

Pieces from the Varietie of lute lessons

Published in London by Robert Dowland

Entabulation and transcription in notation by Alain Veylit

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15

a c e f c f e c e f c e

a a c a a e c a h f

a c a a c a c a e c e c

20

e a c f e e c c a c e c a c

a a a c f c e f c e c a c e c f e c e f c e

c a c c c a c c a c c c a b a

25

c a c e c a a e c e f e c f f c e c e f e

c c c e c f e h f c e a c c

c a c a e c c a

29

f c e f a c e f c a c a a c a e c a c

c e a c a c e a e a c a e c a c

c a c c a c c

32

c a c a h e a c c e f c e f a c e a c

a a c a a e a c e f c e c a c e a c

a a c c a c

38

e a e f h c e a h e f h f e c e f c e c f f e f c e c e f c f c e

a a c c a a c f f e f c e c e f c f c e

c a c a a c c c

44

f *f* *p* *f* *f* *p* *f* *f* *p*
e c a b c a e c e a c a a e c a c a e c e a

Musical score for measures 44-46. The vocal line consists of three measures with lyrics and dynamic markings. The piano accompaniment is written for treble and bass staves. The key signature has one sharp (F#).

47

f *f* *p* *f* *f* *p* *f* *f* *p*
e h e f h f e c a a c e h f h f e h f

Musical score for measures 47-48. The vocal line consists of two measures with lyrics and dynamic markings. The piano accompaniment is written for treble and bass staves. The key signature has one sharp (F#).

27

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\overset{a}{a}$ $\overset{c}{a}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$

$\overset{a}{a}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{e}{e}$ $\overset{b}{b}$

$\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$

$\overset{a}{a}$ $\overset{a}{a}$

30

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\overset{e}{a}$ $\overset{f}{c}$ $\overset{d}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{c}$ $\overset{a}{a}$ $\overset{a}{c}$ $\overset{a}{a}$

$\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$

$\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$

$\overset{a}{a}$

33

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{c}{c}$

$\overset{c}{c}$ $\overset{b}{b}$ $\overset{c}{c}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$

$\overset{d}{d}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$

$\overset{a}{a}$ $\overset{b}{b}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$

$\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$

$\overset{a}{a}$

Fantaisie

Gregorio Huwet

4

Musical notation for the first system, including a four-measure melodic line and piano accompaniment.

5

Musical notation for the second system, including a four-measure melodic line and piano accompaniment.

9

Musical notation for the third system, including a four-measure melodic line and piano accompaniment.

11

c	a	c	a	a	a	c	a	a
f	e	c	f	e	f	e	c	e
e	c	c	c	a	e	c	c	a

14

a	c	a	c	e	f	e	c	c	b	c	c	b	c	f	c	c	e
a	c	a	c	e	f	e	c	c	b	c	c	b	c	f	c	c	e
e	c	a	a	c	c	e	c	c	b	c	c	b	c	f	c	c	e

18

a	a	c	a	c	c	c	a	c	c	c	a	c	f	b
a	a	c	a	c	c	c	a	c	c	c	a	c	f	b
c	c	e	c	c	c	e	e	c	a	a	a	a	e	

22

mf *mf*

a c a a c b a c a b c b a c a b | a b b a b a c a c a

a b b a b a c a c a c e c a b c a

a a

24

mf *mf*

a c a a c b c a a b c a e f b c e c a e c e a e c a b c

a b c a b b b c a e f b c e c a e c e a e c a b c

a b a c

26

mf *mf* *mf* *mf* *mf* | |

a c b c a c c e c f e c f e f e c e a a a a c c

b c a c e c f e c e e c f e f e c e a a a a c c

a c c c c

29

		▷	▷	▷
a b c b	a a c a a			
a a c e	a a c a a	e a e a c e f	c a c e	a a c
c c a a	a c e	f a e a c	b a c e	a c e
	a a			a

33

▷	▷	▷	▷	▷	▷	▷	▷	▷	▷		▷
						a a a a c a b	c b a b a				
e a c	a	e c e	a	e c b c c b	a a a a b b a	a a e e	c a b a				
f b c a c b	a	e c e	a	e c b c c b	b a	e e	c a b a				
			a				c a b a				

37

▷	▷	▷	▷	▷
b a	a a b b c a	c c b b e e	c c c b	a b a b a
a a c e	a c	e e b e e	c	a a b a
c e	c a c	e e c	c a c e	a e a c
		c		

