

Duos et trio
pour
luths et archiluths

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n a n a n a n a | a a a a a a a a | a a a a a a a a
 e e g h b h g e | e e g h b h g e

e e e e e e e e | h a h a h a h a | h a h a h a h a
 a a | a a a a a a a a | a a a a a a a a

a e a a e | e | a e a e a e a e | a e e a e b | a e e e e e e e
 a e e a e b | e e e e e e e e

n a n a n a n a | e a a f h a e a f h a | a a a a a a a a
 a a a a | e a a f h a e a f h a | b a h a f b h a f

a a a a | a a a a a a a a | a a a a a a a a

a e a e a e a e | a a a a a a | a a a a e a f h a
 e e e e e e e e | e e e e e e | e e e e e e e e

a h f e e a e | a b h f e e a | a a a h a a a a h a

b a h a b a h a f a b a f a h a | b a h a b a h a f a b a f a h a
 a | a

h a b h f e e a | h h a h b a h h a h b a

First system of musical notation, consisting of two systems of staves. The first system has a treble clef and a forte dynamic marking. The second system has a bass clef. Both systems contain rhythmic notation and letter-based notes.

Second system of musical notation, consisting of two systems of staves. The first system has a treble clef and a forte dynamic marking. A box containing the number "35" is located above the first staff. The second system has a bass clef. Both systems contain rhythmic notation and letter-based notes.

Third system of musical notation, consisting of two systems of staves. The first system has a treble clef and a forte dynamic marking. The second system has a bass clef. Both systems contain rhythmic notation and letter-based notes.

Fourth system of musical notation, consisting of two systems of staves. The first system has a treble clef and a forte dynamic marking. A box containing the number "40" is located above the first staff. The second system has a bass clef. Both systems contain rhythmic notation and letter-based notes.

45

System 1: Two staves of music. The top staff contains notes with stems and beams, including a measure with a box containing the number 45. The bottom staff contains notes with stems and beams, including a measure with a box containing the number 45.

50

System 2: Two staves of music. The top staff contains notes with stems and beams, including a measure with a box containing the number 50. The bottom staff contains notes with stems and beams, including a measure with a box containing the number 50.

55

60

System 3: Two staves of music. The top staff contains notes with stems and beams, including a measure with a box containing the number 55 and a measure with a box containing the number 60. The bottom staff contains notes with stems and beams, including a measure with a box containing the number 55 and a measure with a box containing the number 60.

System 4: Two staves of music. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams, including a measure with a box containing the number 60.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The piano part features a sequence of eighth notes in the right hand and a bass line with quarter notes in the left hand.

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a sequence of eighth notes in the right hand and a bass line with quarter notes in the left hand. There are some upward-pointing arrows in the piano part.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a sequence of eighth notes in the right hand and a bass line with quarter notes in the left hand.

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part features a sequence of eighth notes in the right hand and a bass line with quarter notes in the left hand.

Arm. 12

The musical score for Arm. 12, page 80, is presented in two systems. The first system, written on a treble clef staff, begins with a half note 'a' and a quarter note 'c', followed by eighth notes 'e', 'f', 'e', 'c'. The second measure starts with a half note 'a' and a quarter note 'c', followed by eighth notes 'e', 'f', 'h', 'b'. The third and fourth measures consist of eighth notes 'n'. The second system, written on a bass clef staff, has the first two measures filled with eighth notes 'n'. The third, fourth, and fifth measures consist of eighth notes 'a'. A red line is drawn across the fifth measure of the second system, and an upward-pointing arrow is positioned below the 'a' note in that measure.

Branle Beaujolais

5

<i>c</i> <i>a</i> <i>c</i> <i>b</i> <i>c</i> <i>b</i> <i>a</i> <i>c</i>	<i>b</i> <i>c</i> <i>a</i> <i>b</i> <i>c</i>	<i>a</i> <i>c</i> <i>b</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>c</i> <i>b</i>	<i>c</i> <i>a</i> <i>c</i> <i>b</i> <i>c</i> <i>b</i> <i>a</i> <i>c</i>
<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i> <i>a</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i>
<i>f</i> <i>e</i> <i>f</i> <i>h</i> <i>k</i> <i>h</i> <i>k</i> <i>l</i>	<i>n</i> <i>l</i> <i>k</i> <i>h</i> <i>k</i> <i>l</i>	<i>h</i> <i>f</i> <i>h</i> <i>k</i> <i>l</i> <i>n</i>	<i>k</i> <i>h</i> <i>k</i> <i>l</i>	<i>f</i> <i>e</i> <i>f</i> <i>h</i> <i>k</i> <i>h</i> <i>k</i> <i>l</i>
<i>a</i> <i>h</i>	<i>a</i> <i>h</i>	<i>k</i> <i>h</i> <i>i</i>	<i>h</i> <i>l</i> <i>h</i>	<i>a</i> <i>h</i>

