

Bernardo Gianoncelli

Il liuto di Bernardo Gianoncelli



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Table of Contents

1. <i>Tastegiata</i>	p. 1
2. <i>Tastegia</i>	
3. <i>Galliarda</i>	p. 2
4. <i>La sua Spesata</i>	p. 3
5. <i>Courante</i>	
6. <i>La sua Spezata</i>	p. 4
7. <i>Corente</i>	
8. <i>La sua Spezata</i>	p. 5
9. <i>Corente</i>	p. 6
10. <i>La sua Spezata</i>	
11. <i>Baletto Primo</i>	p. 7
12. <i>Balletto secondo</i>	
13. <i>Terzo</i>	p. 8
14. <i>Quarto</i>	p. 9
15. <i>Quinto</i>	
16. <i>Bergamasca</i>	p. 10
17. <i>Tastegiata</i>	p. 12
18. <i>Corrente</i>	p. 13
19. <i>La Sua Spezzata</i>	p. 14
20. <i>Courente</i>	
21. <i>la sua Spezzata</i>	p. 15
22. <i>Corente</i>	
23. <i>La sua Spezzata</i>	p. 16
24. <i>Cordatura ordenaria Tastegiata</i>	
25. <i>Galgiarda</i>	p. 17
26. <i>La sua spezata</i>	p. 18
27. <i>Corente</i>	p. 19
28. <i>La sua Spesata</i>	
29. <i>Corrente</i>	p. 20
30. <i>La sua Spezatta</i>	p. 21
31. <i>Corente</i>	
32. <i>Sua Spezzata</i>	p. 22
33. <i>Corente</i>	
34. <i>Sua Spezzata</i>	p. 23
35. <i>Tastegiata</i>	
36. <i>Gagliarda</i>	p. 24
37. <i>La sua Spezata</i>	p. 25
38. <i>Corente</i>	p. 26
39. <i>La sua Spezzata</i>	
40. <i>Corente</i>	p. 27
41. <i>la sua Spezzata</i>	p. 28
42. <i>Corente</i>	p. 29
43. <i>la sua Spezzata</i>	
44. <i>Corente</i>	p. 30
45. <i>la Sua Spezzata</i>	

46. <i>Tastegiata</i>	p. 31
47. <i>Galiarda</i>	p. 32
48. <i>La sua Spezzata</i>	
49. <i>Corente senza canto</i>	p. 33
50. <i>La sua Spezzata</i>	p. 34
51. <i>Corente</i>	
52. <i>La sua Spezzata</i>	p. 35
53. <i>Tastegiata</i>	p. 36
54. <i>Tastegiata</i>	p. 37
55. <i>Galiarda</i>	
56. <i>La sua Spezzata</i>	p. 38
57. <i>Corente</i>	p. 39
58. <i>La sua Spezzata</i>	p. 40
59. <i>Corente</i>	
60. <i>La sua Spezzata</i>	p. 41
61. <i>Corente</i>	p. 42
62. <i>Tastegiata</i>	p. 43
63. <i>Gagliarda</i>	
64. <i>La sua Spezzata</i>	p. 44
65. <i>Corente</i>	p. 45
66. <i>La sua Spezzata</i>	p. 46
67. <i>Corente</i>	
68. <i>La sua Spezzata</i>	p. 47
69. <i>Tastegiata</i>	
70. <i>Corente</i>	p. 48
71. <i>La sua Spezzata</i>	p. 49
72. <i>Corente</i>	
73. <i>La sua Spezzata</i>	p. 50
74. <i>Tasteggiata</i>	
75. <i>Corente</i>	p. 51
76. <i>La sua Spezzata</i>	p. 52
77. <i>Corente</i>	
78. <i>La sua Spezzata</i>	p. 53
79. <i>Tastegiata</i>	
80. <i>Corente</i>	p. 54
81. <i>la sua Spezata</i>	p. 55
82. <i>Corente</i>	
83. <i>La sua Spesata</i>	p. 56
84. <i>Tasteggiata</i>	
85. <i>Gagliarda</i>	p. 57
86. <i>Rotta della Gagliarda</i>	
87. <i>Corente</i>	p. 58
88. <i>La sua Spesata</i>	p. 59
89. <i>Tastegiata</i>	p. 60
90. <i>Gagliarda</i>	
91. <i>La sua Spesata</i>	p. 61
92. <i>Corente</i>	p. 62
93. <i>La sua Spezzata</i>	p. 63

1. Tastegiata

Il liuto di Bernardo Gianoncelli p.1

Musical score for '1. Tastegiata' on a lute. The score is written on a six-line staff with a common time signature (C). It includes fingerings (numbers 1-5), fret numbers (I-IV), and various ornaments (circles) above notes. The piece is divided into measures, with measure numbers 6 and 10 indicated on the left. The notation includes a variety of note values and rests, with some notes marked with 'x' for natural harmonics.

