

John Dowland

The First Book of Ayres (1597)



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Unquiet thoughts

John Dowland

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure of the vocal line contains a whole note chord. The lute accompaniment begins with a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note, all in a descending sequence.

The second system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure of the vocal line contains a whole note chord. The lute accompaniment continues with rhythmic patterns, including a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note, all in a descending sequence.

The third system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure of the vocal line contains a whole note chord. The lute accompaniment continues with rhythmic patterns, including a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note, all in a descending sequence.

Unquiet thoughts, your civil slaughter stint,
And wrap your wrongs within a pensive heart:
And you: my tongue that makes my mouth a mint,
And stamps my thoughts to coin them words by art,
Be still: for if you ever do the like
I'll cut the string that makes the hammer strike.

But what can stay my thoughts they may not start,
Or put my tongue in durance for to die?
When as these eyes, the keys of mouth and heart,
Open the lock where all my love doth lie;
I'll seal them up within their lids for ever:
So thought's, and words, and looks shall die together.

How shall I gaze on my mistress' eyes?
My thoughts must have some vent: else heart will break.
My tongue would rust as in my mouth it lies,
If eyes and thoughts were free, and that not speak.
Speak then, and tell the passions of desire;
Which turns mine eyes to floods, my thoughts to fire

Who ever thinks or hopes of Love

John Dowland

5

Musical score for measures 1-5. The score consists of five staves: four melodic staves (Soprano, Alto, Tenor, Bass) and one lute tablature staff. The tablature staff contains rhythmic and pitch notation for the lute, including notes like 'd', 'a', 'c', 'e', 'f', 'g' and rhythmic flags.

10

Musical score for measures 6-10. The score consists of five staves: four melodic staves and one lute tablature staff. The tablature staff includes a slash with a lowercase 'a' below it, indicating a specific lute voicing or fingering.

15

Musical score for measures 11-15. The score consists of five staves: four melodic staves and one lute tablature staff. The tablature staff includes a slash with a lowercase 'a' below it, indicating a specific lute voicing or fingering.

20

Figured bass notation for measures 20-24:

a d a d c	a a b a c	a a e	a a b a	a c c	f a d d
c a	b a c	a c	c a c	c a a d c	d a c
	a	a	a	c	a c

/a

25

1 ————— 2

Figured bass notation for measures 25-29:

a a d c	f a d d	a a f e d	a b d	a b a a e	a
c a a d c	d a c	b c e	c c	b d a e	c
c	a	c c	a a d	d a c	a

Who ever thinks or hopes of love for love:
 Or who, belov'd, in Cupid's laws doth glory:
 Who joys in vows, or vows not to remove:
 Who by this light god hath not been made sorry:
 Let him see me eclipsed from my sun
 With dark clouds of an earth quite overrun.

Who thinks that sorrows felt, desires hidd'n,
 Or humble faith in constant honour armed
 Can keep love from the fruit that is forbidd'n,
 Who thinks that change is by entreaty charmed,
 Looking on me let him know love's delights
 Are treasures hid in cave but kept by sprites.

My thoughts are wing'd with hope

John Dowland

5

Musical score for measures 1-5. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staves, there are two lines of lute tablature, with the first line starting with a '3' indicating a triplet.

10

Musical score for measures 6-10. The notation continues from the previous system, maintaining the same key signature and time signature. The lute tablature continues below the staves.

15

Musical score for measures 11-15. The notation continues from the previous system. The lute tablature continues below the staves.

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment. The piano part includes rhythmic notation above the staff and letter-based chord notation below. The key signature has two flats, and the time signature is common time. The system concludes with a double bar line.

The second system of music also consists of four staves, following the same layout as the first system. It continues the vocal and piano parts, ending with a double bar line. The piano accompaniment continues to use rhythmic notation and letter-based chords.

My thoughts are wing'd with hopes, my hopes with love.
Mount Love unto the moon in clearest night
And say , as she doth in the heavens move,
In earth so wanes and waxeth my delight:
And whisper this but softly in her ears,
Hope oft doth hang the head, and trust shed tears.

And you my thoughts that some mistrust do carry,
If for mistrust my mistress do you blame,
Say though you alter, yet you do not vary,
And she doth change, and yet remain the same:
Distrust doth enter hearts, but not infect,
And love is sweetest season'd with suspect.

If she, for this, with clouds do mask her eyes,
And make the heavens dark with her disdain,
With windy sighs, disperse them in the skies,
Or with thy tears dissolve them into rain;
Thoughts, hopes, and love return to me no more
Till Cynthia shine as she hath done before.

If my complaints

John Dowland

5

Musical score for measures 1-5. The score consists of five staves: three treble clefs, one bass clef, and a lute tablature staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tablature staff uses letters a, b, c, d, e, f, g to represent fret positions. Measure 1: Treble 1 (G4, A4, Bb4), Treble 2 (G4, A4, B4), Treble 3 (G4, A4, B4), Bass (G2, A2, B2), Tablature (6, 5, 4). Measure 2: Treble 1 (Bb4, A4, G4), Treble 2 (Bb4, A4, G4), Treble 3 (Bb4, A4, G4), Bass (A2, B2, C3), Tablature (5, 4, 3). Measure 3: Treble 1 (A4, G4, F4), Treble 2 (A4, G4, F4), Treble 3 (A4, G4, F4), Bass (B2, C3, D3), Tablature (4, 3, 2). Measure 4: Treble 1 (G4, F4, E4), Treble 2 (G4, F4, E4), Treble 3 (G4, F4, E4), Bass (C3, D3, E3), Tablature (3, 2, 1). Measure 5: Treble 1 (F4, E4, D4), Treble 2 (F4, E4, D4), Treble 3 (F4, E4, D4), Bass (D3, E3, F3), Tablature (2, 1, 0).

