

# Bouquet de Frise orientale

Louis de Moy

Pieces pour Luth seul



Transcrit et édité par Richard Civioli

# Table des matières

1. Ballet par Ballard	p. 1	29. Courante par de Moy	p. 30
2. Courante du Ballet par de Moy	p. 2	30. Courante par de Moy	p. 31
3. Ballet par Ballard	p. 3	31. Courante par de Moy	p. 33
4. Gaillarde du Ballet par de Moy	p. 4	32. Courante par Gautie	p. 34
5. Ballet par de Moy	p. 5	33. Courante par Lepine	p. 35
6. Courante du Ballet par de Moy	p. 6	34. Courante par de Moy	p. 36
7. Ballet par Poulet (?)	p. 7	35. L'orangier par Lepine	p. 37
8. Ballet par de Moy	p. 8	36. La Duret par Ballard	p. 38
9. Ballet par de Moy	p. 9	37. La figola	p. 39
10. Courante du Ballet	p. 10	38. La Sarabande	p. 40
11. Volte par Lepine	p. 11	39. Courante de Madame	p. 41
12. Volte par de Moy	p. 12	40. La Bergiet	p. 42
13. Volte par de Moy	p. 13	41. La Spagnolet	p. 43
14. Volte par Lancloe	p. 14	42. La Princesse	p. 44
15. Courante par de Moy	p. 15	43. La Vigone	p. 45
16. Courante par de Moy	p. 16	44. La seconde Avigone	p. 46
17. Courante par Ballart	p. 17	45. Courante	p. 47
18. Courante par de Moy	p. 18	46. La Royale	p. 48
19. Courante par Gautie	p. 20	47. La Valaise	p. 49
20. Courante par Gautie	p. 21	48. l'Italiana	p. 50
21. Courante par de Moy	p. 22	49. Courante	p. 51
22. Courante sur le mesme Air par de Moy	p. 23	50. Courante	p. 52
23. Courante par de Moy	p. 24	51. Courante	p. 53
24. Courante par de Moy	p. 25	52. Courante	p. 54
25. Courante par Gautie	p. 26	53. Courante	p. 55
26. Courante par Gautie	p. 27	54. Courante	p. 56
27. Courante par de Moy	p. 28	55. Courante	p. 57
28. Courante par de Moy	p. 29	56. Courante	p. 58

# Ballet par Ballard

Ballard

β P P β β P P β 5 P β P P β P P

First system of musical notation. It consists of two staves. The upper staff contains notes with stems and beams, and dynamic markings (p, f) above it. The lower staff contains notes with stems and beams, and dynamic markings (a) below it. A box with the number 5 is placed above the fifth measure.

P β P P β β P 10 P β β P β P β

Second system of musical notation. It consists of two staves. The upper staff contains notes with stems and beams, and dynamic markings (p, f) above it. The lower staff contains notes with stems and beams, and dynamic markings (a) below it. A box with the number 10 is placed above the tenth measure.

β β 15 β P P P P β P P

Third system of musical notation. It consists of two staves. The upper staff contains notes with stems and beams, and dynamic markings (p, f) above it. The lower staff contains notes with stems and beams, and dynamic markings (a) below it. A box with the number 15 is placed above the fifteenth measure.

P β P 20 P β P β P β P β P β P β P β P β

Fourth system of musical notation. It consists of two staves. The upper staff contains notes with stems and beams, and dynamic markings (p, f) above it. The lower staff contains notes with stems and beams, and dynamic markings (a) below it. A box with the number 20 is placed above the twentieth measure.

25 P β P | P P β β P β β P β 30 P β

Fifth system of musical notation. It consists of two staves. The upper staff contains notes with stems and beams, and dynamic markings (p, f) above it. The lower staff contains notes with stems and beams, and dynamic markings (a) below it. Boxes with the numbers 25 and 30 are placed above the twenty-fifth and thirtieth measures, respectively.

β β β β 35 β P P

Sixth system of musical notation. It consists of two staves. The upper staff contains notes with stems and beams, and dynamic markings (p, f) above it. The lower staff contains notes with stems and beams, and dynamic markings (a) below it. A box with the number 35 is placed above the thirty-fifth measure.