2. Tastegia

Il liuto di Bernardo Gianoncelli p.1[2]

Musical score for '2. Tastegia' on a lute. The score is written on a six-line staff with a common time signature (C). It includes fingerings (numbers 1-5), fret numbers (I-IV), and various ornaments (circles) above notes. The piece is divided into measures, with measure numbers 6 and 11 indicated on the left. The notation includes a variety of note values and rests, with some notes marked with 'x' for natural harmonics.

16

8 o II II IO II I2 II IO o I4

3. Galliarda

Il liuto di Bernardo Gianoncelli p.2

o II IO I4 I3 I2 II IO I4 I3 I2 9 IO II

3

x 8 7 5 3 | 3 2 o 3 3 | I o 3 2 | 3 5 7 5 3 o | 7 7 6 | 7 o 2 3 5

7

I2 II IO o I4 o 8 9 IO II I2 I3 I4 I3 IO

14

o 8 9 8 o II IO 9 8 9 IO II I2 II IO I4

4. La sua Spesata

Il liuto di Bernardo Gianoncelli p.2[2]

o II IO I3 I2 II IO I4 I3 I2

3

x 8 x 8 7 8 7 | x 8 x 8 | 7 o 3 2 o 2 o 3 3 | I o I o 2 2 o 2 | o 3 3 | 8 7 7 5 7

6

9 IO II I2 II IO 0 I4 0 8 9 IOII I2 I3I4

11

I3 IO 0 8 9 IO 0

16

II IO 9 8 9 IOII I2 II 0 I4

Detailed description: This block contains three systems of musical notation for guitar. Each system consists of a staff with a treble clef and a key signature of one flat. Above the staff are fingering diagrams showing finger placement (diamonds for natural, black diamonds for accidentals) and bowing directions (up/down strokes). Below the staff is the guitar tablature, with numbers 0-9 representing frets and 'x' for natural harmonics. Measure numbers 6, 11, and 16 are indicated on the left. Red text above the staff indicates specific fingering or bowing instructions.

5. Courante

Il liuto di Bernardo Gianoncelli p.3

3

9

18

0 II IO I4 I3 I2 II IO II I2 I3 I2 II

I4 I4 I3 I2 II IO 9

II I2 I3 I4 I4 I3 I2 II IO I4

Detailed description: This block contains three systems of musical notation for lute. Each system consists of a staff with a treble clef and a key signature of one flat. Above the staff are fingering diagrams showing finger placement (diamonds for natural, black diamonds for accidentals) and bowing directions (up/down strokes). Below the staff is the lute tablature, with numbers 0-9 representing frets and 'x' for natural harmonics. Measure numbers 3, 9, and 18 are indicated on the left. Red text above the staff indicates specific fingering or bowing instructions.

6. La sua Spezata

Il liuto di Bernardo Gianoncelli p.3[2]

3

5 3 | 2 0 3 0 2 I | 0 3 2 0 2 | 3 2 | 0 2 0 | x 8 | 7 x 8 x 7 8 | 7 5 7 9

7

I3 I2 II IO 0 0 8 9 IO

x 8 x x x 8 8 | 8 7 8 5 7 | 7 8 0 0 | 5 3 | 2 0 2 3 2 | 0 3 0 x 8

14

II IO 9 8 9 8 0 8 0 II II I2 I3

7 x 7 8 7 | 3 3 2 | 0 3 0 8 8 | 7 8 5 7 | 8 8 0 3 0 2 | 3 2 3

20

I4 I4 I3 I2 II I2 II IO 0 I4

0 2 3 3 0 | 5 7 8 7 8 7 | 0 3 2 3 2 | 0 I 0 I 0 | 3 3 I 0 | I 0 2 | 0 3 0 3 0 3

7. Corente

Il liuto di Bernardo Gianoncelli p.4

3

3 | 5 | 5 | 0 0 0 0 | 3 3 | I 0 2 | 0 0 0 0

3 3 | 3 3 | 3 5 | 3 0 3 0 | 2 | 0 3 | 3 2 | 3 I 0 | 0 3

10

IO 0 I4 0 0 0 IO 9 9 9 I2

2 2 | 0 0 | 3 3 | 3 3 | 3 I | 0 0 | 0 2

3 2 | 3 3 | 5 | 2 2 | 2 0 | 3 3 | 3 2

17

II II I2 I3 I4 I3 IO II I2 II IO O I4

8. La sua Spezata

Il liuto di Bernardo Gianoncelli p.4[2]

o II I4 I3 I2 II IO II

8 I2 I2 II IO O I4 O

14 O IO 9 9 I2 II I2 I3 I4 I3

21 IO II I2 II II IO O I4

9. Corente

Il liuto di Bernardo Gianoncelli p.5

10. La sua Spezata

Il liuto di Bernardo Gianoncelli p.5[2]