10

Musical score for measures 6-10. The score consists of five staves: three treble clefs, one bass clef, and a lute tablature staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 6: Treble 1 (E4, D4, C4), Treble 2 (E4, D4, C4), Treble 3 (E4, D4, C4), Bass (E3, F3, G3), Tablature (1, 0, 0). Measure 7: Treble 1 (D4, C4, B3), Treble 2 (D4, C4, B3), Treble 3 (D4, C4, B3), Bass (F3, G3, A3), Tablature (0, 0, 1). Measure 8: Treble 1 (C4, B3, A3), Treble 2 (C4, B3, A3), Treble 3 (C4, B3, A3), Bass (G3, A3, B3), Tablature (0, 1, 2). Measure 9: Treble 1 (B3, A3, G3), Treble 2 (B3, A3, G3), Treble 3 (B3, A3, G3), Bass (A3, B3, C4), Tablature (1, 2, 3). Measure 10: Treble 1 (A3, G3, F3), Treble 2 (A3, G3, F3), Treble 3 (A3, G3, F3), Bass (B3, C4, D4), Tablature (2, 3, 4).

Musical score for measures 11-15. The score consists of five staves: three treble clefs, one bass clef, and a lute tablature staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 11: Treble 1 (G4, F4, E4), Treble 2 (G4, F4, E4), Treble 3 (G4, F4, E4), Bass (C4, D4, E4), Tablature (3, 2, 1). Measure 12: Treble 1 (F4, E4, D4), Treble 2 (F4, E4, D4), Treble 3 (F4, E4, D4), Bass (D4, E4, F4), Tablature (2, 1, 0). Measure 13: Treble 1 (E4, D4, C4), Treble 2 (E4, D4, C4), Treble 3 (E4, D4, C4), Bass (E4, F4, G4), Tablature (1, 0, 0). Measure 14: Treble 1 (D4, C4, B3), Treble 2 (D4, C4, B3), Treble 3 (D4, C4, B3), Bass (F4, G4, A4), Tablature (0, 0, 1). Measure 15: Treble 1 (C4, B3, A3), Treble 2 (C4, B3, A3), Treble 3 (C4, B3, A3), Bass (G4, A4, B4), Tablature (0, 1, 2).

15

Musical score for measures 15-19. The score consists of five staves. The top two staves are a grand staff (treble and bass clefs). The third staff is a guitar staff with rhythmic notation (vertical strokes with flags). The fourth and fifth staves are a bass staff with letter-based notation (a, b, c, d, e, f, g) representing fret positions.

20

Musical score for measures 20-24. The score consists of five staves. The top two staves are a grand staff (treble and bass clefs). The third staff is a guitar staff with rhythmic notation (vertical strokes with flags). The fourth and fifth staves are a bass staff with letter-based notation (a, b, c, d, e, f, g) representing fret positions.

If my complaints could passions move,
Or make Love see wherein I suffer wrong:
My passions were enough to prove,
That my despairs had governed me too long.
O Love, I live and die in thee,
Thy grief in my deep sighs still speaks:
Thy wounds do freshly bleed in me,
My heart for thy unkindness breaks:
Yet thou dost hope when I despair,
And when I hope, thou mak'st me hope in vain.
Thou say'st thou canst my harms repair,
Yet for redress, thou let'st me still complain.

Can Love be rich, and yet I want?
Is Love my judge, and yet am I condemned?
Thou plenty hast, yet me dost scant:
Thou made a god, and yet thy pow'r contemned.
That I do live, it is thy pow'r:
That I desire it is thy worth:
If Love doth make men's lives too sour,
Let me not love, nor live henceforth.
Die shall my hopes, but not my faith,
That you that of my fall may hearers be
May here despair, which truly saith,
I was more true to Love than Love to me.

Can she excuse my wrongs

John Dowland

5

Musical score for measures 5-9. The score consists of five staves: four staves of music (treble and bass clefs) and one staff of figured bass. The music is in 3/4 time and D minor. The figured bass staff contains the following figures:
 Measure 5: 3 a d a c b a
 Measure 6: a d c a d d
 Measure 7: a d d f d c a a c
 Measure 8: e c c
 Measure 9: c a d a b c
 The bass clef staff contains the following notes:
 Measure 5: c c e
 Measure 6: a d d
 Measure 7: a c
 Measure 8: c
 Measure 9: c a a

10

Musical score for measures 10-14. The score consists of five staves: four staves of music (treble and bass clefs) and one staff of figured bass. The music is in 3/4 time and D minor. The figured bass staff contains the following figures:
 Measure 10: a d c a
 Measure 11: a b a e
 Measure 12: a a
 Measure 13: e a c a e
 Measure 14: a c b a
 The bass clef staff contains the following notes:
 Measure 10: a b
 Measure 11: a e
 Measure 12: c
 Measure 13: e c a e
 Measure 14: c b c
 There is a repeat sign at the beginning of measure 10 and measure 13. A fermata is placed over the first note of measure 10.

15

Musical score for measures 15-19. The score consists of five staves: four staves of music (treble and bass clefs) and one staff of figured bass. The music is in 3/4 time and D minor. The figured bass staff contains the following figures:
 Measure 15: d c d a c a
 Measure 16: e c
 Measure 17: c a d a d c
 Measure 18: d d c a a
 Measure 19: e d a b a
 The bass clef staff contains the following notes:
 Measure 15: a a
 Measure 16: c
 Measure 17: c a a
 Measure 18: a a
 Measure 19: c b

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment. The piano part includes a bass line and a right-hand line with chords. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is a whole rest. The second measure begins with a double bar line and repeat dots. The piano accompaniment includes chords such as F#m, Dm, and F#m, with notes like a, c, b, f, e, c.

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment. The piano part includes a bass line and a right-hand line with chords. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure begins with a double bar line and repeat dots. The piano accompaniment includes chords such as F#m, Dm, and F#m, with notes like a, c, b, f, e, c.

Can she excuse my wrongs with Virtue's cloak?
Shall I call her good when she proves unkind?
Are those clear fires which vanish into smoke?
Must I praise the leaves where no fruit I find?
No, no; where shadows do for bodies stand,
That may'st be abus'd if thy sight be dim.

