

Dances

Pietro Paolo Borrono

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Tocha tocha la canella

Pietro Paolo Borrone

Musical notation for measures 1-10. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines. Measure 5 is marked with a box containing the number 5, and measure 10 is marked with a box containing the number 10. The notation includes various rhythmic values and fingerings.

Musical notation for measures 11-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines. Measure 15 is marked with a box containing the number 15, and measure 20 is marked with a box containing the number 20. The notation includes various rhythmic values and fingerings.

Musical notation for measures 21-30. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines. Measure 25 is marked with a box containing the number 25. The notation includes various rhythmic values and fingerings.

Musical notation for measures 31-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines. Measure 30 is marked with a box containing the number 30, and measure 35 is marked with a box containing the number 35. The notation includes various rhythmic values and fingerings.

Musical notation for measures 41-50. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines. Measure 40 is marked with a box containing the number 40. The notation includes various rhythmic values and fingerings.

Musical notation for measures 51-60. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines. Measure 45 is marked with a box containing the number 45, and measure 50 is marked with a box containing the number 50. The notation includes various rhythmic values and fingerings.

55

2 0 0 3 3 3 3 3 0

5 5 5 5 3 2 0

2 0 4 0 2 4 0 0 7 7 7 5 3 5 7 5 3 2 0 5 7 5 3 2 0

60

0 2 0 3 3 3 0 0 0

5 3 2 3 5 7 3 2 3 5 7 5 2 0 4 0 2 4 0 0 7 5 0 0 7 5 3 2 0

65

2 0 0 3 0 5 2 0 0

0 4 0 2 4 0 0 7 5 3 5 2 3 5 7 5 3 0 2 3 2 0 4 0 2 4 0 0

75

3 3 3 3 3 3

0 0 0 0 0 0 2 0 2 0 1 3 1 3 1 3 1 3 1 3 0 2

0 0 0 0 0 0 3 2 0 3 2 0 3 1 0 2 0 2 0 1 3 0 1 3 0 1 3 0 2

80

2 0 0 3 3 3 3 0 0

0 2 0 3 2 0 2 0 0 0 0 0 0 3 0 3 0 3 2 0 2

0 0 0 0 0 0 0 2 3 2 0 3 0 3 0 3 2 0 0 3 0 3 2 0 0 3 1 0 2

85

0 2 0 3 3 2 0 0

0 1 3 0 2 0 2 0 3 2 0 2 2 0 3 0 2 3 1 0 2

2 3 2 0 3 0 1 3 0 2 0 2 0 3 2 0 2 2 0 3 0 2 3 1 0 2

90

95

100

105

110

115

Saltarello

5

4 2 0 7 5 4 2 0 3 5 4 2

10

0 4 0 2 4 5 7 5 4 2 0 2 4 0 2 4 5 4 2 0 3 0 2 4 0 4

15 20

2 0 4 2 4 0 0 0 4 4 5 7 4 4 5 7 3 2 4 5 3 2 4 5

25

4 5 4 2 0 4 2 0 4 5 4 2 0 2 4 2 0 4 2 2 4 0 2 4 0 4 0 2 4 5

30

4 2 0 3 2 3 2 3 0 2 4 2 0 3 2 0 0 4 5 4 2 0 2 0 2 4 5 2

35

4 0 2 4 5 7 5 4 2 0 2 0 0 2 4 0 2 4 0 4 0 2 4 5 7 5 4 2 0

40

2 4 2 0 4 2 0 2 4 5 2 4 2 2 2 2 0 0 0 0 5

45

5 4 5 7 5 | 2 2 2 2 2 2 | 7 6 7 9 7 | 4 7 4 5 4 | 5 4 5 7 5 | 2 2 2 4 2

50

7 7 9 7 | 4 4 5 4 | 5 5 7 5 | 2 2 4 2 | 7 7 5 4 | 4 4 2 0 | 5 5 4 2 0

55

4 2 0 4 2 | 7 5 7 5 4 2 | 4 2 0 3 2 0 | 2 4 5 4 2 0 | 2 4 2 0 4 2

60

2 2 0 2 0 4 2 | 7 5 7 5 4 2 | 4 2 0 3 2 0 | 2 4 5 4 2 0 | 2 4 2 0 4 2

65

2 2 4 2 4 | 0 2 4 | 3 0 2 4 | 3 0 0 4 | 0 0 3 3 2 3 | 3 2 4 5 4 2 0

70

2 0 4 0 2 4 | 0 0 2 4 0 2 | 4 2 0 4 2 0 | 3 4 2 0 4 2 | 4 0 2 0 2 4 | 0

75

0

Tochata da sonare nel Fine del Ballo

The image displays a musical score for a piece titled "Tochata da sonare nel Fine del Ballo". The score is written on two systems of three staves each. The first system begins with a treble clef and a common time signature (C). Above the first staff, there are seven diamond-shaped symbols with vertical lines pointing down to the staff, indicating fingerings. A box containing the number "5" is positioned above the fifth diamond. The first system consists of seven measures. The second system begins with a diamond-shaped symbol with a vertical line pointing down to the staff, and a box containing the number "10" is positioned above the third measure. The second system consists of six measures, ending with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and fingerings (numbers 1-5) on the staves.

Saltarello chiamato Bel Fiore

5

10 15

20

25

30 35

40

45

