail. (p)1686.PLFD1.240

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



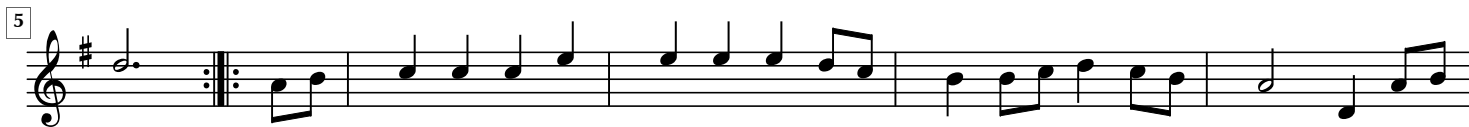
Dragoon's March. (p)1686.PLFD1.241

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Excuse Me. (p)1686.PLFD1.242

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Fit's Come On Me Now. (p)1686.PLFD1.243, The
Bishop Of Chester's Jig. (p)1686.PLFD1.243, The

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Greensleeves _Pudding Pies. (p)1686.PLFD1.244
Greensleeves _Yellow Lace. (p)1686.PLFD1.244

Source: Playford, Dancing Master, 7th Ed., 1686
Origin: England; London
History: 1686.
Transcription note: Chris Partington <www.cpartington.plus>



Grenadier's March. (p)1686.PLFD1.245, The

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Haphazard. (p)1686.PLFD1.246

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Joan Sanderson. (p)1686.PLFD1.247
Cushion Dance. (p)1686.PLFD1.247, The

Source: Playford, Dancing Master, 7th Ed., 1686

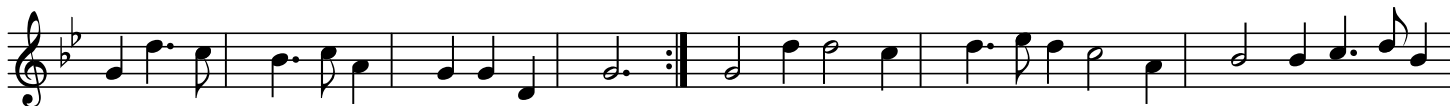
Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>

_This strain twice

_This once



_Play this as oft as required



Johnny,Cock Thy Beaver. (p)1686.PLFD1.248
Cock Up Thy Beaver,Jemme. (p)1686.PLFD1.248

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



7



12



16



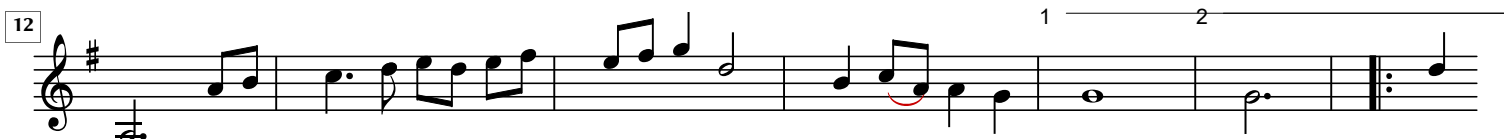
Knot. (p)1686.PLFD1.249, The

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Miller's Jig. (p)1686.PLFD1.250

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Never Love Thee More. (p)1686.PLFD1.251

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



New Bath. (p)1686.PLFD1.252, The

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Pall-Mall. (p)1686.PLFD1.253

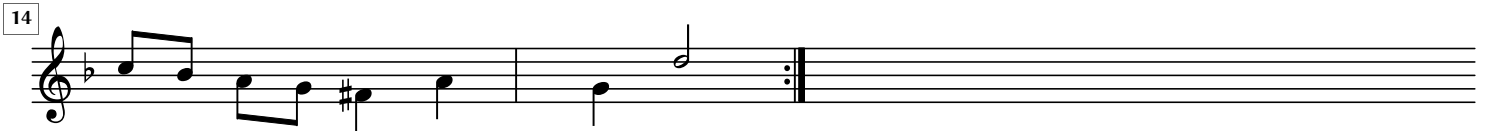
Pell-Mell. (p)1686.PLFD1.253

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Prince George. (p)1686.PLFD1.254

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Rummer. (p)1686.PLFD1.255, The
Swaggering Boney, aka. (p)1686.PLFD1.255

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

Notes: Reminiscent of "How Do You Do?" Sherborne, Morris Dance Tune. CGP.

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



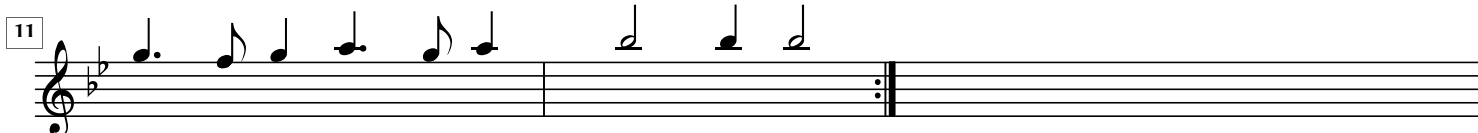
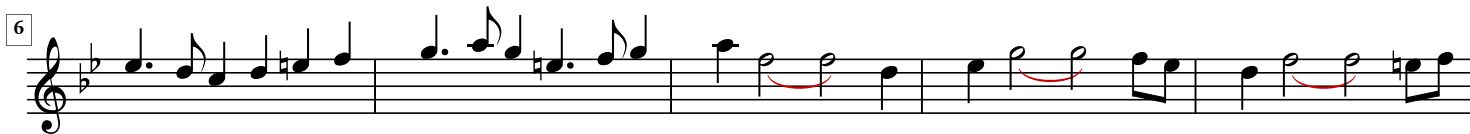
Short's Gardens. (p)1686.PLFD1.256

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Sion House. (p)1686.PLFD1.257

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Twenty-Ninth of May. (p)1686.PLFD1.258
Jovial Crew. (p)1686.PLFD1.258, The
May Hill. (p)1686.PLFD1.258
Jovial Beggar, aka. (p)1686.PLFD1.258

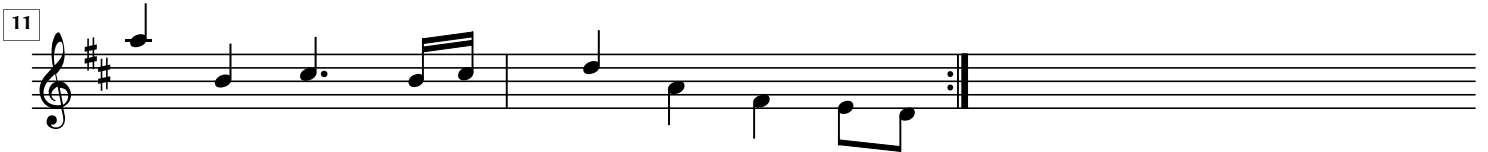
Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

Notes: A.K.A. the jovial beggar.

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



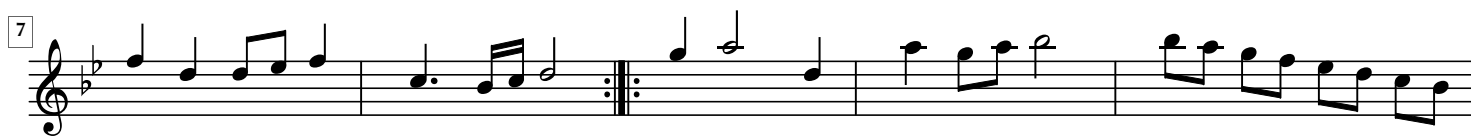
Vienna. (p)1686.PLFD1.259

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



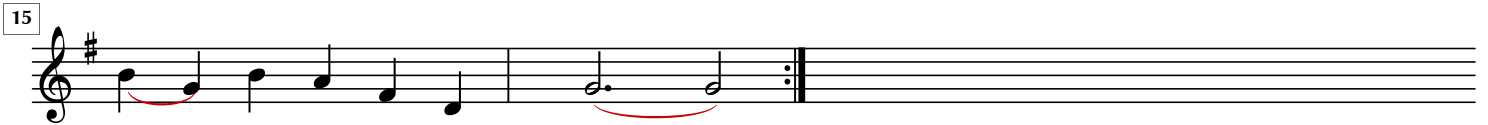
Westmorland. (p)1686.PLFD1.260

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



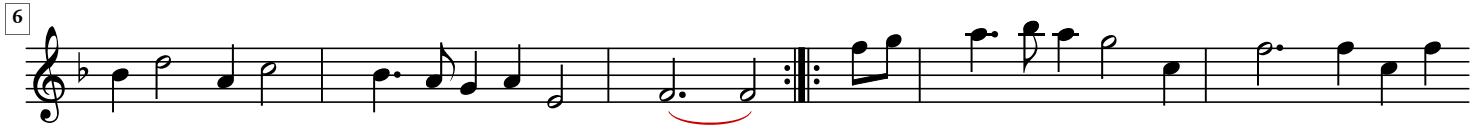
Wolverton Hall. (p)1686.PLFD1.261

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Young Jemmy. (p)1686.PLFD1.262

Source: Playford, Dancing Master, 7th Ed., 1686

Origin: England; London

History: 1686.

Transcription note: Chris Partington <www.cpartington.plus>



Amboyna. (p)1687.PLFD1.263

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



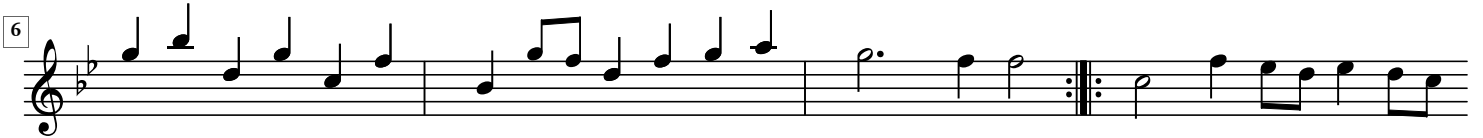
Ash Wednesday. (p)1687.PLFD1.264

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



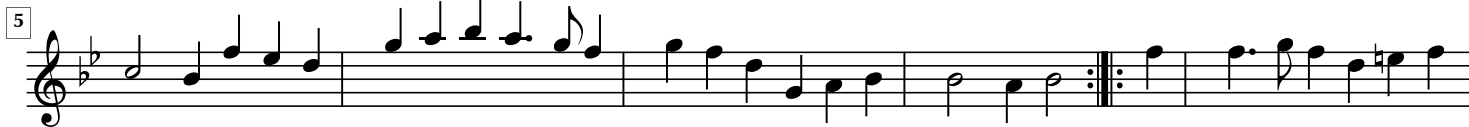
Blue Boar. (p)1687.PLFD1.265, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Devonshire House. (p)1687.PLFD1.266

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Duke of Grafton's March. (p)1687.PLFD1.267

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



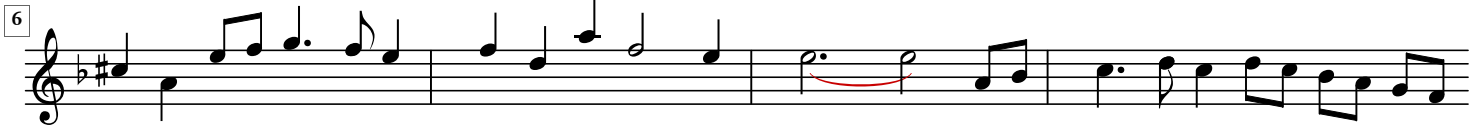
Green Man. (p)1687.PLFD1.268, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Ham House. (p)1687.PLFD1.269
Cherry Garden. (p)1687.PLFD1.269

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.
Origin: England; London
History: 1687.
Transcription note: Chris Partington <www.cpartington.plus>



Hatfield House. (p)1687.PLFD1.270

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Hayne's Jig. (p)1687.PLFD1.271
Wanton Wife. (p)1687.PLFD1.271, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.
Origin: England; London
History: 1687.
Transcription note: Chris Partington <www.cpartington.plus>



Jenny,Come Tie My Cravat. (p)1687.PLFD1.272

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Origin: England;London

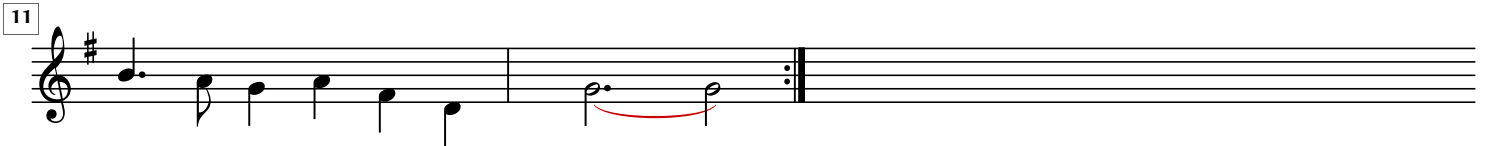
History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>

The image displays two staves of musical notation for the piece 'Jenny, Come Tie My Cravat'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a sequence of eighth and sixteenth notes, ending with a half note. The second staff starts with a measure rest, indicated by a '5' in a box, followed by a repeat sign. The melody continues with eighth and sixteenth notes, concluding with a double bar line and repeat dots. The key signature and time signature remain consistent throughout.

Joan's Placket. (p)1687.PLFD1.273

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.
Origin: England; London
History: 1687.
Transcription note: Chris Partington <www.cpartington.plus>



Johnson's Jig. (p)1687.PLFD1.274

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



6



11



King of Poland. (p)1687.PLFD1.275, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>

1 2

7

12 1 2

Lady Catherine Ogle,a new dance. (p)1687.PLFD1.276

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Origin: England;London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Lady Day. (p)1687.PLFD1.277

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Mad Robin. (p)1687.PLFD1.278

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Origin: England;London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



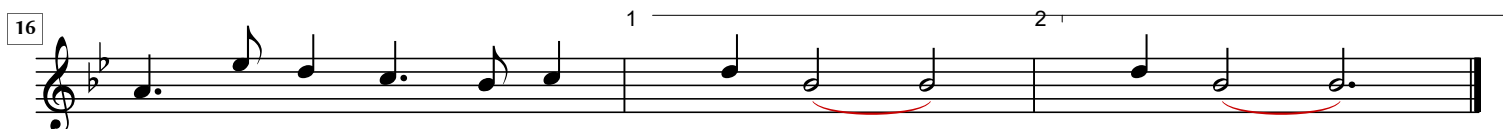
Michaelmas Eve. (p)1687.PLFD1.279

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



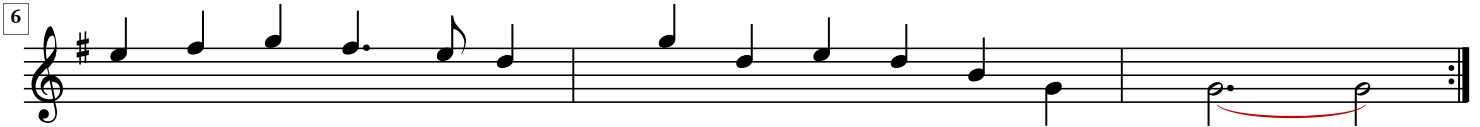
Miller's Daughter. (p)1687.PLFD1.280, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



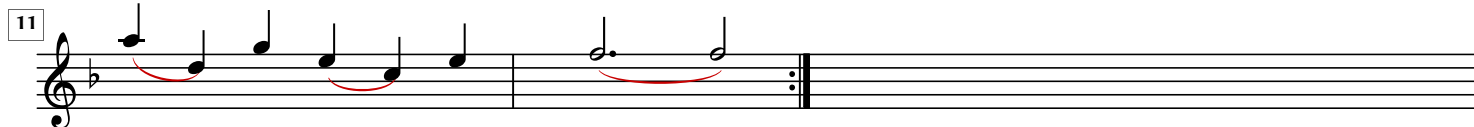
Miss Nelly. (p)1687.PLFD1.281

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Mug House. (p)1687.PLFD1.282, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

Notes: Bowing marks are from Ed 10 onwards.

