

Antonio Terzi

Intavolatura di liutto,

*accomodata con diversi passaggi
per suonar in concerti
a duoi liutti, & solo, libro primo*

Venice 1593



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Diligam te Domine. a 4

[p. 1 - 2]

Andrea Gabrieli

The musical score is presented in a lute tablature format, consisting of six staves. The notation includes rhythmic values (e.g., 2, 3, 4, 5, 6, 7), accidentals (sharps, naturals, flats), and specific symbols: diamonds (pointing up or down) and triangles (pointing up or down). The score is divided into measures, with bar lines indicating the structure. The piece is in a 4/4 time signature. The notation is arranged in a system where the top staff is the treble clef, and the bottom staff is the bass clef. The tablature is written in a way that corresponds to the fret positions on a lute. The piece is in a 4/4 time signature.

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64

Ego rogabo, à 4

[p. 3 - 4]

Andre Gabrieli

The image displays a musical score for the piece "Ego rogabo, à 4" by Andre Gabrieli, specifically pages 3 and 4. The score is written for four voices, with each voice part represented by a set of three staves. The notation includes standard musical symbols such as clefs, notes, rests, and bar lines, along with extensive tablature (numbers 0-5) placed on the staves. Above the staves, there are various symbols: squares, diamonds, and triangles, some with stems, which likely represent specific lute or guitar techniques. The score is divided into measures, with measure numbers 5, 8, 10, 13, 16, 20, and 24 indicated on the left side. The overall layout is clean and professional, typical of a printed musical score.

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Tu es pastor ovium, à 4

[p. 7 - 9]

Palestrina

The image displays a page of a musical score for the motet 'Tu es pastor ovium, à 4' by Palestrina, specifically pages 7 through 9. The score is written for four voices and includes mensural notation, rhythmic flags, and figured bass notation. The page is numbered 8 on the left side. The score is organized into systems, with measures grouped by bar lines. The notation includes various rhythmic values (minims, crotchets, quavers) and ornaments (trills, mordents). The figured bass notation is written below the mensural notation, using numbers 1-5 and other symbols to indicate fingerings and ornaments. The score is presented in a clear, professional layout, suitable for a printed edition.

66

69

73

77

80

Angelus ad pastores, a 4

[p. 9 - 10]

Palestrina

6

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16

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23

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29

32

34

37

39

41

45

□

Surrexit à 5

[p. 11 - 12]

Marc Antonio Ingegnero

The musical score is presented on a grand staff with five systems, each containing two staves. The notation includes notes, rests, and fingerings. Above the staves, there are diamond-shaped symbols (some filled, some empty) and vertical lines, likely indicating specific performance techniques or articulation. The systems are labeled with numbers 5, 8, 10, 13, 15, 18, and 21. The score concludes with a final system of notes and rests.

23

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Qui me confessus fuerit

Claudio da Correggio [Merulo]

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The image shows a musical score for guitar, consisting of two systems of four-line staves. The first system contains notes and fret numbers. The second system is a repeat of the first system, indicated by a Roman numeral II.

System 1:

- Staff 1: Note with diamond stem, fret 0. Note with diamond stem, fret 0. Note with diamond stem, fret 0.
- Staff 2: Fret numbers: 0, 2, 4, 0, 2, 4, 0, 2.
- Staff 3: Fret numbers: 0, 2, 3, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 0, 2.
- Staff 4: Fret numbers: 7, 5, 4, 2, 0, 3, 2, 3.

System 2 (II):

- Staff 1: Note with diamond stem, fret 0.
- Staff 2: Fret numbers: 0, 2, 4, 0, 2.
- Staff 3: Fret numbers: 0, 2, 3, 2, 3, 2, 3, 2, 3, 2, 0, 2.
- Staff 4: Fret numbers: 2, 3, 2.

Veni in hortum meum a cinque

Orlando Lasso

The image displays a musical score for the piece "Veni in hortum meum a cinque" by Orlando Lasso. The score is written for five staves, each representing a string of a lute. The notation includes rhythmic values (such as 2, 3, 4, 5, 6, 7) and melodic lines (circles and diamonds with stems). The score is divided into measures, with measure numbers 5, 9, 13, 15, 17, 20, and 23 indicated on the left side. The notation is a form of lute tablature, where numbers represent fret positions on the strings. The piece is in a 5/8 time signature, as indicated by the five staves and the rhythmic values. The score is presented in a clean, black-and-white format, suitable for printing and study.

65

67

69

72

75

Ad Dominum cum tribularer a 5

Gio. Cavaccio

The musical score is presented on a grand staff with two systems of three staves each. At the top, there is a system of rhythmic symbols: a square, a diamond, a circle, a triangle, and a vertical line. The notation includes notes, rests, and ornaments. Measure numbers 7, 11, 15, 19, 23, 27, and 29 are indicated on the left side of the score.

