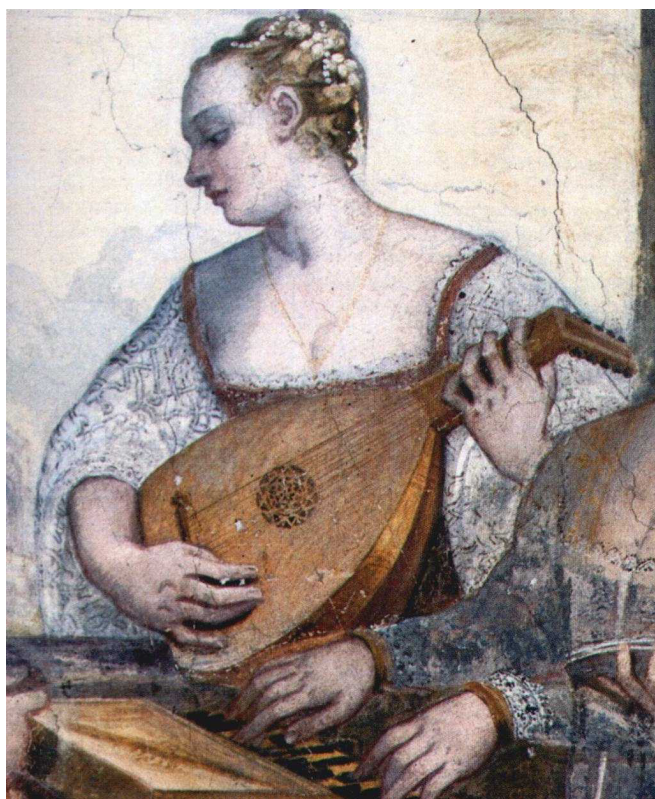


# Works for Solo Lute

Phillip Rosseter



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# Prelude P Roseter

Herbert f.10r

h h h *g f e* *c b c a c b a* *b f h c b f a* <sup>5</sup> *b a c c c e a c* *b a a c*

*c c c* *a* <sup>10</sup> *c a b c a* *c b a b a c* *b a b a b*

<sup>15</sup> *b a b a b* *a b a* *a c c a* *a a c a b c h e f* *b c a c*

<sup>20</sup> *b b a a c* *e a c a c b a* *a b a a b a b* *b c a b b*

<sup>25</sup> *a b b* *a b a* *a b c a* *a b a* *a*

<sup>30</sup> *a b a b c* *b b a a* *a b b a a* *a b b a a*

*e f b c c* *b b a a f b* *i h f b* *b b f b c c f*

/a

b

50

55

60

65

70

75

85



a

40

e

50

d

55



60

e e e	b a a c e e a	6 <sup>c</sup> c c	b	a a a a a b
c c c		a a a	b b a c c e	a a a



65



b b a c e	a a b b e	b a c a b b	b a h g
c c b a c	c c	a c a a	b a c e f e



f e b c	b a c e	a a b b a a b b a	a a c
c e a	6 c b a c	2 c a b b	a

70



b a c b f	a b b a c b b a	c a a c b a b b a	a c
a e b c	b a a c b a b b a	c c a b b a c	



b b b a c b a c b b	b f h i f h	g f e
c a c a	b f f h e c a c e c e a c a e a	



75

b c c a	a e b c
c a c e e c e e a c e c a c	e c e a c a e a c a c e a b c b



b a a a c e e	a b a e e c a e	c a b c a b c a
e a c	c a e e c a e	a c c
a b a c b c		

Musical notation system 1: Treble clef, 5/4 time signature. Measures 78-84.

Measure 78: *mf* *mf* *mf* *mf* | *f* *mf* *mf* | *f* | *f* | *f*

Measure 79: *a* *a* *a* *a* | *c* *f* *a* *d* | *c* *a* | *e* *f* *d* *f* | *c* *b* *a*

Measure 80: *a* *a* *a* *a* | *c* *f* *a* *d* | *c* *a* | *e* *f* *d* *f* | *c* *b* *a*

Measure 81: *a* *a* *a* *a* | *c* *f* *a* *d* | *c* *a* | *e* *f* *d* *f* | *c* *b* *a*

Measure 82: *a* *a* *a* *a* | *c* *f* *a* *d* | *c* *a* | *e* *f* *d* *f* | *c* *b* *a*

Measure 83: *a* *a* *a* *a* | *c* *f* *a* *d* | *c* *a* | *e* *f* *d* *f* | *c* *b* *a*

Measure 84: *a* *a* *a* *a* | *c* *f* *a* *d* | *c* *a* | *e* *f* *d* *f* | *c* *b* *a*

Musical notation system 2: Treble clef, 5/4 time signature. Measures 85-94.

