

Solos, Duets and Trios

Tobias Hume



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Polish Ayre I

T. Hume

1. D | D B D D B D | D | D D

7. D B D D | D B D D B D | D B D D B D | D B D D B D | D | D

14. D D B D D | D B D D B D | D B D D B D | D B D D B D | D | D

20. D | D B D D B D | D B D D B D | D B D D B D | D B D D B D | D | D

26. D D B D D B D | D B D D B D | D B D D B D | D B D D B D | D B D D B D | D B D D B D | D | D

Polish ayr II

T. Hume

1 | 1. | 1 | 1 | 1 | 1 | 1 | 1

6 | 1 | 1 | 1 | 1 | 1 | 1 | 1

12 | 1 | 1 | 1 | 1 | 1 | 1 | 1

17 | 1 | 1 | 1 | 1 | 1 | 1 | 1

24 | 1 | 1 | 1 | 1 | 1 | 1 | 1

Duke John of Poland his galliard

T. Hume

1. | | 1. 2 | | 2 | | 1 | | | 1. 2 | | |

Musical notation for measures 1-8. The notation is on a single staff with a treble clef. The notes are: 1. a c a, 2. b c a, 3. b b a b, 4. a, 5. a a, 6. b b a, 7. b a b, 8. a b c. There are also some notes on a lower line, possibly a bass line, with notes like c, c, a.

9 | | 2 | | 1. 2 1. 2 1. 2 | | | 1 |

Musical notation for measures 9-15. The notation is on a single staff with a treble clef. The notes are: 9. h, 10. c d f d, 11. a e a, 12. a d, 13. c a, 14. b b a d, 15. b c a, 16. a. There are also some notes on a lower line, possibly a bass line, with notes like c, c, c, c, a.

16 | | 1. 2 | | 2 | | 1 | | | 1. 2 | | |

Musical notation for measures 16-22. The notation is on a single staff with a treble clef. The notes are: 16. a c a, 17. b c a, 18. b b a b, 19. a, 20. a a, 21. b b a, 22. b a b, 23. a b c. There are also some notes on a lower line, possibly a bass line, with notes like c, c, a.

23 | | 2 | | 1. 2 1. 2 1. 2 | | | 1 |

Musical notation for measures 23-29. The notation is on a single staff with a treble clef. The notes are: 23. h, 24. c d f d, 25. a e a, 26. a d, 27. c a, 28. b b a d, 29. b c a, 30. a. There are also some notes on a lower line, possibly a bass line, with notes like c, c, c, c, a.