9

I2 o 8 9 IO II IO II I2 I4 IO o o

13. Terzo

Il liuto di Bernardo Gianoncelli p.6[3]

o 8 9 IO o I4 I3 I2 II IO 9 IO II I2

5 II I2 I3 I4 IO IO II I2 I4 II

9 o o 8 9 IO II IO o o

14. Quarto

Il liuto di Bernardo Gianoncelli p.7

o I4 I3 I2 II IO

4

9 IO II I2 II I2 I3 I4 IO IO

7

o II o 8 9 IO II

10

IO II I2 I3 I4 II IO o o

15. Quinto

Il liuto di Bernardo Gianoncelli p.7[2]

o I4 I2 IO

4

9 IO II I2 II I2 I3 IO

7

o 8 9 II

27

II IO O O IO I4 I3 I2 II IO O O II IO

34

O O II IO O O II IO O O II IO

40

O O II IO O I2 II IO O O

45

II IO O O II IO O O II IO O O

51

II IO O I2 II IO O 8 9 IO II IO

56

O O II IO O O II IO O O

61

II IO O O II IO O O II O O

11

o 8 9 10 o 10 o 14

18. Corrente

Il liuto di Bernardo Gianoncelli p.

tuning: [fdeff]

3 4 4 2 o 4 o o 2 3 2 o o o 2 5 5 4 5 5 4 5 5 8 o IO IO IO IO IO IO IO 9 IO 11 IO 11 12 11 IO 14

19. La Sua Spezzata

Il liuto di Bernardo Gianoncelli p.

Tuning: [fdeff]

3 4 2 4 2 o 4 o o 2 3 2 o o o 2 5 5 4 2 o 8 10 10 10 9 10 11 12 11 10 14

10

25. Galgiarda

Il liuto di Bernardo Gianoncelli p.13

7

12

18

26. La sua spezata

Il liuto di Bernardo Gianoncelli p.13[2]

3

6

11

15

19

27. Corente

Il liuto di Bernardo Gianoncelli p.14

3

11

8 0 II II 0 8 0 10 II 12 13

21

12 II 10 14 13 12 II 10 9 8 0 II II

28. La sua Spesata

Il liuto di Bernardo Gianoncelli p.14[2]

6

0 8 9 9 10 II 10 9 8 9 8

12

0 II II 0 8

18

9 10 II 12 13 12 II 10 14 13

24

29. Corrente

Il liuto di Bernardo Gianoncelli p.15

30. La sua Spezatta

Il liuto di Bernardo Gianoncelli p.15[2]

7 **II** **8** **o** **o 8** **9** **o** **o** **II** **II**

15 **II** **I2 I3** **I2 I3** **I4** **I4 I3** **I2** **I2** **II** **Io**

21 **9** **9** **8** **8** **o** **o** **o 8** **8** **o** **o** **II** **II**

31. Corente

Il liuto di Bernardo Gianoncelli p.16

3 **o 8 9 8 o** **o 8 9 8**

10 **II** **II** **o 8** **o 8** **9 Io II** **Io I2 II**

18 **Io** **o 8** **9 Io II** **Io 9** **8** **o** **II** **II**

32. Sua Spezzata

Il liuto di Bernardo Gianoncelli p.16[2]

Musical score for 'Sua Spezzata' on lute. The score is written on a six-line staff with a 3/4 time signature. It consists of 20 measures, divided into four systems of five measures each. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, rests) and fingerings (numbers 1-5, letters I, II). Red markings above the notes indicate fret positions: 8, 9, 10, and 12. The piece concludes with a double bar line and repeat dots.

33. Corente

Il liuto di Bernardo Gianoncelli p.17

Musical score for 'Corente' on lute. The score is written on a six-line staff with a 3/4 time signature. It consists of 9 measures, divided into two systems of five and four measures respectively. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, rests) and fingerings (numbers 1-5, letters I, II). Red markings above the notes indicate fret positions: 8, 9, 10, 12, and 13. The piece concludes with a double bar line and repeat dots.

34. Sua Spezzata

Il liuto di Bernardo Gianoncelli p.17[2]

Musical score for 'Sua Spezzata' on lute. The score is written on a six-line staff. It begins with a treble clef and a common time signature (C). The piece is divided into measures, with some measures containing multiple notes and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with red circles, and some measures are marked with red numbers (8, 9, 10, 11, 12) and red letters (II). The score includes a repeat sign and ends with a double bar line. The piece is marked with a '3' at the beginning, indicating a triplet or a specific rhythmic pattern.