Measure 85: *f* | *f* | *f* | *f* | *f* | *f* | *f* | *f* | *f* | *f*

Measure 86: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 87: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 88: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 89: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 90: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 91: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 92: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 93: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Measure 94: *a* *a* *a* *a* | *b* *d* | *a* *c* *a* | *c* *c* | *a* *a* | *a* *a* | *a* *a* | *a*

Musical notation system 3: Treble clef, 5/4 time signature. Measures 95-104.

Measure 95: *f* | *f* | *f* | *f* | *f* | *f* | *f* | *f* | *f* | *f*

Measure 96: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 97: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 98: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 99: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 100: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 101: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 102: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 103: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*

Measure 104: *b* *a* *b* *a* | *b* *a* *a* *a* | *a* *a* | *a* *a* | *a* *e* | *a* *d* | *b* *a* | *e* *d* | *c* *b* | *a* *a*



35

/a

40

45


50




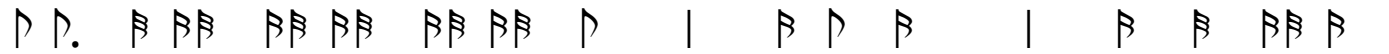



# A Pavin by Rossesters

Pickeringe ff.25v-26r



  
 e h e f e h f e f h f o c a c a c      f o f c      o c o a c a c      a e c



  
 f e f e f e c e      h e f h e a c      e a      e a      a      a


  
 o      c a      b a      a b o      a a      a      a c c a      e c h o      c o b a


  
 f o c a c      o b c f o      h f o a      o c c a      o a b a c      a a b o a o


  
 e f e c c      e      b      o c o a c      b      o b a b      o b o a b


  
 b a b o a b o      b o a b a b o a o b o a a c      o


  
 c a c o a c a c o a      a a c o f h o f c o a c      o f c o a c      a c a c a e c a









# Gagliarda della Pauana

Herbert f.21v

The musical score is written on a single five-line staff. It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like *f* and *a*. The piece concludes with a double bar line. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

5

10

15

20

*a*

*a*

*a*

*a*

# Another galliard of the Countess of Sussex

Barley sig. B3

First system of musical notation, measures 1-5. The notation consists of two staves. The upper staff contains rhythmic flags and notes, with a '5' above the fifth measure. The lower staff contains the corresponding letter-based notation: a d g b . f d | d c a a | f b d b a b c | a c . c a c | d g b . b b c | a d b b c a .

Second system of musical notation, measures 6-10. The notation consists of two staves. The upper staff contains rhythmic flags and notes, with a '10' above the eighth measure. The lower staff contains the corresponding letter-based notation: d g b a | a d b c | a a d a || b b a b b | d c b d c | b . d g g f | d d d e d d d |

Third system of musical notation, measures 11-15. The notation consists of two staves. The upper staff contains rhythmic flags and notes, with a '15' above the thirteenth measure. The lower staff contains the corresponding letter-based notation: f f . d b a | d d . b a d | a d c b d | d c a b b c a . | a c . c . . .

Fourth system of musical notation, measures 16-20. The notation consists of two staves. The upper staff contains rhythmic flags and notes, with a '20' above the eighteenth measure. The lower staff contains the corresponding letter-based notation: d d d e d a | d c . a b a d c | b d . e a e b | d . b b b b | d . d . . .

Fifth system of musical notation, measures 21-25. The notation consists of two staves. The upper staff contains rhythmic flags and notes, ending with a fermata. The lower staff contains the corresponding letter-based notation: f g . d b c | a b e e b | b d b a c | a d a c d c | a d a d . . .

a





Handwritten musical notation on a three-staff system. The top staff contains notes with various accidentals and dynamics (f, h). The middle and bottom staves contain bass notes. Above the top staff are several slanted bar lines.

