

Pièces pour théorbe sur différents modes
extraites du
Manuscrit Vaudry de Saizenay
de Robert De Visée



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Prélude Ré mineur

Robert de Visée

First system of musical notation for 'Prélude Ré mineur'. It consists of three staves. The top staff shows a melodic line with notes and rests, including a measure with a circled '5'. The middle staff contains figured bass notation with letters (a, g, h, f, g, x, g, i, f, f, g, x, r, r, a, f) and some accidentals. The bottom staff shows a bass line with notes and rests, including a measure with a circled '5'.

Second system of musical notation for 'Prélude Ré mineur'. It consists of three staves. The top staff shows a melodic line with notes and rests, including a measure with a circled '10'. The middle staff contains figured bass notation with letters (a, r, a, r, a, b, b, a, a, a, r, a, a, a, r, a, a, a) and some accidentals. The bottom staff shows a bass line with notes and rests, including a measure with a circled '10'.

Third system of musical notation for 'Prélude Ré mineur'. It consists of three staves. The top staff shows a melodic line with notes and rests, including a measure with a circled '15'. The middle staff contains figured bass notation with letters (a, r, a, r, a, b, x, r, x, r, x, h, f, g, i, g, f, h, f, a, b, x, a, a, r, r) and some accidentals. The bottom staff shows a bass line with notes and rests, including a measure with a circled '15'.

Fourth system of musical notation for 'Prélude Ré mineur'. It consists of three staves. The top staff shows a melodic line with notes and rests, including a measure with a circled '20'. The middle staff contains figured bass notation with letters (a, b, a, a, a, b, a, b, r, b, a, a, x, a, a, a, a) and some accidentals. The bottom staff shows a bass line with notes and rests, including a measure with a circled '20'.

Allemande

Robert de Visée

First system of musical notation for 'Allemande'. It consists of three staves. The top staff shows a melodic line with notes and rests, including a measure with a circled '5'. The middle staff contains figured bass notation with letters (a, r, r, x, r, r, x, f, g, r, r, x, a, f, r, x, r, r, r, r, f, a, b, a, a) and some accidentals. The bottom staff shows a bass line with notes and rests, including a measure with a circled '5'.

Handwritten musical notation for the first system, measures 1-4. The notation includes notes, rests, and dynamic markings such as b^* , a , f , and g . Measure numbers 5 and 4 are indicated below the staff.

Handwritten musical notation for the second system, measures 5-8. The notation includes notes, rests, and dynamic markings such as f , g , and h . Measure number 15 is indicated above the staff.

Handwritten musical notation for the third system, measures 9-12. The notation includes notes, rests, and dynamic markings such as f , g , and h . Measure number 20 is indicated above the staff.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes notes, rests, and dynamic markings such as f , g , and h . Measure number 25 is indicated above the staff.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes notes, rests, and dynamic markings such as f , g , and h . Measure number 30 is indicated above the staff.

Handwritten musical notation for the sixth system, measures 21-24. The notation includes notes, rests, and dynamic markings such as f , g , and h .

35

Handwritten musical notation for measures 35-39. The notation includes notes, rests, and articulations (accents, slurs) on both staves. Fingerings are indicated in the bass staff. Dynamics such as *f* and *f** are present. Measure 35 begins with a fermata. Measure 39 concludes with a repeat sign.

Courante

Robert de Visée

Handwritten musical notation for measures 40-44. The notation includes notes, rests, and articulations. Fingerings are indicated in the bass staff. Dynamics such as *f* are present. Measure 44 concludes with a repeat sign.

5

Handwritten musical notation for measures 45-49. The notation includes notes, rests, and articulations. Fingerings are indicated in the bass staff. Dynamics such as *f* are present. Measure 49 concludes with a repeat sign.

10

Handwritten musical notation for measures 50-54. The notation includes notes, rests, and articulations. Fingerings are indicated in the bass staff. Dynamics such as *f* are present. Measure 54 concludes with a repeat sign.

15

Handwritten musical notation for measures 55-59. The notation includes notes, rests, and articulations. Fingerings are indicated in the bass staff. Dynamics such as *f* are present. Measure 59 concludes with a repeat sign.

20

Sarabande

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5

10

15

20

Gigue

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Measures 1-8 of the Gigue. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a sequence of eighth and sixteenth notes. Measure 5 is marked with a box containing the number 5. Fingerings are indicated by numbers 4, 5, and 6. The bottom staff contains figured bass notation: a, e, //a, 4, 5, 6, /a, //a//a, /a a b, 4.

Measures 9-16 of the Gigue. Measure 10 is marked with a box containing the number 10, and measure 15 is marked with a box containing the number 15. The notation continues with eighth and sixteenth notes. The bottom staff contains figured bass notation: /a, /a, //a, r b, a r, lxa a, xb l, a a b.

Measures 17-26 of the Gigue. Measure 20 is marked with a box containing the number 20, and measure 25 is marked with a box containing the number 25. The notation includes dynamic markings such as *f* and *g*. The bottom staff contains figured bass notation: a 7, a /a //a, a r, lxa a, //a, /a, /ax 6 5, 6 //a.

Air du grand ballet du Roy

Robert de Visée

Measures 1-8 of the Air du grand ballet du Roy. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a sequence of eighth and sixteenth notes. The bottom staff contains figured bass notation: a, //a, 4 5, 6 a 6, 5 4 //a, a, a 4 5, 6, a 4 5, 6.

Measures 9-16 of the Air du grand ballet du Roy. Measure 9 is marked with a box containing the number 5. The notation continues with eighth and sixteenth notes. The bottom staff contains figured bass notation: b r a, r 4 5, 6, //a, /a //a /a b a a, /a 6.

10 15

Gavotte

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5

10