Edward Herbert, Lord of Cherbury and Castle Island

The Cherbury Lute Book

Lute with grand staff notation sample

Fitzwilliam Museum, Ms.Mus.689

Alain Veylit, Miles Dempster, Richard Civiol, Jean-Charles Lefebvre, Jean-Daniel Forget

Musickshandmade 2010

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This work is the collaborative effort of the following people:

- Miles Dempster
- Jean-Daniel Forget
- Richard Civiol
- Jean-Charles Lefebvre
- Alain Veylit

We were privileged to have Claire Antonini review the French pieces in the book

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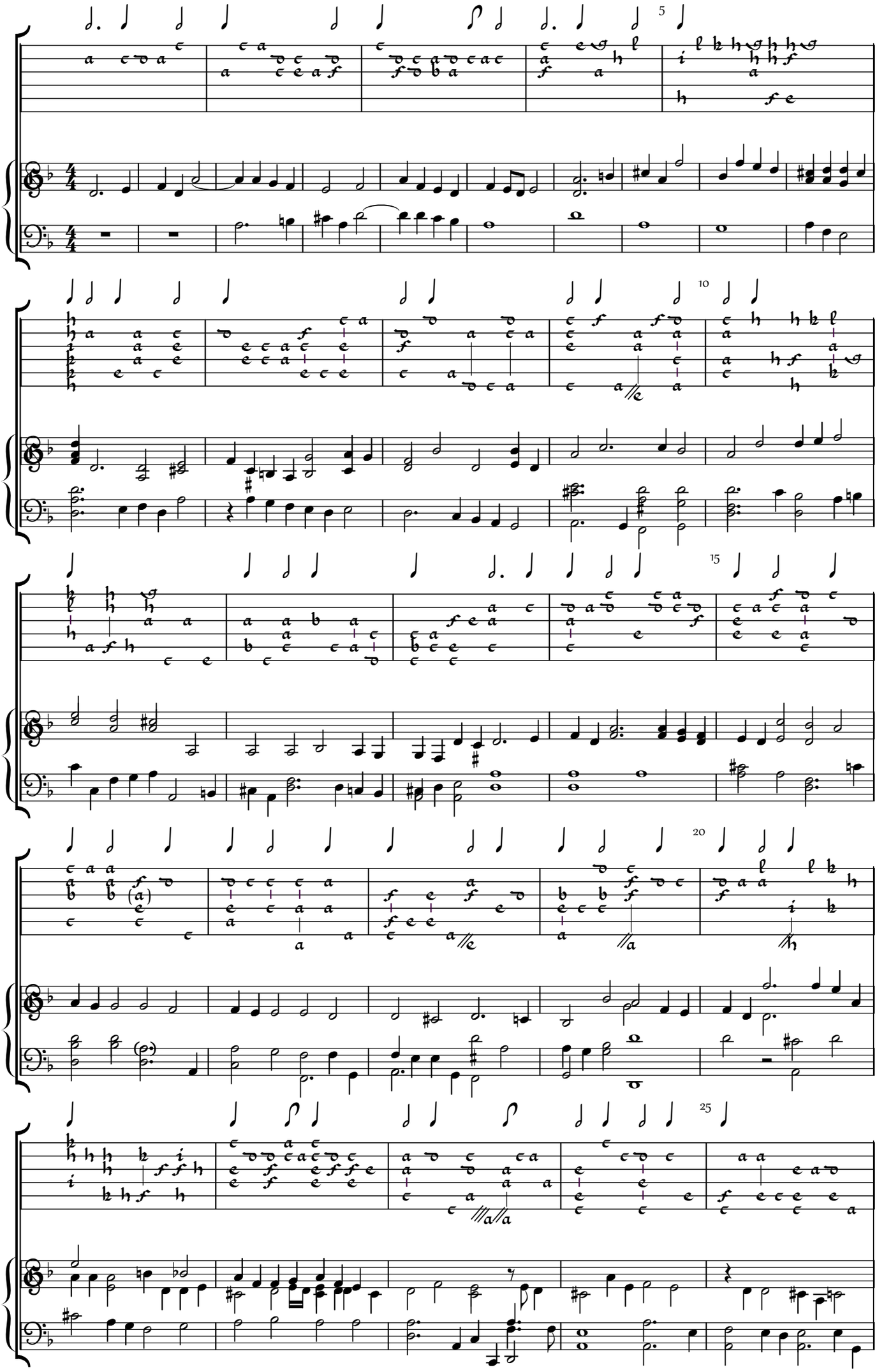
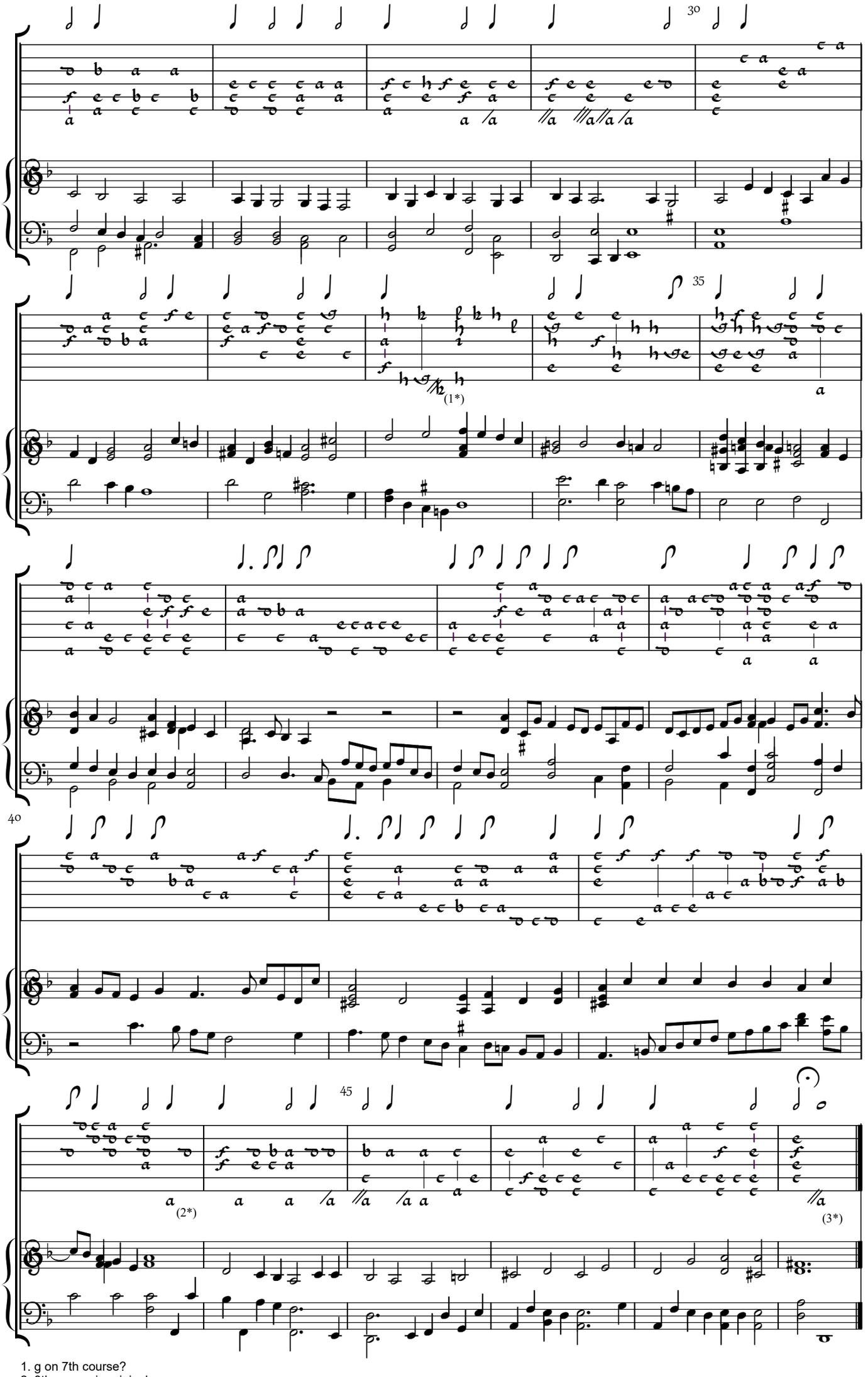
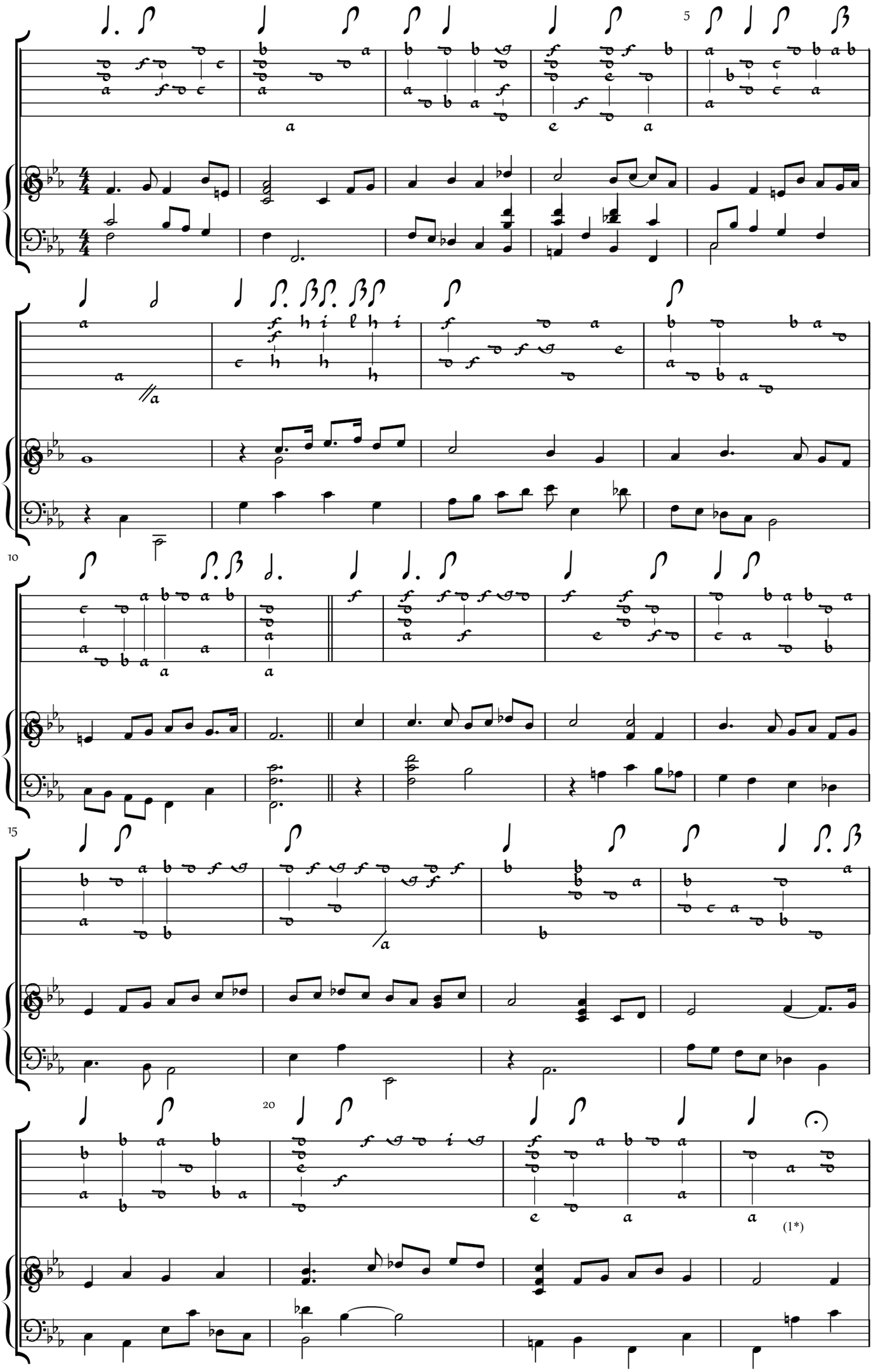