30

Handwritten musical notation on a three-staff system, starting at measure 30. The top staff contains notes with dynamics (f, h) and a fermata over the letter 'i'. The middle and bottom staves contain bass notes.

Handwritten musical notation on a three-staff system. The top staff contains notes with dynamics (f, h) and a repeat sign. The middle and bottom staves contain bass notes. Measure 35 is marked above the staff.

Handwritten musical notation on a three-staff system. The top staff contains notes with dynamics (f) and a repeat sign. The middle and bottom staves contain bass notes. Measure 40 is marked above the staff.

Handwritten musical notation on a three-staff system. The top staff contains notes with dynamics (f) and a fermata over the letter 'e'. The middle and bottom staves contain bass notes.

45

Handwritten musical notation on a three-staff system, starting at measure 45. The top staff contains notes with dynamics (f) and a fermata over the letter 'e'. The middle and bottom staves contain bass notes.

Handwritten musical notation on a three-staff system. The top staff contains notes with dynamics (f) and a fermata over the letter 'e'. The middle and bottom staves contain bass notes.

# Roseter [galliard]

Dd.9.33 ff.46-46v

1. Edited flag value

# The Prince of Portingall his galliard

Board f.23 i

▷
♭
♭
♭
▷
▷
♭
▷
▷
♭
▷

a a a	♯b a b . c a	a . h h f c b	c c a a	c c b e	b b c
a a a	a . a .	a . a .	f b a b	a d e	a d b c
♯c	c c	e c		a a	a c e

a

▷
♭
▷
♭
▷
▷
♭
▷
▷
♭
▷
♭
▷
♭
▷

a a a	a a a	b b a a	c c a	b c d f b a d	a d c c a
a c e	a b a	e d b a c	e c f d	a e c c	a d b c
c c	c c	c a d	c d		d

10

▷
♭
♭
▷
▷
♭
▷
♭

b a c	b c a	c ♯f	a d c	c a a	b b c c d c c
a c d c	a d c b b a		a d c	d c a a	f e e a d c c
c c a c	a b a c a		a		e a

15

♭
▷
▷
♭
▷
♭
▷
|

a a	a d c	d c a	c c b a	a e f e c e f e	a a
b c d c	a d c d c	f d	e e b a	c e f e c e f e	a a
e c	a c	e e	c a	b c	c

20

▷
♭
♭
♭
♭
▷
▷
|
▷

a a a	a a a	a a a	a a a	a a a	a a
a c a c	c a a c	a c a c	a a a	a a a	a a
c d a c	b a c	c c c c	a c b a c		c

25

a



# Another galliard of the Countess of Sussex PP

Barley Orpharion sig.B2-B2v

β    β β β ∩ β    β    ∩ β β β β β β β β

a	e	c	a	a	e	c	a	a	e	c	h	h	f	5	f	e	e	c	a
a	c	c	a	c	e	a	a	f	e	f	e	e	e	f	e	a	e	e	e
c					e	c		b	c	c	c	e	e	c	c	a		e	

β    β    β β β β β ∩ β    β

e	a	c	e	e	f	f	e	f	f	e	a	b	c	a	a	e	a	10	c	a	c	a	c
f	a	c	e	e	f	e	f	f	e	f	a	c	a	a	a	a	e	a	a	a	c	c	e
e					e	a	c	c	c	c	c	c	c	c	c	c	c	c	b	e	c	e	f
c	e	a	c		e	a	c	c		a								c	b	c	e	c	

∩ β    β    ∩ β    β    β    β    β    ∩

e	f	c	c	b	c	c	c	e	a	h	f	h	c	e	a	c	15	e	a	e	f	e	:
a	b	c	a	a	e	e	f	e	a				f	c	b	a	e	a	c	b	e	f	:
c	e				e				c		h	h	a				e	a	c	e	e	c	:
					c					h			a				e	a	e	e	c		:

∩ β    β    ∩ β    β    β    β    β    β    ∩ β β

a																		20	a	e	a	a	e	c	e	f
c	f	e	c	a	b	c	a	c	a	a	b	c	a	a	b				a			f	e	e	f	
e									c	a	a								e			a	c	c		
																			a	e						