41

a *f* a e e f h h f e c a c e f e
 a *f* a a b a c e f e
 c a c e a e c a e a c f a e a c c a b

45

e c h g e h g e g c e f d c a c
 e d c c h g e h g e g a a c a c e c f c
 c a g e a a c b c f c

a a

48

c b c a b c a a c a c b a c a c b a c b a
 f e c f e f e c e a a c b a c b a c a c b a c b a
 c c a e

50

♩

♩

a c a b c a a c b c a c a b c a

b c b b c a b b a a c b a a b c a

c a e b c c a a c c

52

♩

♩

b c a c b a c a b c a c b a c b c a c b a c b a b c b a c a c

c c c a e c a

54

♩

♩

a c b c a b c a c a b c a c b a c a c b c b a c b a c b c a b

e b c c a c

a

56

mf *mf*

a c b a c a b c b a c b a b c a | a c b a c b a c a c b a c b a

a e c a c a

58

mf *mf*

b c b a c b a c a e c e a c b a | c a c b f c b f b c a a c b a

c e a c

60

mf *mf*

c b c a b a c b a b c a c e a c | b c a b a c b a c b c a b a c b

a e c a e

Earle of Derby, his Galliard

John Dowland

3

a e f h a e f h h e a h f e c c c c c c f e c e

a a a a a a a a a a a a a a a a

8

f e c a e c a a e f h a c e a c e f

a c e b c a e a c a a a a a a

13

h h h e a e f h c e f a c e c a c e c e a c c c c c c f e c e

a a a a a a a a a a a a a a a a

47

e c a e c a a c e a a a c e a c a a c e a c a
 a a c c a a c c a a c c a c c a a
 a c a a e a c a

53

c f e f h e f h g h k h f $\text{e c e f e c a c a c}$
 a a a h k a a a
 c a a c

57

$\text{e c a a c e f e c a}$ c a c e a c a c e $\text{a c e a h f e c a c}$ a
 e c e a e a
 c e a e a

Pavane

Anthonie Holborne

4

5

9

12

|. ♩ | ♩♩ ♩♩ ♩♩ | ♩ | ♩♩ | ♩

c a e c | a a f e c e a e | a a a c b | c f e c e f e a b | a c b a c

a a e c | a a f e c e a e | c b c b f | f e c e f e a b | a c b a c

c c | c c e | e c b c e | e c c | c a c b a c

17

|. ♩ ♩ | ♩ ♩ | ♩ | ♩ ♩ | ♩ ♩ ♩ | ♩ |

a a c a | a a f h c | c a | a a a a :|

a c b c a | a a a c b | c c a b c | a b a a a :|

c a c a | c c e c | e f f e c e f e | c b a a a :|

c c a | b c a c a c | c c | c e c c :|

/e /a /a

21

|. ♩ | | ♩ | ♩ | ♩ ♩ ♩

a b b a | a e a a c | e f c e a c b | a b b b f h

a f | a c b a c | c c | a b b b

b b | c c a a | c | a c a c e

25

d	d	d	d	c	d	d	a	a	e	b	a	d	a	c	b	a
e	c	e	a	d	c	a	c	c	a	c	c	b	b	a	c	b
a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c

27

d	b	a	b	a	c	b	d	a	d	c	f	d	c	a	c	f	e	c	e	f	d	e	a	a	a	a	a	a	
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
d	c	c	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	c	a	c	c	c	a	a	a	a	a	a	a

Pavane

Thomas Morley

8

Vocal line: \dot{a} \dot{b} \dot{b} | \dot{a} \dot{a} \dot{c} \dot{c} \dot{a} \dot{b} | \dot{a} \dot{b} \dot{a} | \dot{a} \dot{e} \dot{a} \dot{c} | \dot{e} \dot{h} | \dot{h} \dot{f} \dot{c} \dot{h}

Piano accompaniment: Treble clef, Bass clef, 4/4 time signature, B-flat key signature.

8

Vocal line: \dot{b} \dot{a} \dot{b} \dot{a} | \dot{c} \dot{b} \dot{a} \dot{b} \dot{b} | \dot{a} \dot{a} \dot{c} | \dot{b} \dot{a} \dot{c} \dot{b} | \dot{c} \dot{a} | \dot{a} \dot{a}

Piano accompaniment: Treble clef, Bass clef, 4/4 time signature, B-flat key signature.