1. g on 7th course?
2. 8th course in original
3. Blotted out 'c' on 1st course?

39 [fol. 18v/2]

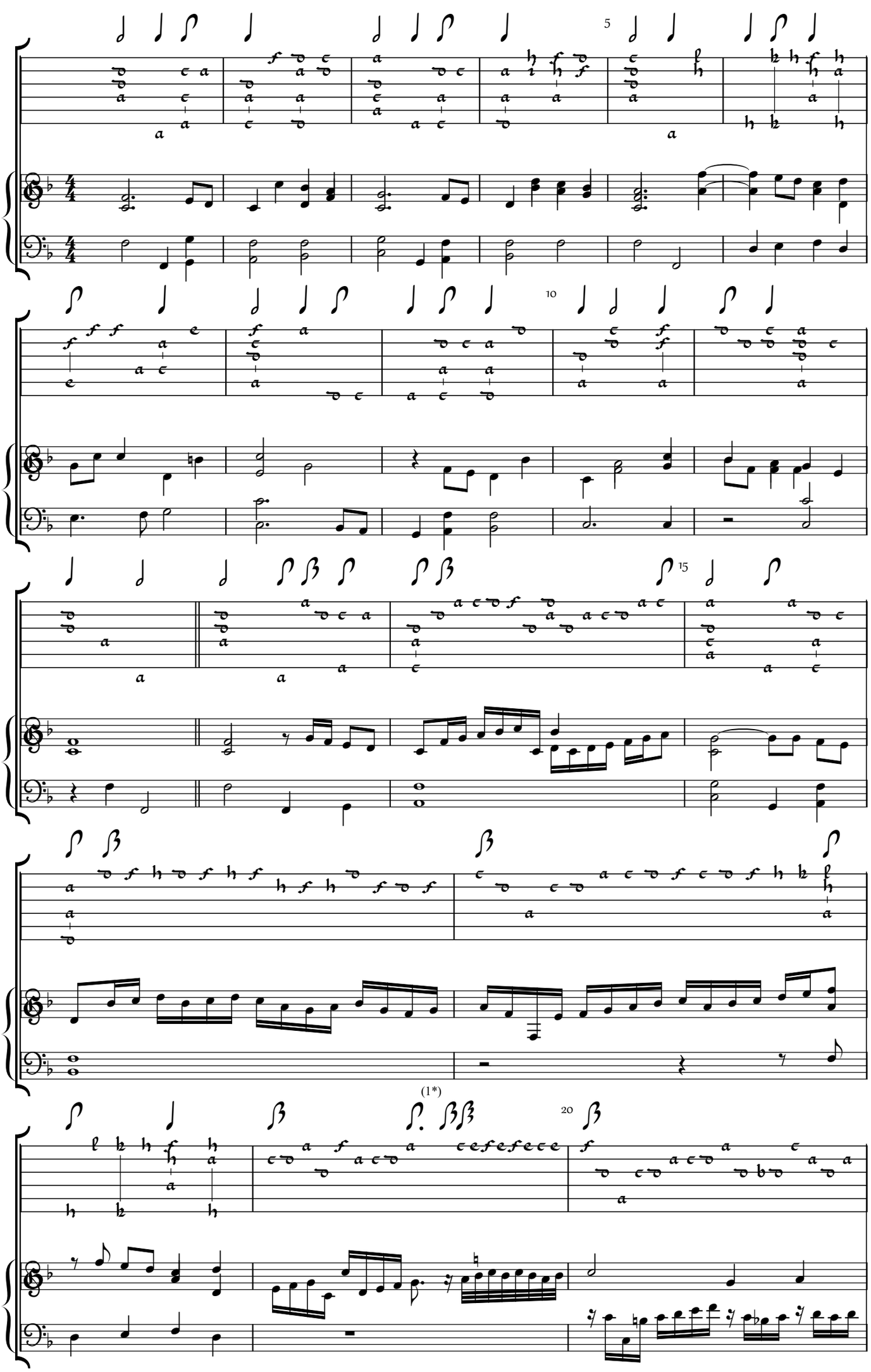
