

# The Margaret Board Lute book



Revised September 2012 and January 2017

by Alain Veylit

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# Delacourt pavin

fiv

Handwritten musical notation for the first system, measures 1-6. The notation includes notes (a, b, c, d) and rests on a five-line staff. Above the staff are various rhythmic markings, including vertical lines and slanted lines. A measure rest is indicated by a large 'X' over the first measure. A measure number '5' is placed above the fifth measure.

Handwritten musical notation for the second system, measures 7-12. Similar to the first system, it features notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the seventh measure. A measure number '10' is placed above the tenth measure.

Handwritten musical notation for the third system, measures 13-18. The notation continues with notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the thirteenth measure. A measure number '15' is placed above the fifteenth measure.

Handwritten musical notation for the fourth system, measures 19-24. The notation includes notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the twenty-third measure. A measure number '20' is placed above the twentieth measure, and '25' is placed above the twenty-fifth measure.

Handwritten musical notation for the fifth system, measures 25-30. The notation features notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the twenty-ninth measure. A measure number '30' is placed above the thirtieth measure.

Handwritten musical notation for the sixth system, measures 31-36. The notation includes notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the thirty-fifth measure. A measure number '35' is placed above the thirty-fifth measure.

Handwritten musical notation for the seventh system, measures 37-42. The notation features notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the forty-first measure. A measure number '40' is placed above the fortieth measure.

Handwritten musical notation for the eighth system, measures 43-48. The notation includes notes, rests, and rhythmic markings. A measure rest is marked with a large 'X' over the forty-seventh measure. A measure number '45' is placed above the forty-fifth measure.