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



New Year's Eve. (p)1687.PLFD1.283

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

Notes: "Tune the bass string to a 4th (ie tune the G string of a violin to

Notes: A. This means that notes below D sound a tone higher than written. See

Notes: also nos. 287 and 442.

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>

Scordatura



Prince George's March. (p)1687.PLFD1.284

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



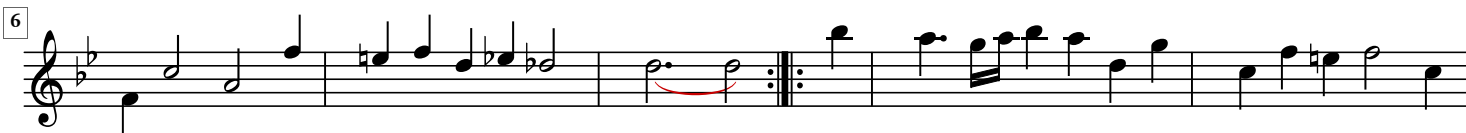
Richmond Green. (p)1687.PLFD1.285

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Origin: England;London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Round Robin. (p)1687.PLFD1.286

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

Notes: Does this work as a Round? Try it and see.

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



St. Dunstan. (p)1687.PLFD1.287
Clifford's Inn. (p)1687.PLFD1.287

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.
Origin: England; London
History: 1687.
Transcription note: Chris Partington <www.cpartington.plus>

_Scordatura



Scotchman's Dance, in "The Northern Lass". (p)1687.PLFD1.288, The Highlander's March. (p)1687.PLFD1.288, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



Sir Foplin. (p)1687.PLFD1.289

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>

Musical notation for 'Sir Foplin' in G minor, 3/4 time. The piece consists of two staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff starts at measure 7 and continues to the end. Fingerings are indicated by numbers 1 and 2 above notes.

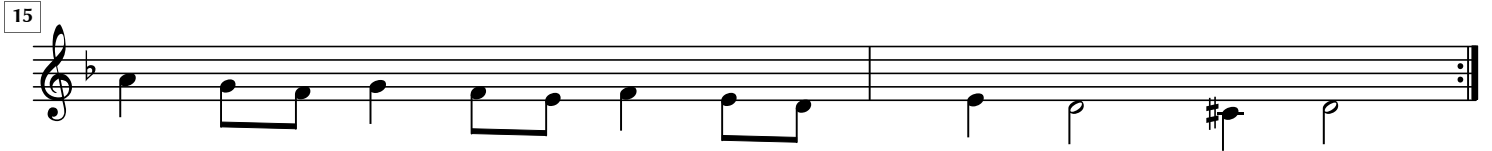
Wallom Green. (p)1687.PLFD1.290

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Origin: England; London

History: 1687.

Transcription note: Chris Partington <www.cpartington.plus>



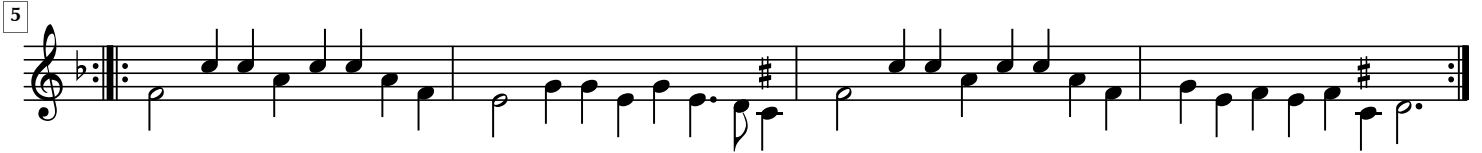
Astrope Wells. (p)1688.PLFD1.291

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



Bonny Dundee. (p)1688.PLFD1.292

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

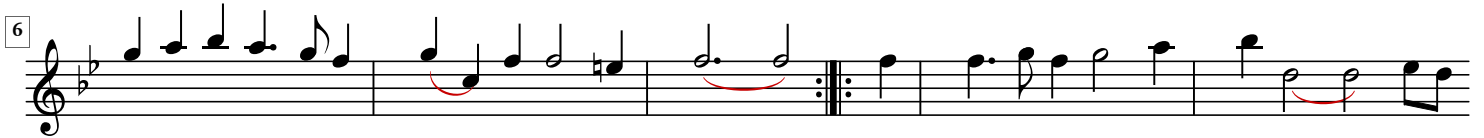
History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



Cupid's Garden. (p)1688.PLFD1.293

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.
Origin: England; London
History: 1688.
Transcription note: Chris Partington <www.cpartington.plus>



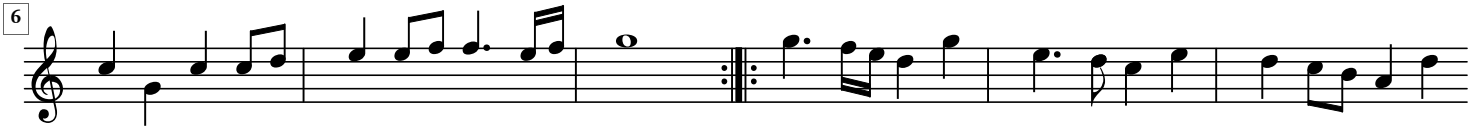
Garter. (p)1688.PLFD1.294, The
King James's March. (p)1688.PLFD1.294

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



Holyrood Day. (p)1688.PLFD1.295

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>

The image displays two staves of musical notation for the piece 'Holyrood Day'. The music is written in G minor, indicated by one flat (Bb) on the treble clef. The first staff contains 10 measures of music, ending with a repeat sign. The second staff begins with a measure number '7' in a box and contains 10 measures of music, concluding with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Four Pence Half-Penny Farthing. (p)1688.PLFD1.296
Jockey. (p)1688.PLFD1.296, The

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



Ladies Of London. (p)1688.PLFD1.297

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.
Origin: England; London
History: 1688.
Transcription note: Chris Partington <www.cpartington.plus>



Lady Of Pleasure. (p)1688.PLFD1.298

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



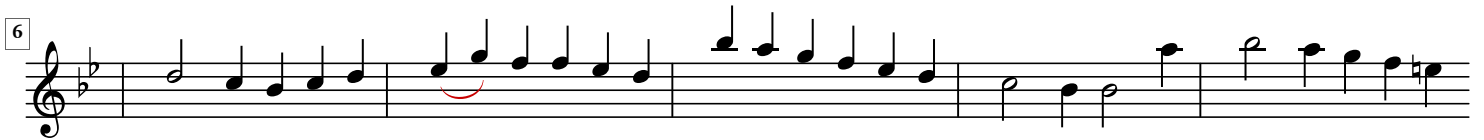
Maid's Delight. (p)1688.PLFD1.299, The

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



Mask. (p)1688.PLFD1.300, The
Hey To The Camp. (p)1688.PLFD1.300

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

Origin: England; London

History: 1688.

Transcription note: Chris Partington <www.cpartington.plus>



Painted Chamber. (p)1688.PLFD1.301
Country Farmer's Daughter. (p)1688.PLFD1.301, The

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.
Origin: England; London
History: 1688.
Transcription note: Chris Partington <www.cpartington.plus>

The image displays a musical score for two dances: 'Painted Chamber' and 'Country Farmer's Daughter'. The score is written on three staves in treble clef. The first staff contains the first line of music, ending with a double bar line and repeat dots. The second staff begins with a box containing the number '6', indicating the start of the second line of music. The third staff begins with a box containing the number '11', indicating the start of the third line of music. The music consists of eighth and sixteenth notes, with some rests and a final cadence.

Bellamira. (p)1689.PLFD1.302

Source: Playford, Dancing Master, 7th Ed, 3rd. Supp, 1689.

Origin: England; London

History: 1689.

Transcription note: Chris Partington <www.cpartington.plus>



Juice of the Barley. (p)1689.PLFD1.303
Cold And Raw. (p)1689.PLFD1.303

Source: Playford, Dancing Master, 7th Ed, 3rd Supp, 1689.
Origin: England; London
History: 1689.
Transcription note: Chris Partington <www.cpartington.plus>



Maid's Morris. (p)1689.PLFD1.304

Source: Playford, Dancing Master, 7th Ed, 3rd. Supp, 1689.

Origin: England; London

History: 1689.

Transcription note: Chris Partington <www.cpartington.plus>



French Rigaudon. (p)1689.PLFD1.305, The
Rigaudon. (p)1689.PLFD1.305, The

Source: Playford, Dancing Master, 7th Ed, 3rd Supp, 1689.
Origin: England; London
History: 1689.
Transcription note: Chris Partington <www.cpartington.plus>



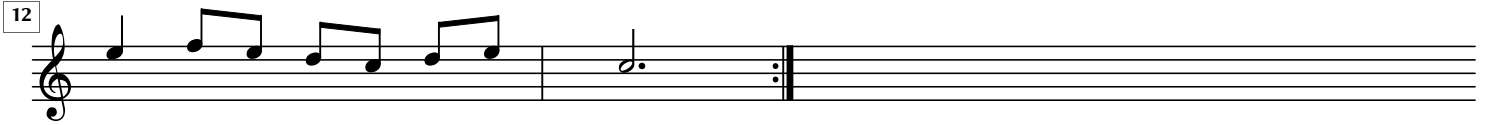
Siege Of Buda. (p)1689.PLFD1.306, The

Source: Playford, Dancing Master,7th Ed,3rd.Supp,1689.

Origin: England;London

History: 1689.

Transcription note: Chris Partington <www.cpartington.plus>



Alchurch. (p)1690.PLFD1.307

Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



Emperor Of The Moon. (p)1690.PLFD1.308, The

Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



I Often For My Jennie Strove. (p)1690.PLFD1.310

Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



Lilli Burlero. (p)1690.PLFD1.311

Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



New Rigaudon. (p)1690.PLFD1.312, A
Old Rigaudon. (p)1690.PLFD1.312, The
Rigaudon. (p)1690.PLFD1.312, A

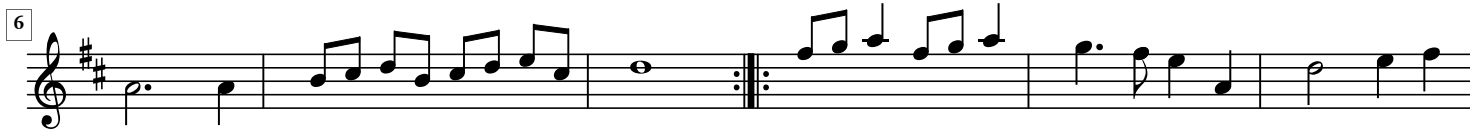
Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

Notes: Such a bewildering variety of titles to choose from.

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



Passepied. (p)1690.PLFD1.313, A

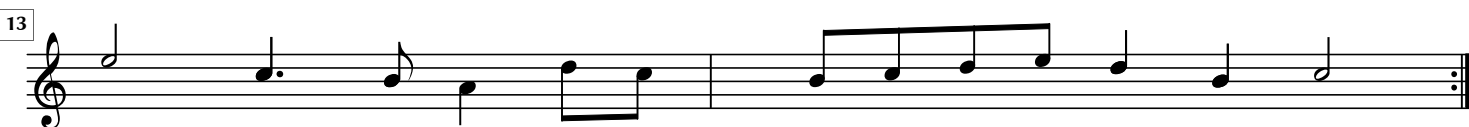
Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

Notes: A Fine tune, with 7 bar strains.

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



Pool's Hole. (p)1690.PLFD1.314

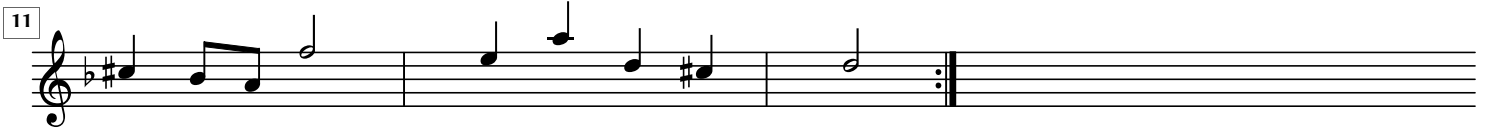
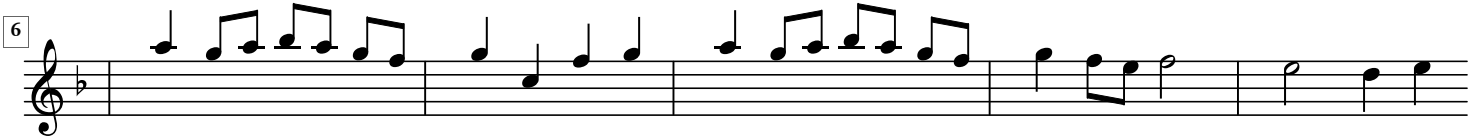
Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

Notes: Pool's Cavern in Matlock Bath, Derbyshire.

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>



Pretty Miss. (p)1690.PLFD1.315

Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>

1

5 2

11 1 2

Welcome Home, Old Rowley. (p)1690.PLFD1.316

Source: Playford, Dancing Master, 8th Ed, 1690.

Origin: England; London

Notes: Could be mistaken for a Scottish tune.

History: 1690.