Jacob Reys



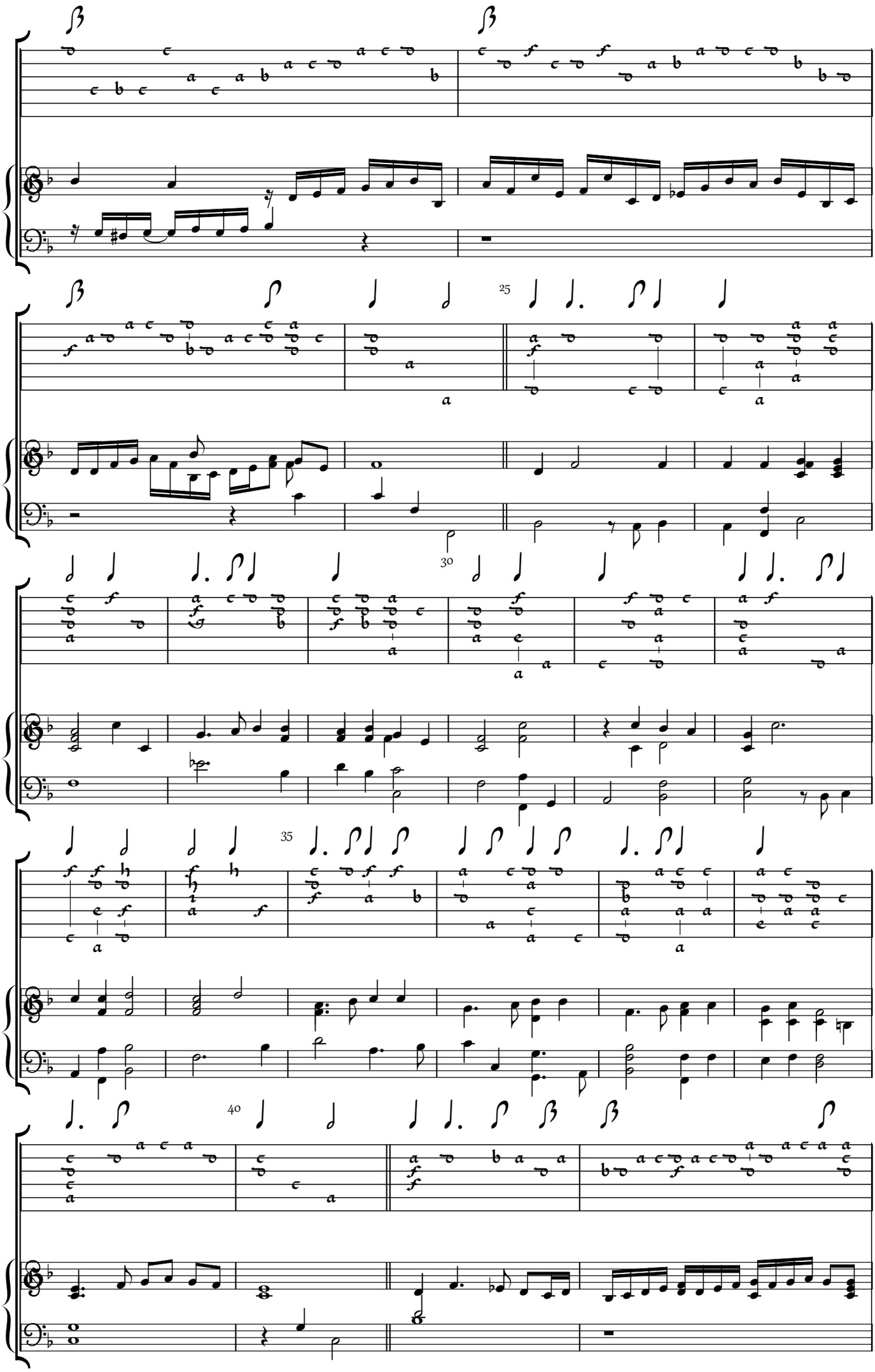
1. 'a' on the 3d course in original

41 [fol. 19v-20]