Cold love is like to words written on sand,
Or to bubbles which on the water swim.
Wilt thou be thus abused still,
Seeing that she will right thee never?
If thou canst not o'ercome her will,
Thy love will be thus fruitless ever.

Was I so base, that I might not aspire
Unto those high joys which she holds from me?
As they are high, so high is my desire,
If she this deny, what can granted be?
If she will yield to that which reason is,
It is reason's will that love should be just.

Dear, make me happy still by granting this,
Or cut off delays if that I die must.
Better a thousand times to die
Than for to love thus still tormented:
Dear, but remember it was I
Who for thy sake did die contented.

Now O now I needs must part

John Dowland

5

Musical score for measures 1-9. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music consists of quarter and eighth notes. Below the staves is a lute tablature system with six lines, using letters 'a', 'c', 'e', 'f', 'd', and 'b' to indicate fret positions. The tablature is aligned with the notes on the staves. There are two 'a' markings below the tablature lines, one under measure 5 and one under measure 8.

10

15

Musical score for measures 10-14. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music consists of quarter and eighth notes. Below the staves is a lute tablature system with six lines, using letters 'a', 'c', 'e', 'f', 'd', and 'b' to indicate fret positions. The tablature is aligned with the notes on the staves. There is one 'a' marking below the tablature lines, under measure 12.

20

Musical score for measures 15-19. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music consists of quarter and eighth notes. Below the staves is a lute tablature system with six lines, using letters 'a', 'c', 'e', 'f', 'd', and 'b' to indicate fret positions. The tablature is aligned with the notes on the staves. There are no 'a' markings below the tablature lines in this section.

Now, O now, I needs must part,
Parting though I absent mourn.
Absence can no joy impart,
Joy once fled cannot return.
While I live I needs must love;
Love lives not when Hope is gone.
Now at last Despair doth prove
Love divided loveth none.
Sad despair doth drive me hence;
This despair unkindness sends.
If that parting be offence,
It is she that then offends.

Dear, when I am from thee gone,
Gone are all my joys at once.
I loved thee and thee alone,
In whose love I joyed once.
And although your sight I leave,
Sight wherein my joys do lie,
Till that death do sense bereave
Never shall affection die.
Sad despair doth drive me hence;
This despair unkindness sends.
If that parting be offence,
It is she that then offends.

Dear, if I do not return
Love and I shall die together;
For my absence never mourn,
Whom you might have joyed ever.
Part we must, though now I die,
Die I do to part with you.
Him Despair doth cause to lie,
Who both lived and dieth true.
Sad despair doth drive me hence;
This despair unkindness sends.
If that parting be offence,
It is she that then offends.

The first system of the musical score consists of five staves. The top four staves are for the vocal line (Soprano, Alto, Tenor, Bass) and the lute accompaniment. The fifth staff contains the lute tablature. The time signature is 4/2. The key signature has one sharp (F#). The tablature includes a '4' in the first measure, indicating a fretting instruction.

The second system of the musical score consists of five staves. The top four staves are for the vocal line and the lute accompaniment. The fifth staff contains the lute tablature. A measure rest is present at the beginning of the system. A measure number '5' is centered above the first staff. The tablature continues with various fretting instructions.

The third system of the musical score consists of five staves. The top four staves are for the vocal line and the lute accompaniment. The fifth staff contains the lute tablature. The system concludes with a final cadence in the tablature.

Musical score system 10, measures 1-4. The system includes a vocal line, piano accompaniment, and guitar chords. The guitar part features a sequence of chords: $\text{D}^{\flat} \text{A}^{\flat} \text{C}^{\flat}$, $\text{E}^{\flat} \text{D}^{\flat} \text{C}^{\flat}$, $\text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$, and $\text{D}^{\flat} \text{C}^{\flat} \text{A}^{\flat}$.

Musical score system 11, measures 5-8. The system includes a vocal line, piano accompaniment, and guitar chords. The guitar part features a sequence of chords: $\text{E}^{\flat} \text{G}^{\flat} \text{E}^{\flat}$, $\text{F}^{\flat} \text{E}^{\flat} \text{D}^{\flat}$, C^{\flat} , $\text{D}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{D}^{\flat} \text{A}^{\flat}$, $\text{C}^{\flat} \text{A}^{\flat} \text{A}^{\flat} \text{D}^{\flat} \text{C}^{\flat} \text{A}^{\flat}$, and $\text{A}^{\flat} \text{D}^{\flat}$.

Musical score system 12, measures 9-12. The system includes a vocal line, piano accompaniment, and guitar chords. The guitar part features a sequence of chords: $\text{E}^{\flat} \text{D}^{\flat} \text{C}^{\flat}$, $\text{D}^{\flat} \text{C}^{\flat} \text{A}^{\flat} \text{A}^{\flat}$, $\text{D}^{\flat} \text{C}^{\flat}$, $\text{E}^{\flat} \text{G}^{\flat}$, C^{\flat} , $\text{E}^{\flat} \text{G}^{\flat}$, C^{\flat} , $\text{E}^{\flat} \text{D}^{\flat} \text{C}^{\flat}$, $\text{D}^{\flat} \text{C}^{\flat} \text{A}^{\flat} \text{A}^{\flat}$, $\text{E}^{\flat} \text{D}^{\flat} \text{C}^{\flat}$, $\text{F}^{\flat} \text{E}^{\flat} \text{D}^{\flat}$, C^{\flat} , $\text{E}^{\flat} \text{G}^{\flat} \text{E}^{\flat}$, and $\text{F}^{\flat} \text{E}^{\flat}$.

Dear, if you change, I'll never choose again;
Sweet, if you shrink, I'll never think of love;
Fair, if you fail, I'll judge all beauty vain;
Wise, if too weak, more wits I'll never prove.
Dear, Sweet, Fair, Wise, change, shrink, nor be not weak;
And on my faith, my faith shall never break.