β    β β    β β β    β β    β β β    β β    β    β β    β

h	c	e	f	a	c	e	e	a	c	c	e	a	a	c	a	a	25	c	a	a	a	a	a	a	a
																		c	a	e	a	a	a	a	a
c	a			a				e										b	c	a	e	c	c	c	c
																		a	c						

# Galliard PR

Montbuysson f.99r

♩. ♪ ♩	♩. ♪ ♩	♩	♩. ♪ ♩	♩. ♪ ♩	♩	♩ ♪	♩
<i>f</i> d c	<i>f</i> d c	<i>f</i> e	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c
a	a	a	a	a	a	a	a
d	d	a c	a	a	a	a	a

♩. ♪ ♩	♩. ♪ ♩	♩. ♪	♩. ♪ ♩	♩. ♪ ♩	♩ ♪	♩. ♪	♩
<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c
a	a	a	a	a	a	a	a
d c	d c	a	a	a	a	a	a

♪	♪	♪	♩. ♪	♩ ♪	♩	♩ ♪	♩
<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c	<i>f</i> d c
a	a	a	a	a	a	a	a
d c	d c	a	a	a	a	a	a

# An Almayne Philip Rosseter

Board f.28v

$\text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f. } \text{f.}$   
 $a \quad a \quad c \quad d$                        $f \quad d \quad c \quad a$                        $b \times c \quad a \quad c \quad d$                        $a \quad c \quad a \quad c$                        $b \quad a \quad c \quad d$                        $a \quad c \quad a \quad a \quad c$   
 $a \quad b$                        $a \quad a \quad a$                        $a$                        $e \quad e \quad a \quad a \quad c$                        $b$                        $a \quad c \quad a \quad e \quad a \quad c$   
 $c$                        $a \quad c \quad b \quad c$                        $c$                        $e$                        $c$                        $e \quad a$                        $d \quad a \quad c$   
 $c$                        $c$                        $e \quad a$                        $d$

$\text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f.}$   
 $b \quad f \quad h \times f \quad d$                        $c \quad a \quad c \quad a$                        $h \quad f \quad d \quad f \quad h$                        $f \quad d \quad c \quad b \quad f$                        $b$                        $d \quad c \quad a$                        $f \quad d \quad c \quad b \quad f$   
 $a$                        $a$                        $d$                        $a$                        $b$                        $a \quad b \quad d \quad c \quad a$                        $d \quad d$                        $a$   
 $a \quad c \quad b \quad a$                        $c \quad a \quad c \quad a$                        $d$                        $a$                        $c \quad e$                        $a \quad d \quad d$                        $a$   
 $a$                        $c$                        $a$                        $d$                        $d$                        $a$

$\text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f.}$   
 $d \quad c \quad a \quad c \quad d$                        $c \quad a$                        $a \quad a \quad a$                        $b +$                        $a \quad a \quad b \quad a$                        $d \quad c \quad d \quad c \quad c$                        $f \quad d \quad f \quad d \quad d$   
 $a$                        $f \quad a \quad a \quad c$                        $a \quad a \quad a$                        $a \quad a \quad b \quad a$                        $d \quad c \quad d \quad c \quad c$                        $f \quad d \quad f \quad d \quad d$   
 $c$                        $c \quad e \quad e$                        $\#c$                        $c$                        $c \quad d$                        $a \quad c$                        $c \quad d$   
 $a$

$\text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f.}$                        $\text{f. } \text{f. } \text{f.}$   
 $a \quad a \quad b \quad f$                        $d \quad c \quad a$                        $b \quad a \quad b \quad a$                        $a \quad a \quad a$                        $a \quad a \quad a$   
 $b \quad d$                        $d$                        $b \quad a \quad b \quad a$                        $a \quad b \quad f \times e$                        $a \quad a \quad a$   
 $b \quad a$                        $a$                        $d \quad c \quad a$                        $d$                        $c \quad a$                        $a \quad c$                        $c \quad c \quad c$   
 $a$                        $d \quad c \quad a$                        $d$                        $c \quad a$                        $a$                        $a \quad c$                        $a \quad c \quad a$   
 $e$   
 $(1^*)$

1. 'b' on 7th course in original