Daniel Bacheler



1. Rythm unclear: I opted for a double dotted 1/8th flag followed by 32d notes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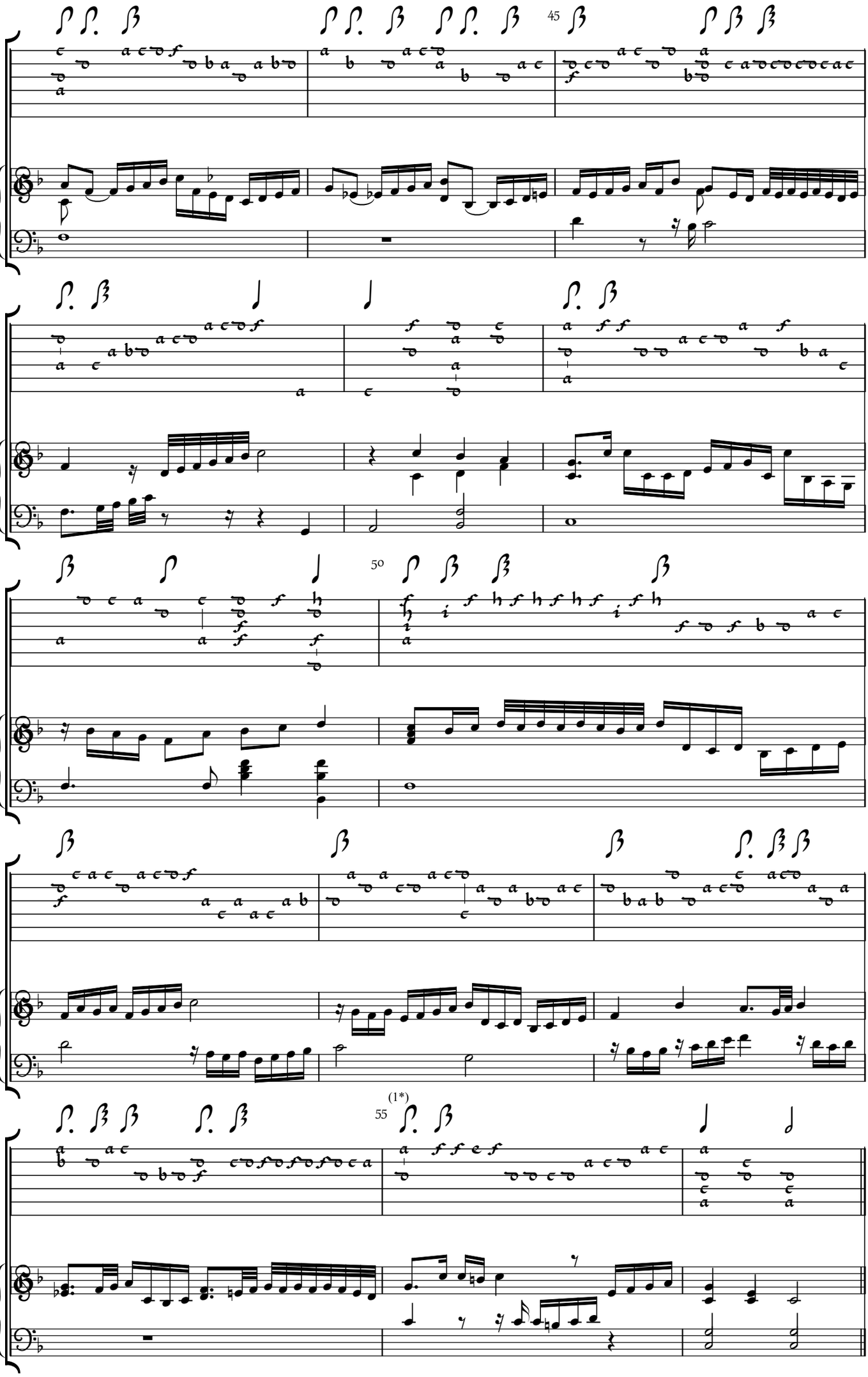
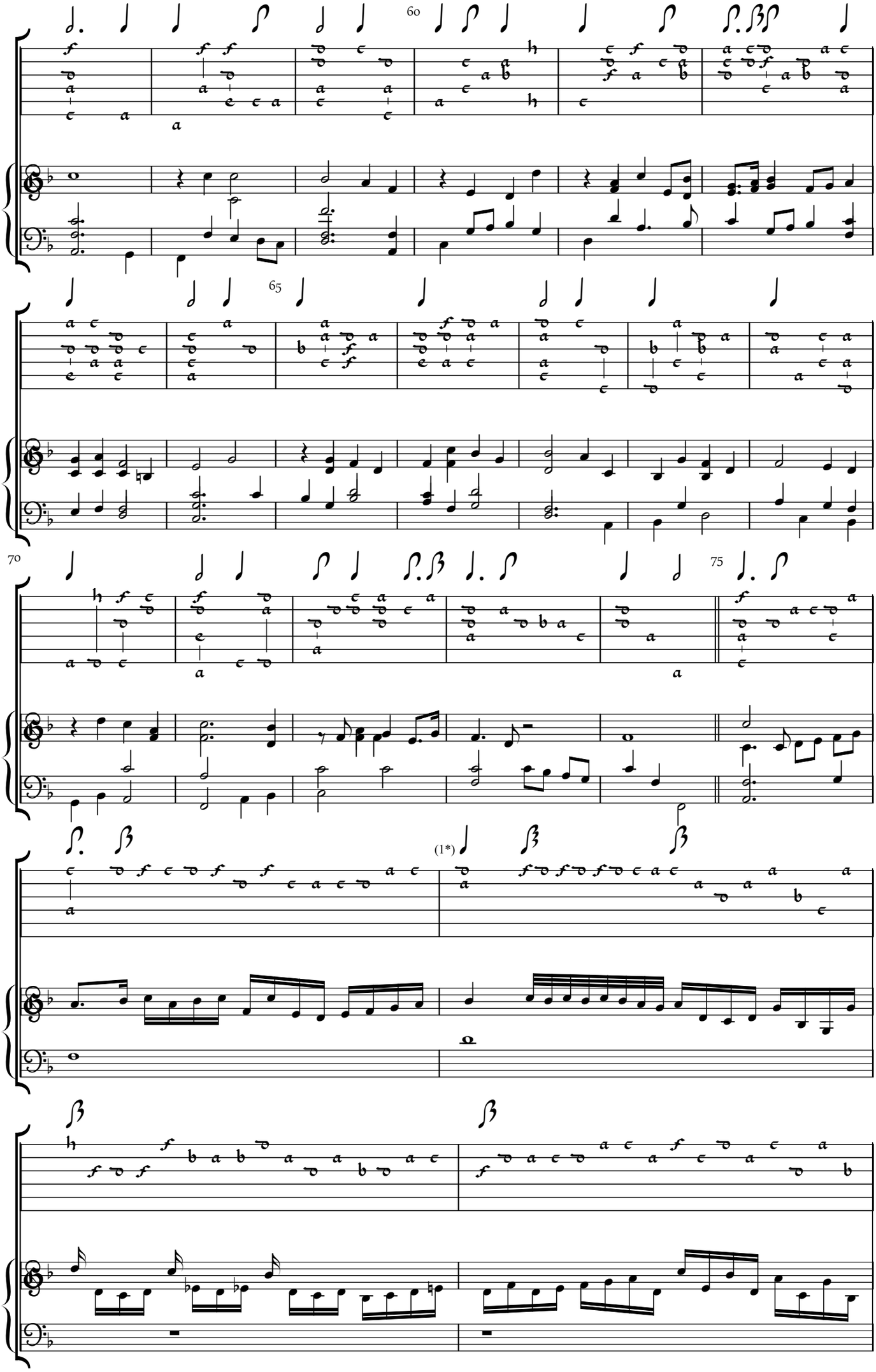
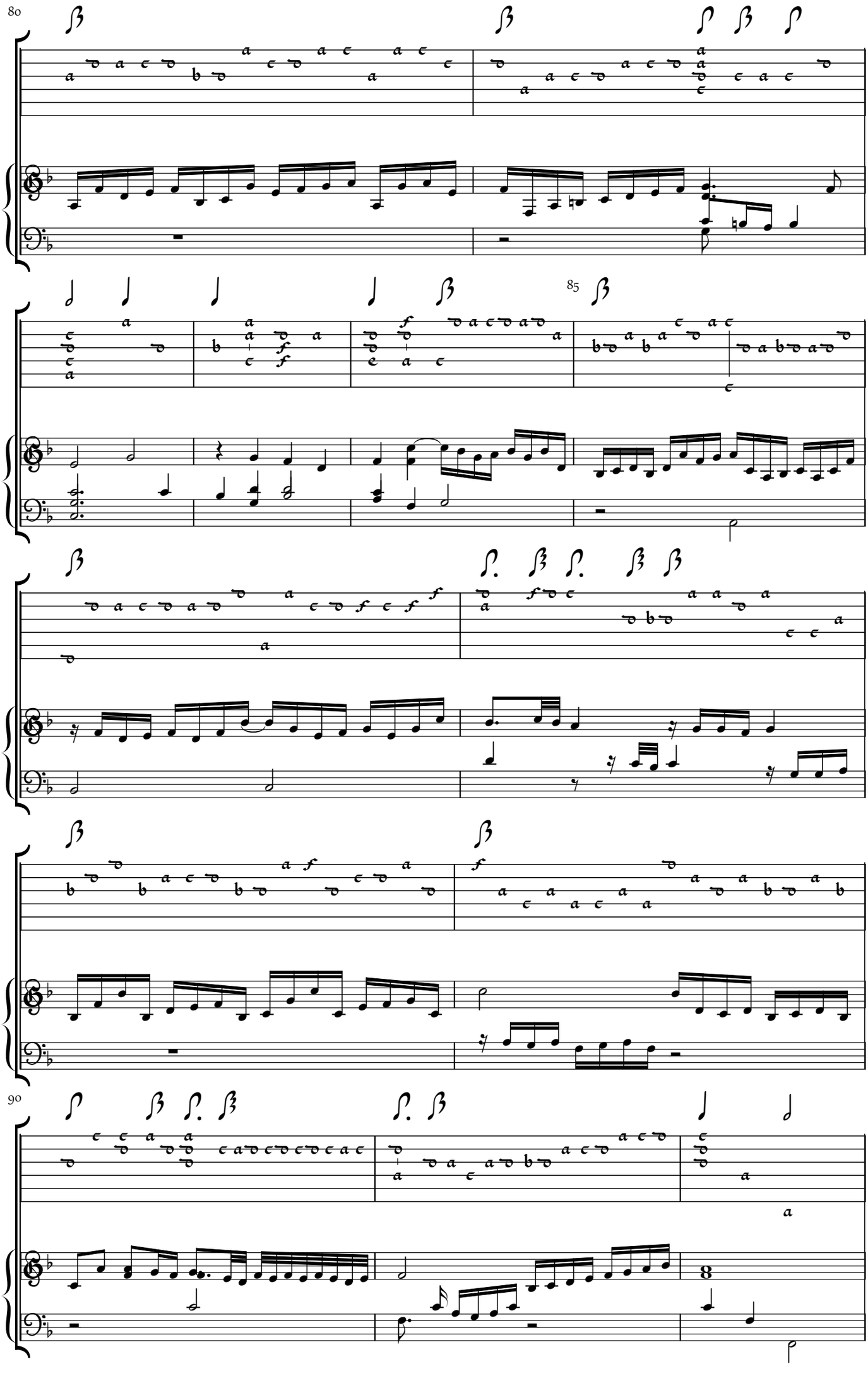