P. β P | P β β P | P β 5 | P β | P

5

P. β P β P β P 10 | P β P

10

P β P P β | P β 15 P. β P P. β P β

15

P β P. β P β P 20 |

20

P P B P P B P | B 5 P P | P P. B P

10 P. B P P. B P B P 15 P. B P B | P |

B | P 20 P |. | P P. B P P P. B 25 | P P P

P B P 30 | P B B B

B 35 B P P. B P P. B | P

$\rho$   $\rho \beta \rho$   $\rho \beta$   $\rho \beta$  |  $\rho \beta$  |  $\rho \beta$   $\beta \rho$   $\rho \beta \rho$

$\rho \beta$   $\beta$   $\beta$   $\rho \beta \rho$   $\rho \beta$   $\rho \rho \beta$   $\beta$

$\rho \beta \rho \beta$   $\rho \beta$   $\beta$   $\rho \beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$

Musical staff 1: A two-staff system. The upper staff contains notes with dynamic markings *p*, *f*, and *p*. The lower staff contains notes with dynamic markings *a* and *f*. A box containing the number 5 is positioned above the fifth measure.

Musical staff 2: A two-staff system. The upper staff contains notes with dynamic markings *p*, *f*, and *p*. The lower staff contains notes with dynamic markings *a* and *f*. A box containing the number 10 is positioned above the tenth measure.

Musical staff 3: A two-staff system. The upper staff contains notes with dynamic markings *p*, *f*, and *p*. The lower staff contains notes with dynamic markings *a* and *f*. A box containing the number 15 is positioned above the fifteenth measure.

Musical staff 4: A two-staff system. The upper staff contains notes with dynamic markings *p*, *f*, and *p*. The lower staff contains notes with dynamic markings *a* and *f*. A box containing the number 20 is positioned above the twentieth measure.

1 P P P P P P 5 P. P P

P P P | P P P 10 P

P P P P P P 15 P. P P

P P P P P P | P P P

20 P. P P P P P |

Musical notation system 1 (measures 1-8). Above the staff are dynamic markings: *p*, *p.*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. A box containing the number 5 is placed above the 6th measure. The notation includes notes on a grand staff with various articulations and dynamics.

Musical notation system 2 (measures 9-16). Above the staff are dynamic markings: *p.*, *p*, *pp*, *p*, *p*, *p.*, *pp*, *p*, *p*. A box containing the number 10 is placed above the 10th measure. The notation includes notes on a grand staff with various articulations and dynamics.

Musical notation system 3 (measures 17-24). Above the staff are dynamic markings: *p.*, *pp*, *p.*, *pp*, *p*, *p*, *p.*, *pp*, *p*. Boxes containing the numbers 15 and 20 are placed above the 17th and 20th measures respectively. The notation includes notes on a grand staff with various articulations and dynamics.

Musical notation system 4 (measures 25-32). Above the staff are dynamic markings: *p*, *p*, *p*, *p.*, *pp*, *p*. A box containing the number 25 is placed above the 25th measure. The notation includes notes on a grand staff with various articulations and dynamics.

1 | 2 | 3 | 4 | 5 | 6 | 7

*f* *f* *f* *f* *f* *f* *f*

8 | 9 | 10 | 11 | 12 | 13

*f* *f* *f* *f* *f* *f*

14 | 15 | 16 | 17 | 18 | 19 | 20 | 21

*f* *f* *f* *f* *f* *f* *f*

22 | 23 | 24 | 25 | 26 | 27

*f* *f* *f* *f* *f* *f*

28 | 29 | 30 | 31 | 32

*f* *f* *f* *f* *f*

33 | 34 | 35 | 36 | 37

*f* *f* *f* *f* *f*

$\rho$      $\rho$   $\beta$   $\rho$   $\rho$      $\rho$      $\beta$   $\rho$      $\rho$ .  $\beta$   $\rho$      $\rho$   $\rho$ .  $\beta$

$\rho$      $\beta$      $\beta$      $\beta$      $\beta$      $\beta$

$\beta$      $\beta$      $\rho$      $\beta$

$\rho$ .  $\beta$   $\rho$      $\rho$      $\rho$   $\beta$   $\rho$      $\rho$      $\rho$   $\beta$   $\rho$      $\rho$      $\rho$

$\rho$   $\rho$ .  $\beta$   $\rho$  |  $\beta$      $\rho$ .  $\beta$   $\rho$      $\beta$      $\beta$      $\rho$

$\rho$  |  $\beta$      $\rho$      $\beta$      $\rho$ .  $\beta$      $\rho$   $\rho$ .  $\beta$      $\rho$     |.

