

Georg Leopold Fuhrmann

Testudo Gallo-Germanica

Nuremberg, 1615



Table of Contents

1. Präludium 1	p. 1
2. Präludium 2	p. 3
3. Präludium 5	p. 4
4. Präludium	p. 5
5. Subplementum folii	p. 6
6. Präludium 6	p. 7
7. Präludium 7	p. 8
8. Präludium 8	p. 10
9. Präludium 9	p. 11
10. Präludium 10	p. 12
11. Fantasia Prima	p. 13
12. Fantasia 2	p. 14
13. Fantasia 3	p. 15
14. Fantasia de Pollac	p. 17
15. Subplementum folii	p. 19
16. Fantasia 5	p. 20
17. Fantasia 6	p. 21
18. Canzon 1	p. 23
19. Canzon 2	p. 25
20. Toccata	p. 27
21. Canzon 3	p. 28
22. Quem vidistis Pastores?	p. 30
23. Qui laudet Dominum 4 Vocum	p. 32
24. Subplementum folii	p. 34
25. Ecce Maria genuit nobis	p. 35
26. Dulcissimi ben mio 4 Voc	p. 37
27. Vattene pur crudel 6 Voc	p. 38
28. Secunda Pars La trel Sang	p. 40
29. Joson ferito amore	p. 42
30. Cantiones Galliae	p. 44
31. L'ai trouvée sur l' herbe assise	p. 45
32. Cantoniones Gallicae: Puisque tu es si belle	p. 46
33. Quand je voy ce bel oeil	p. 47
34. Si c'est pour mon pucelage	p. 48
35. Chi vuol veder Chanzonet 4 Vocum	p. 49
36. Mhento ohime morie 4 Voc	p. 50
37. Fugendo auda 4 Vocum	p. 51
38. Subplementum folii E.M.A.	p. 52
39. Ach Fräwlein zart	p. 53
40. Ich habs gewagt	p. 54
41. La Nonette, Perichonis	p. 56
42. Ein alter Greiß	p. 57
43. Ich danck dir lieber Herre	p. 59
44. So wünsch ich ihr ein gute Nacht	p. 60
45. Orlandus furiosus	p. 62
46. Psalmus R.Davidis	p. 63
47. Pavana de Angleterra	p. 64
48. Pavana Englese	p. 66
49. Pavana Englese tertia	p. 68
50. Pavana quarta	p. 70
51. Passage	p. 73
52. Pavana Spagnolet 1	p. 74
53. Pavana Spagnolet 2	p. 75
54. Pavana	p. 76
55. Pavana Lachrimae V.S.	p. 77
56. Respondens Lachrimae	p. 79
57. Pavana octava	p. 80
58. Passomezo incerti Authoris b dur	p. 81
59. Intrata	p. 84
60. Passomezo	p. 85

61. Sublementum	p. 91
62. Passomezo V.S. aliorum	p. 92
63. Chorea Anglica	p. 97
64. Saltarello V.S	p. 98
65. Passomezi variorum Authorum in G sol re ut	p. 99
66. Passomezo, in G sol, re, ut b mol	p. 102
67. Passomezo praecedentis toni	p. 104
68. Passomezo praecedentis toni	p. 107
69. Passomezo in C sol fa ut b mol	p. 111
70. Passomezo in F fa ut b mol	p. 114
71. [Passomezo]	p. 116
72. Spectri cujusdam Ionus nocturnus	p. 118
73. Passomezo in D sol re ut b mol	p. 119
74. Sublementum	p. 122
75. Passomezo in A la mi re b mol	p. 123
76. Galliaro 1	p. 126
77. Galliaro 2	p. 127
78. Galliaro 3	p. 129
79. Galliaro 4	p. 130
80. Galliaro 5	p. 131
81. Sublementum	p. 133
82. Galliaro 6	p. 134
83. La bourre	p. 136
84. Galliaro 7	p. 137
85. Galliaro 8	p. 138
86. Galliaro 9	p. 139
87. Sublementum	p. 141
88. Galliaro 10	p. 142
89. Galliaro 11	p. 143
90. Galliaro 12	p. 144
91. Galliaro 13	p. 146
92. Courant	p. 148
93. Galliaro 14	p. 149
94. Galliaro 15	p. 150
95. Galliaro 16	p. 151
96. [Courante]	p. 152
97. Galliaro 16	p. 153
98. Galliaro 17	p. 154
99. Galliaro 18	p. 155
100. Intrata 1	p. 156
101. Cantus primus	p. 157
102. Intrata 3	p. 158
103. Courant	p. 159
104. Bransle 1	p. 160
105. Bransle d. Britag. 2	p. 162
106. Bransle 3	p. 163
107. Bransle 4	p. 164
108. Volte	p. 166
109. Bransle 5 d. S. Nicola. p. Sig. Jacobum	p. 167
110. Bransle d. S. Nicola p. Sig. Jacobum 6	p. 168
111. Bransle Nouveau M. 7	p. 169
112. Bransle Mercurii	p. 170
113. La Bouree	p. 171
114. Alamanda 1	p. 172
115. Alamanda 2	p. 173
116. Alamanda 3	p. 174
117. Les Canaris	p. 175
118. Alamanda 4	p. 176
119. Ballet	p. 177
120. Ballet 8	p. 178

