

# Tablature de Luth et de Theorbe

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Prélude

The musical score consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The notes are labeled with letters 'a', 'b', 'c', and 'e', often with accidentals (sharps and flats). Dynamic markings include  $\beta$  (piano) and  $\rho$  (forte). The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The final system ends with a wavy line, indicating a tremolo or a specific performance technique. The systems are numbered 1 through 6 on the left side.

# Prélude

The musical score consists of six systems, each with two staves. The notation includes various notes, rests, and dynamic markings. The first system starts with a treble clef and a common time signature. The notes are labeled with letters 'a', 'b', 'c', and 'e'. Dynamic markings include  $\beta$  (piano) and  $\rho$  (piano). The second system begins with a '2' and features a fermata over a note. The third system starts with a '3' and includes a fermata and a  $f$  (forte) marking. The fourth system begins with a '4' and features a fermata and a  $\beta$  marking. The fifth system starts with a '5' and includes a fermata and a  $f$  marking. The sixth system begins with a '6' and includes a fermata and a  $\beta$  marking. The score concludes with a double bar line and repeat signs.



8

6

16

6

24

4

32

4

40

6

47

6

Courante

Musical score for Courante, measures 1-23. The score is in 3/4 time and features a single melodic line with various ornaments and dynamics. The notes are labeled with letters a, b, c, e, h, i, and their accidentals. Measure numbers 4, 6, 12, 17, and 23 are indicated on the left.

Courante

Musical score for Courante, measures 24-28. The score is in 3/4 time and features a single melodic line with various ornaments and dynamics. The notes are labeled with letters a, b, c, e, and their accidentals. Measure numbers 5, 6, and 4 are indicated at the bottom.



16

Musical score for measures 16-20. The top staff shows a melody with notes a, a, f, e, a, c', a, a. The bottom staff shows accompaniment with notes a, e, a, f, a, c, a. Dynamics include piano (p), forte (f), and accents.

Gavotte

Musical score for measures 1-4 of the Gavotte. The top staff shows a melody with notes a, b', a', e'. The bottom staff shows accompaniment with notes a, e, a, b, a, c, a, b, a. Dynamics include piano (p), forte (f), and accents.

5

Musical score for measures 5-8 of the Gavotte. The top staff shows a melody with notes a, a, a, a, e. The bottom staff shows accompaniment with notes a, e, a, b, a, c, a, b, a. Dynamics include piano (p), forte (f), and accents.

9

Musical score for measures 9-12 of the Gavotte. The top staff shows a melody with notes a, a, a, a, h, h. The bottom staff shows accompaniment with notes a, e, a, b, a, a, c, a, a. Dynamics include piano (p), forte (f), and accents.

Prélude

Musical score for the Prélude. The top staff shows a melody with notes a, a, a, a, a, a, a, a. The bottom staff shows accompaniment with notes a, a, a, e, a, a, a, a, a, e. Dynamics include piano (p), forte (f), and accents.

3

Handwritten notes:  $a$   $c$   $d$   $c$   $a$   $b$   $c'$   $a$   $b$   $a$   $c$   $a'$   $c$   $b$   $a$   $c$   $a$   $d$   $a$   $a$   $c'$   $b$

Fingerings: 4 5 a 4 6 7 6

4

Handwritten notes:  $b$   $c$   $a$   $b$   $a$   $b$   $a$   $c$   $b$   $a$   $a$   $b$   $b$   $a$   $a$   $b$   $a$   $a$   $b$   $a$

Fingerings: 4 5 a 4 6 7 6

5

Handwritten notes:  $c'$   $b$   $b$   $a$   $b$   $a$   $c'$   $b$   $b$   $c$   $i$   $h$   $i$   $a$   $a$   $f$   $a$   $a$   $c$   $b$   $c$   $a$

Fingerings: 4 5 a 4 6 7 6

7

Handwritten notes:  $a$   $c$   $e$   $c$   $a$   $b$   $c$   $a$   $a$   $f$   $b$   $a$   $f$   $a$   $a$   $f$   $a$   $a$   $a$   $b$