32

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62

Vestiva i colli.

Prima parte a 5 voci

Per suonar a duoi liutti e solo [p.19-24]

Palestrina

The musical score is presented in five systems, each containing three staves. The top staff of each system is a vocal line with notes and ornaments. The middle staff is a lute line with tablature (numbers 0-5). The bottom staff is a lute line with rhythmic notation. The score is divided into measures by vertical bar lines. Above the first system, there are five diamond-shaped ornaments. Above the second system, there are two more diamond-shaped ornaments. The tablature uses numbers 0-5 on a six-line staff. The rhythmic notation uses various note values and rests. The score is marked with system numbers 4, 6, and 8 on the left side.

18

5 5 4 5 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

I x 8 7 3 I 0 x 8 7 x 8 3 I 0 3 I 0 2 0 3 2 3 2 3 2 0 3 I 0 3 I 3 I 0 3 I 3 I 0

19

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3 0 I 3 3 I 0 3 0 2 0 4 5 7 0 I 3 0 I 3 0 I 3 5 8 7 5 3 I 0 3 0 2 3 I 0 3 I 0 2 2

21

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

5 0 2 0 2 0 2 3 2 4 2 0 4 0 2 0 3 I 0 I 3 0 3 2 3 5 2 3 I 0 3 I 0 I 3 2 0 0

23

2 [2] [0] 2 0 2 5

2 3 3 2 2 3

0 0 0 0 0 0 0 0 0 0

0 2 3 0 2 0 I 3 0 I 3 0 2 3 2 3 2 3 2 0 2 3 I 3 I 0 3 0 3 I 0 I 2 4 2 0 3

38

System 38 (measures 38-39):

- Staff 1: 5 4 5 2 2 | 0 0 2 2
- Staff 2: 3 3 3 3 3 | 2 0 2 1 0
- Staff 3: 2 2 2 3 3 | 2 0 0 3 2
- Staff 4: Rhythmic notation with flags and stems.
- Staff 5: 2 2 3 0 2 3 2 | 2 3 2 2 0 | 3 2 0 3 2 0 | 3 2 0 2 0 2 0 3 2
- Staff 6: 0 7 7x8 7x8 0 3 2 0 | 3 1 0 2 0 2 0 5 3 2 5 3 5 3 1 0 3 1 3 1 3 1 0 3 1 0 0 2 0 2 0 2 0

40

System 40 (measures 40-41):

- Staff 1: 2 2 2 2 4 3 4 | 2 2 0 2 3 2 2 2
- Staff 2: 0 0 0 0 4 4 | 0 0 0 3 0 0 0
- Staff 3: 0 0 3 2 0 2 4 0 2 3 0 2 3 0 2 3 0 2 4 5 0 2 0 3 2 5 3 2 0 3 1 0 0 1 0 3 2
- Staff 4: 5 3 2 0 3 1 0 3 0 2 3 0 2 3 0 2 4 5 0 2 0 3 2 5 3 2 0 3 1 0 0 1 0 3 2

42

System 42 (measures 42-43):

- Staff 1: 2 2 2 4 0 4 | 2 0 0 2 2 0 0
- Staff 2: 0 0 3 0 0 0 | 3 2 3 2 0 0 2
- Staff 3: 3 2 0 2 3 3 0 2 0 1 0 2 | 0 3 7 9 x 0 2 3 0 3 0
- Staff 4: 0 2 3 5 7 8 7 5 3 2 0 2 3 2 0 4 0 3 7 9 x 0 2 3 0 3 0

44

System 44 (measures 44-45):

- Staff 1: 2 4 4 4 2 4 4 3 2 0 | 2 2 0 2 1 2
- Staff 2: 2 2 2 3 3 | 2 0 0 3 0 2
- Staff 3: 2 3 2 0 3 2 0 | 0 0 2 3 0 2 0 2 3 2 3 2 0 2
- Staff 4: 0 4 0 2 5 5 4 5 0 1 3 1 0 2 0 3 2 0 3 0 1 3 0 1 0 3 1 0 3 0 2 3 2 3 2 3 2 0 2

Vestiva i colli.

