

Francesco da Milano

# Miscellaneous pieces



# Table of Contents

1. <i>Fantasia 3</i>	p. 1
2. <i>Fantasia 4</i>	p. 2
3. <i>Fantasia 5</i>	p. 3
4. <i>Fantasia 6</i>	p. 4
5. <i>Fantasia 7</i>	p. 5
6. <i>Fantasia 8</i>	...
7. <i>Fantasia 9</i>	p. 6
8. <i>Fantasia 11</i>	p. 7
9. <i>Fantasia 12</i>	p. 8
10. <i>Fort se lament</i>	p. 10
11. <i>Ricercar 'La Compagna'</i>	p. 12
12. <i>Fantasia 1</i>	p. 15
13. <i>Ricercar 2</i>	p. 16
14. <i>Ricercar 3</i>	p. 17
15. <i>Ricercar 4</i>	p. 18
16. <i>Fantasia 7</i>	...
17. <i>Fantasia 8</i>	p. 19
18. <i>Fantasia 11</i>	p. 20
19. <i>Ricercar 16</i>	p. 21
20. <i>Fantasia</i>	p. 22
21. <i>Fantasia 26</i>	p. 25
22. <i>Ricercar 28</i>	p. 26
23. <i>Fantasia 31</i>	p. 27
24. <i>Fantasia 32</i>	p. 28
25. <i>Fantasia 33</i>	...
26. <i>Fantasia</i>	p. 31
27. <i>De mon triste di F. Milanese</i>	p. 32
28. <i>Fan.[tasia] de mon triste di F.M.</i>	p. 33
29. <i>Milano - Ricercare (Ness 46)</i>	p. 34
30. <i>Fantasia 40</i>	p. 35
31. <i>Tochata</i>	p. 36
32. <i>Tu discois que je mourroye Francesco Da Milano Intavolatura de Leuto 154? Fol° 20 v° Intabulated by Pascal Gallon</i>	...
33. <i>Que voles vous dire de moy</i>	p. 38
34. <i>Ricercar 111</i>	p. 39
35. <i>Fantasia A</i>	p. 40
36. <i>Fantasia B</i>	p. 42
37. <i>Fantasia C</i>	p. 43
38. <i>Fantasia D</i>	p. 44
39. <i>Francesco da Milano - Sur toutes fleurs jayme la margarite</i>	p. 45
40. <i>Milano - Ricercar (Ness no.4)</i>	p. 46
41. <i>Milano - Fantasy</i>	p. 47
42. <i>Milano - Fantasy</i>	...
43. <i>Fantasia E</i>	p. 48

# Fantasia 3

Miscellaneous pieces

Francesco da Milano

Musical notation for measures 1-12. The score is written on three staves. The first staff contains rhythmic flags (♩, ♪) and dynamic markings (f). The second and third staves contain the notes for the piece, including accidentals (sharps and naturals).

13

Musical notation for measures 13-26. The score is written on three staves. Measure 13 is marked with a box containing the number 13. The notation includes rhythmic flags and dynamic markings (f).

27

Musical notation for measures 27-38. The score is written on three staves. Measure 27 is marked with a box containing the number 27. The notation includes rhythmic flags and dynamic markings (f).

39

Musical notation for measures 39-50. The score is written on three staves. Measure 39 is marked with a box containing the number 39. The notation includes rhythmic flags and dynamic markings (f).

51

Musical notation for measures 51-60. The score is written on three staves. Measure 51 is marked with a box containing the number 51. The notation includes rhythmic flags and dynamic markings (f).

61

Musical notation for measures 61-72. The score is written on three staves. Measure 61 is marked with a box containing the number 61. The notation includes rhythmic flags and dynamic markings (f).

73

Musical notation for measures 73-86. The score is written on three staves. Measure 73 is marked with a box containing the number 73. The notation includes rhythmic flags and dynamic markings (f).

87

Musical notation for measures 87-96. The score is written on three staves. Measure 87 is marked with a box containing the number 87. The notation includes rhythmic flags and dynamic markings (f). The piece concludes with a double bar line and repeat signs.

# Fantasia 4

Francesco da Milano

Musical notation system 1 (measures 1-12). Includes dynamic markings *f* and *f*.

Musical notation system 2 (measures 13-24). Includes measure number 13.

Musical notation system 3 (measures 25-37). Includes measure number 25 and dynamic markings *f* and *f*.

Musical notation system 4 (measures 38-49). Includes measure number 38 and dynamic marking *f*.

Musical notation system 5 (measures 50-62). Includes measure number 50 and dynamic marking *f*.

Musical notation system 6 (measures 63-75). Includes measure number 63 and dynamic markings *f* and *f*.

Musical notation system 7 (measures 76-88). Includes measure number 76 and dynamic marking *f*.

Musical notation system 8 (measures 89-96). Includes measure number 89 and dynamic markings *f* and *f*. Ends with a double bar line.

# Fantasia 5

Francesco da Milano

Musical notation for measures 1-12 of Fantasia 5. The notation is written on three staves. The first staff contains rhythmic flags above the notes. The notes are: a, e, b, a, c, d, a, e, f, a, e, f, b, e, a, d, c, a, b, a, e, a, e, e, a, e, e.

13

Musical notation for measures 13-24 of Fantasia 5. The notation is written on three staves. The notes are: e, a, b, a, e, b, a, e, b, a, e, b, a, e, b, a, e, b, a, e, b, a, e, a, a, e.

25

Musical notation for measures 25-34 of Fantasia 5. The notation is written on three staves. The notes are: e, a, b, a, e, b, a, e, b, a, e, b, a, e, b, a, e, b, a, e, b, a, e, a, e, e.

35

Musical notation for measures 35-45 of Fantasia 5. The notation is written on three staves. The notes are: f, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a.

46

Musical notation for measures 46-57 of Fantasia 5. The notation is written on three staves. The notes are: b, a, e, a, a, b, a, b, a, e, f, b, e, a, a, e, b, e, a, e, a, e, a, e, e.

58

Musical notation for measures 58-64 of Fantasia 5. The notation is written on three staves. The notes are: a, b, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, e, a.

# Fantasia 6

Francesco da Milano

Musical notation for measures 1-12 of Fantasia 6. The notation is written on three staves. The notes are: b, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a, e, a.

13

24

36

45

55

66

## Fantasia 7

Francesco da Milano

13

25

37

51

62

## Fantasia 8

Francesco da Milano

13

25

37

49

## Fantasia 9

Francesco da Milano

13

25

37

45

53

65

## Fantasia 11

Francesco da Milano

17

29

41