35. Tastegiata

Il liuto di Bernardo Gianoncelli p.17[3]

Musical score for 'Tastegiata' on lute. The score is written on a six-line staff. It begins with a treble clef and a common time signature (C). The piece is divided into measures, with some measures containing multiple notes and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with red circles, and some measures are marked with a red number (9). The score includes a repeat sign and ends with a double bar line. The piece is marked with a 'C' at the beginning, indicating a common time signature.

11

16

36. Gagliarda

Il liuto di Bernardo Gianoncelli p.18

7

13

37. La sua Spezata

Il liuto di Bernardo Gianoncelli p.18[2]

3

7 8 7 8 7 5 5 | 7 5 7 5 8 7 8 | x 8 x 8 7 x 8 7 0 5 3 | 2 0 2 0 3 8 5 7

5

IO II I2 II IO 9 I3

8 x 8 x 7 x 8 x | 7 7 x 8 7 8 7 0 0 2 | 5 3 5 3 2 0 2 0 4 0 2 4 | 0 5 0 5

9

0 8 9 8 9 IO II I2 II IO I4 I3 I2

3 2 0 2 3 2 0 3 | 0 3 I 0 I 3 I 0 | 3 3 I 3 I 0 2 | 3 2 3 2 0 3 0 3 I

13

II I2 IO IO II I2 I3 I2

0 3 I 0 I 0 3 I 3 I 0 | 2 4 0 2 2 0 | I I 3 0 5 3

16

II IO 9 I3

I 0 I 3 I 0 2 0 2 4 | I 0 2 0 I 0 4 | 0 0 0 2 2 2

38. Corente

Il liuto di Bernardo Gianoncelli p.19

3

5 5 3 I 3 I 4 I 4 2 I 2 I 3 0 I 3 5 0 2 3 3 2 3 I

0 8 9 IO II IO

8

9 I3 8 9

16

9 IO II II IO 8 0 II IO 9 IO

23

II I2 I3 I2 II IO 9 I3

39. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.19[2]

3

IO 9 9 8 9 IO II

7

IO 9 9 8 9 IO

12

8 9 IO

17

II II IO 9 8 0 0 II IO

22

9 IO II I2 I3 I2 II 9

40. Corente

Il liuto di Bernardo Gianoncelli p.20

3

o 8 9 IO II I2 I3 I2 I2

7

9 IO II IO 9 13 0 8 9

15

IO IO II I2 I3 I2 II IO 9 IO II I2 I3 I2 II

22

0 8 9 IO II I2 I3 II IO 9 13

41. la sua Spezzata

Il liuto di Bernardo Gianoncelli p.20[2]

Musical score for '41. la sua Spezzata' by Bernardo Gianoncelli, page 20. The score is written for a lute and consists of five systems of music. Each system begins with a measure containing a '3' time signature. The notation includes a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Above the staff, there are various fingering and ornamentation symbols, including numbers 1-5, circles, and letters (I, II, III, 8, 9, 10, 11, 12, 13) in red. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The piece concludes with a double bar line and repeat dots.

42. Corente

Il liuto di Bernardo Gianoncelli p.21

Musical score for '42. Corente' by Bernardo Gianoncelli, page 21. The score is written for a lute and consists of a single system of music. It begins with a measure containing a '3' time signature. The notation includes a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Above the staff, there are various fingering and ornamentation symbols, including numbers 1-5, circles, and letters (I, II, III, 8, 9, 10, 11, 12, 13) in red. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The piece concludes with a double bar line and repeat dots.

9

II II II IO 9 IO II I2 II IO O

17

O 8 9 IO II I2 I3 I2 II IO 9 I3

43. la sua Spezzata

Il liuto di Bernardo Gianoncelli p.21[2]

3

O 8 9 IO II I2 I3 I2

6

II IO 9 8 O O II II II IO

13

9 IO II I2 II IO IO O O 8

19

9 9 IO II III I2 I3 I2 II IO 9 I3

44. Corente

Il liuto di Bernardo Gianoncelli p.22

Musical score for '44. Corente' in 3/4 time. The score consists of three systems of two staves each. The first system (measures 1-8) features a treble clef and a 3/4 time signature. Fingerings are indicated by numbers 1-3. Red annotations include 'I3', '8', 'o 8', '9', '8', and 'o'. The second system (measures 9-15) includes a repeat sign and red annotations 'II', 'II', 'o', 'II', 'o', and 'o 8'. The third system (measures 16-22) includes red annotations '9', 'Io', 'II', 'I2', 'I3', 'o', '8', '9', 'Io', 'II', 'Io', and '9'. The piece concludes with a double bar line and repeat dots.

