

Giovanni Bonaventura Viviani  
Intavolature di chitarrone  
(selections)

(1631)



# Viviani 1

Musical score for 'Viviani 1' on a grand staff. The score is divided into five systems, each with a measure number on the left (0, 9, 15, 23, 31). Above the staff, diamond-shaped symbols indicate fingerings, with some marked with red numbers (0, 8, 9, 10, 11, 12, 13). The staff itself contains notes, rests, and various technical markings such as slurs, accents, and fingerings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

# Viviani2

0 2 0 8 9

2 2 3 I 2 3 3 0 7 5 7 8

1 1 3 I 1 3 0 2 3 5 7 5 7 8

0 0 0 0 3 3 0 2 3 0 2 3 5 7 5 7 8

6 12 II 14 13 12

7) 8 9 7 8 x 8 7) 8 7 9)

9

5) 3 4 5 0) I 2 3 2 0 4

3 3 3 0) 3 I 3 3 5

14 9 8 10 9

0 6 8 6 3 4 4 4) :

5 7 3 5 4) :

17 0 9 8

3 5 5 6 3 I 3 2 2 3 3 0 I

3 2 3 3 0 I

21 9 10

x x 9 8 8 x 5 6 5 6 7 5 4 5 4 5

0 7 5 5 5

25

2 I 0 4 3 4 5 0

0 3 2 0 4 3 3

27

o 8 9 8 10 9 II

31

12 II 13 12

35

38

10 9 8 9

41

o 9 8

45

II 10 9

# Viviani 3

1  
I2

5  
8 0 8 9 10 9 11 10 12 I2 0

8

12

14  
I4 8 8

17  
I4 0

20  
IO

23

9 8

26

10 9

29

9 8

[11 diapason?]

31

0 0

33

8 0 8 9 8 0 9 8 10 9 8 10 9 11 10 12

8

36

0 0

39

3 0 1 0 1 0 8 0 9 8 0 9 8 10 9 8 11 10 9 8 12

8

[rhythm editorial]

41

44

# Viviani 4

8 9 8 0

6 [original 3 on 6] 0 8 9 10 11 10 9 8 12

12 9

17 8 8 9 8 10 0 8 0

21 9 8 0 8 11 10 9 8 12



# Viviani 6

0 8 9 0 10 9 8

7 0 1 0 1 9 8 0 II

12 8 12 8 0 10

17 0 3 1 0 3 1 0 0 2 4 0 2 4 0 2 8 7 6 8 5 4 3 0 2 3 4 3

23 [sharp sign here] II 8

28 0 8 0 9 8 9 8 10 9 10 9 11

33 0 8 0 8 9 10 11 12 8 12