

Pieces from the Varietie of lute lessons

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Entabulation and transcription in notation by Alain Veylit

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The Right Honourable lady Rich, her Galliard

John Dowland

3

h f e c a c e f e c a c e c h f e c a e c
a a a a c c a a c c a a c e a a c

8

a h e f h f e c a c a c c e a c e a c f c e f f c e a c e f
a a c c a a c e a c e a c f c e f f c e a c e f

12

c a a c e a c e c a a c e a c e a c f e f c e f h f c a c e
a a c e a c e c a a c e a c e a c f e f c e f h f c a c e

15

a c e f c f e c e f c e

a a c a a e c a h f

System 15 (measures 15-19) features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one sharp (F#). The vocal line includes dynamic markings like *f* and *h*. The piano accompaniment includes a treble staff with eighth-note patterns and a bass staff with chords and eighth notes.

20

e a a a c f e e f c c a c e c a c e c f e c e f c e

a a a c c f c e f c f c a c e c f e c e f c e a a a b a

System 20 (measures 20-24) continues the piece. The vocal line has lyrics and dynamic markings. The piano accompaniment features a treble staff with quarter and eighth notes, and a bass staff with chords and eighth notes. A fermata is present over the final measure of the system.

25

c a c e c a a e c e f e c f f c e c e f e

c c c a c e c a e c c a c c a c c

System 25 (measures 25-29) concludes the page. The vocal line includes dynamic markings like *f*. The piano accompaniment features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. A sharp sign (#) is visible in the bass staff of the final measure.

29

f c e f a c e f c a c a a c a e c a c

c e a c a c e a e a c a e c a c

c a c c a c c

32

c a c a h e a c c e f c e f a c e a c

a a c a a e a c e f c e c a c e a c

a a c c a c

38

e a e f h c e a h e f h f e c e f c e c f f e f c e c e f c f c e

a a c c a a c f f e f c e c e f c f c e

c a c a a c c c

Fantasia the KNIGHT of the luth

1 | | | . ♯ | | | ♯ | | | ♯ | | | ♯ | | | ♯

4

c c e a e c a c b e a c c a e c a f c e a c a

15

Vocal line notes: *a* *c* *e* *f* *c* | *a* *c* *e* *h* *g* *e* *g* *h* | *h* *h* *f* *e* *c* *a* | *a* *a* *a* *b* *c* *a*

Dynamics: *f*, *c*, *f*, *h*, *f*, *c*, *a*

Piano accompaniment: Treble clef with eighth and sixteenth notes; Bass clef with chords and eighth notes.

19

Vocal line notes: *e* *f* *e* *a* *b* | *b* *a* *b* *a* *a* *c* | *b* *c* *b* *f* *c* *a* | *c* *b* *d*

Dynamics: *f*, *c*, *f*, *c*, *a*

Piano accompaniment: Treble clef with eighth notes and chords; Bass clef with chords and eighth notes.

23

Vocal line notes: *c* *a* *b* *c* *a* *a* | *f* *e* *c* *e* *a* *a* *c* | *b* *c* *a* | *c* *a* *e* *c* *e*

Dynamics: *f*, *c*, *f*, *c*, *a*, *c*, *e*

Piano accompaniment: Treble clef with chords and eighth notes; Bass clef with chords and eighth notes.

27

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\overset{a}{a}$ $\overset{c}{a}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$

$\overset{a}{a}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{e}{e}$ $\overset{b}{b}$

$\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$ $\overset{a}{c}$

$\overset{a}{a}$ $\overset{a}{a}$

30

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\overset{e}{a}$ $\overset{f}{c}$ $\overset{d}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{c}$ $\overset{a}{a}$ $\overset{a}{c}$ $\overset{a}{a}$

$\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{c}{c}$

$\overset{c}{c}$ $\overset{f}{f}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{e}{e}$

$\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$

33

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{c}{c}$

$\overset{c}{c}$ $\overset{b}{b}$ $\overset{c}{c}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{e}{e}$ $\overset{c}{c}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$

$\overset{c}{c}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$

$\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$