45. la Sua Spezzata

Il liuto di Bernardo Gianoncelli p.22[2]

Musical score for '45. la Sua Spezzata' in 3/4 time. The score consists of three systems of two staves each. The first system (measures 1-5) features a treble clef and a 3/4 time signature. Fingerings are indicated by numbers 1-3. A red '8' is present at the end of the first system. The second system (measures 6-11) includes a repeat sign and red annotations 'o 8', '9', '8', 'o', 'II', and 'II'. The third system (measures 12-17) includes red annotations 'o', 'II', 'o', 'o 8', '9', 'Io', 'II', and 'I2'. The piece concludes with a double bar line and repeat dots.

18

13 8 9 10 11 10 9

46. Tastegiata

Il liuto di Bernardo Gianoncelli p.24

Cordatura 12 8

7

12

17 8

47. Galiarda

Il liuto di Bernardo Gianoncelli p.24[2]

Musical score for '47. Galiarda' in 3/4 time. The score consists of four systems of two staves each. Above the staves are various fretting diagrams and fingerings. Red numbers (8, 9, 10, 11, 12, 13, 14) indicate specific fret positions. The first system (measures 1-5) includes a large '3' indicating a triplet. The second system (measures 6-10) ends with a repeat sign. The third system (measures 11-16) includes a large '3' and a '2' indicating a triplet. The fourth system (measures 17-21) ends with a repeat sign.

48. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.25

Musical score for '48. La sua Spezzata' in 3/4 time. The score consists of two systems of two staves each. Above the staves are various fretting diagrams and fingerings. Red numbers (8, 9, 10, 11, 12, 13) indicate specific fret positions. The first system (measures 1-5) includes a large '3' indicating a triplet. The second system (measures 6-10) ends with a repeat sign.

10

14

18

49. Corente senza canto

Il liuto di Bernardo Gianoncelli p.26

8

9

17

50. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.26[2]

Musical score for 'La sua Spezzata' in 3/4 time. The score consists of four systems of two staves each. Above the staves are rhythmic flags and fingerings. Red numbers and Roman numerals indicate fret positions and string numbers. The first system (measures 1-6) includes a large '3' indicating a triplet. The second system (measures 7-12) includes a double bar line with repeat dots. The third system (measures 13-19) includes a double bar line with repeat dots. The fourth system (measures 20-26) includes a double bar line with repeat dots.

51. Corente

Il liuto di Bernardo Gianoncelli p.27

Musical score for 'Corente' in 3/4 time. The score consists of two systems of two staves each. Above the staves are rhythmic flags and fingerings. Red numbers and Roman numerals indicate fret positions and string numbers. The first system (measures 1-8) includes a large '3' indicating a triplet. The second system (measures 9-16) includes a double bar line with repeat dots.

16

25

52. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.27[2]

7

14

20

26

53. Tastegiata

Il liuto di Bernardo Gianoncelli p.28

Cordatura **I2**

5

10

14

54. Tastegiata

Il liuto di Bernardo Gianoncelli p.28[2]

54. Tastegiata

Il liuto di Bernardo Gianoncelli p.28[2]

5

9

13

8 9 IO II I2 I3 I4 I3 IO IO II I2 I3 I4 I3 IO IO

55. Galiarda

Il liuto di Bernardo Gianoncelli p.29

55. Galiarda

Il liuto di Bernardo Gianoncelli p.29

6

11

16

56. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.29[2]

5

9

13

16

57. Corente

Il liuto di Bernardo Gianoncelli p.30

9

16

58. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.30[2]

6

3 2 3 | 3 2 3 | 8 | 2 0 | 3 0 3 | 2 3 2

3 3 | I I | I I | I I | I 3 3 | 2 3 I 2

3 3 | I I | I I | I I | I 3 3 | 2 3 I I

12

2 3 2 | 3 2 2 4 | 0 3 I | 2 0 | I 2

I 3 I | I I 3 | 3 2 2 | 0 3 I 0 | 3 I 3 3

I 3 I | I I 3 | 3 2 2 | 0 3 I 0 | 3 I 3 3

17

3 4 | 0 2 0 | 0 3 | 3 2 2 | 0 2 0 | :

5 3 0 | I 0 | 0 3 | 3 2 2 | 3 2 3 | :

5 3 0 | I 0 | 0 3 | 3 2 2 | 3 2 3 | :

59. Corente

Il liuto di Bernardo Gianoncelli p.31

3 | 7 7 | 6 6 | 5 5 | 6 3 | 0 2 3 | 0 2 3 | 2 0 | 3 0 | 4 0

5 | 5 5 | 5 5 | 5 5 | 5 I | 0 3 3 | 0 3 3 | 0 I 3 | 5 3 | 2 0

5 | 5 5 | 5 5 | 5 5 | 5 I | 0 3 3 | 0 3 3 | 0 I 3 | 5 3 | 2 0

9

0 | 3 2 | 0 3 | I 0 | 3 I | 3 2 3 | 3 3 | :