Transcription note: Chris Partington <www.cpartington.plus>

7

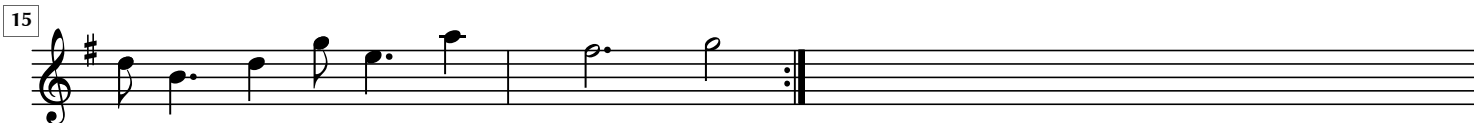
Arundel Street. (p)1695.PLFD1.317

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



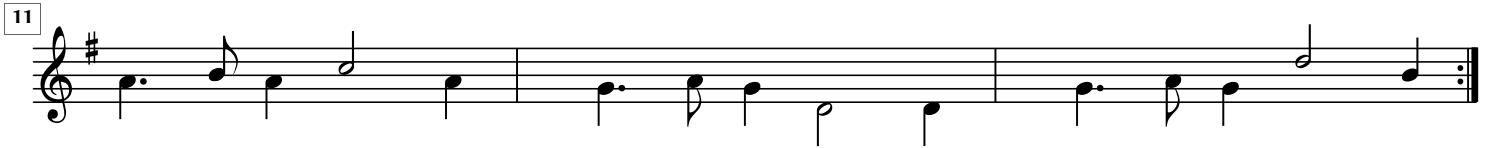
Betty's Maggot. (p)1695.PLFD1.318

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Mr.Beveridge's Ground. (p)1695.PLFD1.319
Beveridge's Ground. (p)1695.PLFD1.319

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



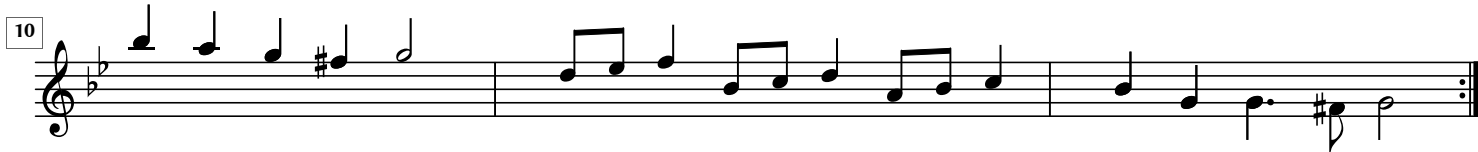
Mr.Beveridge's Maggot. (p)1695.PLFD1.320
Beveridge's Maggot. (p)1695.PLFD1.320

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



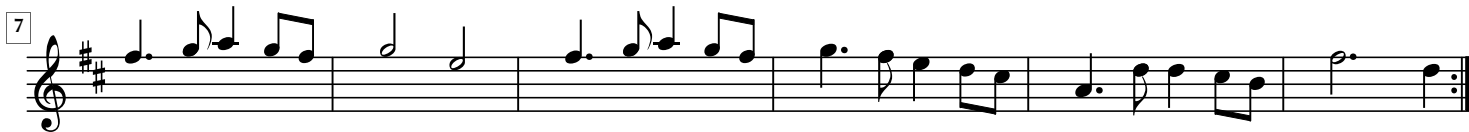
Daniel Cowper. (p)1695.PLFD1.321

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



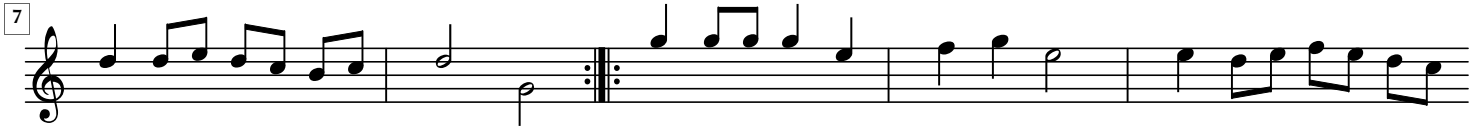
Duke of Luxemburgh's March. (p)1695.PLFD1.322

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Easter Tuesday. (p)1695.PLFD1.323

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



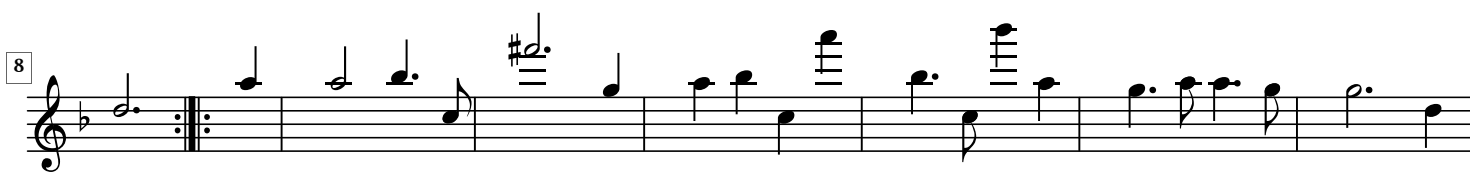
Huntington's Maggot. (p)1695.PLFD1.324

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



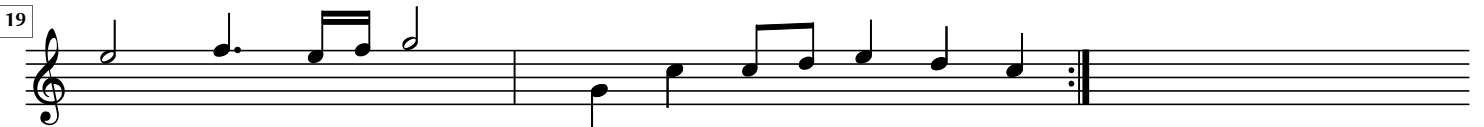
Mr. Isaac's Maggot. (p)1695.PLFD1.325

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Jacob Hall's Jig. (p)1695.PLFD1.326

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Kensington Court. (p)1695.PLFD1.327

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Mr Lane's Maggot. (p)1695.PLFD1.328
Richmond Ball. (p)1695.PLFD1.328

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Mr Lane's Minuet. (p)1695.PLFD1.329

Source: Playford, Dancing Master,9th Ed,1695.

Origin: England;London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Last New Rigaudon. (p)1695.PLFD1.330, The

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Maids Last Wish. (p)1695.PLFD1.331, The

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



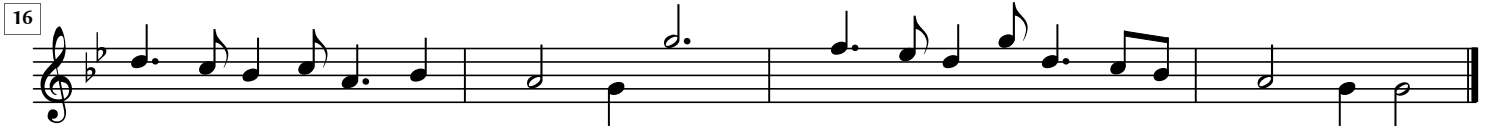
Marriage Hater. (p)1695.PLFD1.332
Intrigues of the Town. (p)1695.PLFD1.332

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Indian Queen. (p)1695.PLFD1.333, The
New Bourree. (p)1695.PLFD1.333, The

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Of Noble Race Was Shinkin. (p)1695.PLFD1.334

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Old Bachelor. (p)1695.PLFD1.335

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



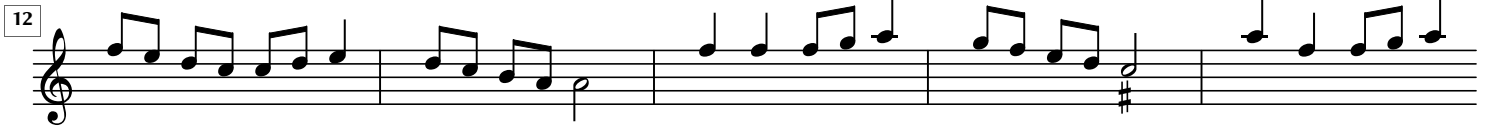
O Mother, Roger. (p)1695.PLFD1.336

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



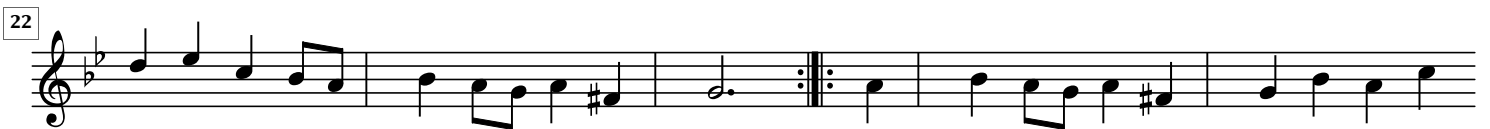
Pope Joan. (p)1695.PLFD1.337

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



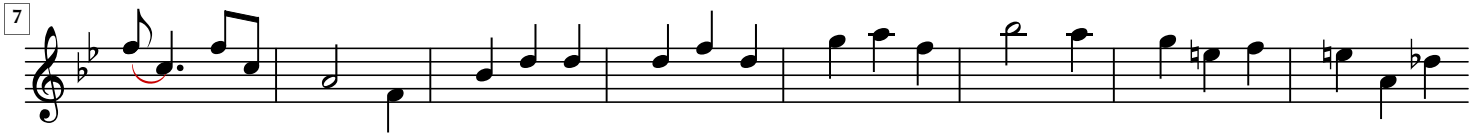
Pye Corner. (p)1695.PLFD1.338

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Red House. (p)1695.PLFD1.339
Little Red House In Cardiff. (p)1695.PLFD1.339

Source: Playford, Dancing Master, 9th Ed, 1695.
Origin: England; London
History: 1695.
Transcription note: Chris Partington <www.cpartington.plus>



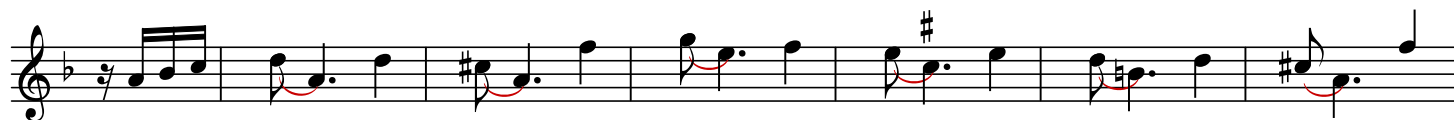
Rockingham Castle. (p)1695.PLFD1.340

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Roger of Coverly. (p)1695.PLFD1.341
Sir Roger De Coverley. (p)1695.PLFD1.341

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Sancho Pancho. (p)1695.PLFD1.342

Source: Playford, Dancing Master, 9th Ed, 1695, pp

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Siege of Limerick. (p)1695.PLFD1.343

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



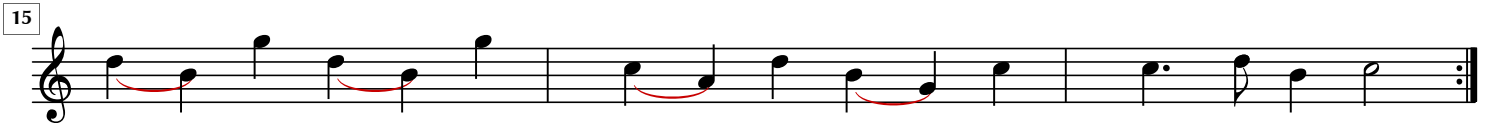
Spanish Jig. (p)1695.PLFD1.344

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Tythe Pig. (p)1695.PLFD1.345

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

Notes: Third line sounds like Morris slows..

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



Valiant Jockey. (p)1695.PLFD1.346

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>

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11

Whim. (p)1695.PLFD1.347, The
Bartholomew Fair. (p)1695.PLFD1.347

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



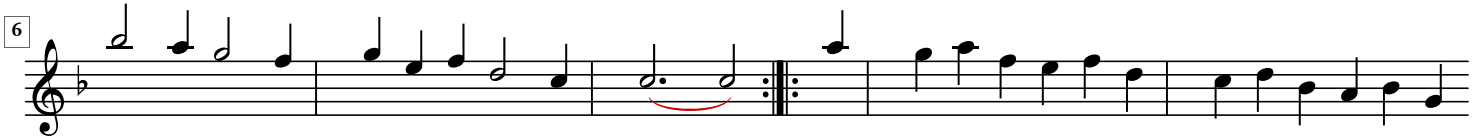
Whitney's Farewell. (p)1695.PLFD1.348

Source: Playford, Dancing Master, 9th Ed, 1695.

Origin: England; London

History: 1695.

Transcription note: Chris Partington <www.cpartington.plus>



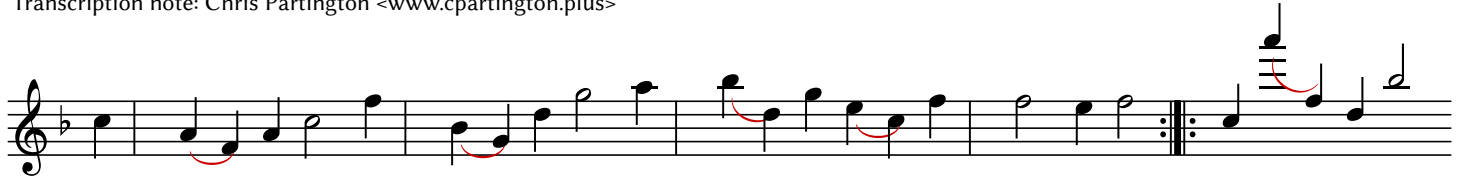
Black Bess. (p)1696.PLFD1.349

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Britains. (p)1696.PLFD1.350, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Bury Fair. (p)1696.PLFD1.351

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

Notes: See Introduction for notes on the title..CGP

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



_2nd 3rd parts again



Cornish Squire. (p)1696.PLFD1.352, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>

5

8

Mr. Eaglesfield's Hornpipe. (p)1696.PLFD1.353
Eaglesfields Hornpipe. (p)1696.PLFD1.353

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.
Origin: England; London
History: 1696.
Transcription note: Chris Partington <www.cpartington.plus>



Epsom Wells. (p)1696.PLFD1.354
Wa Is Me,What Mun I Do (p)1696.PLFD1.354

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.
Origin: England;London
History: 1696.
Transcription note: Chris Partington <www.cpartington.plus>

The image displays a musical score for a piece titled 'Epsom Wells. (p)1696.PLFD1.354' and 'Wa Is Me,What Mun I Do (p)1696.PLFD1.354'. The score is written in a single system on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, with some rests. The score is divided into five systems, with measure numbers 8, 13, 17, and 22 marked at the beginning of their respective systems. A red bracket is drawn under the notes in measures 10 and 11, and another red bracket is drawn under the notes in measures 23 and 24. The piece concludes with a double bar line at the end of the fifth system.

Geud Man Of Ballangigh. (p)1696.PLFD1.355, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

Notes: "To a new Scotch Jig".

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



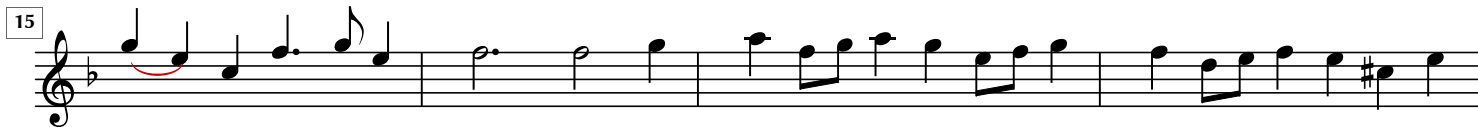
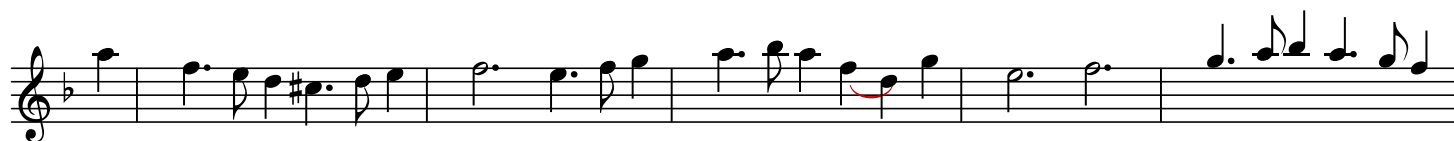
Happy Marriage. (p)1696.PLFD1.356, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Happy Meeting. (p)1696.PLFD1.357, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Happy Miller. (p)1696.PLFD1.358, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Hobb's Wedding. (p)1696.PLFD1.359

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

Notes: "A kissing dance in the Country Wake".

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Irish Bourree. (p)1696.PLFD1.360

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Mr Lane's Trumpet Minuet. (p)1696.PLFD1.361

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

Notes: "To be danc'd with the minuet step".

