

Robert de Visée
Manuscrit d'Agén



Transcription par Alain Veylit

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Sarabande Mi mineur

1
Robert de Visée

[vide F° 1, Saizenay F° 305]

Measures 1-5 of the Sarabande. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line is indicated by letters 'a', 'b', and 'r' with dots, and some numbers like '4', '5', and '5' are written below the staff.

Measures 6-11 of the Sarabande. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line is indicated by letters 'a', 'b', and 'r' with dots, and some numbers like '5', '4', '5', and '4' are written below the staff.

R

Measures 12-15 of the Sarabande. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line is indicated by letters 'a', 'b', and 'r' with dots, and some numbers like '4', '5', and '4' are written below the staff. A repeat sign is present at the end of the section.

"Folia" La mineur F° 6, 7

Robert de Visée

Measures 1-6 of the "Folia". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line is indicated by letters 'a', 'b', and 'r' with dots, and some numbers like '6', '6', 'a 7', and '4' are written below the staff.

Measures 7-12 of the "Folia". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line is indicated by letters 'a', 'b', and 'r' with dots, and some numbers like '6', '6', and 'a 7' are written below the staff.

13

4 a // a /a ///a //a 6 a

18

//a /a //a ///a 4 5 6 a a /a //a ///a

21

4 a /a

24

//a /a //a ///a 4 5 6 //a /a //a ///a 4 5

27

6 a a /a //a ///a 4

30

a a //a a 6

Prélude , La mineur

[v. F°8, 9 ; Saizenay F° 256]

The image displays a musical score for a single melodic line, likely for a lute or guitar, with figured bass notation below. The score is organized into systems, with measure numbers 3, 5, 7, 9, and 11 indicated on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (half). The figured bass consists of letters (a, b, c, d, e, f, g) and numbers (6, 7, 4, 5, 6) placed below the staff, often with slurs and repeat signs. The key signature is one flat (La mineur), and the time signature is not explicitly shown but appears to be common time (C). The score concludes with a final cadence in measure 11.

13

f *ff* *r* *a* *a* /*a* //*a* .. *a* /*a* //*a* ///*a* 4 5 6

Sarabande La mineur F° 10

Robert de Visée

6 4 ///*a* //*a* /*a* //*a*

6

///*a* *a* /*a* //*a* ///*a* 4 7 4 4

10

5 4 4 5 6 ///*a* 4 ///*a*

14

///*a* /*a* 4 5 6 ///*a*

Chaconne Sol majeur

Robert de Visée

[v. F° 11 à 14, Saizenay F°288 , 289]

This musical score is for a Chaconne in G major by Robert de Visée. It consists of six systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 5, 10, 14, 20, and 27 are indicated on the left. The score features several repeat signs and dynamic markings such as $\text{///}a$, $/a$, and $\text{///}a \ 4$. The piece concludes with a double bar line at the end of the sixth system.

32

a b a b a a a r a b a a //a a

38

b a b a //a a a r a b a b a

43

//a a a r a b a b a a r a r a r a

49

/a //a //a a a h a i h h

55

//a //a/a a a r a b a r a r a

60

a a a a r a a //a //a

65

a

70

6

5

4

//a

a

74

/a

//a

//a

a

78

/a

a

4

5 4 //a

a

Passacaille sol mineur, F° 15, 16;

Robert de Visée

"il faut accorder la 9 sur le b de la 5ème et la 12 sur le b de la 6ème"

6

5 //a

//a

a 7