2 2 | 3 2 | 0 3 | 3 I | 3 2 3 | 0 3 2 | 3 3 | :

0 | 0 3 | I 3 | 3 I | 3 2 3 | 0 3 2 | 2 2 | :

18

8 | 8 | II | II | 0 | 0 | 0 | 8 | 9

I 3 | 5 3 | 5 3 | 3 0 | 0 3 | 3 I | 2 4 | 3 I

I 3 | 5 3 | 5 3 | 3 0 | 0 3 | 3 I | 2 4 | 3 I

26

60. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.31[2]

61. Corente

Il liuto di Bernardo Gianoncelli p.32

3

11

20

28

36

43

8

IO

IO

IO

62. Tastegiata

Il liuto di Bernardo Gianoncelli p.33

Cordatura 9 I2

7

12

o I4

63. Gagliarda

Il liuto di Bernardo Gianoncelli p.33[2]

3

7

13

19

I4 I3 IO 8 9 IO II I2 II IO 0 I4

64. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.34

0 8 9 IO II I2 I3 I4 I3 I2 I4 I3

3

5 3 5 6 5 3 5 6 5 6 3 5 x 7 8 x 8 7 x 7 x 8 0 5 3 5 3 6 3 3 6 3 6

5 8 0 8 9 IO II I2 8 8 9 8 9 IO

2 3 0 I I 0 I 0 3 3 I 0 3 0 I 3 0 8 6 8 6 5 5 8 6 6 5 6 5 3 6 3 6 5 I 0 I 0

9 9 IO II IO 3 I 0 0 8 9 IO

3 I 3 0 I I 0 I 3 0 3 0 3 2 3 0 I 0 I 3 I 3 5 3 5

12 II I2I3I2 II IO 0 I4 0 8 9 IO 9 IOIII2

6 5 7 9 x 8 6 8 6 x 8 x 8 8 8 5 3 5 I 3 I 0 3 0 I I 0 3

17 II IO IIII2I3 I4 I3 IO

I 3 0 I 3 I 0 3 0 I 3 0 I 0 I 3 0 5 3 5 0 3 0 4 5 3 5 3 5 3 5 2 2

8

14

20

67. Corente

Il liuto di Bernardo Gianoncelli p.36

10

68. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.36[2]

Musical score for 'La sua Spezzata' on a six-string lute. The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-5) begins with a 3/4 time signature and a common C-clef. The second system (measures 6-11) includes a repeat sign. The third system (measures 12-15) ends with a double bar line. Fingerings are indicated by numbers 1-5. Capo positions are marked with Roman numerals (I, II, IO, II, IO, II). Ornaments are shown as small circles above notes. The piece concludes with a repeat sign.

69. Tastegiata

Il liuto di Bernardo Gianoncelli p.36[3]

Musical score for 'Tastegiata' on a six-string lute. The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-6) starts with a 'Cordatura' section marked with a large 'C' and a double bar line. The second system (measures 7-10) continues the piece. The third system (measures 11-14) concludes with a double bar line. Fingerings are indicated by numbers 1-5. Capo positions are marked with Roman numerals (I, II, IO, II, IO, II, IO, II, IO). Ornaments are shown as small circles above notes.

7

0 8 9 9 8 0 II II

14

II IO 9 9 8 9 IO IO 0

20

0 8 9 8 0 II II

72. Corente

Il liuto di Bernardo Gianoncelli p.38

0 8 9 IO II

8

0 8 9 IO II IO 0 0 0 0

16

0 0 8 9 IO II IO 9 8 0 II II

73. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.38[2]

74. Tasteggiata

Il liuto di Bernardo Gianoncelli p.39

8

0 8 9 10 11 12 13 12 9 9

75. Corente

Il liuto di Bernardo Gianoncelli p.39[2]

9

8 9 10 9 10 11 12 11 10 0 0 0 0 8 10 9 10

18

11 12 11 12 13 14 13 12 9 9

76. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.39[3]

