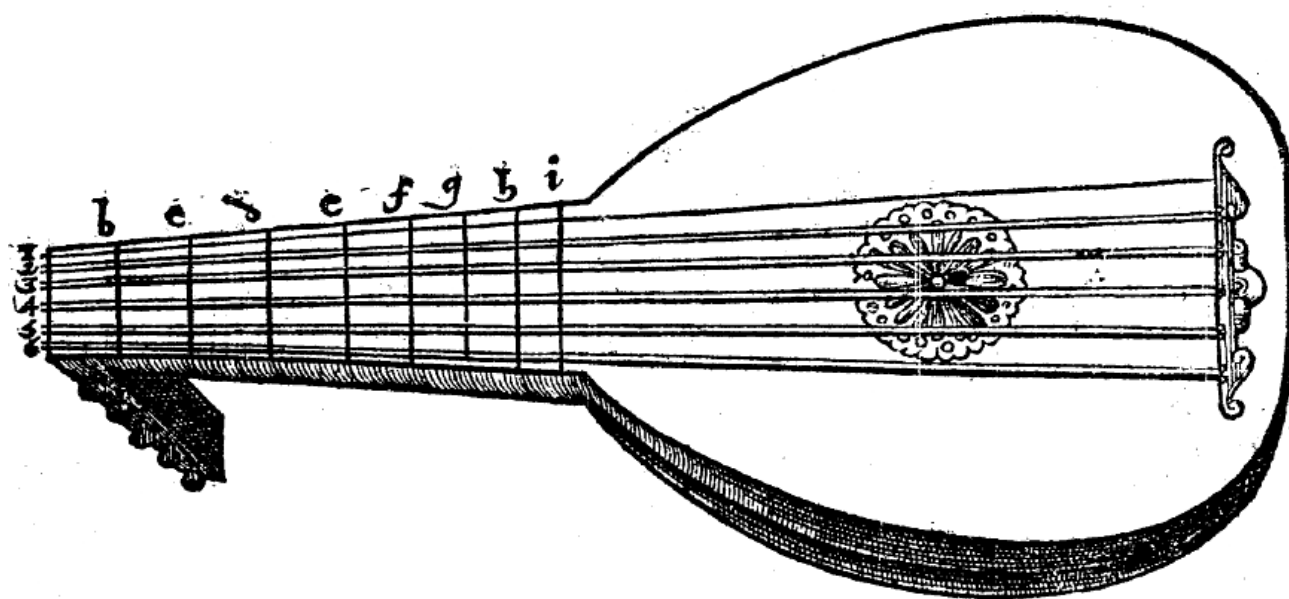


TABULATURE DE LUTZ

de Jean-Paul Paladin
1549



Editée par Richard Civioli

Table of Contents

<i>1. De trop penser</i>	p. 1
<i>2. Vous perdes temps</i>	p. 2
<i>3. Le content est riche</i>	p. 3
<i>4. Si mon travail</i>	p. 5
<i>5. Fantasia</i>	p. 6
<i>6. Fantasia</i>	p. 8
<i>7. Pavane</i>	p. 10
<i>8. Pavane</i>	p. 11
<i>9. Pavane</i>	p. 12
<i>10. Gaillarde</i>	p. 13
<i>11. Gaillarde</i>	p. 15
<i>12. La Bataille</i>	p. 17

De trop penser

Jean-Paul Paladin

5 10 15 20 25 30 35 40 45 50 55 60

Vous perdes temps

Jean-Paul Paladin

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Le content est riche

Jean-Paul Paladin

5 10 15 20 25 30 35 40 45 50 55 60 65 70

75

80

85

90

95

100

II

Detailed description: This is a guitar score for a piece of music. It consists of five systems of music, each with a treble clef and a single staff. Above the staff, diamond-shaped symbols indicate fret numbers, and some have arrows pointing down to the staff. The music is written in a style that uses numbers 0-7 to represent frets and includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The score is divided into measures by vertical bar lines. The first system starts at measure 75 and ends at 80. The second system starts at 85 and ends at 90. The third system starts at 90 and ends at 95. The fourth system starts at 100 and ends at 105. The piece concludes with a double bar line and a repeat sign (two vertical lines) at the end of the fifth system.

Si mon travail

Jean-Paul Paladin

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Fantasia

Jean-Paul Paladin

2 5 10 15 20 25 30 35 40 45 50 55 60 65

70

80

Fantasia

Jean-Paul Paladin

5 10 15 20 25 30 35 40 45 50 55 60 65