

Preludio nel quale sono contenuto
tutti i tuoni musicali

Composto di Signore
Adamo Falckenhagen

Préludium

Adamo Falckenhagen

C.mol.1

3

5

7

9

11

14

G.moll.2

18

42

a b a f h f h k i l l k k h h f f e e r r
 $/a$ $/a$ $/a$ $/a$ $/a$ $/a$ $/a$

45

a a b b a b a b a b a b f f f f e e e e
 $/a$ $/a$ $/a$ $/a$ $/a$ $/a$ $/a$ $/a$

Bmol. 4.
47

a b e b a b b b b b a b e e a a a a a a
 $/a$ $/a$ $/a$ $/a$ $/a$ $/a$ $/a$ $/a$

50

a a b b b b b a r a r a a a a a a a a
 b $/b$ $/b$ $/b$ $/a$ $/a$ $/a$ $/a$

52

a a b b b b b a r a r a b
 b $/b$ $/b$ $/b$ $/a$

55 Dis.mol.5.

b b b b b b b b b b b b b b b b a b b b
 $//a$ $//a$ r r b $/b$

58

e r r b b b b b b b b b b b b b b
 $/a$ $//a$ $//a$ $//a$ $//a$ $//a$

60

b b b b b b b b b b a b b a b b h a g a h a g a
 $//a$ a a 6 6

130

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a slur over two notes. The bottom staff contains a bass line with notes and rests, including a slash and 'a' symbol.

132

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a slur over two notes. The bottom staff contains a bass line with notes and rests, including a double slash and 'a' symbol.

134

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a slur over two notes. The bottom staff contains a bass line with notes and rests, including a slash and 'a' symbol.

136

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a slur over two notes. The bottom staff contains a bass line with notes and rests, including a slash and 'a' symbol.

139

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a slur over two notes. The bottom staff contains a bass line with notes and rests, including a slash and 'a' symbol.

142

Two staves of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

144

Two staves of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests, including a double slash and 'a' symbol.

147

Two staves of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests, including a double slash and 'a' symbol.

149

r r r r a a a a r r r r h h h h

a

151

m k m m k m m k m m h h h h h h h h

a a a a

153

h k h h k h h k h h g h g h g h g h

a a a a

155

r r r r r r r r a r a r a r a r a

a a /f /f /a /a

157

r r r b b l a r r r a r r a r a a a a a a a a a a a a

a a a a a a a a a a a a a a a a a a

arpeg: *a a l a l a l r*

165

r l r l f r r l r r l l f f l l l r r r

a b b r r

168

l l r r b b r r l l g g h g

a

170

l r b r b r b r b r l l

a b b r a Arpeg.

174

181

183

185

187

190

193

195

//a //a //a ///a ///a l

217

219

F Dur. 13.

222

224

226

12
8

228

230

232

G. Dur. 14.

235

Musical notation for measures 235-237. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. The key signature is G major (one sharp).

238

Musical notation for measures 238-240. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests.

241

Musical notation for measures 241-243. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests.

244

Musical notation for measures 244-246. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamic markings include *f* and *h*.

247

Musical notation for measures 247-249. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamic markings include *h* and *f*.

250

Musical notation for measures 250-251. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests.

252

Musical notation for measures 252-253. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests.

254

Musical notation for measures 254-255. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests.

295

297

299

E. Dur.20.

301

306

312

319

326

396

f f h h
f f k a h a h a f a f a e a e a r a r a

399

a a a a b b a a a a e a a a/b a

403

G.dur.23.

a a a a a a a a a a a a a a

407

a a a a a a a a a a a a a a

410

a a a a a a a a a a a a a a

412

a a a a a a a a a a a a a a

414

a a a a a a a a a a a a a a

416

a a a a a a a a a a a a a a

418

420

424

434

440

443

446

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452

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458

461

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467

470

473