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Love For Love. (p)1696.PLFD1.362

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

Notes: "Danc'd in the play".

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



More The Merrier. (p)1696.PLFD1.364, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Purlongs. (p)1696.PLFD1.365, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



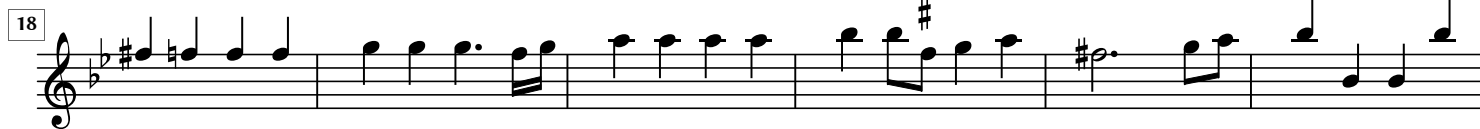
St.Martin's Lane. (p)1696.PLFD1.366

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.

Origin: England;London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Soldier and The Sailor. (p)1696.PLFD1.367, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.
Origin: England; London
History: 1696.
Transcription note: Chris Partington <www.cpartington.plus>



Take Not A Woman's Anger Ill. (p)1696.PLFD1.368

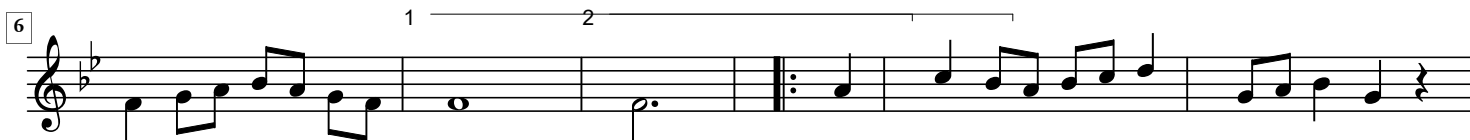
Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.

Origin: England;London

Notes: "for if one won't,another will".

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Twis Within A Furlong Of Edinburgh Town. (p)1696.PLFD1.369

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.
Origin: England; London
History: 1696.
Transcription note: Chris Partington <www.cpartington.plus>



Mr Young's Delight. (p)1696.PLFD1.370

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Origin: England; London

History: 1696.

Transcription note: Chris Partington <www.cpartington.plus>



Anna Maria. (p)1698.PLFD1.371

Source: Playford, Dancing Master,9th Ed,2nd Supp.,1698.

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>

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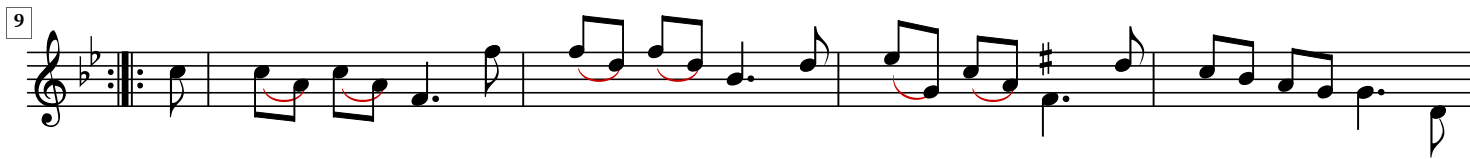
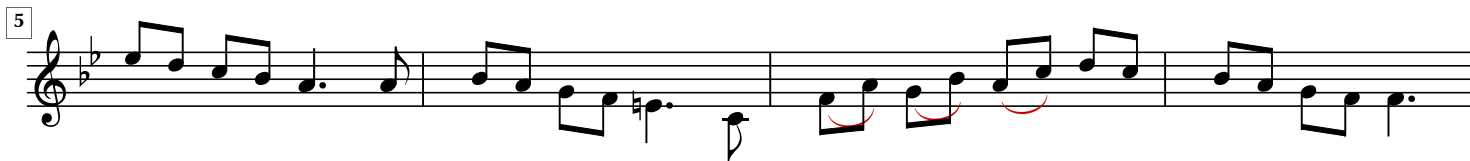
Bonny Grey Ey'd Morn. (p)1698.PLFD1.372, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Captain's Maggot. (p)1698.PLFD1.373

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>

The musical score for 'Captain's Maggot' is presented in three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and follows a sequence of eighth and quarter notes. The second staff begins with a box containing the number '7' and contains a repeat sign with first and second endings. The first ending leads back to the beginning of the second staff, while the second ending leads to a measure with a sharp sign (F#) on the G line. The third staff begins with a box containing the number '12' and concludes the piece with a double bar line and repeat dots.

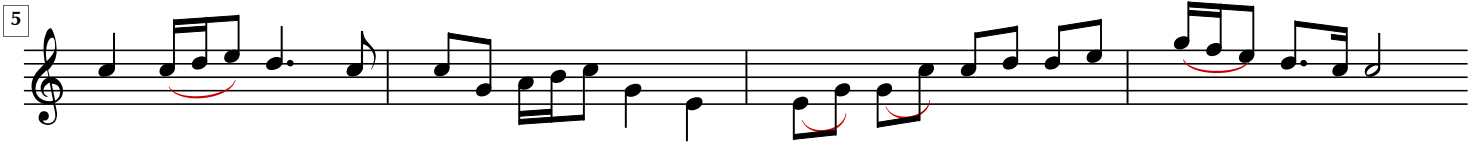
De'il Take The Wars. (p)1698.PLFD1.374

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



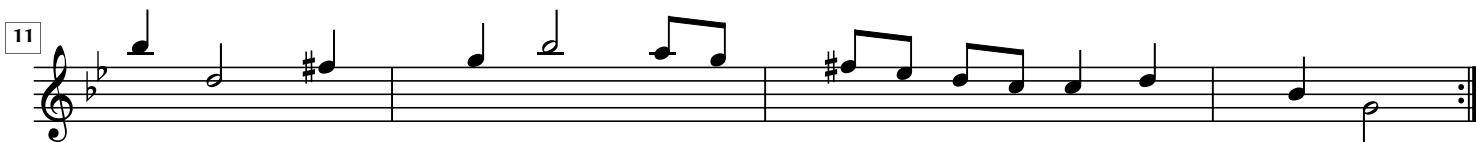
Dunmore Kate. (p)1698.PLFD1.375

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Edinburgh Castle. (p)1698.PLFD1.376
Trip to The Jubilee. (p)1698.PLFD1.376, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.
Origin: England; London
Notes: "As 'tis danced at the playhouse".
History: 1698.
Transcription note: Chris Partington <www.cpartington.plus>



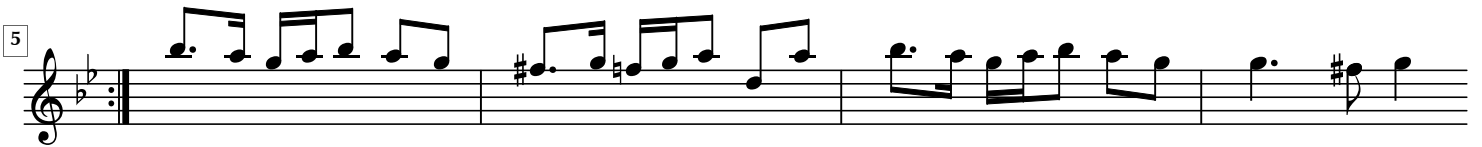
Hole In The Wall. (p)1698.PLFD1.377, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Origin: England; London

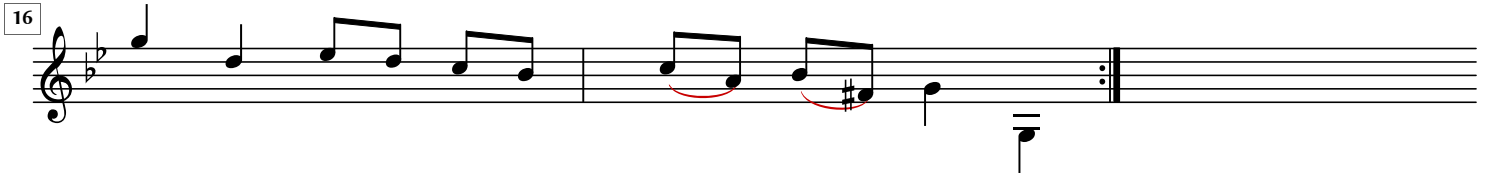
History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Lambeth Wells. (p)1698.PLFD1.378

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.
Origin: England; London
History: 1698.
Transcription note: Chris Partington <www.cpartington.plus>



Lord Mayor's Delight. (p)1698.PLFD1.379, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Origin: England; London

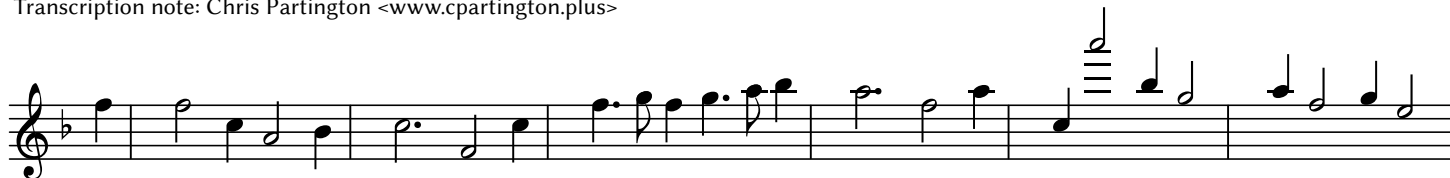
History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



None Such. (p)1698.PLFD1.380

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.
Origin: England; London
History: 1698.
Transcription note: Chris Partington <www.cpartington.plus>



Young Sir Solomon. (p)1698.PLFD1.381

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.
Origin: England; London
History: 1698.
Transcription note: Chris Partington <www.cpartington.plus>

6

11

_Bass

_Treble

_Bass

_Treble

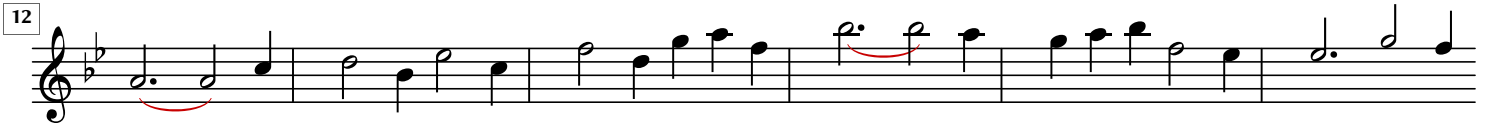
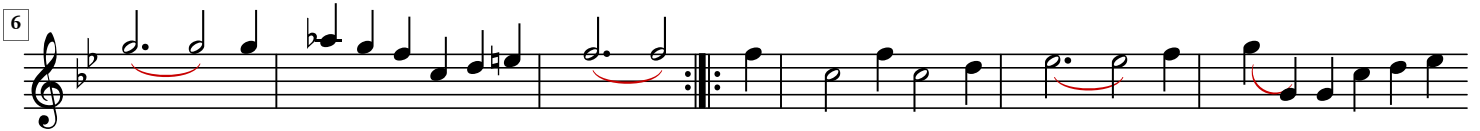
Barley Mow. (p)1698.PLFD1.382, The

Source: Playford, Dancing Master, 9th Ed. extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



Europe's Revels. (p)1698.PLFD1.383

Source: Playford, Dancing Master, 9th Ed, extra pages(9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



Greenwich Park. (p)1698.PLFD1.384

Source: Playford, Dancing Master, 9th Ed, extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



Mad Moll. (p)1698.PLFD1.385
Peacock Followed The Hen, aka. (p)1698.PLFD1.385

Source: Playford, Dancing Master, 9th Ed, extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



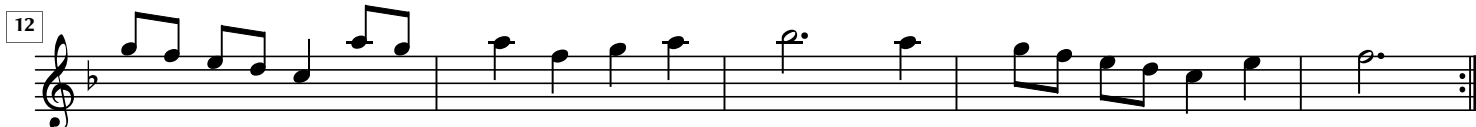
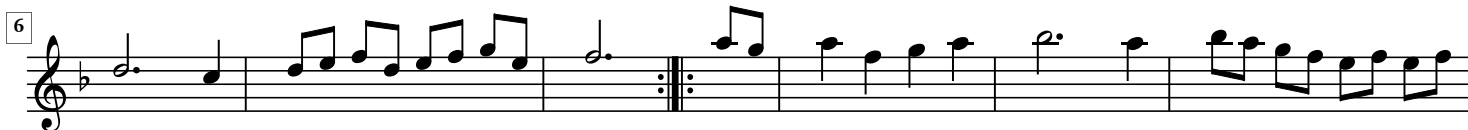
Mock Match. (p)1698.PLFD1.386, The

Source: Playford, Dancing Master, 9th Ed, extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



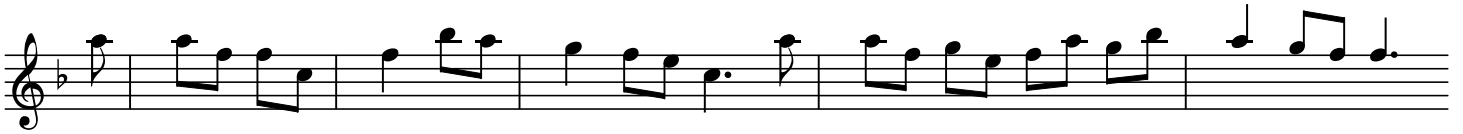
My Lord Byron's Delight. (p)1698.PLFD1.387

Source: Playford, Dancing Master,9th Ed,extra pages(9C),1698.

Origin: England;London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



Sham Doctor. (p)1698.PLFD1.388, The

Source: Playford, Dancing Master, 9th Ed. extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>

5

_see Barlow

Shore's Trumpet Tune. (p)1698.PLFD1.389

Source: Playford, Dancing Master, 9th Ed, extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>

5

Temple Change. (p)1698.PLFD1.390, The

Source: Playford, Dancing Master, 9th Ed. extra pages (9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



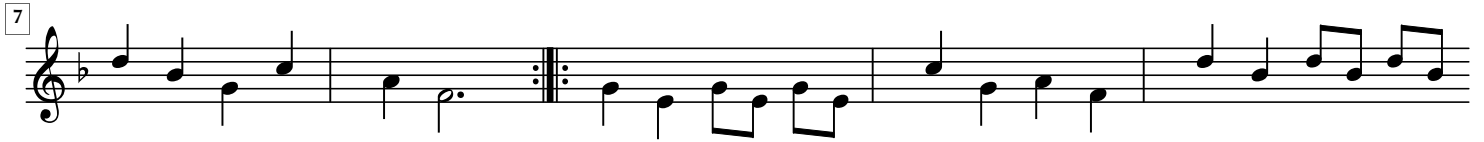
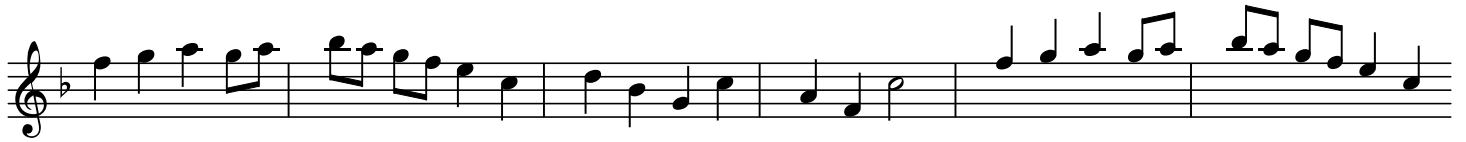
Waltham Abbey. (p)1698.PLFD1.391

Source: Playford, Dancing Master, 9th Ed, extra pages(9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>



Westminster Hall. (p)1698.PLFD1.392

Source: Playford, Dancing Master, 9th Ed, extra pages(9C), 1698.