P | P P B P P B P P P P P  
 a | a b b a b a a a b a b a a b a

P B P B P B B P B B P B P  
 10 a b a a b a b a a b a a b a 15 |.

|. P B P B P B P P P B  
 a b a b a b a b a a b a b a b

B P. B P B a b a b a | P P B  
 b a a b a b a a b a b a

B B P B P |.  
 a a b a b a b a a b a a b a a b a

P e e e | p. f h f | P e h e | P | 5 P P P | P P | P P. P

e e e e | e e e e | e e e e | e e e e | a e e e | e e e e | e e e e

a a a a | a a a a

P. P | P a e e | P a e e f h e | 10 P. P P | P h f | P h f e | P h e | P | P | P | P.

e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e

a a a a | a a a a

15 P P P | P P. P | P | P P P | P | P 20 P P P | P | P.

a e e f | e a e e | e e e e | f h h h f | e e e e | f e e e | e e e e

a a a a | a a a a

P | P P | 25 | P P P | P | P P. P | P 30 | P.

a e e e | e e a e e f | e e e e f h f h | e e e e h e | h e e e | e e e e

a a a a | a a a a



$\beta$  |  $\rho$   $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$  | . 5  $\rho$   $\rho$   $\rho$   $\rho$

$\rho$   $\rho$   $\beta$   $\rho$  10  $\rho$   $\beta$   $\rho$   $\rho$   $\beta$   $\rho$   $\beta$

15  $\rho$   $\rho$   $\rho$   $\beta$   $\rho$   $\rho$   $\rho$   $\beta$   $\rho$  20 |  $\rho$   $\rho$   $\rho$

$\rho$   $\beta$  25  $\rho$   $\beta$   $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$   $\rho$   $\beta$

30  $\beta$   $\rho$   $\beta$   $\rho$   $\beta$   $\rho$   $\rho$   $\beta$  35  $\rho$  |

Musical notation system 1 (measures 1-8). Includes dynamic markings *p*, *f*, and *p.*, and a measure number box containing '5'. The notation shows a treble and bass staff with notes and rests.

Musical notation system 2 (measures 9-16). Includes dynamic markings *p*, *f*, and *p.*, and a measure number box containing '10'. The notation shows a treble and bass staff with notes and rests.

Musical notation system 3 (measures 17-24). Includes dynamic markings *p*, *f*, and *p.*, and measure number boxes containing '15' and '20'. The notation shows a treble and bass staff with notes and rests.

Musical notation system 4 (measures 25-32). Includes dynamic markings *p*, *f*, and *p.*, and a measure number box containing '25'. The notation shows a treble and bass staff with notes and rests.

Musical notation system 5 (measures 33-40). Includes dynamic markings *p*, *f*, and *p.*, and a measure number box containing '30'. The notation shows a treble and bass staff with notes and rests.

Musical notation system 6 (measures 41-48). Includes dynamic markings *p*, *f*, and *p.*, and a measure number box containing '35'. The notation shows a treble and bass staff with notes and rests.



$\rho$ .  $\beta$  |  $\beta$  55  $\rho$  |  $\rho$   $\rho$ .  $\beta$   $\rho$  | |  $\rho$   $\beta$

$a$   $a$

60  $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$a$   $a$   $a$

65  $\beta$   $\beta$   $\beta$   $\rho$   $\rho$  |

$a$   $a$   $a$



P P P P P | P <sup>5</sup> P P P P

P <sup>10</sup> P P P P P P P P P

<sup>15</sup> P | P P P P P <sup>20</sup> P P P

P P P <sup>25</sup> P P P P P

P <sup>30</sup> P. P P P. P P |

5

10

15 20

25

30

35 40

45

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54

48 49 50 51 52 53 54

P P.  $\beta$  P P  $\beta$  P P P 5 P P P

P P.  $\beta$  P 10 P P | P P P  $\beta$

15 |  $\beta$  P | P P.  $\beta$  P P P P | P 20 P

P.  $\beta$  P P P P P 25 P.  $\beta$  P P P

P P 30 P P  $\beta$   $\beta$  P.  $\beta$  P |

$\rho$  |  $\rho$   $\beta$                        $\rho$   $\beta$  |  $\rho$   $\beta$   $\rho$   $\rho$  |  $\rho$ 
  