14

Vocal line: \dot{a} \dot{a} | \dot{a} | \dot{b} \dot{a} \dot{a} | \dot{c} \dot{b} \dot{a} \dot{c} | \dot{b} \dot{a} \dot{a} \dot{b} | \dot{c} \dot{b} \dot{a} \dot{b} \dot{b} \dot{a}

Piano accompaniment: Treble clef, Bass clef, 4/4 time signature, B-flat key signature.

20

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a	d	c	a	e	a	e	d	c	a	a	a	c	b	c	a	
b	b	b	b	f	b	a	f	b	b	a	a	b	a	c	a	c
c	c	c	c	e	c	c	c	b	c	e	c	d	c	a	c	
a	c	c	c	c	c	c	c	c	c	c	c	a	c	a	c	

26

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

d	a	c	d	c	a	b	a	a	a	b	a	a	b	a	b	a	b	a	c
a	a	b	b	a	b	a	b	b	b	a	b	a	b	a	b	a	b	a	c
c	c	e	c	a	a	c	c	d	c	c	a	a	c	a	c	c	a	b	a
a	c	e	c	a	a	c	c	d	c	c	a	a	c	a	c	c	a	b	a

32

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a	c	d	c	a	e	a	c	b	c	d	a	c	a	a	c	a	
b	b	b	b	a	a	c	a	c	b	c	a	b	a	b	a	c	
a	a	c	a	b	c	c	b	c	c	a	e	a	c	a	b	a	c
a	a	c	a	b	c	c	b	c	c	a	e	a	c	a	b	a	c

37

c	a	c	d	c	d	a	c	d	c	a
a	e	c	e	a	e	e	c	d	f	h
a	c	e								
c										

a

43

e	a	c	c	a	a	a	e	c	e	a	e	a	a	a
a	c	b	c	a	d	a	a	c	c	c	d	c	c	c
c	c	c												
c														

14

Handwritten musical notation for measures 14-15. The system includes a vocal line with notes and lyrics, and a piano accompaniment with treble and bass staves. The lyrics are: *a c b a b a c a b c b c b c a c b* (measures 14) and *a b b a a* (measure 15). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

16

Handwritten musical notation for measures 16-18. The system includes a vocal line with notes and lyrics, and a piano accompaniment with treble and bass staves. The lyrics are: *b b a i* (measure 16), *b b a* (measure 17), and *b a b e* (measure 18). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

19

Handwritten musical notation for measures 19-20. The system includes a vocal line with notes and lyrics, and a piano accompaniment with treble and bass staves. The lyrics are: *d b a c a a* (measure 19) and *b e d g b e h* (measure 20). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

29

b b b a b a b

30

a b a b a b a

b b d d d

b a

33

f b g

f i g f b a

e a b b b d

a c b

36

Musical score for measures 36-38. The vocal line consists of three measures. The notes and lyrics are: *f* a d | a b a | b a b a *f*. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

39

Musical score for measures 39-40. The vocal line consists of two measures. The notes and lyrics are: a b a b b a | a b b b b a b a. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

40

Musical score for measures 41-42. The vocal line consists of two measures. The notes and lyrics are: b c b a b c a | a a. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

41

a f b b a b f g
 a b c d e f g a b c d e f g a b c

42

f g f g f h i g f g i f g f b a
 h f a e b b a c b c

43

e a b b b d a f f a c b a c b
 e d e d e b d a c a a c b c

45

Musical score for measure 45. The vocal line consists of two staves with lyrics: *a a a a b a b b d e e b*. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two flats (B-flat and E-flat).

46

Musical score for measure 46. The vocal line consists of two staves with lyrics: *f a b a c a b c b c a c b c a b a c a*. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The measure concludes with a fermata over the final note.

The most sacred Queene Elizabeth, her Galliard

John Dowland

h f e c e f h f e f c a c c c e f c d a c a
f c a a e c f f e f a a a c a e c a a a c e
3/4 c a b e g a c c a a e a c a e c a d c
a a a c a e a a c a c b c e c a d c

8 e a c e a c e c h e f h f c e f e a c e c a c e c e f h g h k h f e c a c
a a c e a c c c e f c d a c a e c a a c
c a a a c a e c a a c

12 a c c c e f c d c d f d c a b c a c f d c f c
a c a c e a a c c c e f c d c d f d c a b c a c f d c f c
c c c a a a c b c a e c c a d c
a c b c a e c a d c

♩ = 120

16

a a e a h a a c a c
 a e a e a

19

a a c a c a e a a a c a
 a e f e a a c a

23

h f e c a a c a a c a c a a e a h e a h a a c a c
 e c a c a e a e a a a e a e a

11

Notes: c d a b a | c d c c a c b c

Notes: a e c a b c | a c a a

13

Notes: a b a b b a | a d b b a a | a b b a b b

Notes: a a a b | c a b c | a c d d c

16

Notes: b a b a b a | b a b b a a | c b a c c

Notes: a a c b | a b c a c b a c

18

♪ a a b a a | ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | ♪

a c a b a a | c b c c b c | b a b a b a b a b a b a b a b a

a c a b a a | a c a c c c | a

a c a a | a

21

♪ ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪

a b b a b b | a b a b a | a b a b a b a b a b a b a b a

c a b b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a

c a b b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a

22

♪ ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪

c a c b a c b a a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a

a c b a c b a a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a

a c b a c b a a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a

24

a b a b a b a c a a
 a b c a b a b a a
 a c c a c c

26

a b a b a b a a c a b f d b c a b d f
 a a a c a c a a d d d d c a
 a a c a c a d d a d d c

30

a b b a a b c b c b f d d d a c d d c
 e a a c b c a c a c e a f a a
 a d d a d d c d d c

34

and

f

f

36

f

f

38

f

f

f

f

Sir John Smith, His Almain

John Dowland

4

f f f f f *c d f c* *a d d c* *c* | *f f f f f f f f* *c a c d f c*

7

a c d c a c *a a* | *d a b d a c d f* *d c d* *a c a c d f d c a c*

11

d c d c d c a *d c a c d a c d a* | *d d d c* *f h k l f h f f* *c a c d f d c a c*

30

<i>c</i>	<i>a e a c b</i>	<i>a c b c a</i>	<i>b c a b c a b c</i>	<i>a a</i>	<i>a a</i>	<i>f f f c b b c</i>
<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c c</i>	<i>a a</i>

34

<i>b</i>	<i>a c b f c</i>	<i>a b b a b c b</i>	<i>c a c b a c b c</i>	<i>f f f f f f f c b f</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>

38

<i>c</i>	<i>a c b a c b f b c a c</i>	<i>a c b c a b c a c</i>	<i>f e c e f c e</i>	<i>a a</i>	<i>a a</i>
<i>a</i>	<i>a</i>	<i>a b c</i>	<i>c</i>	<i>b</i>	<i>c</i>

41

$\text{c} \text{d} \text{f} \text{c}$ $\text{a} \text{c} \text{d} \text{c}$ $\text{f} \text{l} \text{f} \text{c}$ $\text{a} \text{c} \text{d} \text{c}$ $\text{a} \text{c} \text{d} \text{c} \text{d} \text{c} \text{a}$ $\text{a} \text{c} \text{d} \text{a}$

a a a a b a c

44

c d c $\text{a} \text{c} \text{d} \text{f} \text{f}$ $\text{a} \text{c} \text{d}$ $\text{a} \text{a}$

a a a a a $\text{a} \text{c}$ $\text{a} \text{b} \text{d}$ $\text{a} \text{c} \text{d}$ d $\text{b} \text{a}$ a

47

$\text{a} \text{c} \text{d} \text{c} \text{a}$ $\text{d} \text{c} \text{a}$ $\text{c} \text{e} \text{f} \text{e} \text{c}$ $\text{f} \text{e} \text{c}$ $\text{e} \text{e}$ $\text{e} \text{a}$ $\text{d} \text{c} \text{a}$ $\text{a} \text{b} \text{d}$ $\text{a} \text{c} \text{d}$ a

a c c c c e c c c d

50

c f^\flat c a c^\flat c h i f h h f c^\flat f f c a c^\flat f^\flat c a c

53

a c a c^\flat a c^\flat c^\flat a c^\flat c a c^\flat a c a c c^\flat a c a c c^\flat a c c^\flat a c c^\flat a c

56

a a c h f h c^\flat f h f c^\flat f c c c^\flat c f f c f^\flat c^\flat a c^\flat

59

$\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

a c a c a c c f f c c a c a c a c a c a c a c

a a a a c

61

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c a c a a c a c a c e a c e a c a c a c a

c c a

62

$\text{\textcircled{3}}$ $\text{\textcircled{3}}$

e c e f c e f c e c e f c e f e

c c e