Earth with her flowers shall sooner heav'n adorn;
Heaven her bright stars through earth's dim globe shall move;
Fire heat shall lose, and frosts of flame be born;
Air, made to shine, as black as hell shall prove;
Earth, Heaven, Fire, Air, the world transformed shall view,
Ere I prove false to faith, or strange to you.

Burst forth my teares

John Dowland

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The time signature is 4/2. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Below the staves, there are two lines of lute tablature. The first line contains rhythmic flags (vertical strokes) corresponding to the notes above. The second line contains letters 'a' and 'b' representing fret positions. A '4' is written at the beginning of the second line, indicating the fourth fret.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The time signature is 4/2. The key signature has one flat (B-flat). The music continues with various note values and rests. Below the staves, there are two lines of lute tablature. The first line contains rhythmic flags. The second line contains letters 'a', 'b', and 'c' representing fret positions. A '4' is written at the beginning of the second line, indicating the fourth fret.

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The time signature is 4/2. The key signature has one flat (B-flat). The music continues with various note values and rests. Below the staves, there are two lines of lute tablature. The first line contains rhythmic flags. The second line contains letters 'a', 'b', and 'c' representing fret positions. A '4' is written at the beginning of the second line, indicating the fourth fret. A small number '5' is written above the second staff of this system.

Musical score for the first system, measures 1-4. The score includes a vocal line, a piano accompaniment, and a figured bass line with chord symbols. The key signature is one flat (B-flat), and the time signature is common time (C).

Musical score for the second system, measures 5-8. The score includes a vocal line, a piano accompaniment, and a figured bass line with chord symbols. The key signature is one flat (B-flat), and the time signature is common time (C).

Burst forth, my tears, assist my forward grief,
 And show what pain imperious Love provokes.
 Kind tender lambs, lament Love's scant relief
 And pine, since pensive Care my freedom yokes.
 O pine to see me pine, my tender flocks.

Sad, sad pining Care, that never may have peace,
 At Beauty's gate in hope of pity knocks.
 But Mercy sleeps while deep Disdain increase,
 And Beauty Hope in her fair bosom locks.
 O grieve to hear my grief, my tender flocks.

Like, like to the winds my sighs have winged been,
 Yet are my sighs and suits repaid with mocks.
 I plead, yet she repineth at my teen.
 O ruthless rigour harder than the rocks,
 That both the shepherd kills and his poor flocks.

Goe crystall teares

John Dowland

The first system of the musical score consists of five staves. The top four staves are for a lute or guitar, with the first staff in treble clef and the others in bass clef. The bottom staff is a tablature line with a '4' at the beginning, indicating the fretting hand. The music is in 2/4 time and B-flat major. The tablature line contains the following sequence of notes: | d6 a6 | d6 a6 b | b a b | c a b a | b b a6 | d6 b6 | d6 b6 | d6 b6 | | c c a a | a

The second system of the musical score consists of five staves. The top four staves are for a lute or guitar, with the first staff in treble clef and the others in bass clef. The bottom staff is a tablature line. The music is in 2/4 time and B-flat major. The tablature line contains the following sequence of notes: | a c d b | d | a d a | | c | b a b | b b a | | d b a | d a a | c a | | a c c a | a

The third system of the musical score consists of five staves. The top four staves are for a lute or guitar, with the first staff in treble clef and the others in bass clef. The bottom staff is a tablature line. The music is in 2/4 time and B-flat major. The number '10' is written above the first staff. The tablature line contains the following sequence of notes: | d6 a6 | a6 a6 | a6 a6 | a6 a6 | a6 a6 | | c6 a6 | b6 a6 | a6 a6 | | d6 c6 | c6 a6 | c6 d6 | b6 a6

Go crystal tears, like to the morning showers,
And sweetly weep into thy lady's breast.
And as the dews revive the drooping flow'rs.
So let your drops of pity be address'd
To quicken up the thoughts of my desert,
Which sleeps too sound whilst I from her depart.

Haste, restless sighs, and let your burning breath
Dissolve the ice of her indurate heart,
Whose frozen rigour, like forgetful Death,
Feels never any touch of my desert,
Yet sighs and tears to her I sacrifice
Both from a spotless heart and patient eyes.

Thinkst thou then by thy feigning

John Dowland

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute. The lute staff contains rhythmic notation (flashes) and letters (a, b, c, d) indicating fret positions. The music is in a minor key and common time.

5

The second system of the musical score consists of five staves, continuing from the first system. It includes the same four vocal staves and the lute staff with rhythmic notation and fret letters. The music continues in the same key and time signature.

10

The third system of the musical score consists of five staves, continuing from the second system. It includes the same four vocal staves and the lute staff with rhythmic notation and fret letters. The music concludes in the same key and time signature.

The musical score consists of four staves of music and a basso continuo line. The first three staves are in treble clef, and the fourth is in bass clef. The basso continuo line is written with letters (a, b, c, d, e, f) and accidentals (sharps, flats, naturals) to indicate fingerings and pitch. The music is in a minor key, as indicated by the one flat in the key signature.

Think'st thou then by thy feigning
 Sleep, with a proud disdain,
 Or with thy crafty closing
 Thy cruel eyes reposing,
 To drive me from my sight,
 When sleep yields more delight,
 Such harmless beauty gracing.
 And while sleep feigned is,
 May not I steal a kiss,
 Thy quiet arms embracing.

O that my sleep dissembled,
 Were to a trance resembled,
 Thy cruel eyes deceiving,
 Of lively sense bereaving:
 Then should my love requite
 Thy love's unkind despite,
 While fury triumph'd boldly
 In beauty sweet disgrace:
 And Liv'd in sweet embrace
 Of her that lov'd so coldly.

Should then my love aspiring,
 Forbidden joys desiring,
 So far exceed the duty
 That virtue owes to beauty?
 No Love seek no thy bliss,
 Beyond a simple kiss:
 For such deceits are harmless,
 Yet kiss a thousand-fold.
 For kisses may be bold
 When lovely sleep in armless.