Origin: England; London

History: 1698

Transcription note: Chris Partington <www.cpartington.plus>

_see Barlow for accidentals



Damme or Damey. (p)1698.PLFD1.393

Source: Playford, Dancing Master, 9th Ed, extra Supplement (9D), 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Dr. Pope's Jig. (p)1698.PLFD1.394
Pope's Jig. (p)1698.PLFD1.394, The

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Duchess. (p)1698.PLFD1.395, The

Source: Playford, Dancing Master, 9th Ed, extra Supplement (9D), 1698

Origin: England; London

Notes: Hmm, --needs a crumhorn, says I.

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



From Aberdeen. (p)1698.PLFD1.396

Source: Playford, Dancing Master, 9th Ed, extra Supplement(9D), 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



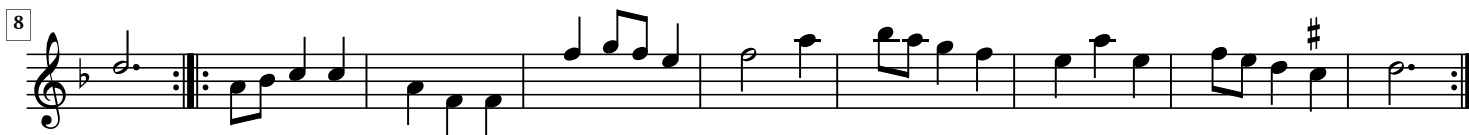
Jack's Farewell. (p)1698.PLFD1.397, The

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



New Spanish Entree _Saraband. (p)1698.PLFD1.398

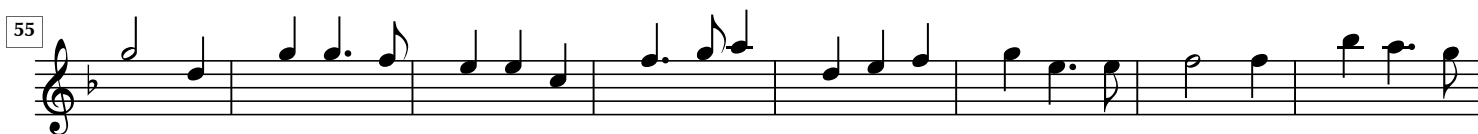
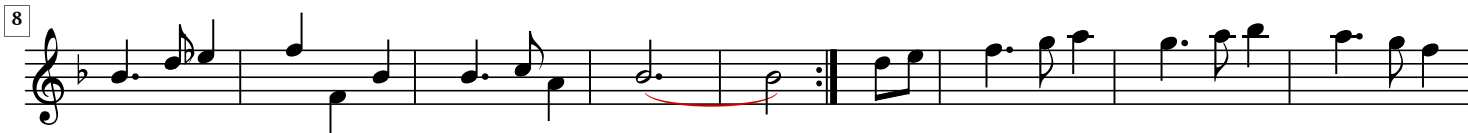
Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Origin: England;London

Notes: "Danced by Monsieur L'Abbe before his Majesty at Kensington, and at the
Notes: theatre in Little Lincoln's Inn Fields, with great applause".

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



63



Musical staff 63: A single treble clef staff in a key signature of one flat (B-flat). The staff contains 12 measures of music. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The rhythm consists of quarter notes for the first six measures, followed by eighth notes for the last six measures.

71



Musical staff 71: A single treble clef staff in a key signature of one flat (B-flat). The staff contains 12 measures of music. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The rhythm consists of quarter notes for the first six measures, followed by eighth notes for the last six measures.

79



Musical staff 79: A single treble clef staff in a key signature of one flat (B-flat). The staff contains 12 measures of music. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The rhythm consists of quarter notes for the first six measures, followed by eighth notes for the last six measures. The staff ends with a double bar line and repeat dots.

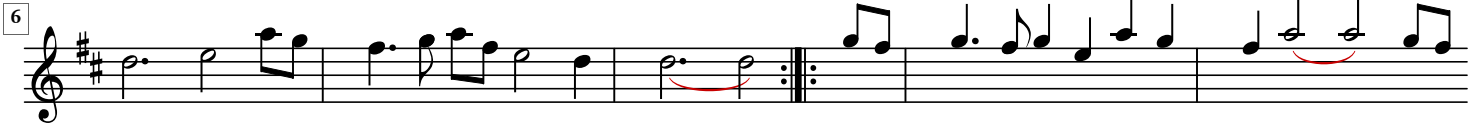
Sailor's Delight. (p)1698.PLFD1.399, The

Source: Playford, Dancing Master,9th Ed.extra Supplement(9D),1698

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



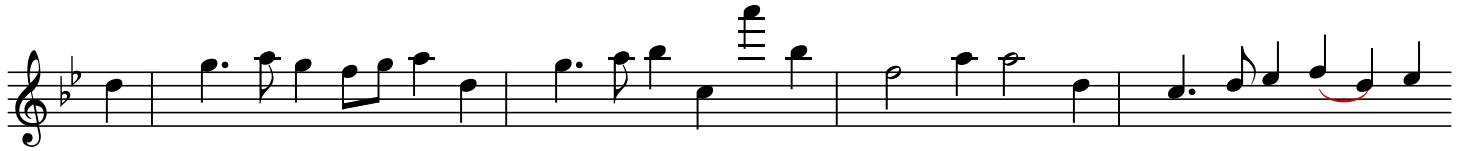
Windsor Castle. (p)1698.PLFD1.400

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Coronation Day. (p)1698.PLFD1.401

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Dumps. (p)1698.PLFD1.402, The

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



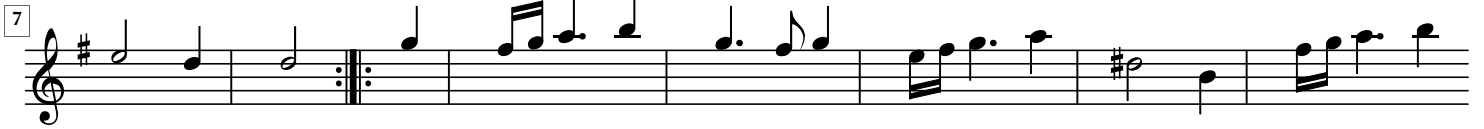
Ely Minster. (p)1698.PLFD1.403

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



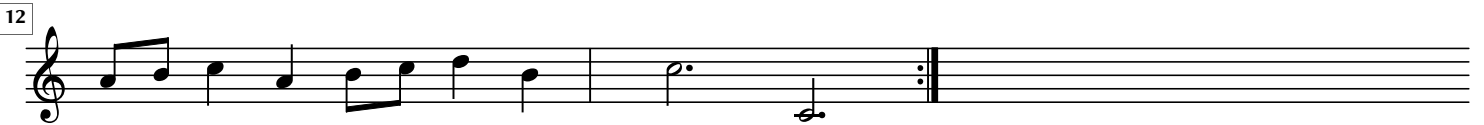
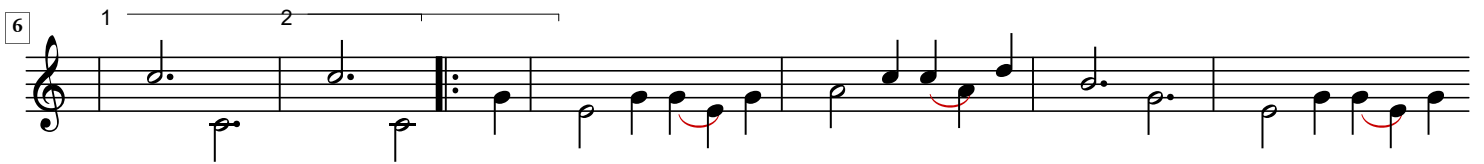
Lincoln. (p)1698.PLFD1.404
Bolton. (p)1698.PLFD1.404

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Mock Hobby Horse. (p)1698.PLFD1.405, The

Source: Playford, Dancing Master,10th Ed,1698

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



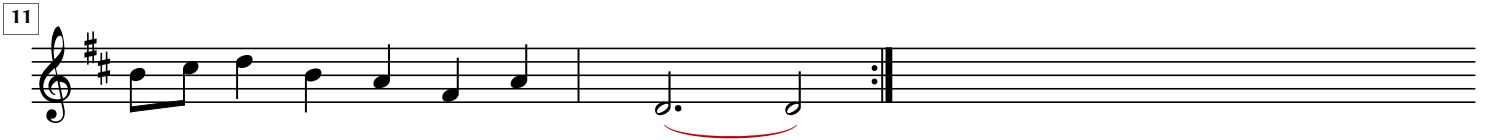
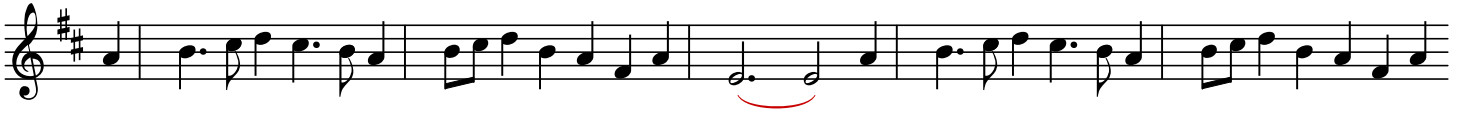
Puddings And Pies. (p)1698.PLFD1.406

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Red Bull. (p)1698.PLFD1.407, The

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>

The image shows a musical score for a piece titled "Red Bull." The score is written in G minor (one flat) and 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting with a measure number '7' in a box, contains measures 7 through 12, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals.

Scotland. (p)1698.PLFD1.408

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Three Sheep Skins. (p)1698.PLFD1.409

Source: Playford, Dancing Master,10th Ed,1698

Origin: England;London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>

_Up to 16th Ed



^17th Ed.onwards



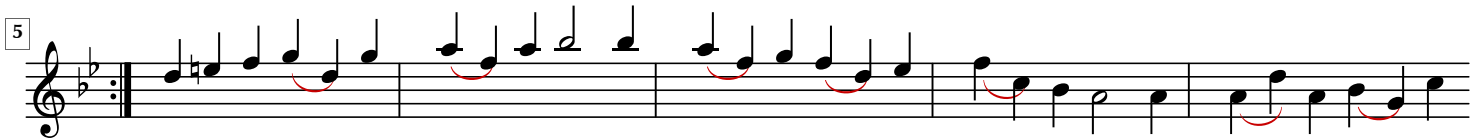
Winchester. (p)1698.PLFD1.410

Source: Playford, Dancing Master, 10th Ed, 1698

Origin: England; London

History: 1698.

Transcription note: Chris Partington <www.cpartington.plus>



Akeroyde's Pad. (p).1701.PLFD1.411

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

The musical score is written on a single treble clef staff. It begins with a series of eighth and sixteenth notes. At measure 5, there is a repeat sign. At measure 9, there is a change in the melodic line. At measure 13, there are four groups of eighth notes beamed together, each with a '3' underneath, indicating a triplet. At measure 16, there are two groups of eighth notes beamed together, each with a '3' above it, indicating a triplet. At measure 19, there are four groups of eighth notes beamed together, each with a '3' underneath, indicating a triplet. The piece concludes with a double bar line and repeat dots.

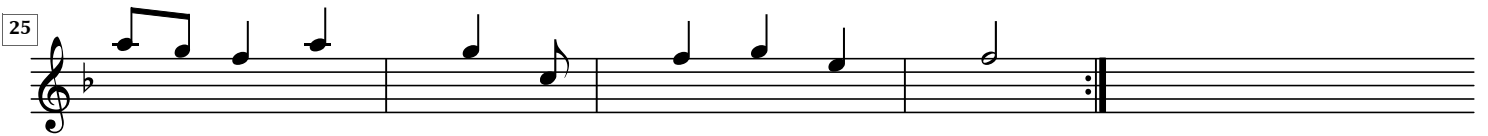
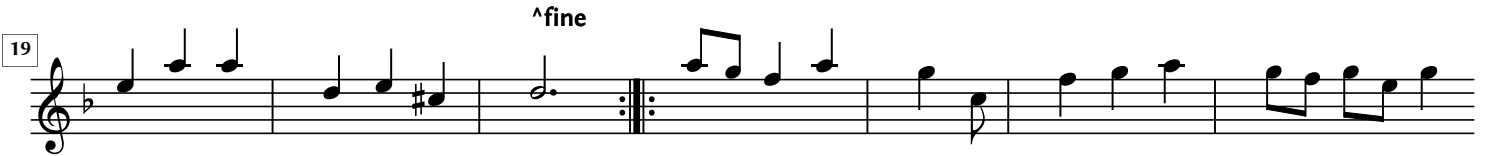
America. (p).1701.PLFD1.412

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: This one needs you to refer to Barlow.

Transcription note: Chris Partington <www.cpartington.plus>



Barham Down. (p).1701.PLFD1.413

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Beautiful Scrabmagg, by G.B. (p).1701.PLFD1.414, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Beaux's Delight. (p).1701.PLFD1.415, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Bishop of Bangor's Jig. (p).1701.PLFD1.416, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

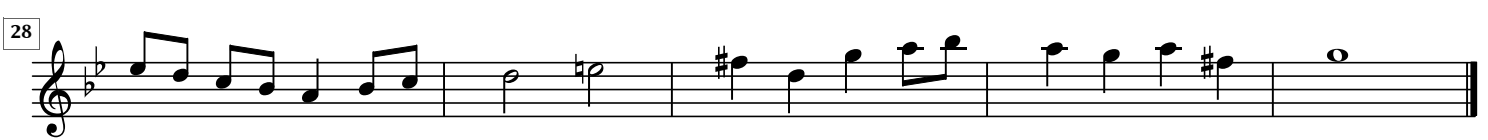


Blackheath. (p).1701.PLFD1.417

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Black Nell. (p).1701.PLFD1.418

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Buford's March. (p).1701.PLFD1.419
Private Wedding. (p).1701.PLFD1.419, The
Jockey Was A Dowdy Lad. (p).1701.PLFD1.419

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Buskin. (p).1701.PLFD1.420

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

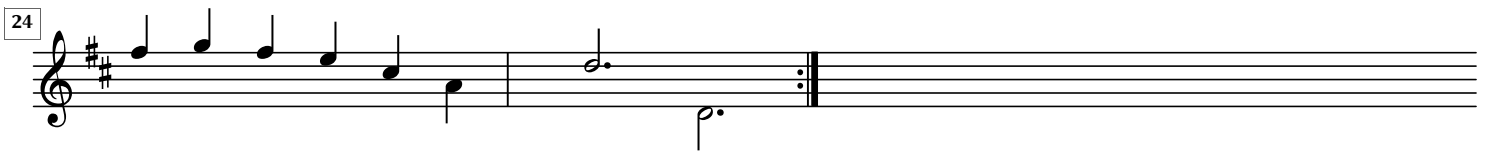


Carpenter's Maggot. (p).1701.PLFD1.421, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

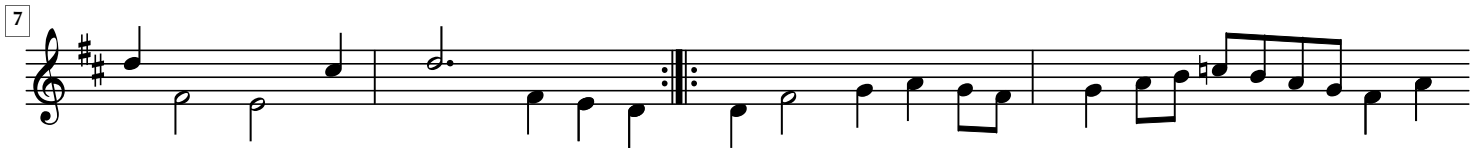


Carey's Maggot. (p).1701.PLFD1.422

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Catch Club. (p).1701.PLFD1.423, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: Glee Club?.