6

5 4 2 5 2 2 1 1 3 3 2 3

13

3 3 2 5 5 5 3 3 3 2 3 2 0

19

4 5 5 4 5 5 5 2 4 5 5 0 5

2 3 3 3 3 2 0 3 2 4 0 0 0

77. Corente

Il liuto di Bernardo Gianoncelli p.40

3

7 7 8 7 5 5 5 5 5 3 5 4 5 3 3 5 3 3 1 0 2 3 2 3

9

2 3 2 3 2 0 4 4 4 3 4 3 0 4 3 2 0

3 3 3 3 2 3 1 0 3 2 4 3 2 3 0 0

18

4 3 0 7 5 7 7 5 5 4 5 5 0 0 0

2 3 3 5 7 7 5 3 2 4 0 5 5 0 0

11

80. Corente

Il liuto di Bernardo Gianoncelli p.41

8

16

81. la sua Spezata

Il liuto di Bernardo Gianoncelli p.41[2]

7 **10** 9 **10** 9 o 8 **9**

13 **8** **9 10** **11** **10** o **8** **9 10** **9 10**

20 o **8** o o o

82. Corente

Il liuto di Bernardo Gianoncelli p.42

3

9 **8** **9 10** **11** **10** 9

18 o 2 4 o 4 2 o o **8 10** o **10 10**

83. La sua Spesata

Il liuto di Bernardo Gianoncelli p.42[2]

Musical score for 'La sua Spesata' in 3/4 time. The score consists of four systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The second system includes a red 'O' and a red '8' above the staff. The third system includes a red '8' and a red 'IO' above the staff. The fourth system includes a red 'O', a red '8', a red 'IO', a red 'O', a red 'O', a red 'IO', and a red 'IO' above the staff. The score includes various fingerings, accidentals, and a repeat sign at the end.

84. Tasteggiata

Il liuto di Bernardo Gianoncelli p.43

Musical score for 'Tasteggiata' in common time (C). The score consists of two systems of two staves each. The first system starts with a common time signature and a red '8 II' above the staff. The second system includes a red '6' above the staff. The score includes various fingerings, accidentals, and a repeat sign at the end.

85. Gagliarda

Il liuto di Bernardo Gianoncelli p.43[2]

System 1 (measures 1-5):
Measure 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5. Fingering: 3, 2, 1, 2. Fingerings above: diamond, diamond.
Measure 2: Notes: D5, E5, F5, G5. Fingering: 2, 2, 2, 2. Fingerings above: diamond, diamond.
Measure 3: Notes: A5, B5, C6, D6. Fingering: 4, 4. Fingerings above: diamond.
Measure 4: Notes: E6, F6, G6, A6. Fingering: 4, 7, 7, 6. Fingerings above: diamond, diamond.
Measure 5: Notes: B6, C7, D7, E7. Fingering: 4, 7, 5, 4. Fingerings above: diamond.

System 2 (measures 6-10):
Measure 6: Notes: F6, G6, A6, B6. Fingering: 4, 7, 7, 6. Fingerings above: diamond, diamond.
Measure 7: Notes: C7, D7, E7, F7. Fingering: 7, 7, 6, 7. Fingerings above: diamond, diamond.
Measure 8: Notes: G7, A7, B7, C8. Fingering: 7, 5. Fingerings above: diamond, diamond.
Measure 9: Notes: D8, E8, F8, G8. Fingering: 2, 2, 4, 4. Fingerings above: diamond, diamond.
Measure 10: Notes: A8, B8, C9, D9. Fingering: 2, 2, 2. Fingerings above: diamond, diamond.

System 3 (measures 11-16):
Measure 11: Notes: E9, F9, G9, A9. Fingering: 2, 4, 3, 1, 2. Fingerings above: diamond, diamond.
Measure 12: Notes: B9, C10, D10, E10. Fingering: 2. Fingerings above: diamond, diamond.
Measure 13: Notes: F10, G10, A10, B10. Fingering: 4, 7, 5, 4. Fingerings above: diamond, diamond.
Measure 14: Notes: C11, D11, E11, F11. Fingering: 5, 4, 4, 2. Fingerings above: diamond, diamond.
Measure 15: Notes: G11, A11, B11, C12. Fingering: 4, 7, 4. Fingerings above: diamond, diamond.
Measure 16: Notes: D12, E12, F12, G12. Fingering: 2, 2, 4. Fingerings above: diamond, diamond.

System 4 (measures 17-21):
Measure 17: Notes: A12, B12, C13, D13. Fingering: 2, 2, 3, 2, 3. Fingerings above: diamond, diamond.
Measure 18: Notes: E13, F13, G13, A13. Fingering: 6, 6, 3. Fingerings above: diamond, diamond.
Measure 19: Notes: B13, C14, D14, E14. Fingering: 4, 2. Fingerings above: diamond, diamond.
Measure 20: Notes: F14, G14, A14, B14. Fingering: 2, 4, 4. Fingerings above: diamond, diamond.
Measure 21: Notes: C15, D15, E15, F15. Fingering: 2, 2, 2. Fingerings above: diamond, diamond.