Prima parte a 5 voci (1)

Lute 1

Palestrina

The image displays a musical score for Lute 1 and Palestrina, covering measures 4 through 18. The score is written on a six-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines. The first measure (measure 4) starts with a diamond-shaped symbol above the staff. The second measure (measure 6) has a diamond-shaped symbol above the staff. The third measure (measure 8) has a diamond-shaped symbol above the staff. The fourth measure (measure 10) has a diamond-shaped symbol above the staff. The fifth measure (measure 12) has a diamond-shaped symbol above the staff. The sixth measure (measure 14) has a diamond-shaped symbol above the staff. The seventh measure (measure 16) has a diamond-shaped symbol above the staff. The eighth measure (measure 18) has a diamond-shaped symbol above the staff. The score concludes with a final diamond-shaped symbol above the staff.

19

21

23

24

26

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29

31

33

[2] [0]

[2] [4]

35

36

38

40

42

44

46

Vestiva i colli.

Prima parte a 5 voci (2)

Lute 2 Palestrina

The image displays a musical score for Lute 2, consisting of 16 measures. Each measure is represented by a system of two staves. The upper staff contains rhythmic notation with stems and flags, and the lower staff contains lute tablature with numbers 0-7. The score is divided into two systems of eight measures each. Measure numbers 4, 6, 8, 10, 12, 14, and 16 are indicated on the left side of the page. The tablature includes various techniques such as triplets (3), slurs, and specific fretting patterns. Some measures include a '5' in brackets, likely indicating a natural harmonic or a specific fretting technique. The rhythmic notation uses stems with flags to indicate eighth notes, and some notes have a dot above them, possibly indicating a half note or a specific rhythmic value. The overall structure is a single melodic line for the lute.

18

19

21

23

24

26

28

29

18

x 8 7 3 I 0 x 8 7 x 8 3 I 0 3 I 0 2 0 3

2 3 2 3 2 0 3 I 0 3 I 3 I 0 3 I 3 I

3 0 I 3 3 I 0 3 0 3 0 2 0 4 5 7 0 I 3 I 3 0 I 5 8 7 5 0 3 I 0 3 I 0 2 2

5 0 2 0 2 0 2 3 2 4 2 0 4 0 2 0 3 2 0 I 0 I 3 0 3 2 3 5 2 3 I 3 I 0 I 3 0 0

0 2 3 0 2 0 I 3 0 I 3 0 2 3 2 3 2 3 2 3 2 0 2 3 I 3 I 0 3 0 3 I 0 I 2 4 2 0 3

2 0 2 0 2 0 4 2 5 4 5 4 5 4 2 4 5 0 I 0 3 0 I 3 0 I 0 3 0 I 0 2 5 7 5 2 3 2 0 I 3 I 0 3 I 3 0 2 4 0

I 0 I 3 2 I 2 4 4 5 2 4 3 4 I 4 2 0 5 2 4 2 0 2 4 5 7 4 5 I 3 0 I 0 I 3 0 2 3

0 3 5 7 4 5 2 4 3 4 I 4 2 0 5 2 4 2 0 2 4 5 7 4 5 I 3 0 I 0 I 3 0 2 3

0 3 0 2 0 2 0 2 3 0 2 3 5 3 2 0 3 I 0 3 0 I 3 3 I 0 2 0 3 2 0 2 3 0

2 0 2 3 0 I 3 I 0 2 3 2 3 2 3 2 0 2 3 0 I 3 0 2 3 0 I 3 0 I 3 0 2 3 5 2 7 5 7 3 5 I 3

[o]

31

33

35

36

37

38

40

42

Così le chiome mie - Seconda parte

A duoi liutti [p. 24-28]

Striggio

The musical score is presented in three systems, each with four staves. The first two staves of each system contain tablature, while the last two contain rhythmic notation. Above the first system, there are six diamond-shaped symbols with vertical lines pointing down, indicating specific fret positions. The tablature uses numbers 0-5 to denote frets, and rhythmic notation uses stems with flags and beams to indicate note values and groupings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is complex, typical of early modern lute music.

10

System 10 (Measures 10-11):

- Measure 10:
 - String 1: 2, 4, 2, 5, 4, 2, 4, 4
 - String 2: 0, 0, 0, 3, 3, 3, 3, 3
 - String 3: 2, 0, 2, 0
 - String 4: 2, 0, 2, 0
 - String 5: 2, 0, 2, 0
 - String 6: 2, 0, 2, 0
- Measure 11:
 - String 1: 2, 0, 2, 0, 2, 0, 2, 0
 - String 2: 2, 3, 2, 3, 2, 3, 2, 3
 - String 3: 2, 0, 2, 0, 2, 0, 2, 0
 - String 4: 2, 0, 2, 0, 2, 0, 2, 0
 - String 5: 2, 0, 2, 0, 2, 0, 2, 0
 - String 6: 2, 0, 2, 0, 2, 0, 2, 0

12

System 12 (Measures 12-13):