Transcription note: Chris Partington <www.cpartington.plus>



Cheshire Alley. (p).1701.PLFD1.424

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: Originally in Key of Cmaj.

Transcription note: Chris Partington <www.cpartington.plus>



Cheshire Rounds. (p).1701.PLFD1.425

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

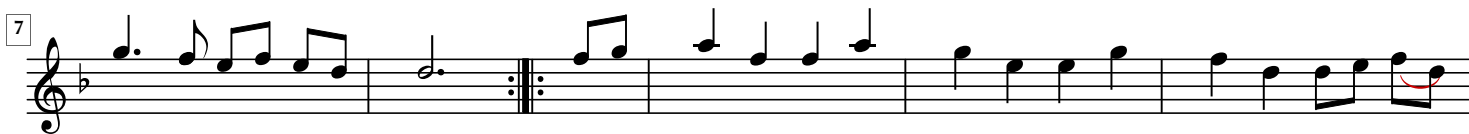


Childgrove. (p).1701.PLFD1.426

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Cobbler's Hornpipe. (p).1701.PLFD1.427, The

Source: Playford, Dancing Master, 11th Ed., 1701.

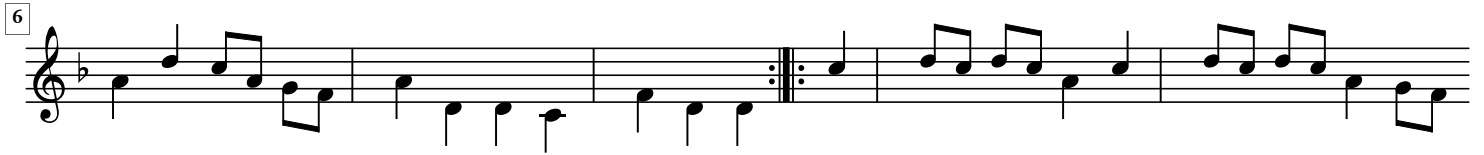
Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Cockle Shells. (p).1701.PLFD1.428
Bonny Lass Of Livingston, aka. (p).1701.PLFD1.428
Highland Laddie, aka. (p).1701.PLFD1.428

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Crosby Square. (p).1701.PLFD1.429

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

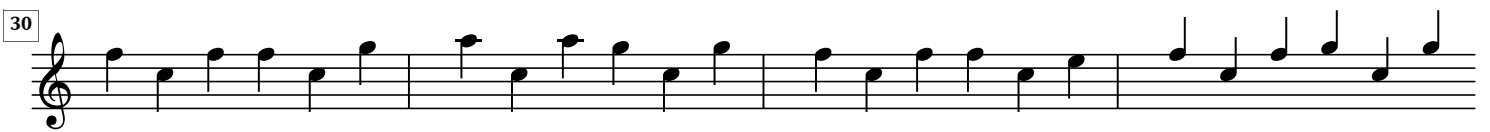


Czar of Muscovy. (p).1701.PLFD1.430

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Dainty Davy. (p).1701.PLFD1.431

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Duke of Gloucester's March. (p).1701.PLFD1.432, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

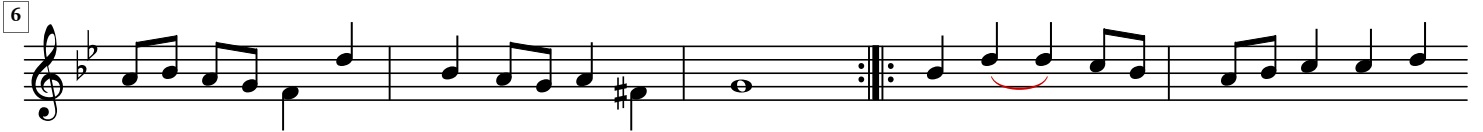


Easter Eve. (p).1701.PLFD1.433

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

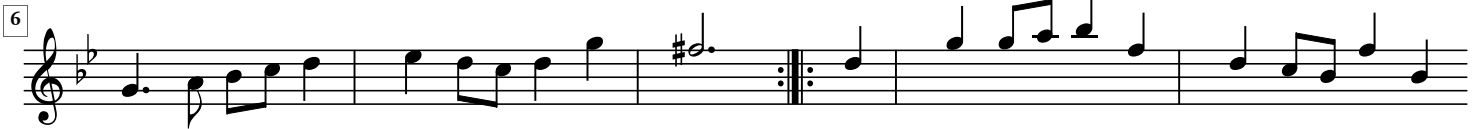


Ely Court. (p).1701.PLFD1.434

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Enfield Common. (p).1701.PLFD1.435

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



English Passepied. (p).1701.PLFD1.436, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

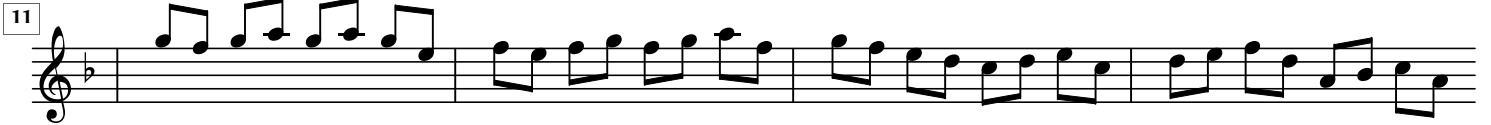


Fiddler's Morris. (p).1701.PLFD1.437, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

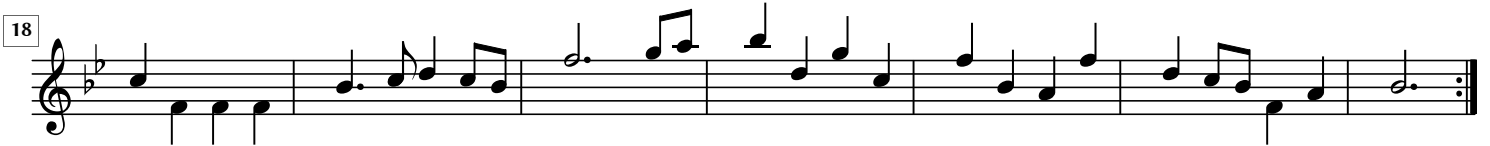


French Ambassador. (p).1701.PLFD1.438, The

Source: Playford, Dancing Master, 11th Ed., 1701.

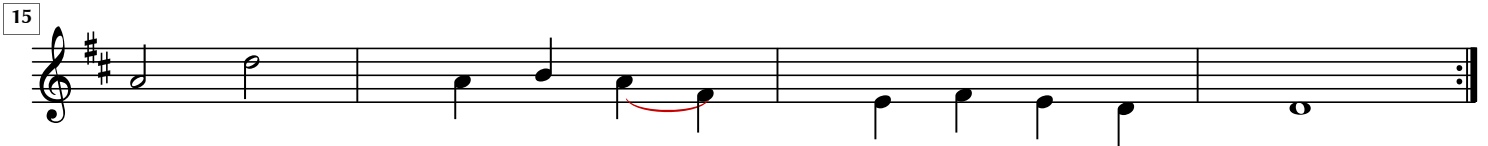
Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Friday Night. (p).1701.PLFD1.439
Nowell Hills. (p).1701.PLFD1.439
Love Neglected. (p).1701.PLFD1.439

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Frolic. (p).1701.PLFD1.440, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: Bar three prints correctly but playQABC doesn't like it.

Transcription note: Chris Partington <www.cpartington.plus>

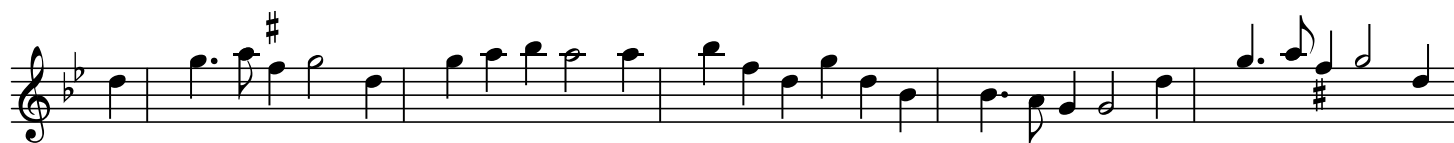


George's Maggot. (p).1701.PLFD1.441

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Gilford. (p).1701.PLFD1.442, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Hare's Maggot. (p).1701.PLFD1.444, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Hill's Maggot. (p).1701.PLFD1.445

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Irish Ground. (p).1701.PLFD1.446, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

^Played twice to every cu. when they begin

^Melody



Jolly Breeze. (p).1701.PLFD1.447, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

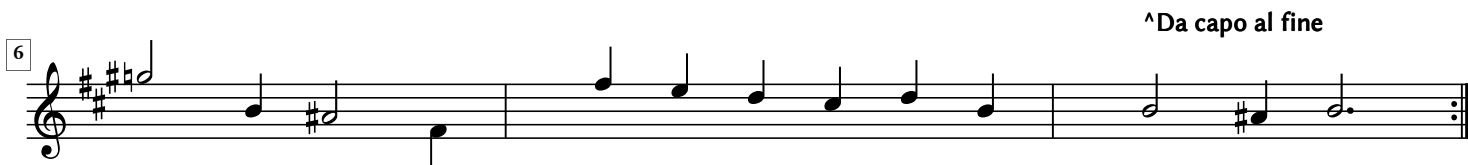
The image displays a musical score for the piece 'Jolly Breeze'. It consists of seven staves of music, all written in treble clef with a key signature of one sharp (F#), indicating G major. The time signature is 2/4. The notation includes a variety of note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. Ornaments are indicated by the numbers 1 and 2 above specific notes. The score begins with a single eighth note on the first staff, followed by a series of eighth and sixteenth notes. The second staff starts with a box containing the number 4 and includes a first ornament. The third staff starts with a box containing the number 7 and includes a second ornament. The fourth staff starts with a box containing the number 10. The fifth staff starts with a box containing the number 13. The sixth staff starts with a box containing the number 16. The seventh staff starts with a box containing the number 18 and concludes with a double bar line and repeat dots. The overall structure is that of a single melodic line for a dance tune.

Ladies' Conveniency. (p).1701.PLFD1.448, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

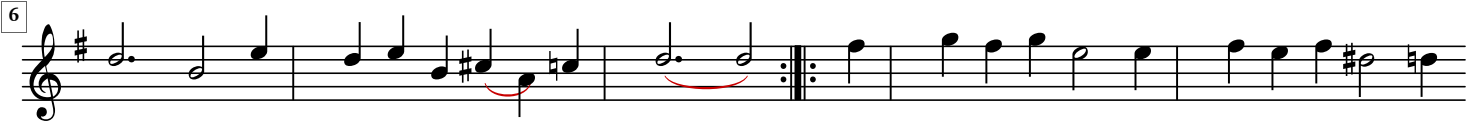


Ladies' Maggot. (p).1701.PLFD1.449, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Last New French Rigaudon. (p).1701.PLFD1.450, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

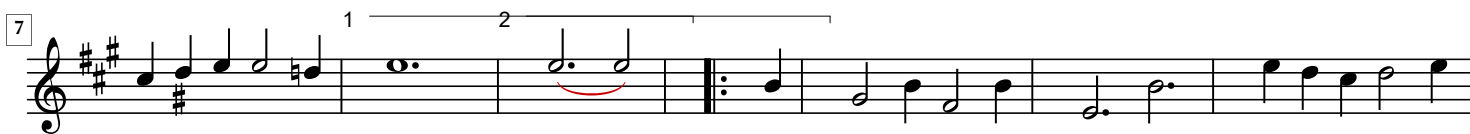


Last New Vagaries. (p).1701.PLFD1.451, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Lord Phoppington. (p).1701.PLFD1.452, The
New Lord Phoppington. (p).1701.PLFD1.452, The

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Lumps Of Pudding. (p).1701.PLFD1.453

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

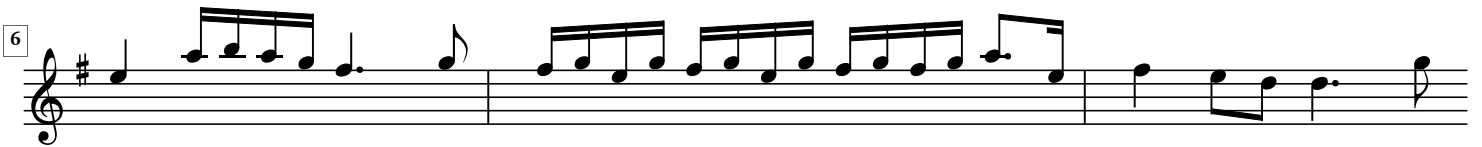


Mansell. (p).1701.PLFD1.454, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

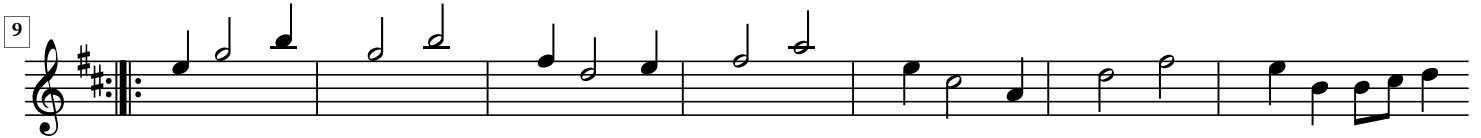


Mother Brown's Cat. (p).1701.PLFD1.455

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

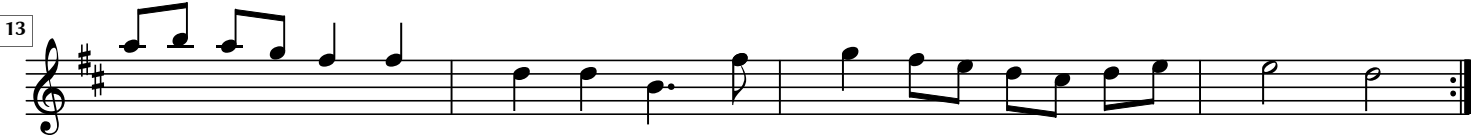


Mount Hills. (p).1701.PLFD1.456

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

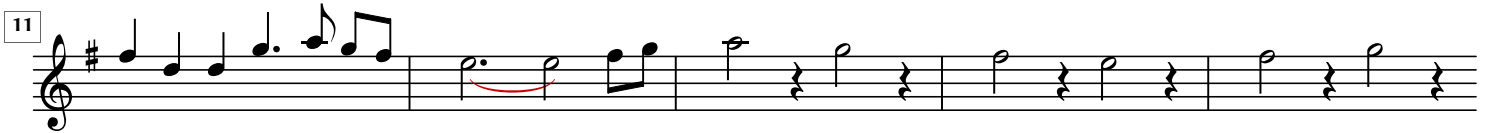
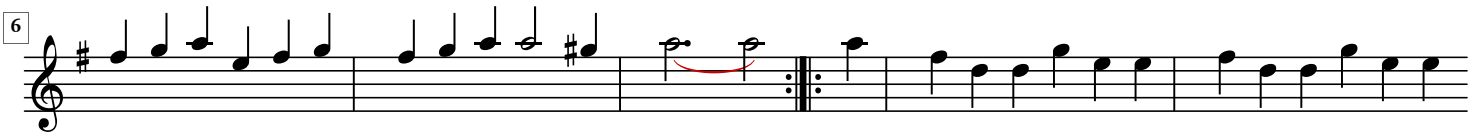


My Lord Byron's Maggot. (p).1701.PLFD1.457

Source: Playford, Dancing Master, 11th Ed., 1701.

