

# John Dowland

## The First Book of Ayres (1597)



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Unquiet thoughts

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The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lute staff contains rhythmic notation and chord symbols such as d, a, c, e, and f.

The second system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. A measure rest with the number '5' above it is present in the first measure of the vocal line. The lute staff contains rhythmic notation and chord symbols such as a, c, d, e, and f.

The third system of the musical score consists of five staves. The top four staves are for the vocal line, and the fifth staff is for the lute accompaniment. The lute staff contains rhythmic notation and chord symbols such as a, c, d, e, and f. The system concludes with repeat signs at the end of each staff.



Unquiet thoughts, your civil slaughter stint,  
And wrap your wrongs within a pensive heart:  
And you: my tongue that makes my mouth a mint,  
And stamps my thoughts to coin them words by art,  
Be still: for if you ever do the like  
I'll cut the string that makes the hammer strike.

But what can stay my thoughts they may not start,  
Or put my tongue in durance for to die?  
When as these eyes, the keys of mouth and heart,  
Open the lock where all my love doth lie;  
I'll seal them up within their lids for ever:  
So thought's, and words, and looks shall die together.

How shall I gaze on my mistress' eyes?  
My thoughts must have some vent: else heart will break.  
My tongue would rust as in my mouth it lies,  
If eyes and thoughts were free, and that not speak.  
Speak then, and tell the passions of desire;  
Which turns mine eyes to floods, my thoughts to fire

Who ever thinks or hopes of Love

John Dowland

5

Musical score for measures 1-5. The score includes a vocal line and three instrumental staves (treble, alto, and bass clefs). Below the instrumental staves is a lute tablature staff with letters 'a', 'b', 'c', 'd', 'e', 'f' and rhythmic flags. The key signature has one flat (B-flat).

10

Musical score for measures 6-10. The score includes a vocal line and three instrumental staves. Below the instrumental staves is a lute tablature staff. The key signature has one flat. There are two 'a' markings below the tablature staff, one under measure 6 and one under measure 8.

15

Musical score for measures 11-15. The score includes a vocal line and three instrumental staves. Below the instrumental staves is a lute tablature staff. The key signature has one flat. There is an 'a' marking below the tablature staff under measure 13.



My thoughts are wing'd with hope

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5

Musical score for measures 1-5. The score is in G minor (one flat) and 3/4 time. It features four staves: three treble clefs and one bass clef. The first three staves contain the melody, and the fourth staff contains the bass line. Below the staves is a lute tablature system with six lines, showing fret numbers for each string. The tablature includes a '3' in the first measure, indicating a triplet. The notes in the tablature are: Measure 1: a, d, g, a, a, d; Measure 2: a, a, d, d; Measure 3: d, g, a, b, d, d; Measure 4: a, a; Measure 5: d, c, d, d, b, a.

10

Musical score for measures 6-10. The score continues in G minor and 3/4 time. It features four staves: three treble clefs and one bass clef. The first three staves contain the melody, and the fourth staff contains the bass line. Below the staves is a lute tablature system with six lines, showing fret numbers for each string. The notes in the tablature are: Measure 6: d, g, a, d; Measure 7: d, c, a, d; Measure 8: g, a, d, d, b, a; Measure 9: d, a, b; Measure 10: a, d, a, g, d, b.

15

Musical score for measures 11-15. The score continues in G minor and 3/4 time. It features four staves: three treble clefs and one bass clef. The first three staves contain the melody, and the fourth staff contains the bass line. Below the staves is a lute tablature system with six lines, showing fret numbers for each string. The notes in the tablature are: Measure 11: d, g, a, d; Measure 12: d, d, b, a, d, b; Measure 13: a, d, d, a; Measure 14: g, a, d, a, d; Measure 15: a, a, a, a.

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment. The piano part includes rhythmic notation above the staff and letter-based chord symbols below. The key signature has two flats, and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

The second system of music also consists of four staves, following the same layout as the first system. It continues the musical piece with vocal and piano parts. The piano accompaniment features rhythmic notation and letter-based chord symbols. The system ends with a double bar line and repeat dots.

My thoughts are wing'd with hopes, my hopes with love.  
Mount Love unto the moon in clearest night  
And say , as she doth in the heavens move,  
In earth so wanes and waxeth my delight:  
And whisper this but softly in her ears,  
Hope oft doth hang the head, and trust shed tears.

And you my thoughts that some mistrust do carry,  
If for mistrust my mistress do you blame,  
Say though you alter, yet you do not vary,  
And she doth change, and yet remain the same:  
Distrust doth enter hearts, but not infect,  
And love is sweetest season'd with suspect.

If she, for this, with clouds do mask her eyes,  
And make the heavens dark with her disdain,  
With windy sighs, disperse them in the skies,  
Or with thy tears dissolve them into rain;  
Thoughts, hopes, and love return to me no more  
Till Cynthia shine as she hath done before.