

Diego Ortiz (1553)

Trattado de Glosas

Libro Segundo



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Recercada Primera

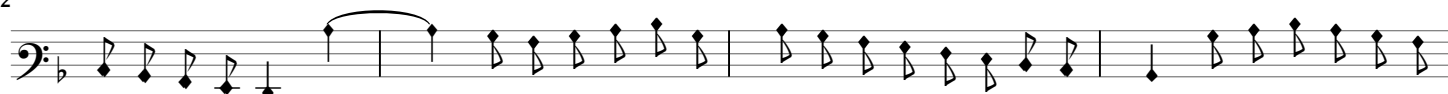
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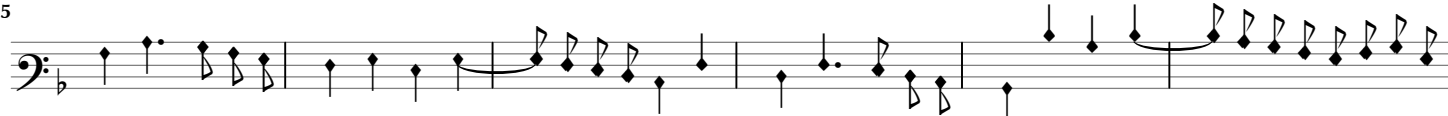
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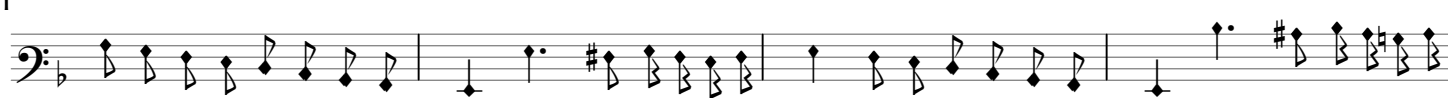
21



25



31



35



42



47



Recercada Segonda

f.28r-28v



Recercada Tercera

f.28v-29r

6

10

14

18

22

25

29

33

35

Recercada Quarta

Libro secondo f.29v-30r

7

13

17

21

26

31

35

39

42

Recercada Primera

Referencias Sobre El Canto Llano La Spagna

f.30v-31r

The musical score is presented in six systems, each consisting of a vocal line and a lute tablature line. The key signature is one flat (B-flat), and the time signature is 3/8. The systems are numbered 6, 12, 18, 23, 28, and 33. The tablature lines use letters (a, b, c, d, e, f) to represent fret positions on the strings. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature lines often contain rests, indicated by double bar lines with a vertical line through them.

6

12

18

23

28

33

Recercada Tercera sobre La Spagna

f.31v-32r

Measures 1-3 of the Recercada Tercera. The music is in 3/8 time and B-flat major. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The lower staff contains a bass line with repeat signs.

Measures 4-6 of the Recercada Tercera. The music continues in 3/8 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with repeat signs.

Measures 7-9 of the Recercada Tercera. The music continues in 3/8 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with repeat signs.

Measures 10-12 of the Recercada Tercera. The music continues in 3/8 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with repeat signs.

Measures 13-15 of the Recercada Tercera. The music continues in 3/8 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with repeat signs.

Measures 16-18 of the Recercada Tercera. The music continues in 3/8 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with repeat signs.

19

Musical notation for measures 19-21. Treble clef, key signature of one flat, 3/8 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.

22

Musical notation for measures 22-24. Treble clef, key signature of one flat, 3/8 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.

25

Musical notation for measures 25-27. Treble clef, key signature of one flat, 3/8 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.

28

Musical notation for measures 28-30. Treble clef, key signature of one flat, 3/8 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.

31

Musical notation for measures 31-33. Treble clef, key signature of one flat, 3/8 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.

34

Musical notation for measures 34-36. Treble clef, key signature of one flat, 3/8 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.