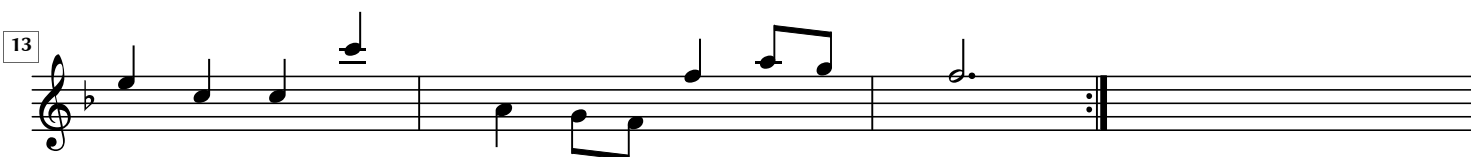
Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



New Bourree. (p).1701.PLFD1.458, The

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



New Invention. (p).1701.PLFD1.459, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

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11

16

New Whitehall. (p).1701.PLFD1.460

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Nottingham Castle. (p).1701.PLFD1.461

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Pilgrim. (p).1701.PLFD1.462, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: Is this the first appearance of 6/8 as a time sig.?

Transcription note: Chris Partington <www.cpartington.plus>



Portsmouth. (p).1701.PLFD1.463

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Princess. (p).1701.PLFD1.464

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

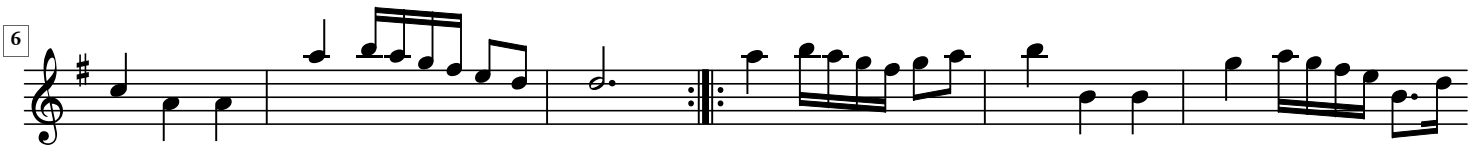


Punch Bowl. (p).1701.PLFD1.465, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Queen's Jig. (p).1701.PLFD1.466, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Reeve's Maggot. (p).1701.PLFD1.467

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Rub Her Down With Straw. (p).1701.PLFD1.469

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: The horse, you fool.

Transcription note: Chris Partington <www.cpartington.plus>



St.Albans. (p).1701.PLFD1.470

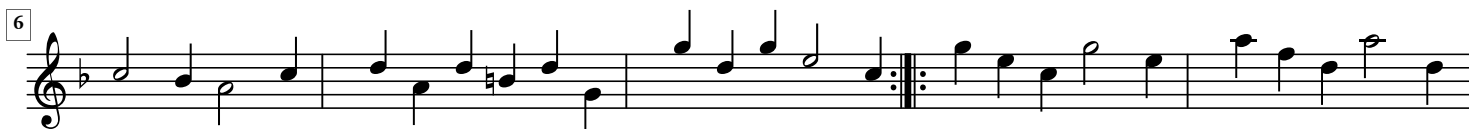
Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: The last four bars of this remind me of the Flaxley Green Morris tune

Notes: noted off William or Henry Robinson of Abbots Bromley in 1857.

Transcription note: Chris Partington <www.cpartington.plus>



St. Catherine. (p).1701.PLFD1.471
My Lord Cutt's Delight, aka. (p).1701.PLFD1.471

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Taylor's Trip. (p).1701.PLFD1.472

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Temple. (p).1701.PLFD1.473, The Prince of Denmark's March, aka. (p).1701.473

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Notes: aka the "Trumpet Voluntary" wrongly

Notes: attributed to Purcell, in case you thought

Notes: you might have heard it before. Now thought to have been

Notes: composed 1699 by Jeremiah Clarke. But why then is it not

Notes: called the Prince of Denmark's march? CGP.

Transcription note: Chris Partington <www.cpartington.plus>

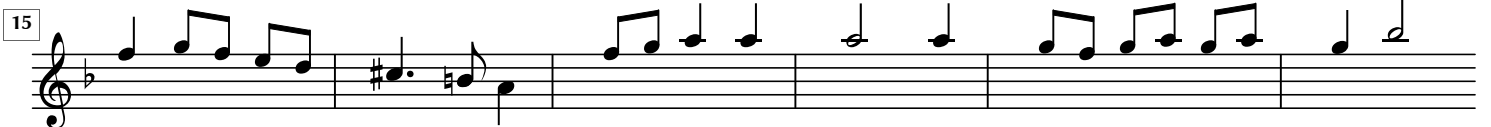


Whitehall Minuet. (p).1701.PLFD1.477

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Wimbleton House. (p).1701.PLFD1.478

Source: Playford, Dancing Master, 11th Ed., 1701.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Woolly and Georgey. (p).1701.PLFD1.479

Source: Playford, Dancing Master, 11th Ed., 1701.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Apley House. (p)1702.PLFD1.480

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>

The image displays two staves of musical notation for the dance 'Apley House'. The music is written in G major, indicated by a single sharp (F#) on the treble clef. The first staff contains 12 measures, with a repeat sign (double bar line with two dots) after the 6th measure. The second staff begins with a box containing the number '7', indicating the start of the second system. It contains 12 measures, with a repeat sign after the 6th measure. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed eighth notes. The piece concludes with a final double bar line.

Cottey House. (p)1702.PLFD1.481

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Country Farmer. (p)1702.PLFD1.482, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Dick's Maggot. (p)1702.PLFD1.483

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Granny's Delight. (p)1702.PLFD1.485

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>

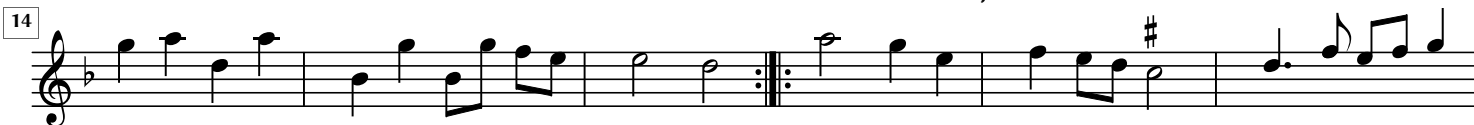


Hang Sorrow. (p)1702.PLFD1.486

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



^Later Version, 14th Ed.



Jolly Boy. (p)1702.PLFD1.488, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Origin: England; London

Notes: No repeat in 1st strain?

Transcription note: Chris Partington <www.cpartington.plus>

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Ladie's Misfortune. (p)1702.PLFD1.489, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



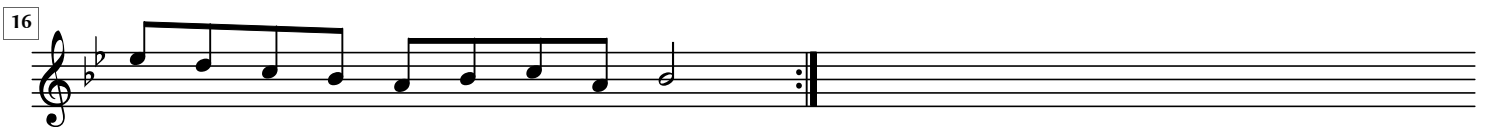
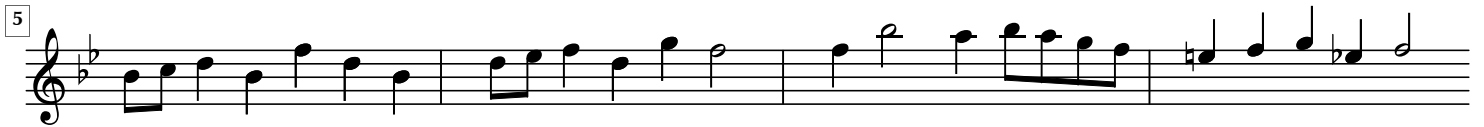
Man Tiger. (p)1702.PLFD1.490, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



News From Tripoly. (p)1702.PLFD1.492

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Old Abigail's Delight. (p)1702.PLFD1.493

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Old Noll's Jig. (p)1702.PLFD1.494

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

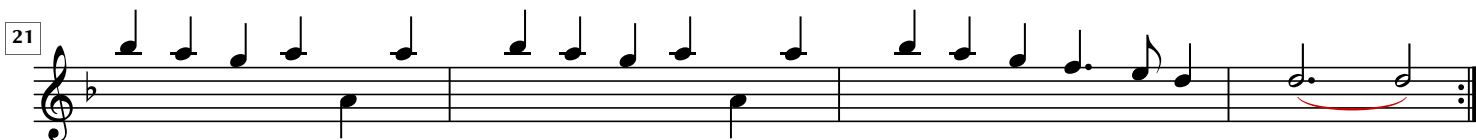
Origin: England; London

Notes: Old Noll, Copperface, Great Leviathan of Men,

Notes: His Noseship, The Sagest of Usurpers,

Notes: The Town Bull of Ely, etc. = Oliver Cromwell

Transcription note: Chris Partington <www.cpartington.plus>



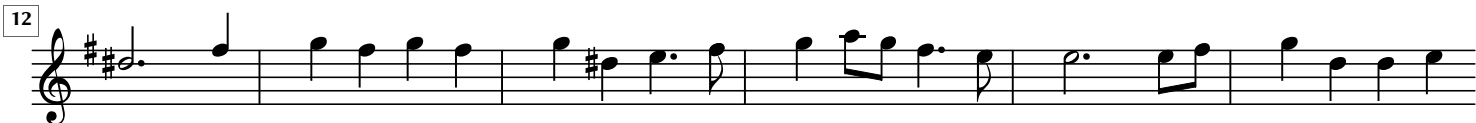
Ormond House. (p)1702.PLFD1.495

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



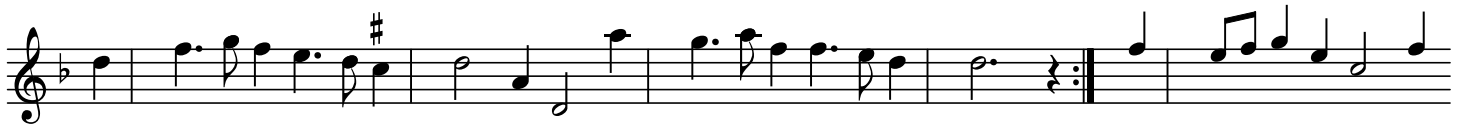
Princess's Court. (p)1702.PLFD1.496, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Queen's Head. (p)1702.PLFD1.497, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



DC Al Fine



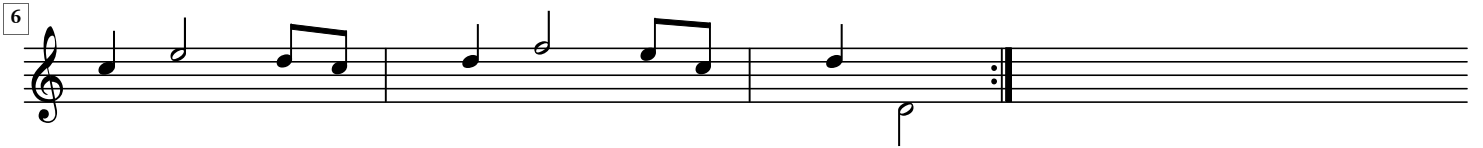
Slaughterhouse. (p)1702.PLFD1.498

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Sword Dance. (p)1702.PLFD1.499, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Trip to Bury. (p)1702.PLFD1.500, A

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Twelfth Eve. (p)1702.PLFD1.501

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Virgin Queen. (p)1702.PLFD1.502, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Whely House. (p)1702.PLFD1.503

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Bloomsbury Market. (p)1703.PLFD1.504

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

5

9

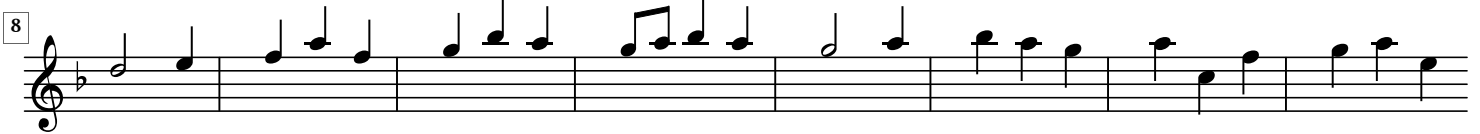
13

Christmas Cheer. (p)1703.PLFD1.505

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

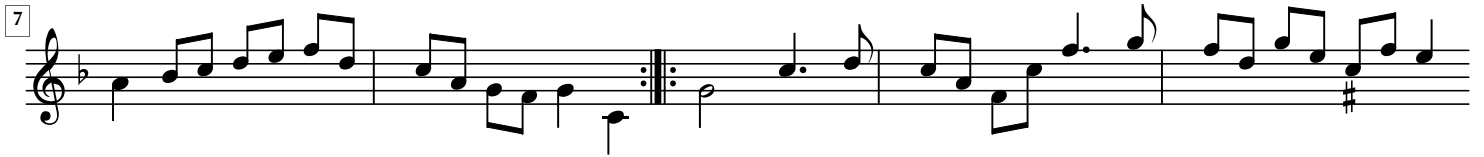


Colonel's Health. (p)1703.PLFD1.506, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Cuckoo. (p)1703.PLFD1.507, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

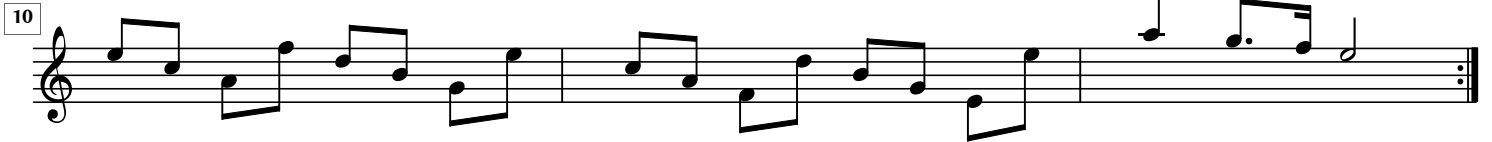
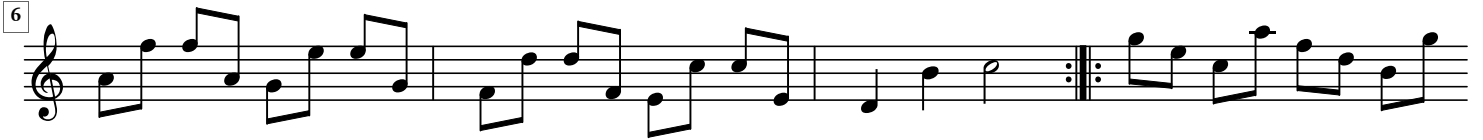


Fy,Nay,Prithee John. (p)1703.PLFD1.509

Source: Playford, Dancing Master,12th Ed.,1703.