*a* | *a*  $\flat$   $\flat$  | *b* *a* *b*  $\flat$  *a* *b* | *a* *a* *b*  $\flat$  *b* | *a* *f*  $\text{5}$  | *f* *f* *h* *i* | *h* *f* *f*
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

$\rho$                        $\rho$   $\beta$   $\rho$   $\rho$                        $\text{10}$   $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$   $\beta$ 
  
 $\flat$  *b* *a* | *b*  $\flat$  *a* |  $\flat$  *a* *b* | *a*  $\flat$  *a* | *b* |  $\flat$  *a* | *a*  $\flat$  *a* *b* *a*  $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

$\beta$                        $\text{15}$   $\beta$                        $\rho$                        $\rho$   $\beta$   $\rho$   $\rho$  |  $\rho$   $\beta$   $\rho$ 
  
*b* *b*  $\flat$  *a* *b* |  $\flat$  *a* *b*  $\flat$  *b* | *a* *f* | *f* *f* *h* *i* | *h* *f* *f* | *a* *b* *a*
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

$\beta$                        $\beta$                        $\beta$   $\rho$   $\beta$   $\rho$  |  $\rho$                        $\text{20}$                        $\text{25}$   $\rho$   $\beta$   $\rho$ 
  
 $\flat$  *a* *b* *a*  $\flat$  *b* | *a* *b*  $\flat$  *a* *b*  $\flat$  | *a* *b*  $\flat$  *a*  $\flat$  *b* | *b* |  $\flat$  *a*  $\flat$  | *b* *a* *b*  $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

$\rho$   $\beta$   $\rho$                        $\rho$   $\beta$   $\rho$   $\rho$  |  $\rho$                        $\text{30}$   $\rho$                        $\rho$   $\beta$ 
  
 $\flat$  *b*  $\flat$  *a* | *a*  $\flat$  *a* *b* | *b* *a* *a* |  $\flat$  |  $\flat$  *b* *b* | *a*  $\flat$  *b* *a* *b*
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

$\beta$   $\rho$   $\beta$   $\rho$                        $\rho$   $\beta$                        $\text{35}$   $\rho$   $\beta$   $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$   $\beta$   $\rho$ 
  
 $\flat$  *b* *a*  $\flat$  *a* |  $\flat$  |  $\flat$  *a* *b* *a*  $\flat$  | *b* *a* *b*  $\flat$  |  $\flat$  *b*  $\flat$  *a* | *a*  $\flat$  *a* *b*
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

$\beta$                        $\rho$   $\rho$                        $\text{40}$   $\beta$                        $\beta$                        $\beta$   $\rho$   $\beta$   $\rho$  |
  
*b*  $\flat$  *b* *a* |  $\flat$  |  $\flat$  *b* *a* *b*  $\flat$  *b* | *a*  $\flat$  *b* *a* *b* |  $\flat$  *b* *a*  $\flat$  *a* |  $\flat$  *b* *a*  $\flat$  *a* |  $\flat$  *b* *a*  $\flat$  *a*
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$ 
  
 $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

P | P P. P P | P | 5 P P P. P | P

a a a a a a a a

P. P P P | 10 P P P P P P P. P

a a a a a a a a

P | 15 P | P P P P P | P | P P

a a a a a a a a

P P. P P P P | 25 P P. P P |

a a a a a a a a

Musical notation system 1 (measures 1-8). Dynamics: *p*. Includes a measure number box with the number 5.

Musical notation system 2 (measures 9-16). Dynamics: *p*. Includes a measure number box with the number 10.

Musical notation system 3 (measures 17-24). Dynamics: *p*. Includes measure number boxes with the numbers 15 and 20.

Musical notation system 4 (measures 25-32). Dynamics: *p*. Includes a measure number box with the number 25.



Musical staff 1: Treble clef, notes b, b, b, b, b, b, a, a, b, b, a. Dynamics: p, p, p, p, p, p, p, p. Measure 5 boxed. Accents: a, a/a.

Musical staff 2: Treble clef, notes a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics: p, p, p, p, p, p, p, p. Measure 10 boxed. Accents: a, a, a.

Musical staff 3: Treble clef, notes b, a, b, a, b, a, b, a, b, a, b, a, c. Dynamics: p, p, p, p, p, p, p, p. Measure 15 boxed. Measure 20 boxed. Accents: a, a.

Musical staff 4: Treble clef, notes a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics: p, p, p, p, p, p, p, p. Measure 25 boxed. Accents: a, a.

