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without title

unknown author

2

4

6

8

10

7-courses lute g'd'a f c G D





6-course lute g'd'a f c G

6-courses lute g'd'a f c G

# Passagio by Joachim van den Hove

6

4

7

10

13

7-courses lute g'd'a f c G F

# Praambulum by Jean-Baptiste Besard

Measures 1-5 of the Praambulum. The notation is on a five-line staff with a treble clef. It features various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings such as *f* and *a*. The music is written in a style characteristic of early lute tablature notation.

Measures 6-9 of the Praambulum. The notation continues on a five-line staff with a treble clef, showing rhythmic patterns and dynamic markings like *f* and *a*.

Measures 10-13 of the Praambulum. The notation continues on a five-line staff with a treble clef. A first ending bracket labeled "1)" is present under measure 11. Dynamic markings include *f* and *a*.

Measures 14-18 of the Praambulum. The notation continues on a five-line staff with a treble clef, featuring rhythmic patterns and dynamic markings like *f* and *a*.

Measures 19-21 of the Praambulum. The notation continues on a five-line staff with a treble clef, showing a complex rhythmic sequence with dynamic markings like *f* and *a*.

Measures 22-24 of the Praambulum. The notation continues on a five-line staff with a treble clef, ending with a double bar line and a final flourish. Dynamic markings include *f* and *a*.

9-courses lute g'd'a f c G F D C

1) Note value in original is four time higher

# Passagie

unknown author

8

The first system of musical notation consists of three measures. Each measure begins with a lute tablature symbol (a stylized 'P' with a vertical line). The notes are written on a single staff with a treble clef. The notes are: Measure 1: a, r, a, r, a; Measure 2: r, a, r, a, r; Measure 3: a, r, a, r, a. The notes are separated by spaces and are lowercase letters.

4

The second system of musical notation consists of three measures. Each measure begins with a lute tablature symbol. The notes are written on a single staff with a treble clef. The notes are: Measure 1: r, a, r, a, r; Measure 2: a, r, a, r, a; Measure 3: r, a, r, a. The notes are separated by spaces and are lowercase letters. The system ends with a double bar line and a decorative flourish.

6-courses lute g'd'a f c G