Fingerings: 4 5 a 4 6 7 6

8

Handwritten notes:  $c'$   $a$   $b$   $a'$   $b$   $c'$   $a$   $b$   $a$   $b$   $a$   $b$   $a$   $a$   $b$   $a$   $b$   $a$   $b$   $a$   $b$   $a$

Fingerings: 4 5 a 4 6 7 6

Autre Prélude

Handwritten notes:  $a$   $a$   $b$   $\sharp$   $a$   $b$   $a$   $b$   $a$   $a$   $b$   $a$   $b$   $a$   $a$   $c$   $a$   $b$   $c$   $a$   $b$   $\sharp$

Fingerings: 4 5 a 4 6 7 6



8

11

14

Courante

6

11

16

Autre Courante

6

11

16

20

# Sarabande La Boulonoise

3

a a a a 7

5

a a a a a a a

9

a a a a a a a 4 7 4

13

f h i a b a b a c a a a a

# La Lionne Gavotte

a a a a a a 4 a 5 6 7 a 7

5

a a a 4 5 6 a a a a a a

9

$\text{a}$   $\text{b}\sharp$   $\text{a}'$   $\text{a}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{c}'$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{b}\sharp$   $\text{c}$   $\text{c}$

$\text{a}$   $\text{a}$   $4$   $\text{a}$   $\text{a}$   $\text{a}$   $4$   $5$   $4$   $\text{a}$   $\text{a}$   $7$

Gavotte pour Mademoiselle Lionne

$\text{i}\sharp$   $\text{i}$   $\text{h}$   $\text{i}$   $\text{e}'$   $\text{b}$   $\text{f}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{b}$

$\text{a}$   $\text{a}$   $5$   $4$   $6$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

5

$\text{c}$   $\text{c}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{c}'$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}'$   $\text{b}$   $\text{c}'$   $\text{a}$   $\text{e}$   $\text{f}$   $\text{f}$

$\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $4$

9

$\text{f}$   $\text{a}$   $\text{f}\sharp$   $\text{e}$   $\text{b}$   $\text{f}$   $\text{h}$   $\text{h}$   $\text{i}$   $\text{a}$   $\text{a}$   $\text{b}'$   $\text{c}$   $\text{f}$   $\text{c}'$   $\text{a}$   $\text{e}$   $\text{a}$

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $5$   $6$   $7$   $\text{a}$   $7$

Menuet de Poictou

$\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{b}\sharp$   $\text{a}'$   $\text{f}$   $\text{b}$   $\text{f}$   $\text{b}$   $\text{a}'$   $\text{c}$   $\text{a}$

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $4$   $13$   $7$   $\text{a}$

6

6

a b# a f e b a c a a c b#


a a 4 a 7 a a a

12

12

a b c a a' a c a a e b c b b a

a a a a a 7



### Autre (Menuet de Poictou)

3

a b# a a b# b a c a b c

a a a a a

5

5

a b# a a b# b a a a b# a' a a b c a


a a a a a a

11

11

a' b c a c a a b# b a' a' a' b c b a

a a a a a 7



Prélude

The musical score consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The notes are labeled with letters: a, b, c, e, f, h, i, and b'. The systems are numbered 1 through 6 on the left side. The first system starts with a treble clef and a common time signature. The second system has a dynamic marking of  $\beta$ . The third system has dynamic markings of  $\beta$ ,  $f$ , and  $h$ . The fourth system has dynamic markings of  $f$  and  $h$ . The fifth system has dynamic markings of  $\beta$  and  $f$ . The sixth system has a dynamic marking of  $\beta$ . The score ends with a double bar line and a decorative rose symbol.

Courante

3

5

10

16

21

6

Courante

3

16

5

10

15

21

27

Sarabande

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20 21

6

2 me fois

22

22 23 24 25

Les Pellerins

1 2 3 4

a

18

4

6

8

11

1.

2.

Les Matassins

6

5

9

6

6

6



5

5 6 7 8

Courante

9 10 11 12

6

13 14 15 16

13

17 18 19 20

17

21 22 23 24

23

25 26 27 28

# Autre Courante

Musical score for 'Autre Courante' in 3/4 time. The score is written on a grand staff with treble and bass clefs. It consists of 18 measures, divided into four systems of five measures each. The first system (measures 1-5) begins with a treble clef and a 3/4 time signature. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly in the bass clef. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) features a prominent melodic line in the treble clef. The fourth system (measures 16-18) concludes the piece with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat).