Musical staff 5: Treble clef, notes b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. Dynamics: p, p, p, p, p, p, p, p. Measure 30 boxed. Accents: a, a.

P P P B P P. B P P 5 P P. B P

P P P 10 P P. B P | P

| P P B 15 P P P P. B P |.

20 |. | P | P | P B 25 B P

P B P P 30 P B B P. B P |.



P P P | P P. B 60 P | P | P

P | P 65 P P P. B P

P 70 P P P P P | P P 75 P

P P P P P. B P P |

P | P P β P | P 5 P. β P P | .

P | P 10 P P. β | P | P | P P β 15 P

| P β β β 20 β P β β P. β

| P | P 25 P. β P | P | P | P P. β P 30 P | P. β P P

| . | P 35 | P P P | β P. β P 40 | P

P P P P 45 P P P P P

50 P P P P | β P. β 55 P | .



P P. P P P P P | 5 | P P P. P P | P

P P 10 P P P P P P. P

15 P | P | P P | . 20 P | P P P. P

P | P 25 | P P | . . | P 30 P P. P P



P P. B P P. B P | P 5 P P | P | P

| P | P 10 | P | P | P | P. B P | P. B

15 P P. B P | P P B P 20 P

| P P. B P P | P 25 P P. B P | P P. B

P P P. B 30 P | P P. B P P. B P 35 |

P P P | . | . | 5 P. P P P P. P P

P P. P P P. P P | P P P P

15 P P P P P. P P 20 P

P P P P. P | P | P 25 | P P P. P

P P. P P 30 P P P P P. P

35 P | P P. P P P P. P P 40 P P. P P

P P. P P P. P 45 | P P P. P P |

Musical notation system 1. Includes dynamic markings  $\beta$ ,  $p$ ,  $f$ , and a box containing the number 5. The notation shows a sequence of notes on a staff with various articulations and dynamics.

Musical notation system 2. Includes dynamic markings  $p$ ,  $f$ ,  $h$ , and a box containing the number 10. The notation shows a sequence of notes on a staff with various articulations and dynamics.

Musical notation system 3. Includes dynamic markings  $p$ ,  $f$ ,  $h$ , and boxes containing the numbers 15 and 20. The notation shows a sequence of notes on a staff with various articulations and dynamics.

Musical notation system 1 (measures 1-6). Includes dynamic markings  $\beta$  and  $\rho$ , and measure numbers 5 and 10. Features a treble and bass staff with notes and rests, and a lower staff with a continuous bass line.

Musical notation system 2 (measures 7-12). Includes dynamic markings  $\rho$  and  $\beta$ , and measure numbers 10 and 15. Features a treble and bass staff with notes and rests, and a lower staff with a continuous bass line.

Musical notation system 3 (measures 13-18). Includes dynamic markings  $\beta$  and  $\rho$ , and measure numbers 15 and 20. Features a treble and bass staff with notes and rests, and a lower staff with a continuous bass line.

Musical notation system 4 (measures 19-24). Includes dynamic markings  $\rho$  and  $\beta$ , and measure numbers 20 and 25. Features a treble and bass staff with notes and rests, and a lower staff with a continuous bass line.

Musical notation system 5 (measures 25-30). Includes dynamic markings  $\rho$  and  $\beta$ , and measure numbers 30 and 35. Features a treble and bass staff with notes and rests, and a lower staff with a continuous bass line.

Musical notation system 6 (measures 31-36). Includes dynamic markings  $\rho$  and  $\beta$ , and measure number 35. Features a treble and bass staff with notes and rests, and a lower staff with a continuous bass line.

Handwritten musical notation for the first system, measures 1-9. The notation includes notes on a five-line staff with various accidentals (sharps, flats, naturals) and dynamic markings (p, p.  $\beta$ ). Measure numbers 5 and 10 are boxed. A fermata is present over measure 9. A trill-like symbol is under measure 1.

Handwritten musical notation for the second system, measures 10-15. The notation includes notes on a five-line staff with various accidentals and dynamic markings (p, p.  $\beta$ ). Measure numbers 10 and 15 are boxed. A repeat sign is present between measures 12 and 13. A trill-like symbol is under measure 12.

Handwritten musical notation for the third system, measures 16-21. The notation includes notes on a five-line staff with various accidentals and dynamic markings (p, p.  $\beta$ ). Measure number 20 is boxed. A trill-like symbol is under measure 16. The system ends with a double bar line and repeat dots.

