

Pratum Musicum

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Solo lute pieces
Transcribed by Alain Veylit

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Fantasia

The image displays a musical score for a piece titled "Fantasia". The score is written on a grand staff with two treble clefs and a common time signature (C). The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando). The piece concludes with a final cadence consisting of several chords.

45 50

55

60

66

71

65 70 75

80

85

80

85

90

95

100

105

45

e e e a c a e | a e a a | b c a c | c b a c | b c a f e e f e e e

50

a c e f | e c a c b | c a b a c e | f e c a c e f | a c b a a

55

h a f e c c | e c a b c a | b a c a c c | f e f e a c

60

e a e c | a b a c | c b a c | a b a c | c b a c | a b c

a a | f e c a | b c a a b | f e e f e f e e e f

Fantasia

Measures 1-6 of the Fantasia. The notation is on a grand staff with a common time signature (C). The music features a series of chords and melodic lines. Measure 5 is marked with a '5' above the staff. Dynamics include *f* (forte) and *a* (accents).

Measures 7-12 of the Fantasia. The notation continues with complex chordal textures. Measure 10 is marked with a '10' above the staff. Dynamics include *a* (accents).

Measures 13-18 of the Fantasia. The notation shows a continuation of the harmonic language. Measure 15 is marked with a '15' above the staff. Dynamics include *f* (forte) and *a* (accents).

Measures 19-24 of the Fantasia. The notation features a variety of rhythmic patterns. Measure 20 is marked with a '20' above the staff. Dynamics include *f* (forte) and *a* (accents).

Measures 25-30 of the Fantasia. The notation continues with intricate chordal structures. Measure 25 is marked with a '25' above the staff. Dynamics include *f* (forte) and *a* (accents).

Measures 31-34 of the Fantasia. The notation shows a continuation of the harmonic language. Measure 30 is marked with a '30' above the staff. Dynamics include *f* (forte) and *a* (accents).

Measures 35-40 of the Fantasia. The notation features a variety of rhythmic patterns. Measure 35 is marked with a '35' above the staff. Dynamics include *f* (forte) and *a* (accents).

Measures 41-46 of the Fantasia. The notation continues with complex chordal textures. Measure 40 is marked with a '40' above the staff. Dynamics include *f* (forte) and *a* (accents).

45

a

50

a *a* *a*