Come away

John Dowland

The first system of the musical score for 'Come away' by John Dowland. It consists of five staves. The top four staves are for the lute, with the first staff in treble clef and the others in bass clef. The bottom staff is for the keyboard, with a 4/2 time signature. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second measure of the first staff. The keyboard part includes a rhythmic pattern of eighth notes and sixteenth notes.

The second system of the musical score for 'Come away' by John Dowland. It consists of five staves. The top four staves are for the lute, with the first staff in treble clef and the others in bass clef. The bottom staff is for the keyboard, with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second measure of the first staff. The keyboard part includes a rhythmic pattern of eighth notes and sixteenth notes.

The third system of the musical score for 'Come away' by John Dowland. It consists of five staves. The top four staves are for the lute, with the first staff in treble clef and the others in bass clef. The bottom staff is for the keyboard, with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second measure of the first staff. The keyboard part includes a rhythmic pattern of eighth notes and sixteenth notes.

Come away , come sweet love
The golden morning breaks.
All the earth, all the air,
Of love and pleasure speaks:
Teach thine arms then to embrace,
And sweet
Rosy
Lips to kiss,
And mix our souls in mutual bliss.
Eyes were made for beauty's grace,
Viewing,
Rueing.
Love's long pain
Procur'd by beauty's rude disdain.

Come away , come sweet love,
The golden morning wastes,
While the sun from his spere,
His fiery arrows casts:
Making all the shadows fly,
Playing,
Staying
In the grove,
To entertain the stealth of love.
Thither sweet love let us hie,
Flying,
Dying
In desire,
Wing'd with sweet hopes and heav'nly fire.

Come away , come sweet love,
Do not in vain adorn
Beauty's grace , that should rise,
Like to the naked morn:
Lilies on the river's side,
And fair
Cyprian
Flow'rs new-blown.
Desire no beauties but their own.
Ornament is nurse of pride,
Pleasure
Measure
Love's delight:
Haste then sweet love our wished flight.

Musical score for measures 20-24. The score is written for guitar and includes four staves of music (treble and bass clefs) and a fifth staff for guitar chords. The guitar part uses chord diagrams and letter-based notation (e.g., e, a, b, c, d, f) to indicate fingerings and chord structures.

Musical score for measures 25-29. The score is written for guitar and includes four staves of music (treble and bass clefs) and a fifth staff for guitar chords. The guitar part uses chord diagrams and letter-based notation (e.g., a, b, c, d, e, f) to indicate fingerings and chord structures.

Musical score for measures 30-34. The score is written for guitar and includes four staves of music (treble and bass clefs) and a fifth staff for guitar chords. The guitar part uses chord diagrams and letter-based notation (e.g., a, c, d, e) to indicate fingerings and chord structures.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a minor key, indicated by the key signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, 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G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G3

Sleep wayward thoughts

John Dowland

5

Musical score for measures 1-5. The score is in G major (one sharp) and 3/4 time. It consists of four staves: three treble clefs and one bass clef. The first three staves contain the melody for the first, second, and third voices. The fourth staff is the bass line. Below the staves is a lute tablature system with six lines. The tablature uses letters 'a', 'c', 'd', 'e', 'f' to represent fret positions. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a repeat sign and a fermata over the final note.

Musical score for measures 6-9. The score is in G major and 3/4 time. It consists of four staves: three treble clefs and one bass clef. The first three staves contain the melody for the first, second, and third voices. The fourth staff is the bass line. Below the staves is a lute tablature system with six lines. The tablature uses letters 'a', 'c', 'd', 'e', 'f' to represent fret positions. Measure 6 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a repeat sign and a fermata over the final note.

10

Musical score for measures 10-13. The score is in G major and 3/4 time. It consists of four staves: three treble clefs and one bass clef. The first three staves contain the melody for the first, second, and third voices. The fourth staff is the bass line. Below the staves is a lute tablature system with six lines. The tablature uses letters 'a', 'c', 'd', 'e', 'f' to represent fret positions. Measure 10 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a repeat sign and a fermata over the final note.

Musical score for a song, page 15. The score consists of four staves of music (treble and bass clefs) and a keyboard layout below. The music is in G major and 3/4 time. The lyrics are printed below the keyboard layout.

Sleep wayward thoughts, and rest you with my love,
 Let not my Love be with my love diseas'd.
 Touch not proud hands, lest you her anger move,
 But pine you with my longings displeas'd.
 Thus while she sleeps I sorrow for her sake,
 So sleeps my Love, and yet my love doth wake.

But on the fury of my restless fear,
 The hidden anguish of my flesh desires,
 The glories and the beauties that appear,
 Between her brows near Cupid's closed fires
 Thus while she sleeps I sorrow for her sake,
 So sleeps my Love, and yet my love doth wake.

My love doth rage, and yet my Love doth rest,
 Fear in my love, and yet my Love secure,
 Peace in my Love, and yet my love oppress'd,
 Impatient yet of perfect temperature,
 Sleep dainty Love, while I sigh for thy sake,
 So sleeps my Love, and yet my love doth wake.

All ye whom love or fortune

John Dowland

The first system of the musical score consists of five staves. The top four staves are for the vocal line and three instrumental parts (treble, alto, and bass clefs). The fifth staff is a lute tablature. The time signature is 4/2. The key signature has one flat (B-flat). The tablature includes rhythmic flags and letters 'a', 'b', 'c', 'e', 'f' representing fret positions.

The second system of the musical score consists of five staves. The top four staves are for the vocal line and three instrumental parts. The fifth staff is a lute tablature. The time signature is 4/2. The key signature has one flat. The tablature includes rhythmic flags and letters 'a', 'b', 'c', 'e', 'f' representing fret positions.

10

The third system of the musical score consists of five staves. The top four staves are for the vocal line and three instrumental parts. The fifth staff is a lute tablature. The time signature is 4/2. The key signature has one flat. The tablature includes rhythmic flags and letters 'a', 'b', 'c', 'e', 'f' representing fret positions.