86. Rotta della Gagliarda

Il liuto di Bernardo Gianoncelli p.44

System 1 (measures 1-3):
Measure 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5. Fingering: 3, 2, 2, 1, 2. Fingerings above: diamond, diamond.
Measure 2: Notes: D5, E5, F5, G5. Fingering: 2, 2, 2, 2. Fingerings above: diamond, diamond.
Measure 3: Notes: A5, B5, C6, D6. Fingering: 4, 4, 2, 2. Fingerings above: diamond, diamond.

System 2 (measures 4-6):
Measure 4: Notes: E6, F6, G6, A6. Fingering: 4, 7, 6, 7, 7, 6. Fingerings above: diamond, diamond.
Measure 5: Notes: B6, C7, D7, E7. Fingering: 4, 2, 4, 2, 4, 2. Fingerings above: diamond, diamond.
Measure 6: Notes: F7, G7, A7, B7. Fingering: 4, 7, 6, 7, 7, 6. Fingerings above: diamond, diamond.

7

12 II 8 9 10 10 9 13

11

o 8 9 10 9 10 II 10

15

III II 9 o 8 9 10 II IO

19

9 8 12 II IO 9 13

87. Corente

Il liuto di Bernardo Gianoncelli p.45

I

8

9 9 9

16

9

88. La sua Spesata

Il liuto di Bernardo Gianoncelli p.45[2]

3

6

9

9

12

9

18

89. Tastegiata

Il liuto di Bernardo Gianoncelli p.46

Cordatura 8 II 14 9 8 9 14 13 12 II 12 13 14

4 4 I 4 5 5 4 5 5 4 2 4 7 4 5 5 4 5 5 4 3 0

6 13 12 II 10 9 10 II 12 13 12 13 14

2 2 5 3 2 2 2 2 I 2 2 3 2 0 2 4 5 5 4 4 2 4 5 4 4 2 4 0 2 4

10 13 12 II 10 9 8 9 10 10 II 10

4 7 5 5 4 2 4 0 2 4 2 4 0 5 4 2 4 5 4 5 4 4 2 4 5 9 9 5 7 4 5

14 9 10 II 12 13 12 13 14 13 12 9 8 9 9

5 4 4 2 5 4 2 0 4 5 4 5 4 0 5 0 2 7 0 5 5 4 4 2

90. Gagliarda

Il liuto di Bernardo Gianoncelli p.46[2]

9 8 9 10 II 12 13 12 II 12 13 14 13 13 9 10 II

3 5 4 5 5 5 4 5 7 7 5 5 4 5 4 5

2 0 4 2 4 4 5 4 2 2 0 7 5 4 4 2 2 4

7 10 II 12 12 13 12 13 14 13 12 9 9

5 4 7 7 5 5 4 5 5 5 4 5 5 5 5

2 2 2 4 4 5 4 2 2 4 0 0 2 2 2 0 0 5

13

9 10 II 12 10 II 10 9 8 0 8 9 8 12 13 14

19

13 12 II 12 13 12 13 14 13 12 9 9

91. La sua Spesata

Il liuto di Bernardo Gianoncelli p.47

9 9 10 II 12 13 12 12 II 12 13 14

5

13 9 10 II 10 II 12 II 12 13

9

13 12 13 14 13 12 9 9

13

9 10 II 12 9 10 II 10 9 8 0 8 9

17

21

92. Corente

Il liuto di Bernardo Gianoncelli p.48

8

17

93. La sua Spezzata

Il liuto di Bernardo Gianoncelli p.48[2]

The musical score is written on a six-line staff with a 3/4 time signature. It consists of 20 measures, divided into four systems of five measures each. The notation includes various fretting techniques indicated by numbers (1-7) and letters (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) above the notes. Some notes are marked with a diamond symbol, indicating natural harmonics. The score begins with a treble clef and a 3/4 time signature. The first measure has a 3/4 time signature. The second measure has a 3/4 time signature. The third measure has a 3/4 time signature. The fourth measure has a 3/4 time signature. The fifth measure has a 3/4 time signature. The sixth measure has a 3/4 time signature. The seventh measure has a 3/4 time signature. The eighth measure has a 3/4 time signature. The ninth measure has a 3/4 time signature. The tenth measure has a 3/4 time signature. The eleventh measure has a 3/4 time signature. The twelfth measure has a 3/4 time signature. The thirteenth measure has a 3/4 time signature. The fourteenth measure has a 3/4 time signature. The fifteenth measure has a 3/4 time signature. The sixteenth measure has a 3/4 time signature. The seventeenth measure has a 3/4 time signature. The eighteenth measure has a 3/4 time signature. The nineteenth measure has a 3/4 time signature. The twentieth measure has a 3/4 time signature. The score ends with a double bar line and repeat dots.