- Measure 12:
 - String 1: 2, 4, 5, 5, 2, 3, 2, 4, 2
 - String 2: 3, 0, 2, 3, 0, 2, 3, 2, 0
 - String 3: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
 - String 4: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
 - String 5: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
 - String 6: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
- Measure 13:
 - String 1: 0, 0, 2, 0, 0, 0, 0, 0, 0
 - String 2: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 3: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 4: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 5: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 6: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

14

System 14 (Measures 14-15):

- Measure 14:
 - String 1: 4, 2, 2, 2, 2, 2, 2, 2, 2
 - String 2: 0, 4, 0, 0, 0, 0, 0, 0, 0
 - String 3: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 4: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 5: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 6: 0, 0, 0, 0, 0, 0, 0, 0, 0
- Measure 15:
 - String 1: 2, 2, 2, 2, 2, 2, 2, 2, 2
 - String 2: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 3: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 4: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 5: 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 6: 0, 0, 0, 0, 0, 0, 0, 0, 0

16

System 16 (Measures 16-17):

- Measure 16:
 - String 1: 0, 0, 4, 2, 0, 2, 0, 2, 0
 - String 2: 2, 3, 2, 3, 2, 3, 2, 3, 2
 - String 3: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
 - String 4: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
 - String 5: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
 - String 6: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0
- Measure 17:
 - String 1: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 2: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 3: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 4: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 5: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - String 6: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

18

2
1
0 2
0 2

0 2 0 2 3 2 0 2

0 3 0 2 0 1 2 3 0 1 3 0 2 3 2 3 2 3 2 0 2

0 2 3 2 3 2 3 2 0 2

2 4 5 3

20

3 5 3 2 0 2 0 0 2 0 0

0 2 0 0 2 0 0 2

1 0 8 7 5 3 2 0 3 1 0 3 1 0 2 0 3 2 0 3 1 0 1 3 1 0 3 1 0 2 0 5 2 0

3 4 2 0 2

22

0 2 0 0 2 2 4 2 2 4 4 5 2 4 0 5 3

3 3 3 2 0 3 5 2 4 0 3

0 3 2 0 2 0 2 2 1 0 3 1 3 3 1 0 2 0

3 0 1 0 2 2 0 1 3 0 1 3 0 2 3 5 2 3 2 0 1 0 1 0 3 1 3 0 3 1 0 2 0

0 2 3 5 2 3 2 0 1 0

24

3 5 3 2 0 2 0 0

3 3 2 0 1 0 3 1 0 3 1 0 2 0 3 2 0 2 3 0 2

1 0 3 1 0 3 1 0 2 0 3 1 0 3 1 2 0 3 2 0 2 3 0 2 0 3 2 0 3 1 0

2 5 3 2 0 3 1 0 3 1 0 3 1 0 3 2 0 3 1 0

38

System 38: This system contains two measures of music. The first measure has a guitar tablature line with notes 3, 2, 0, 2, 4, 2, 2, 1, 4 and a standard notation line with eighth notes. The second measure has a guitar tablature line with notes 2, 2, 2, 0, 2, 2 and a standard notation line with eighth notes. A diamond-shaped marker is positioned above the first measure.

40

System 40: This system contains two measures of music. The first measure has a guitar tablature line with notes 2, 0, 3, 0, 3, 1, 0, 3, 1, 0, 1, 3, 0, 0, 1, 3, 2, 3, 0, 2, 3, 1, 0 and a standard notation line with eighth notes. The second measure has a guitar tablature line with notes 5, 4, 2, 4, 4 and a standard notation line with eighth notes. A diamond-shaped marker is positioned above the first measure.

41

System 41: This system contains two measures of music. The first measure has a guitar tablature line with notes 2, 1, 0, 2, 3, 0, 2, 3, 3, 5, 4, 3, 3, 0, 3, 7, x, 8, 7, x, 8, x, 7, 8 and a standard notation line with eighth notes. The second measure has a guitar tablature line with notes 2, 5, 5, 2, 0, 0, 3, 1, 3, 0, 1, 0, 1, 0, 3, 1, 0, 2, 0, 3 and a standard notation line with eighth notes. A diamond-shaped marker is positioned above the first measure.

43

System 43: This system contains two measures of music. The first measure has a guitar tablature line with notes 4, 4, 2, 4, 0, 0, 1, 0, 2, 0, 2, 2, 3, 1, 0, 3, 1, 0, 2, 3, 5, 2, 3, 2, 0, 3, 1, 0, 3, 1, 0, 2, 3, 5, 2 and a standard notation line with eighth notes. The second measure has a guitar tablature line with notes 3, 2, 0, 1, 4, 3, 2 and a standard notation line with eighth notes. A diamond-shaped marker is positioned above the first measure.

45

47

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