Origin: England;London

Transcription note: Chris Partington <www.cpartington.plus>

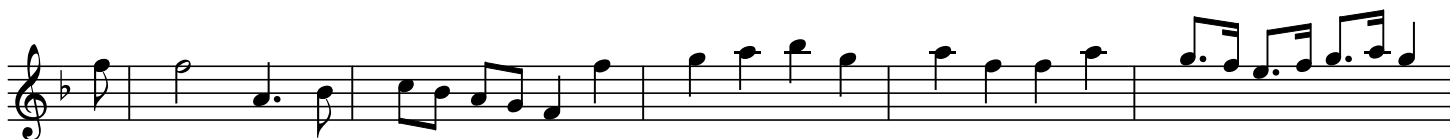


Lincoln's Inn. (p)1703.PLFD1.510

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



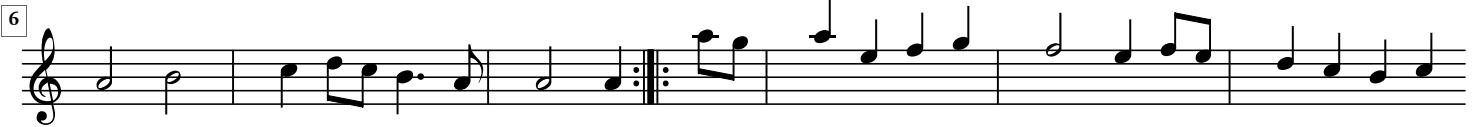
Mayfair. (p)1703.PLFD1.511
Grief a la Mode. (p)1703.PLFD1.511

Source: Playford, Dancing Master, 12th Ed., 1703.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Round O. (p)1703.PLFD1.512
New Round O. (p)1703.PLFD1.512, The

Source: Playford, Dancing Master, 12th Ed., 1703.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>

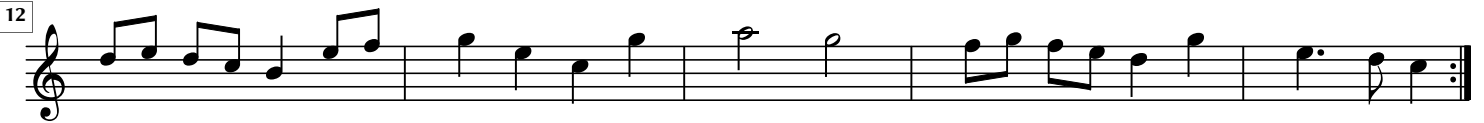


Queen's Birthday. (p)1703.PLFD1.514, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

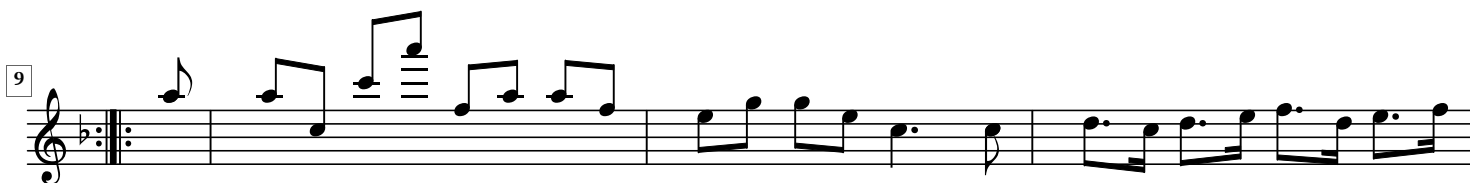


Royal Navy. (p)1703.PLFD1.515, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

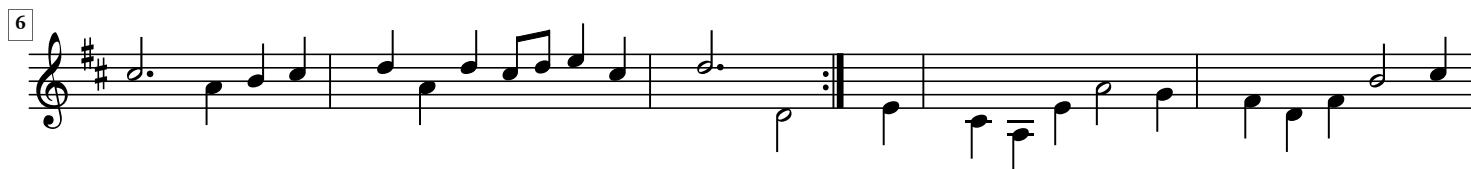


Tunbridge Walks. (p)1703.PLFD1.516

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Up With Aily. (p)1703.PLFD1.517

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Vigo. (p)1703.PLFD1.518

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Wooden Shoes. (p)1703.PLFD1.519

Source: Playford, Dancing Master, 12th Ed., 1703.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

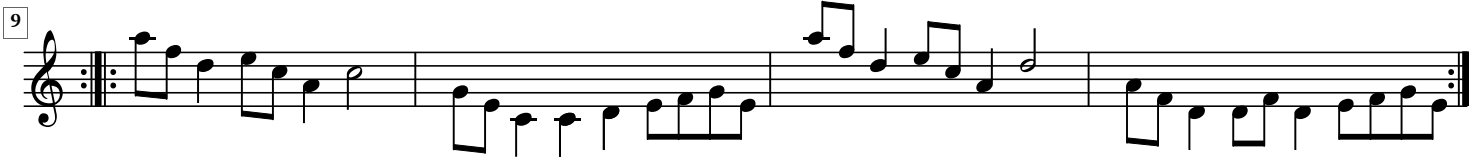


Barker's Maggot. (p)1709.PLFD1.520

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

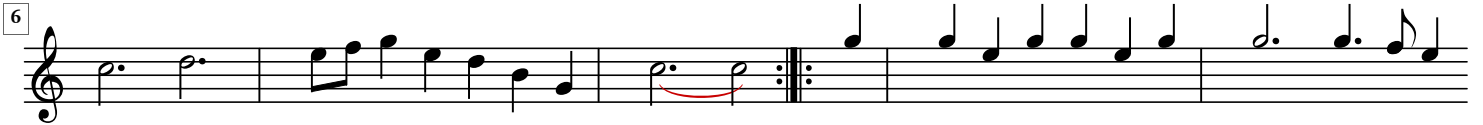


Count Tallard. (p)1709.PLFD1.521

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

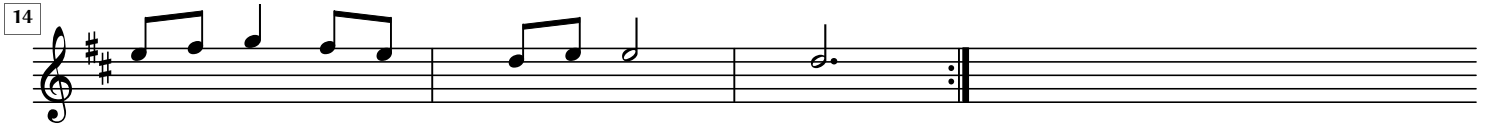
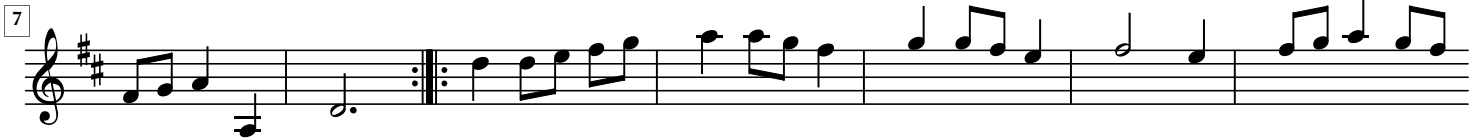


Draper's Maggot. (p)1709.PLFD1.523

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Iantha. (p)1709.PLFD1.524

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



London's Loyalty. (p)1709.PLFD1.525

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

Musical score for "London's Loyalty" in G minor, 3/4 time. The score consists of three staves. The first staff contains the first four measures. The second staff, starting with a measure number '4' in a box, contains measures 5 through 8. The third staff, starting with a measure number '8' in a box, contains measures 9 through 12. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

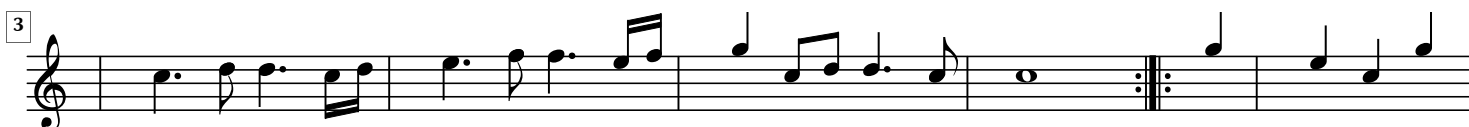
Marlborough. (p)1709.PLFD1.526, The

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Notes: Presumably not written before 1705

Transcription note: Chris Partington <www.cpartington.plus>



Queen's Delight. (p)1706.PLFD1.527, The
Rakes Delight. (p)1706.PLFD1.527, The

Source: Playford, Dancing Master, 13th Ed., 1706.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Resolution. (p)1709.PLFD1.528
Quaker's Grace. (p)1709.PLFD1.528, The

Source: Playford, Dancing Master, 13th Ed., 1709.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>



Russel. (p)1709.PLFD1.529, The

Source: Playford, Dancing Master, 13th Ed., 1709.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

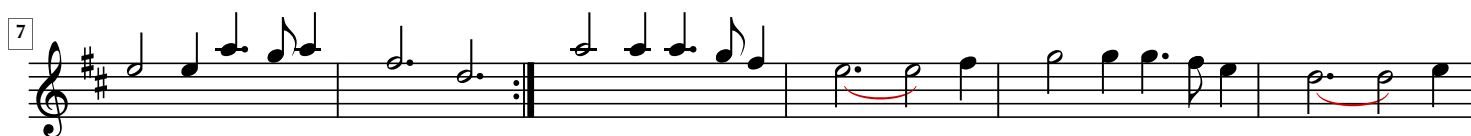


French King's Mistake. (p)1709.PLFD1.530

Source: Playford, Dancing Master, 14th. Ed., 1709.

Origin: English

Transcription note: Chris Partington <www.cpartington.plus>

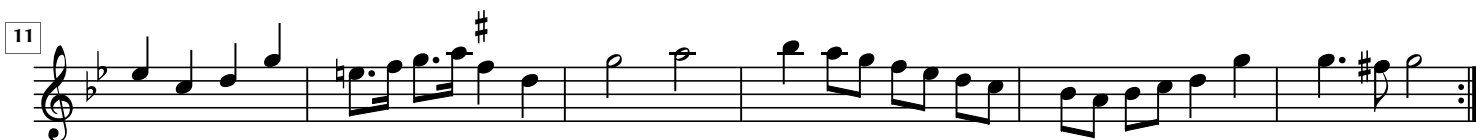
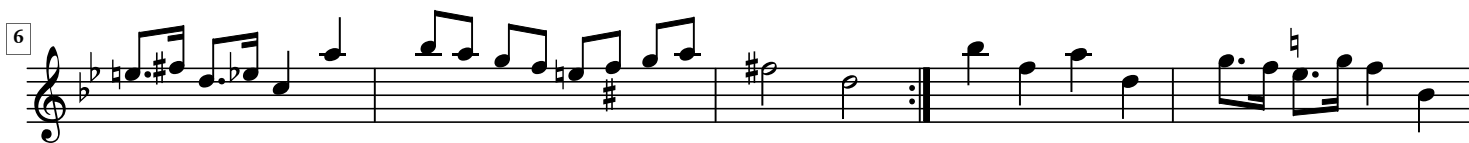


Trip to St.John's Court. (p)1709.PLFD1.532, A

Source: Playford, Dancing Master,14th.Ed.,1709.

Origin: English

Transcription note: Chris Partington <www.cpartington.plus>



Edinburgh Castle. (p)1721.PLFD1.533
Mother Dobney's Trencher. (p)1721.PLFD1.533

Source: Playford, Dancing Master, 17th Ed., 1721.
Origin: England; London
Transcription note: Chris Partington <www.cpartington.plus>

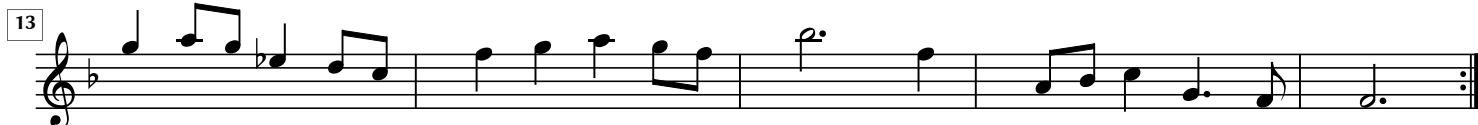
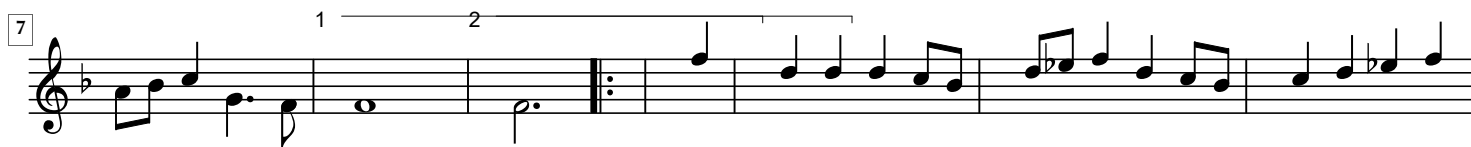
The image displays a musical score for a piece in 3/4 time, written in G minor (one flat). The score is presented on three staves. The first staff contains measures 1 through 4, with a first ending bracket labeled '1' spanning the final two measures. The second staff begins at measure 5, marked with a box containing the number '5', and includes a second ending bracket labeled '2' over the first two measures. This staff concludes with a double bar line and repeat dots. The third staff starts at measure 10, marked with a box containing the number '10', and ends with a double bar line and repeat dots. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Gun Fleet. (p)1721.PLFD1.534, The

Source: Playford, Dancing Master, 17th Ed., 1721.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>



Serag's Hornpipe. (p)1721.PLFD1.535, The

Source: Playford, Dancing Master, 17th Ed., 1721.

Origin: England; London

Transcription note: Chris Partington <www.cpartington.plus>

