

Bouquet de Frise orientale

Louis de Moy

Pieces pour Luth seul



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Ballet par Ballard

Ballard

β P P β β P P β 5 P β P P β P P

First system of notation. The top staff contains notes and rests with dynamics β and P . The bottom staff contains notes and rests. A box with the number 5 is placed above the fifth measure. Dynamics β and P are placed above the notes. A double bar line is at the end of the system.

P β P P β β P 10 P β β P β P β

Second system of notation. The top staff contains notes and rests with dynamics P and β . The bottom staff contains notes and rests. A box with the number 10 is placed above the tenth measure. Dynamics P and β are placed above the notes. A double bar line is at the end of the system.

β β 15 β P P P P β P

Third system of notation. The top staff contains notes and rests with dynamics β and P . The bottom staff contains notes and rests. A box with the number 15 is placed above the fifteenth measure. Dynamics β and P are placed above the notes. A double bar line is at the end of the system.

P β P 20 P β P β P β P β P β P β P β

Fourth system of notation. The top staff contains notes and rests with dynamics P and β . The bottom staff contains notes and rests. A box with the number 20 is placed above the twentieth measure. Dynamics P and β are placed above the notes. A double bar line is at the end of the system.

25 P β P | P P β β P β β P β 30 P β

Fifth system of notation. The top staff contains notes and rests with dynamics P and β . The bottom staff contains notes and rests. A box with the number 25 is placed above the first measure, and a box with the number 30 is placed above the thirtieth measure. Dynamics P and β are placed above the notes. A double bar line is at the end of the system.

β β β β 35 β P P

Sixth system of notation. The top staff contains notes and rests with dynamics β and P . The bottom staff contains notes and rests. A box with the number 35 is placed above the thirty-fifth measure. Dynamics β and P are placed above the notes. A double bar line is at the end of the system.



Musical notation system 1 (measures 1-5). The system consists of three staves. The top staff contains notes with dynamic markings *p.* and *f.* and articulation marks. The middle staff contains notes with dynamic markings *a* and *f.*. The bottom staff contains notes with dynamic markings *a* and *f.*. Measure 5 is boxed with the number 5.

Musical notation system 2 (measures 6-10). The system consists of three staves. The top staff contains notes with dynamic markings *p.* and *f.* and articulation marks. The middle staff contains notes with dynamic markings *a* and *f.*. The bottom staff contains notes with dynamic markings *a* and *f.*. Measure 10 is boxed with the number 10.

Musical notation system 3 (measures 11-15). The system consists of three staves. The top staff contains notes with dynamic markings *p.* and *f.* and articulation marks. The middle staff contains notes with dynamic markings *a* and *f.*. The bottom staff contains notes with dynamic markings *a* and *f.*. Measure 15 is boxed with the number 15.

P. β P | P β β P | P β 5 | P β | P

5

P. β P β P β P 10 | P β P

10

P β P P β | P β 15 P. β P P. β P β

15

P β P. β P β P 20 |

20

P P B P P B P | B 5 P P | P P. B P

10 P. B P P. B P B P 15 P. B P B | P |

B | P 20 P |. | P P. B P P P. B 25 | P P P

P B P 30 | P B B B

B 35 B P P. B P P. B | P

ρ $\rho \beta \rho$ $\rho \beta$ $\rho \beta$ | $\rho \beta$ | $\rho \beta$ $\beta \rho$ $\rho \beta \rho$

$\rho \beta$ β β $\rho \beta \rho$ $\rho \beta$ $\rho \rho \beta$ β

$\rho \beta \rho \beta$ $\rho \beta$ $\rho \beta$ β β β β β ρ

Musical staff 1: A five-line staff with a treble clef. It contains a sequence of notes and rests. Above the staff, dynamic markings include *p*, *f*, and *p*. A box containing the number 5 is placed above the fifth measure. Below the staff, there are slanted lines and the letter 'a' indicating fingerings.

Musical staff 2: A five-line staff with a treble clef. It contains a sequence of notes and rests. Above the staff, dynamic markings include *f*, *p*, and *p*. A box containing the number 10 is placed above the tenth measure. Below the staff, there are slanted lines and the letter 'a' indicating fingerings.

Musical staff 3: A five-line staff with a treble clef. It contains a sequence of notes and rests. Above the staff, dynamic markings include *p*, *p*, *p*, *p*, and *p*. A box containing the number 15 is placed above the fifteenth measure. Below the staff, there are slanted lines and the letter 'a' indicating fingerings.

Musical staff 4: A five-line staff with a treble clef. It contains a sequence of notes and rests. Above the staff, dynamic markings include *p*, *f*, *p*, *p*, and *p*. A box containing the number 20 is placed above the twentieth measure. Below the staff, there are slanted lines and the letter 'a' indicating fingerings.