121. Ballet, de Madame Soeur du Roy	p. 179
122. Ballet 2	p. 180
123. Ballet 3	p. 181
124. Ballet 4	p. 182
125. Ballet 5	p. 183
126. Ballet 6	p. 184
127. Ballet 7	p. 185
128. Ballet 8	p. 186
129. Ballet 9	p. 187
130. Ballet 10	p. 188
131. Ballet 11	p. 189
132. Ballet 12	p. 190
133. Ballet oder Pferdstantz zu Pariß	p. 191
134. Ballet 14	p. 192
135. Ballet 15	p. 193
136. Ballet 16	p. 194
137. Ballet 17	p. 195
138. Ballet 18	p. 196
139. Ballet 19	p. 197
140. Ballet 20 En me revenant	p. 198
141. Ballet 21	p. 200
142. Von dir ich erfahren kan	p. 201
143. Ballet 22	p. 202
144. Ballet 23	p. 203
145. Courante 1	p. 204
146. Courante 2	p. 205
147. Courante 3	p. 206
148. Courante 4	p. 207
149. Courante 5	p. 208
150. Courante 6	p. 209
151. Ballet	p. 210
152. Courante 8	p. 211
153. Courante 9	p. 212
154. Courante 10	p. 213
155. Courante 11	p. 214
156. Supplementum	p. 215
157. Courante 12	p. 216
158. Courante 13	p. 218
159. Courante 14	p. 219
160. Courante 15	p. 220
161. Courante 16	p. 221
162. Courante 17	p. 222
163. Courante 18	p. 223
164. Courante 19	p. 224
165. Courante 20	p. 225
166. Volte 1	p. 226
167. Volte 2	p. 227
168. Volte 3	p. 228
169. Volte 4 Mercurii.Gerire	p. 229
170. Volte 5 Bocqueti	p. 230
171. Auff mein Gesang und mach dich ring.	p. 231
172. Volte 6	p. 232
173. Volte 7	p. 233
174. Volte Bocqueti 8	p. 234
175. Lieb kan alles überwinden	p. 235
176. Pavana dolorosa	p. 236
177. Pergamasco	p. 238
178. Präludium Auff die Schlacht vor Pavia	p. 241
179. Lac Grre. M. Auff die Schlacht vor Pavia	p. 242
180. Volte de cou cou	p. 247

Präludium 1

Laurencini

Musical notation for measures 1-5. The first system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a more active melodic line. The key signature has one flat (B-flat). Measure 1 starts with a half note chord (F, C, G, Bb). Measure 2 has a half note chord (F, C, G, Bb) and a half note (C). Measure 3 has a half note chord (F, C, G, Bb) and a half note (C). Measure 4 has a half note chord (F, C, G, Bb) and a half note (C). Measure 5 has a half note chord (F, C, G, Bb) and a half note (C).

a a

6

Musical notation for measures 6-8. Measure 6 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 7 has a half note chord (F, C, G, Bb) and a half note (C). Measure 8 has a half note chord (F, C, G, Bb) and a half note (C).

9

Musical notation for measures 9-11. Measure 9 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 10 has a half note chord (F, C, G, Bb) and a half note (C). Measure 11 has a half note chord (F, C, G, Bb) and a half note (C).

12

Musical notation for measures 12-14. Measure 12 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 13 has a half note chord (F, C, G, Bb) and a half note (C). Measure 14 has a half note chord (F, C, G, Bb) and a half note (C).

a a

15

Musical notation for measures 15-18. Measure 15 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 16 has a half note chord (F, C, G, Bb) and a half note (C). Measure 17 has a half note chord (F, C, G, Bb) and a half note (C). Measure 18 has a half note chord (F, C, G, Bb) and a half note (C).

a

19

Musical notation for measures 19-22. Measure 19 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 20 has a half note chord (F, C, G, Bb) and a half note (C). Measure 21 has a half note chord (F, C, G, Bb) and a half note (C). Measure 22 has a half note chord (F, C, G, Bb) and a half note (C).

a

a

23

Musical notation for measures 23-25. Measure 23 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 24 has a half note chord (F, C, G, Bb) and a half note (C). Measure 25 has a half note chord (F, C, G, Bb) and a half note (C).