10

<i>b</i> <i>c</i> <i>a</i> <i>b</i> <i>c</i>	<i>a</i> <i>c</i> <i>b</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>c</i> <i>b</i>	<i>a</i> <i>b</i> <i>a</i> <i>c</i> <i>b</i> <i>a</i> <i>c</i> <i>b</i>	<i>c</i> <i>a</i> <i>b</i> <i>c</i> <i>b</i>
<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i> <i>a</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>c</i> <i>c</i> <i>a</i>	<i>c</i> <i>c</i>
<i>n</i> <i>l</i> <i>k</i> <i>h</i> <i>k</i> <i>l</i>	<i>h</i> <i>f</i> <i>h</i> <i>k</i> <i>l</i> <i>n</i>	<i>l</i> <i>i</i> <i>h</i> <i>h</i>	<i>h</i> <i>k</i> <i>l</i> <i>n</i> <i>l</i> <i>l</i>	<i>k</i> <i>l</i> <i>k</i> <i>h</i>
<i>a</i> <i>g</i> <i>h</i>	<i>a</i> <i>h</i> <i>i</i>	<i>h</i> <i>i</i> <i>a</i> <i>h</i>	<i>a</i> <i>k</i> <i>h</i>	<i>a</i> <i>l</i> <i>k</i> <i>h</i> <i>a</i>

15

<i>c</i> <i>a</i> <i>b</i> <i>c</i> <i>b</i> <i>c</i>	<i>a</i> <i>a</i>	<i>a</i> <i>a</i> <i>c</i> <i>a</i> <i>b</i> <i>c</i> <i>a</i> <i>b</i>	<i>c</i> <i>c</i> <i>c</i> <i>b</i>	<i>a</i> <i>a</i> <i>a</i> <i>a</i>
<i>a</i> <i>a</i>	<i>a</i> <i>e</i> <i>g</i>	<i>c</i>	<i>c</i> <i>e</i>	<i>a</i> <i>a</i> <i>c</i> <i>c</i> <i>c</i> <i>a</i>
<i>a</i> <i>h</i> <i>k</i> <i>l</i> <i>k</i> <i>l</i>	<i>h</i> <i>a</i>	<i>h</i> <i>k</i> <i>l</i> <i>k</i> <i>l</i> <i>h</i> <i>k</i> <i>l</i>	<i>k</i> <i>h</i> <i>f</i> <i>e</i> <i>c</i>	<i>a</i> <i>h</i> <i>k</i> <i>h</i> <i>a</i> <i>a</i>
<i>e</i> <i>h</i> <i>g</i> <i>a</i>	<i>h</i> <i>a</i>	<i>a</i> <i>h</i>	<i>a</i> <i>h</i> <i>a</i> <i>e</i>	<i>a</i> <i>h</i> <i>e</i> <i>i</i> <i>g</i>

20

<i>c</i> <i>a</i> <i>c</i> <i>b</i> <i>c</i> <i>b</i> <i>c</i> <i>a</i>	<i>b</i> <i>c</i> <i>a</i> <i>b</i> <i>c</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>b</i> <i>b</i>	<i>c</i> <i>a</i> <i>c</i> <i>b</i> <i>c</i>
<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i> <i>a</i>	<i>a</i> <i>c</i> <i>a</i> <i>c</i>
<i>f</i> <i>f</i> <i>f</i> <i>e</i> <i>f</i> <i>b</i> <i>e</i> <i>a</i>	<i>e</i> <i>a</i> <i>e</i> <i>e</i> <i>f</i>	<i>h</i> <i>h</i> <i>h</i> <i>f</i> <i>h</i> <i>e</i> <i>c</i>	<i>a</i> <i>a</i> <i>a</i> <i>a</i>
<i>a</i> <i>c</i>	<i>a</i> <i>c</i> <i>b</i>	<i>f</i> <i>h</i> <i>i</i>	<i>b</i> <i>a</i> <i>c</i> <i>a</i>

25

c a c b c b c a	b c a b c	a c c d a a b	c c a b	a a c b a c b
a c a c	a c a c	a c c c	a c a c	c c a

f f f e f b c a	c a c e f	h h f e c e a	f a c b	h k l n l l
a c	a c b	a c b a	b a c b	h k h

30

c a b c b	c a b c b c	a a c e g	c a c a b c a b	c c c b
c c	a a	a a	c	c c

h l k h	a h k l k l	h a a h	h k l k l h k l	h h f e c
a k h a	e h g a	h a a h	a h	a h a e

35

d c a b c c a	d c	c c b a c	b b a a c
a a c	a	a a c	e c e a

//a

a h k h a	a a f e f	h k l h n f h	h k l h k h k a
a h e i g	a c	a h h a	h a

40

c a c c	a c e a c e a c	e a c a e a c	a a	c c a c b b c b
a c	c c e a c e c	a a	a	a

//a

c b a c	b a c c b	a a c a e e e	f a a c b	a a f e f
a c	b c c b	a b	a c b	a h h a