System 1: Treble and Bass staves with notes and rests. A red slur is present over the second measure of the Bass staff. Below are two staves with rhythmic flags and letter-based notation.

Letter-based notation (top staff):
 Measure 1: b, a, b, c, a, b, b, d
 Measure 2: c, c, c, a, d, c
 Measure 3: b, a, c, d, a, e, a, d
 Measure 4: b, a, c, d, c, a, c

Letter-based notation (bottom staff):
 Measure 1: c, a, c, e
 Measure 2: a, c
 Measure 3: c, c
 Measure 4: e, c, a, d, c, a

System 2: Treble and Bass staves with notes and rests. Below are two staves with rhythmic flags and letter-based notation.

Letter-based notation (top staff):
 Measure 1: a, a, a, a, a
 Measure 2: e, e, e, e
 Measure 3: a, b, c, b, a, d, a, b, a, d, c, b, a, d, a, b
 Measure 4: a, b, c, b, a, d, a, b, a, d, c, b, a, d, a, b

Letter-based notation (bottom staff):
 Measure 1: c, a, c, d, c, a
 Measure 2: c, c, c, c
 Measure 3: c, c, a, c, c, a
 Measure 4: a, c, c, a, a

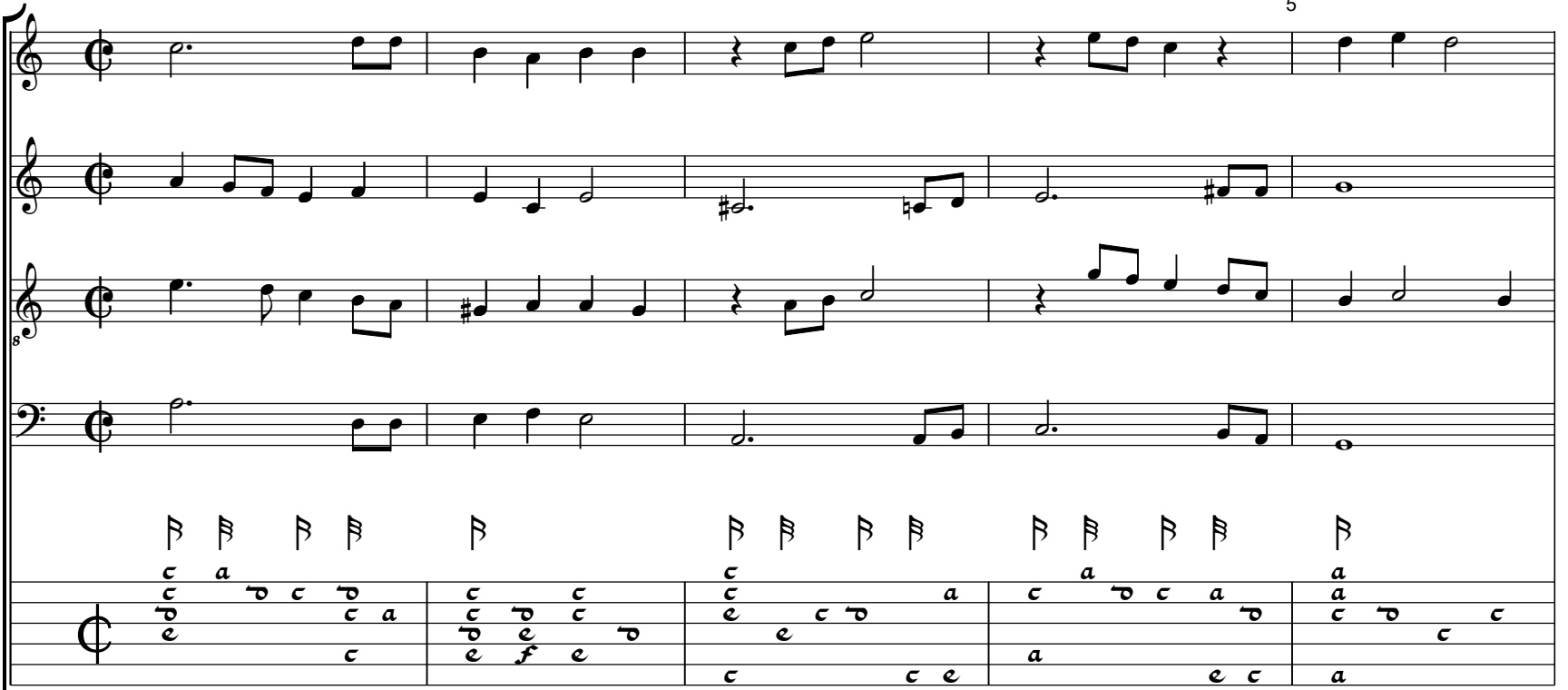
System 3: Treble and Bass staves with notes and rests. Below are two staves with rhythmic flags and letter-based notation.

Letter-based notation (top staff):
 Measure 1: a, c, e, f
 Measure 2: f, e, c, e, d
 Measure 3: c, a, a, a, d
 Measure 4: a, a, a

Letter-based notation (bottom staff):
 Measure 1: c, c
 Measure 2: c, c
 Measure 3: a, c
 Measure 4: a, a

All ye whom Love or Fortune hath betrayed,
All ye that dream of bliss, but live in grief,
All ye whose hopes are ever more delay'd,
All ye whose sighs or sickness wants relief:
Lend ears and tears to me, most hapless man,
That sings my sorrows like the dying swan.

Care that consumes the heart with inward pain,
Pain that presents sad care in outward view,
Both, tyrant-like, enforce me to complain,
But still in vain: for none my plaints will rue.
Tears, sighs and ceaseless cries alone I spend:
My woe wants comfort, and my sorrow end.



Musical score system 1, measures 1-5. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one lute tablature staff. The tablature staff contains letters 'a', 'b', 'c', 'd', 'e' representing fret positions on the strings.



Musical score system 2, measures 6-10. It includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The system contains the same four vocal staves and lute tablature staff as system 1.