26

Musical notation for measures 26-29. Measure 26 starts with a half note chord (F, C, G, Bb) and a half note (C). Measure 27 has a half note chord (F, C, G, Bb) and a half note (C). Measure 28 has a half note chord (F, C, G, Bb) and a half note (C). Measure 29 has a half note chord (F, C, G, Bb) and a half note (C).

a

a

a

Präludium 2

incerti Autoris

Musical notation for measures 1-4. The score consists of three staves. Measure 1 has a treble clef and a common time signature. The notes are: Treble: a, a; Bass: e, e. Measure 2: Treble: a, a; Bass: e, e. Measure 3: Treble: a, a; Bass: e, e. Measure 4: Treble: a, a; Bass: e, e.

5

Musical notation for measures 5-7. Measure 5: Treble: a, a; Bass: e, e. Measure 6: Treble: a, a; Bass: e, e. Measure 7: Treble: a, a; Bass: e, e.

8

Musical notation for measures 8-10. Measure 8: Treble: a, a; Bass: e, e. Measure 9: Treble: a, a; Bass: e, e. Measure 10: Treble: a, a; Bass: e, e.

11

Musical notation for measures 11-14. Measure 11: Treble: a, a; Bass: e, e. Measure 12: Treble: a, a; Bass: e, e. Measure 13: Treble: a, a; Bass: e, e. Measure 14: Treble: a, a; Bass: e, e.

15

Musical notation for measures 15-17. Measure 15: Treble: a, a; Bass: e, e. Measure 16: Treble: a, a; Bass: e, e. Measure 17: Treble: a, a; Bass: e, e.

18

Musical notation for measures 18-21. Measure 18: Treble: a, a; Bass: e, e. Measure 19: Treble: a, a; Bass: e, e. Measure 20: Treble: a, a; Bass: e, e. Measure 21: Treble: a, a; Bass: e, e.

Präludium 5

Measures 1-5 of the piece. The notation consists of a treble and bass staff. The treble staff contains a sequence of notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bass staff contains notes: a, a, b, a, b, a, b, a, b, a, b, a, b, a, b. Above the treble staff, there are six fermatas placed over the notes: a, b, a, b, a, b.

Measures 6-11. Measure 6 starts with a fermata over the first note 'a'. The treble staff continues with notes: b, b, b, b, a, b, a, b, a, b, a, b, a, b, a, b. The bass staff contains notes: c, b, c, a, f, b, c, a, c, b, a, c, b, a, c, a. Above the treble staff, there are seven fermatas placed over the notes: b, b, b, b, a, b, a.

Measures 12-15. Measure 12 starts with a fermata over the first note 'b'. The treble staff contains notes: b, a, a, b, b, a, b, a, b, a, b, a, b, a, b, b. The bass staff contains notes: b, c, a, b, c, a, b, c, a, a, c, a, b, c, a. Above the treble staff, there are eight fermatas placed over the notes: b, a, a, b, b, a, b, a.

Measures 16-18. Measure 16 starts with a fermata over the first note 'a'. The treble staff contains notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bass staff contains notes: c, a, b, a, c, b, a, c, b, a, c, b, a, c, b, a. Above the treble staff, there are five fermatas placed over the notes: a, b, a, b, a.

Measures 19-22. Measure 19 starts with a fermata over the first note 'a'. The treble staff contains notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bass staff contains notes: c, a, b, a, c, a, f, a, c, b, a, c, b, a, c, a. Above the treble staff, there are seven fermatas placed over the notes: a, b, a, b, a, b, a.

Measures 23-26. Measure 23 starts with a fermata over the first note 'a'. The treble staff contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The bass staff contains notes: b, c, a, b, a, c, b, a, c, b, a, c, b, a, c, b. Above the treble staff, there are four fermatas placed over the notes: a, b, b, a.

Präludium

Eliae Mertelii

Musical notation for measures 1-6. The notation is on a grand staff with treble and bass clefs. It features various note values including minims, crotchets, and quavers, along with rests and dynamic markings like *f*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

Musical notation for measures 7-12. The notation is on a grand staff with treble and bass clefs. It features various note values including minims, crotchets, and quavers, along with rests and dynamic markings like *f*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-17. The notation is on a grand staff with treble and bass clefs. It features various note values including minims, crotchets, and quavers, along with rests and dynamic markings like *f*. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff.

Musical notation for measures 18-22. The notation is on a grand staff with treble and bass clefs. It features various note values including minims, crotchets, and quavers, along with rests and dynamic markings like *f*. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

Musical notation for measures 23-27. The notation is on a grand staff with treble and bass clefs. It features various note values including minims, crotchets, and quavers, along with rests and dynamic markings like *f*. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff.