

# La Reine d'Ecosse

**Pieces arranged for lute and recorder or flute  
by Alain Veylit**

From original transcriptions by David Bellugi  
J.C. Templeur and others



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# La Roynne d'Escoce

## Pavane et galliarde

5

1 | P P. B P P B 1 | P B P B

First system of musical notation for measures 1-5. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, rhythmic style. Below the staff is a lute tablature with six lines, using letters 'a', 'b', and 'c' to denote fret positions. The tablature is aligned with the notes above it.

10

B P B 1 | P P. B P P B 1 | P

Second system of musical notation for measures 6-10. It continues the melody and tablature from the first system. The notation and tablature are consistent with the previous system.

15

B P B B P B 1 | P |. P P B

Third system of musical notation for measures 11-15. The melody and tablature continue. Measure 12 features a repeat sign (double bar line with dots) before the note 'P'.

20

25

1 | P B P P 1 | P |. P P B

Fourth system of musical notation for measures 16-20. The melody and tablature continue. Measure 17 features a repeat sign before the note 'P'.

30

♩ = 168

35

1 | P B P P 1 P | P | P P

Fifth system of musical notation for measures 21-35. The melody and tablature continue. At measure 24, there is a double bar line with repeat dots, followed by a 3/4 time signature and a tempo marking of a quarter note equal to 168 (♩ = 168). The system ends with a repeat sign at measure 35.

40

40

| P P P P | P P | P | P P

b a a b a a a a a a a a a a b b a a a a

a a

45

50

45

50

| P P P P | P P | P | P | P. P P

b b a a b a a a a a a a b a a b a a a a a a a a a a

a a

55

55

| P | P | P | P. P P | P

6/4 a a a a a a a a a b a a a a a a a a a a a a

a a

60

65

60

65

P P. P P P | P P | P. P P P | P

3/4 a



30

Musical score for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff with a sixteenth-note triplet marked with a '6'. The accompaniment consists of two staves with notes and rests. Dynamic markings 'p.' and 'p' are placed above the first staff.

### Bransle gay VII

Diminutions by David Bellugi

Claude Gervaise

Musical score for the second system, continuing the melody and accompaniment from the first system. It includes dynamic markings 'p.', 'p', and 'p'.

Musical score for the third system, featuring a five-measure rest marked with a '5' above the first staff. It includes dynamic markings 'p.', 'p', and 'p'.

Musical score for the fourth system, continuing the melody and accompaniment. It includes dynamic markings 'p.', 'p', and 'p'.

10

Musical notation system 1: Treble clef with a melodic line and a piano accompaniment. The piano part features chords with notes a, b, and c. Dynamic markings include p and ppp.

Musical notation system 2: Treble clef with a melodic line and a piano accompaniment. The piano part features chords with notes a, b, and c. Dynamic markings include p and ppp. Measure 15 is marked.

Musical notation system 3: Treble clef with a melodic line and a piano accompaniment. The piano part features chords with notes a, b, and c. Dynamic markings include p.

Musical notation system 4: Treble clef with a melodic line and a piano accompaniment. The piano part features chords with notes a, b, and c. Dynamic markings include p. Measure 20 is marked.

Musical notation system 5: Treble clef with a melodic line and a piano accompaniment. The piano part features chords with notes a, b, and c. Dynamic markings include p and ppp. Measure 25 is marked.

Treble clef, key signature: one flat. Melody: eighth and quarter notes. Piano accompaniment: grand staff with treble and bass clefs, simplified notation.

Treble clef, key signature: one flat. Melody: eighth and quarter notes. Piano accompaniment: grand staff with treble and bass clefs, simplified notation. Measure number 30 is indicated.

## Bransle Gay II

Diminutions by David Bellugi

Claude Gervaise

Treble clef, key signature: one flat. Melody: eighth and quarter notes. Piano accompaniment: grand staff with treble and bass clefs, simplified notation.

Treble clef, key signature: one flat. Melody: eighth and quarter notes. Piano accompaniment: grand staff with treble and bass clefs, simplified notation. Measure number 5 is indicated.

Musical notation for measures 1-9. The system includes a treble clef staff with a melodic line and a grand staff (two bass clef staves) with a bass line. The bass line contains dynamic markings (p, p., pp) and rests. The notes in the bass line are: a, a, a, a, e, e, e, a, a, a, a.

10

Musical notation for measures 10-14. The system includes a treble clef staff with a melodic line and a grand staff (two bass clef staves) with a bass line. The bass line contains dynamic markings (p, p., pp) and rests. The notes in the bass line are: a, a, a, a, a, a, a, a, a, a, a.

15

Musical notation for measures 15-19. The system includes a treble clef staff with a melodic line and a grand staff (two bass clef staves) with a bass line. The bass line contains dynamic markings (p, p., pp) and rests. The notes in the bass line are: a, a, a, a, a, a, a, a, a, a, a.

Musical notation for measures 20-24. The system includes a treble clef staff with a melodic line and a grand staff (two bass clef staves) with a bass line. The bass line contains dynamic markings (p, p., pp) and rests. The notes in the bass line are: a, a, a, a, a, a, a, a, a, a, a.

20

Musical notation for measures 25-29. The system includes a treble clef staff with a melodic line and a grand staff (two bass clef staves) with a bass line. The bass line contains dynamic markings (p, p., pp) and rests. The notes in the bass line are: a, a, a, a, a, a, a, a, a, a, a.