P.  $\beta$  P P | | P  $\beta$  P.  $\beta$  P P | | P

Musical staff with notes and dynamics. The staff contains a sequence of notes: b, a, b, a, a, a, b, a, a, a, e, b, a, e, b, a, a, e, a. Dynamics include p,  $\beta$ , p, p, p,  $\beta$ , p.,  $\beta$ , p, p, p, |, |, p. The number 5 is in a box above the 5th measure. There are slurs and accents over the notes.

| P  $\beta$  P P P P P P.  $\beta$  P P.  $\beta$  | P

Musical staff with notes and dynamics. The staff contains a sequence of notes: a, b, a, b, a, b, a, a, a, b, a, a, b, a, a, b, a, a, a, a. Dynamics include p,  $\beta$ , p, p, p, p, p, p.,  $\beta$ , p, p.,  $\beta$ , |, p. The number 10 is in a box above the 10th measure and the number 15 is in a box above the 15th measure. There are slurs and accents over the notes.



P P P β P | P 5 P P β P | P

P β P 10 P P β P. β P P. β 15 P |

P P. β P P P 20 P β P β P. β

P β 25 P P. β P β P β β P. β 30 P |

Musical notation system 1: Treble and bass staves with notes, rests, and dynamic markings (p, f, a). Measure 5 is boxed.

Musical notation system 2: Treble and bass staves with notes, rests, and dynamic markings (p, f, a). Measures 10 and 15 are boxed.

Musical notation system 3: Treble and bass staves with notes, rests, and dynamic markings (p, f, a). Measure 20 is boxed.

Musical notation system 4: Treble and bass staves with notes, rests, and dynamic markings (p, f, a). Measure 25 is boxed.

Musical notation system 5: Treble and bass staves with notes, rests, and dynamic markings (p, f, a). Measures 30 and 35 are boxed.

Musical notation system 1 (measures 1-5). Includes dynamic markings *p*, *f*, and *h*. Measure numbers 5 and 10 are indicated in boxes.

Musical notation system 2 (measures 6-10). Includes dynamic markings *p*, *f*, and *h*. Measure numbers 10 and 15 are indicated in boxes.

Musical notation system 3 (measures 11-15). Includes dynamic markings *p*, *f*, and *h*. Measure numbers 15 and 20 are indicated in boxes.

Musical notation system 4 (measures 16-20). Includes dynamic markings *p*, *f*, and *h*. Measure numbers 20 and 25 are indicated in boxes.

Musical notation system 5 (measures 21-25). Includes dynamic markings *p*, *f*, and *h*. Measure numbers 25 and 30 are indicated in boxes.

Musical notation system 6 (measures 26-30). Includes dynamic markings *p*, *f*, and *h*. Measure numbers 30 and 35 are indicated in boxes.

Musical notation for measures 1-5. Above the staff, dynamic markings are: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 5 contains a boxed number '5'. Below the staff, there are accents and dynamic markings: *a*, *a*.

Musical notation for measures 6-15. Above the staff, dynamic markings are: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 10 contains a boxed number '10'. Measure 15 contains a boxed number '15'. Below the staff, there are accents and dynamic markings: *a*, *f*, *a*.

Musical notation for measures 16-25. Above the staff, dynamic markings are: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 20 contains a boxed number '20'. Below the staff, there are accents and dynamic markings: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *f*.

Musical notation for measures 26-35. Above the staff, dynamic markings are: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 25 contains a boxed number '25'. Measure 30 contains a boxed number '30'. Below the staff, there are accents and dynamic markings: *a*, *a*.

♩ |. ♩. ♩♩ ♩ ♩ ♩. ♩ 5 ♩ ♩. ♩ ♩ | ♩

a a a a a a a a

♩. ♩ 10 ♩ ♩. ♩ ♩ | ♩ ♩. ♩ ♩ ♩. ♩ ♩

a a a a a a a a

15 | ♩ | ♩ | ♩ | ♩ ♩. ♩ 20 ♩ |

a a a a a a a

$\rho$  |. |.  $\rho$   $\beta$  |  $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$

|  $\rho$   $\rho$   $\rho$   $\beta$   $\rho$  | |  $\rho$  | |  $\rho$  | |  $\rho$

$\rho$   $\rho$   $\beta$   $\rho$   $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$  |  $\rho$  |  $\rho$  |

|. |  $\rho$   $\rho$   $\beta$   $\rho$   $\rho$   $\beta$   $\rho$  |  $\rho$  |

Musical notation system 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*, *f*. Measure 5 is boxed with the number 5. Accents are present under measures 3, 5, and 7. Slurs are under measures 3-4 and 5-6.

