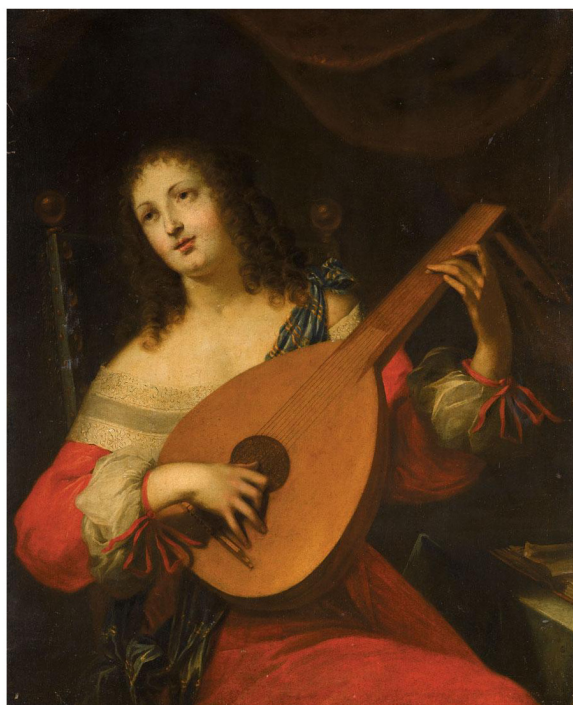


# Polish pieces and tunes for the lute



Arr. for lute by A. Veylit

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# Ballo Pollaco

Antonio Terzi

Measures 1-5 of the musical score. The notation is on a grand staff with treble and bass clefs. Measure 5 is marked with a '5' at the end of the staff.

Measures 6-10 of the musical score. Measure 10 is marked with a '10' at the end of the staff. The letter 'a' is written below the bass staff in measures 7 and 8.

Measures 11-14 of the musical score.

Measures 15-19 of the musical score. Measure 15 is marked with a '15' at the beginning of the staff. The letter 'a' is written below the bass staff in measures 15, 17, and 18.

Measures 20-24 of the musical score. Measure 20 is marked with a '20' at the beginning of the staff. Measure 25 is marked with a '25' at the end of the staff.

Measures 25-29 of the musical score.

Measures 30-33 of the musical score. Measure 30 is marked with a '30' at the beginning of the staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 1-4. The first measure contains a whole rest. The notation is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef notes in the lower register.

5

Musical notation for measures 5-8. Measure 5 begins with a measure rest. The notation continues on the grand staff.

10

Musical notation for measures 9-12. Measure 9 begins with a measure rest. The notation continues on the grand staff.

15

Musical notation for measures 13-16. Measure 13 begins with a measure rest. The notation continues on the grand staff.

Musical notation for measures 17-20. Measure 17 begins with a measure rest. The notation continues on the grand staff.

20

Musical notation for measures 21-24. Measure 21 begins with a measure rest. The notation continues on the grand staff.

25

Musical notation for measures 25-28. Measure 25 begins with a measure rest. The notation continues on the grand staff.

Musical notation for measures 29-32. Measure 29 begins with a measure rest. The notation continues on the grand staff.

30

Musical notation for measures 30-32. The top staff shows notes with stems and beams. The bottom staff shows chordal accompaniment with notes and stems.

Musical notation for measures 33-35. Measure 35 is marked with the number '35'. The notation includes notes with stems and beams in both staves.

Musical notation for measures 36-38. The notation includes notes with stems and beams in both staves, ending with a double bar line.

Prawiem doznał przyjaciela swego  
(I've rightly made friends with him)

The first system of music contains measures 1 through 4. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with a soprano line. The notes are: 1. G4, A4, B4, A4, G4; 2. F4, E4, D4, C4, B3; 3. A3, G3, F3, E3, D3; 4. C3, B2, A2, G2, F2. There are fermatas over the first and third measures.

5

The second system of music contains measures 5 through 7. It continues the melody from the first system. The notes are: 5. E2, D2, C2, B1, A1; 6. G1, F1, E1, D1, C1; 7. B0, A0, G0, F0, E0. There are fermatas over the first and third measures.

The third system of music contains measures 8 through 10. The notes are: 8. D0, C0, B0, A0, G0; 9. F0, E0, D0, C0, B0; 10. A0, G0, F0, E0, D0. There are fermatas over the first and third measures.

The fourth system of music contains measures 11 through 13. The notes are: 11. C0, B0, A0, G0, F0; 12. E0, D0, C0, B0, A0; 13. G0, F0, E0, D0, C0. There are fermatas over the first and third measures.

15

The fifth system of music contains measures 14 through 16. The notes are: 14. B0, A0, G0, F0, E0; 15. D0, C0, B0, A0, G0; 16. F0, E0, D0, C0, B0. There are fermatas over the first and third measures.

20

The sixth system of music contains measures 17 through 20. The notes are: 17. A0, G0, F0, E0, D0; 18. C0, B0, A0, G0, F0; 19. E0, D0, C0, B0, A0; 20. G0, F0, E0, D0, C0. There are fermatas over the first and third measures. The system ends with a double bar line and repeat dots.



Duma, polish song

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

5 Musical notation for the second system, measures 5-8. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

10 Musical notation for the third system, measures 9-12. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

15 Musical notation for the fourth system, measures 13-16. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

Musical notation for the fifth system, measures 17-20. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

20 Musical notation for the sixth system, measures 21-24. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

25 Musical notation for the seventh system, measures 25-28. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

30 Musical notation for the eighth system, measures 29-32. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with notes and rests. The lyrics 'a a a a a a a a' are written below the staff.

First system of musical notation. It consists of three staves. The top staff contains a sequence of notes: a, c, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The middle staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'a' and 'f' below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff contains notes: a, c, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The middle staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. A measure number '35' is placed above the middle staff. There are dynamic markings 'a' and 'f' below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff contains notes: a, c, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The middle staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. A measure number '3' is placed above the top staff. There are dynamic markings 'a' and 'f' below the bottom staff.

1. 5

10

15 20

25 30

35

40 45

50