Musical score system 3, measures 11-15. It includes a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15. The system contains the same four vocal staves and lute tablature staff as system 1.

Wilt thou unkind thus reave me
Of my heart, of my heart, and so leave me?

Farewell: Farewell,
But yet or e'er I part (O cruell)
Kisse me sweet, sweet my jewell.

Hope by disdain growess cheerelesse,
Feare doth love, love doth feare, beauty peerelesse.

Farewell...

If no delayes can move thee,
Life shall die, death shall live still to love thee.

Farewell...

Yet ne thou mindfull ever,
Heat from fire, fire from heat none can sever.

Farewell...

True love cannot be changed,
Though delight from desert be estranged.

Farewell...

Musical score for measures 15-19. The score includes four staves: two treble clefs, one bass clef, and a keyboard layout. The keyboard layout shows chords and individual notes for the right and left hands.

Musical score for measures 20-24. The score includes four staves: two treble clefs, one bass clef, and a keyboard layout. The keyboard layout shows chords and individual notes for the right and left hands.

Musical score for measures 25-29. The score includes four staves: two treble clefs, one bass clef, and a keyboard layout. The keyboard layout shows chords and individual notes for the right and left hands.

Would my conceit that first enforc'd my woe,
Or else mine eyes which still the same increase,
Might be extinct, to end my sorrows so
Which now are such as nothing can release:
Whose life is death, and eke whose change,
Each change of sour, and eke whose hell reneweth every hour.

Each hour amidst the deep of hell I fry,
Each hour I waste and wither where I sit,
But that sweet hour wherein I wish to die,
My hope alas may not enjoy it yet,
Whose hope is such bereaved, of the bliss,
Which unto all save me allotted is.

To all save me is free to live or die,
To all save me remaineth hap or hope,
But all perforce, I must abandon it,
Sith Fortune still directs my hap a slope,
Wherefore to neither hap nor hope I trust,
But to my thralls I yield, for so I must.

Come again

John Dowland

5

Musical score for measures 1-5. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The time signature is common time (C). The music is written in a single system. The first staff (treble clef) contains a melody with a dotted quarter note, an eighth note, and a half note. The second staff (treble clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The third staff (alto clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The fourth staff (bass clef) contains a melody with a quarter note, a dotted quarter note, and a half note. Below the staves is a lute tablature system with six lines. The tablature uses letters 'a', 'c', 'e', and 'd' to represent fret positions. The first measure has a bar line and the letters 'a a a'. The second measure has a bar line and the letters 'a a a'. The third measure has the letters 'a a e'. The fourth measure has the letters 'c e a'. The fifth measure has the letters 'd a e c e'. The sixth measure has a bar line and the letters 'a a'.

10

Musical score for measures 6-10. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The time signature is common time (C). The music is written in a single system. The first staff (treble clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The second staff (treble clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The third staff (alto clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The fourth staff (bass clef) contains a melody with a quarter note, a dotted quarter note, and a half note. Below the staves is a lute tablature system with six lines. The first measure has the letters 'a a c'. The second measure has the letters 'e d c e'. The third measure has the letters 'a a a'. The fourth measure has the letters 'e e e'. The fifth measure has the letters 'e a a'. The sixth measure has the letters 'c c c e f'. The seventh measure has the letters 'e f e'. The eighth measure has a bar line and the letters 'e e'. The ninth measure has a bar line and the letters 'a e'. The tenth measure has a bar line and the letters 'c'.

15

20

Musical score for measures 11-20. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The time signature is common time (C). The music is written in a single system. The first staff (treble clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The second staff (treble clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The third staff (alto clef) contains a melody with a quarter note, a dotted quarter note, and a half note. The fourth staff (bass clef) contains a melody with a quarter note, a dotted quarter note, and a half note. Below the staves is a lute tablature system with six lines. The first measure has a bar line and the letters 'a'. The second measure has the letters 'd c d c'. The third measure has the letters 'e e e e'. The fourth measure has the letters 'c c e e'. The fifth measure has the letters 'a a c c'. The sixth measure has the letters 'a a c c'. The seventh measure has the letters 'c c a a'. The eighth measure has the letters 'c c a a'. The ninth measure has the letters 'e a a'. The tenth measure has the letters 'e a c'. The eleventh measure has a bar line and the letters 'a c'. The twelfth measure has a bar line and the letters 'a c'. The thirteenth measure has a bar line and the letters 'a c'. The fourteenth measure has a bar line and the letters 'a c'. The fifteenth measure has a bar line and the letters 'a c'. The sixteenth measure has a bar line and the letters 'a c'. The seventeenth measure has a bar line and the letters 'a c'. The eighteenth measure has a bar line and the letters 'a c'. The nineteenth measure has a bar line and the letters 'a c'. The twentieth measure has a bar line and the letters 'a c'.

The musical score is arranged in four staves. The first two staves are in treble clef, and the last two are in bass clef. Below the staves is a keyboard layout with the following notes: a, e, c, a, e, a, c, a, c, e, a, c, e, c, a, b, c, a.

Come again! sweet love doth now invite
 Thy graces that refrain
 To do me due delight,
 To see, to hear, to touch, to kiss, to die,
 With thee again in sweetest sympathy.

Come again! that I may cease to mourn
 Through thy unkind disdain;
 For now left and forlorn
 I sit, I sigh, I weep, I faint, I die
 In deadly pain and endless misery.

All the day the sun that lends me shine
 By frowns doth cause me pine
 And feeds me with delay;
 Her smiles, my springs that makes my joy to grow,
 Her frowns the winter of my woe.

All the night my sleeps are full of dreams,
 My eyes are full of streams.
 My heart takes no delight
 To see the fruits and joys that some do find
 And mark the stormes are me assign'd.

But alas, my faith is ever true,
 Yet will she never rue
 Nor yield me any grace;
 Her Eyes of fire, her heart of flint is made,
 Whom tears nor truth may once invade.

Gentle Love, draw forth thy wounding dart,
 Thou canst not pierce her heart;
 For I, that do approve
 By sighs and tears more hot than are thy shafts
 Do tempt while she for triumphs laughs.