Musical notation system 2: Treble clef, 2/4 time signature. Measures 8-15. Measure 8 has a repeat sign. Measure 10 is boxed with the number 10. Measure 15 is boxed with the number 15. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Slurs are under measures 8 and 15.

Musical notation system 3: Treble clef, 2/4 time signature. Measures 16-23. Measure 20 is boxed with the number 20. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Slurs are under measures 16 and 23.

P | P P P. P P 5 | P P. P | P

P. P | P 10 P. P P. P P P P. P P 15 |

P | P P P P P 20 P P

P P P 25 | P P. P P P. P P |



Dynamic markings: *p*, *p*, *p*, *p*, | *p* 5 | *p* | *p* *p* *p*

Notes: a, b, a, b, a, b, a, b

Dynamic markings: *p* | *p* 10 *p* *p* | *p* | *p* *p*

Notes: b, b, b, b, a, b, b, b

Dynamic markings: *p* *p* | *p* *p* *p* *p* *p* *p* *p* 20 *p* |

Notes: h, h, i, b, a, a, b, a, a, a, a

Handwritten musical notation for the first system, measures 1-8. Above the staff are dynamic markings: *p*, *l.*, *l.*, *p.*, *pp*, *p*, 5, *p*, *p*, *p.*, *pp*, *p*, *p*. The notation includes notes on a grand staff with dynamic markings *a* and *f* below the staff.

Handwritten musical notation for the second system, measures 9-16. Above the staff are dynamic markings: *p*, *pp*, 10, *p*, *p*, *p*, *p.*, *pp*, *p*, 15, *p.*, *pp*, *p.*, *pp*. The notation includes notes on a grand staff with dynamic markings *a* and *f* below the staff.

Handwritten musical notation for the third system, measures 17-25. Above the staff are dynamic markings: *p*, *p*, *pp*, *p*, *pp*, 20, *p*, *p*, *p*, *p*, *p*, *p*, 25, *p*, *p*. The notation includes notes on a grand staff with dynamic markings *a* and *f* below the staff.

P P. P P P P P 5 P P P. P P

| P P. P P 10 P P. P P. P P P P. P P 15 P |

P P | P. P P 20 P P. P P P P P P

P P 25 P P P P P P 30 P P. P P |

Musical staff 1: Treble clef, 4/4 time. Measures 1-5. Dynamics: p, p, p, p, p. Notes: a, a, a, b, b, a, a, b, a, i. Accents: /a, a, /a, /a, /a.

Musical staff 2: Treble clef, 4/4 time. Measures 6-11. Dynamics: p, p, p, p, p, p. Notes: b, a, b, a, b, a, a, b, a, b, a, a. Accents: /a, /a, /a, /a, /a, /a.

Musical staff 3: Treble clef, 4/4 time. Measures 12-17. Dynamics: p, p, p, p, p, p. Notes: a, a, a, a, a, b, a, b, a, b, f. Accents: /a, /a, /a, /a, /a, /a.

Musical staff 4: Treble clef, 4/4 time. Measures 18-25. Dynamics: p, p, p, p, p, p, p, p. Notes: e, i, a, b, a, b, a, b, a, a, a, a, a, a. Accents: /a, /a, /a, /a, /a, /a, /a, /a, /a.

Musical notation system 1 (measures 1-5). Includes dynamic markings *p*, *p.*, *β*, *f*, and measure numbers 5 and *a*.

Musical notation system 2 (measures 6-11). Includes dynamic markings *p*, *p.*, *β*, *f*, and measure numbers 10 and *a*.

Musical notation system 3 (measures 12-19). Includes dynamic markings *p*, *p.*, *β*, *f*, and measure numbers 15 and 20. *a* markings are present below the staff.

Musical notation system 4 (measures 20-26). Includes dynamic markings *p*, *p.*, *β*, *f*, and measure number 25. *a* markings are present below the staff.

β P P β P. β P β 5 β P β P

P β P P 10 P P P β P | P

P 15 | P |. β β β P. β 20 | P

P β P P P 25 β P P β

P P β 30 β P. β P |

