

**Tabulatura continens cantiones, 4, 5, et 6  
vocum,  
testudini aptatas,  
Praembulae, Phantasiae, Cantiones Germanicae, Italicae,  
Gallicae et Latinae,  
Passemesi, Gagliardae et Chorae.**

**In lucem aedita per Matthaeum Waisselium**

Frankfurt MDLXXIII



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# Praeambulum 1

Measures 1-5 of Praeambulum 1. The piece begins with a common time signature (C). The notation is written on a grand staff with treble and bass clefs. The melody starts on a middle C (C4) and moves through various intervals, including octaves and sixths. Dynamics include piano (p) and forte (f). Measure 5 is marked with a '5' above the staff.

Measures 6-10 of Praeambulum 1. The melody continues with a mix of eighth and sixteenth notes. Measure 10 is marked with a '10' above the staff.

Measures 11-15 of Praeambulum 1. The piece features a series of sixteenth-note runs in the upper voice. Measure 15 is marked with a '15' above the staff.

Measures 16-20 of Praeambulum 1. The melody continues with a mix of eighth and sixteenth notes. Measure 20 is marked with a '20' to the left of the staff.

Measures 21-25 of Praeambulum 1. The piece features a series of sixteenth-note runs in the upper voice. Measure 25 is marked with a '25' above the staff.

Measures 26-30 of Praeambulum 1. The melody continues with a mix of eighth and sixteenth notes. Measure 30 is marked with a '30' above the staff.

Measures 31-35 of Praeambulum 1. The piece features a series of sixteenth-note runs in the upper voice. Measure 35 is marked with a '35' above the staff.

Measures 36-40 of Praeambulum 1. The piece concludes with a final cadence. Measure 40 is marked with a '40' above the staff.

# Praeambulum 2

1 | 2 | 3 | 4

C

5 | 6 | 7

8 | 9 | 10

11 | 12 | 13 | 14 | 15

16 | 17 | 18 | 19

20 | 21 | 22 | 23

24 | 25 | 26 | 27

Musical score for a piece consisting of 30 measures. The score is written on a grand staff with five lines. The notation includes notes, rests, and dynamic markings. The piece concludes with a fermata over the final note.

# Phantasia 1

Musical notation for measures 1-5. The system consists of two staves. The upper staff contains a treble clef, a common time signature (C), and a series of notes with various dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 6-10. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 10 is marked with a '10' to the left of the staff.

Musical notation for measures 11-15. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 15 is marked with a '15' above the staff.

Musical notation for measures 16-20. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 20 is marked with a '20' above the staff.

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 25 is marked with a '25' above the staff.

Musical notation for measures 26-30. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 30 is marked with a '30' to the left of the staff.

Musical notation for measures 31-35. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 35 is marked with a '35' to the left of the staff.

Musical notation for measures 36-40. The system consists of two staves. The upper staff contains a treble clef and notes with dynamics and articulations. The lower staff contains a bass clef and notes with dynamics. Measure 40 is marked with a '40' to the left of the staff. The system ends with a double bar line and a fermata symbol.