# Sarabande

Musical score for 'Sarabande' in 3/4 time. The score is written on a grand staff with treble and bass clefs. It consists of 12 measures, divided into two systems of six measures each. The first system (measures 1-6) begins with a treble clef and a 3/4 time signature. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly in the bass clef. The second system (measures 7-12) continues the melody and bass line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat).

11

16

### Autre Sarabande

5

9

14

19

*f* *b* *a* *b*  
*c* *a*  
*a* 7 4

Gavotte

*f* *i* *f* *a* *f* *a* *b* *b* *a* *b* *a* *a* *b* *a* *f* *a* *f*  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Prélude, A mi La ré

*a* *a* *b* *a* *a* *a* *a* *a* *b* *a* *b* *a* *a* *a* *b* *a* *a* *a* *b* *a*  
*c* *c* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*  
*a* *c* *c* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

2

3

4

7

Chaconne composée pour Melle De la Balme

3

5

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Melody: quarter notes a, b, a, b, a, a'. Bass clef: chords (f, a), (b, c), (a, c), (b, c), (a, b). Slurs and accents are present.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Melody: quarter notes a', a, b, b, a', a, a, c, c', a, c, b, b', e', a, e. Bass clef: chords (a, c), (a), (b, e), (a, b), (c, c). Slurs and accents are present.

17

Musical notation for measures 17-21. Treble clef, 4/4 time. Melody: quarter notes a, a, a, a, a, a, a, a. Bass clef: chords (f, g, h), (a, e), (f), (g, c, e, a), (b, a, a, b), (b, a, a). Slurs and accents are present.

22

Musical notation for measures 22-25. Treble clef, 4/4 time. Melody: quarter notes a, c', c, b, c, a', a, a, a, a, a. Bass clef: chords (b#, c, a, c, e), (a, b, c), (b, a, b, c, a'), (a, b, a'). Slurs and accents are present.

26

Musical notation for measures 26-29. Treble clef, 4/4 time. Melody: quarter notes e', e, a, f, g, f, h, a, b, a, b, a, c, a. Bass clef: chords (a, a, a, a), (a), (b, a, b), (b, b, b). Slurs and accents are present.

30

Musical notation for measures 30-33. Treble clef, 4/4 time. Melody: quarter notes b, a', b, a, a, a', b, a, b, a, e, a. Bass clef: chords (c, a, c), (c, a, c), (b, e), (a, b, c), (a). Slurs and accents are present.

On finit par le 1er couplet et à chaque couplet on repete le 1er

# Menuet de l'Opéra

The musical score is written for a single melodic line on a grand staff. It consists of three systems of music, each with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *f#f*, *mf*, and *ff*. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a first ending bracket labeled 'R'.

**System 1 (Measures 1-6):** Starts with a treble clef and a 3/4 time signature. The first measure contains a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The third measure contains a quarter note 'b', a quarter note 'a', and a quarter note 'a'. The fourth measure contains a quarter note 'a' and a quarter note 'a'. The fifth measure contains a quarter note 'b', a quarter note 'a', and a quarter note 'a'. The sixth measure contains a quarter note 'a' and a quarter note 'a'. The system ends with a repeat sign and a first ending bracket labeled 'R'.

**System 2 (Measures 7-12):** Starts with a treble clef and a 3/4 time signature. The first measure contains a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The third measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The fourth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The fifth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The sixth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The seventh measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The eighth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The ninth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The tenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The eleventh measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The twelfth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The system ends with a repeat sign and a first ending bracket labeled 'R'.

**System 3 (Measures 13-18):** Starts with a treble clef and a 3/4 time signature. The first measure contains a quarter note 'a'. The second measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The third measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The fourth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The fifth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The sixth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The seventh measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The eighth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The ninth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The tenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The eleventh measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The twelfth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The thirteenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The fourteenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The fifteenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The sixteenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The seventeenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The eighteenth measure contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The system ends with a repeat sign and a first ending bracket labeled 'R'.



