

Tablature de Luth et de Theorbe

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Prélude

The musical score consists of six systems, each with two staves. The notation includes various notes, rests, and dynamic markings. The first system starts with a β dynamic marking and features a complex melodic line with many slurs and ties. The second system begins with a β marking and includes a ρ marking. The third system starts with a β marking. The fourth system has a ρ marking. The fifth system begins with a β marking and includes a ρ marking. The sixth system starts with a ρ marking and ends with a β marking. There are several slurs and ties throughout the piece, and some notes are marked with ρ or β . The piece concludes with a wavy line on the right side of the sixth system.

Prélude

The image shows a musical score for a piece titled "Prélude". It consists of six systems of staves, each with a system number (1-6) on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notes are labeled with letters 'a', 'b', 'c', 'e', and 'f', often with accents or slurs. Dynamic markings include β (piano), f (forte), and mf (mezzo-forte). There are also slurs, accents, and some specific markings like mf and mf with a sharp sign. The score is written on a grand staff (treble and bass clefs) for each system. The first system starts with a common time signature (C). The piece concludes with a double bar line at the end of the sixth system.

8

6

16

6

24

4

32

4

40

6

47

6

Courante

Musical score for Courante, measures 1-23. The score is in 3/4 time and features a single melodic line with various ornaments and dynamics. Measure numbers 6, 12, and 17 are indicated on the left. The piece concludes with a double bar line at measure 23.

Courante

Musical score for Courante, measures 24-27. The score is in 3/4 time and features a single melodic line with various ornaments and dynamics. Measure numbers 5, 6, and 4 are indicated below the staff. The piece concludes with a double bar line at measure 27.

6

6

13

13

18

18

Sarabande

3

6

6

11

11

16

Musical score for measures 16-20. The top staff shows a melody with notes a , a , f , e , a , c' , a , a . The bottom staff shows accompaniment with notes a , e , a , c , a . Dynamics include f and accents.

Gavotte

Musical score for measures 1-4 of the Gavotte. The top staff shows a melody with notes a , b' , a' , e' . The bottom staff shows accompaniment with notes a , e , a , b , a , a , a , a , b , a . Dynamics include f and accents.

5

Musical score for measures 5-8 of the Gavotte. The top staff shows a melody with notes a , a , a , a , e . The bottom staff shows accompaniment with notes a , e , a , c , a , a , $b\#$, b , a' , b , a , a . Dynamics include f and accents.

9

Musical score for measures 9-12 of the Gavotte. The top staff shows a melody with notes a , a , a , a , h , h . The bottom staff shows accompaniment with notes a , e , a , b , a , a , a , c' , a , a , a , h , h . Dynamics include f and accents.

Prélude

Musical score for the Prélude. The top staff shows a melody with notes a , a , a , a , a , a , a , a , a . The bottom staff shows accompaniment with notes a , a , a , e , a , a , a , a , a , a , a , e . Dynamics include f and accents.

3

Handwritten notes: a c d c a b c' a b a c a' c b' a c a c d a a c' b

Fingerings: 4 5 a 4 6 7 6

4

Handwritten notes: b c d c a b a c b a a b b a a b a a c e a c b a c e a c b a b a

5

Handwritten notes: c' b b a b d a c' b b c i h i a a f b f a a c b c a

Fingerings: a a a a a a a a a a

7

Handwritten notes: a c e c a b c a a f b a f b a a a a f a a c b c a a b

Fingerings: a 7 a

8

Handwritten notes: c' a b a' b c' a b a b a b a b a a d c b a b a a d d c a

Fingerings: 4 7 a

Autre Prélude

Handwritten notes: a a b \sharp a b a b a a b a a c a b c a b \sharp

Fingerings: a a a a a a a a a a