His golden locks

John Dowland

5

Musical score for measures 1-5. The score consists of five staves: four for instruments (treble and bass clefs) and one for lute tablature. The tablature uses letters 'a', 'c', 'd', 'e' and numbers '3' to represent fret positions. The music is in 3/4 time.

10

Musical score for measures 6-10. The score consists of five staves: four for instruments and one for lute tablature. The tablature continues with letters and numbers. A slash with a lowercase 'a' is placed below the tablature line at the end of measure 10.

15

Musical score for measures 11-15. The score consists of five staves: four for instruments and one for lute tablature. The tablature continues with letters and numbers. A slash with a lowercase 'a' is placed below the tablature line at the end of measure 15.

Musical score for the first system, including vocal line, piano accompaniment, and figured bass. The system consists of five staves. The first four staves are for the vocal line and piano accompaniment. The fifth staff is for the figured bass. The key signature is one sharp (F#), and the time signature is 4/2. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Musical score for the second system, including vocal line, piano accompaniment, and figured bass. The system consists of five staves. The first four staves are for the vocal line and piano accompaniment. The fifth staff is for the figured bass. The key signature is one sharp (F#), and the time signature is 4/2. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

His golden locks Time hath to silver turned.
 O Time too swift, O swiftness never ceasing:
 His youth 'gainst Time and Age hath ever spurned,
 But spurned in vain; youth waneth by increasing.
 Beauty, strength, youth are flowers but fading seen;
 Duty, faith, love are roots, and ever green.

His helmet now shall make a hive for bees,
 And lovers' sonnets turn to holy psalms.
 A man at arms must now serve on his knees,
 And feed on prayers which are Age's alms.
 But though from Court to cottage he depart,
 His Saint is sure of his unspotted heart.

And when he saddest sits in homely cell,
 He'll teach his swains this carol for a song:
 Blest be the hearts that wish my Sov'reign well.
 Curst be the soul that think her [him] any wrong.
 Goddess [Ye gods], allow this aged man his right
 To be your beadsman now, that was your knight.

Awake sweet loue

John Dowland

5

Musical score for measures 5-10. It consists of four staves: two treble clefs, one bass clef, and a lute tablature staff. The tablature staff contains rhythmic flags and letters (a, b, c, d, e) representing fret positions. A '3' is written at the beginning of the first measure of the tablature.

10

Musical score for measures 10-15. It consists of four staves: two treble clefs, one bass clef, and a lute tablature staff. The tablature staff contains rhythmic flags and letters (a, b, c, d, e) representing fret positions. Measure 15 ends with a double bar line and repeat dots.

15

Musical score for measures 15-20. It consists of four staves: two treble clefs, one bass clef, and a lute tablature staff. The tablature staff contains rhythmic flags and letters (a, b, c, d, e) representing fret positions.

Come heavy sleep

John Dowland

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lute staff contains rhythmic notation (vertical strokes) and letter-based tablature. The tablature is organized into two measures, with a repeat sign at the end of the second measure. The first measure of the lute staff contains the following letters: a, a, c, c, c, c, a, b, c, a, a, a. The second measure contains: a, a, a, a, e, a, a, b, c, a, a, c, e, b, d, a, d.

The second system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lute staff contains rhythmic notation and letter-based tablature. The tablature is organized into two measures, with a repeat sign at the end of the second measure. The first measure of the lute staff contains the following letters: a, a, c, e, e, c, a, e, c, a, e, c, e, a, c, e. The second measure contains: c, a, d, c, c, d, c, e, e, e, c, e, e, e, e, e, e.

The third system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lute staff contains rhythmic notation and letter-based tablature. The tablature is organized into two measures, with a repeat sign at the end of the second measure. The first measure of the lute staff contains the following letters: a, a, e, a, e, c, e, a, e, a, a, a, a, a, a, a, a. The second measure contains: b, b, b, b, b, b, b, c, c, c, a, c, c, c, e, e, e, e, e, e, e, c.

Come heavy sleep, the image of true death;
 and close up these my weary weeping eies:
 Whose spring of tears doth stop my vitall breath,
 and tears my hart with sorrows sign swoln cries:

Come and possess my tired thoughts, worne soule,
 That living dies, till thou on me be stoule.
 Come shadow of my end, and shape of rest,
 Allied to death, child to blakefact night:
 Come thou and charm these rebels in my breast,
 Whose waking fancies doe my mind affright.
 O come sweet sleepe; come, or I die ever:
 Come ere my last sleep comes, or come never.

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. The lute part is written in a simplified notation with letters 'a', 'c', 'd', 'e', 'f' and rhythmic flags.

The second system of the musical score consists of five staves. It begins with a measure number '5' above the first staff. The music continues with similar rhythmic patterns as the first system, including a repeat sign in the second measure of the first staff. The lute part continues with its simplified notation.

The third system of the musical score consists of five staves. The music concludes with a double bar line and repeat dots. The lute part ends with a final chord and a repeat sign.

Away with these self-loving lads,
Whom Cupids arrow never glads,
Away, poor souls that sigh and weep
In love of those that lie and sleep,
For Cupid is a meadow god,
And forceth none to kiss the rod.

God Cupids shaft, like destiny,
Doth either good or ill decree,
Desert is born out of his bow,
Reward upon his foot doth go
What fools are they that have not known
That love like no laws but his own!

My songs that be of Cynthia's praise
I wear her rings on holidays,
On every tree I write her name,
And ev'ry day I read the same,
Where honour Cupid's rival is
There miracles are seen of his.

If Cynthia crave her ring of me,
I blot her name out of a tree,
If doubt do darken things held dear,
Then well fare nothing once a year!
For many run but one must win,
Fools only hedge the cuckoo in.

The worth that worthiness move is love,
Which is the bow of love,
And love as well the foster can
As can the mighty noble man,
Sweet saint, 'tis true you worthy be,
Yet without love naught worth to me.