1. Bar incomplete in original: missing a half beat. I replaced the 1/16th note opening flag with a dotted 1/8th flag to compensate.



1. Dotted flag in original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85
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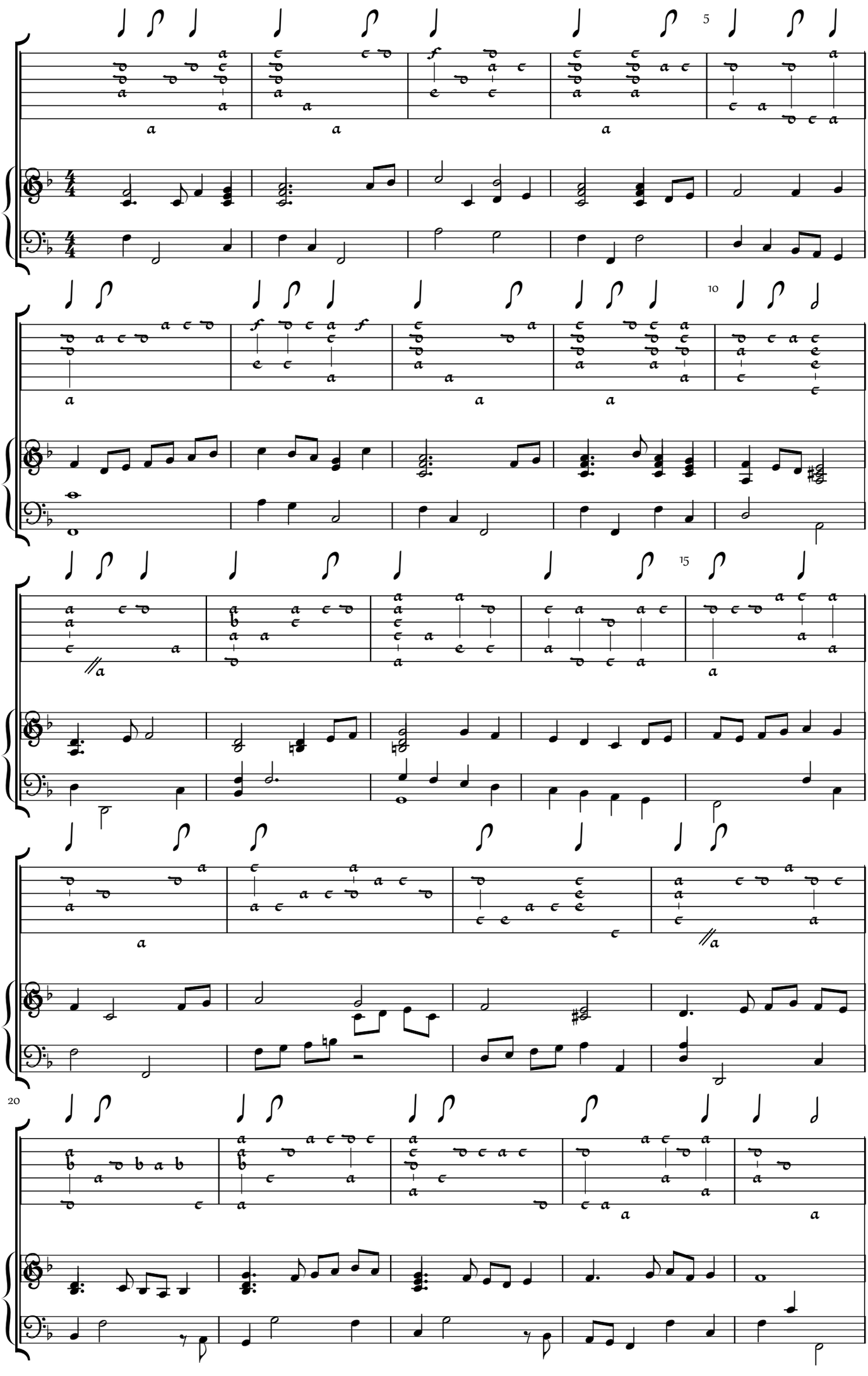
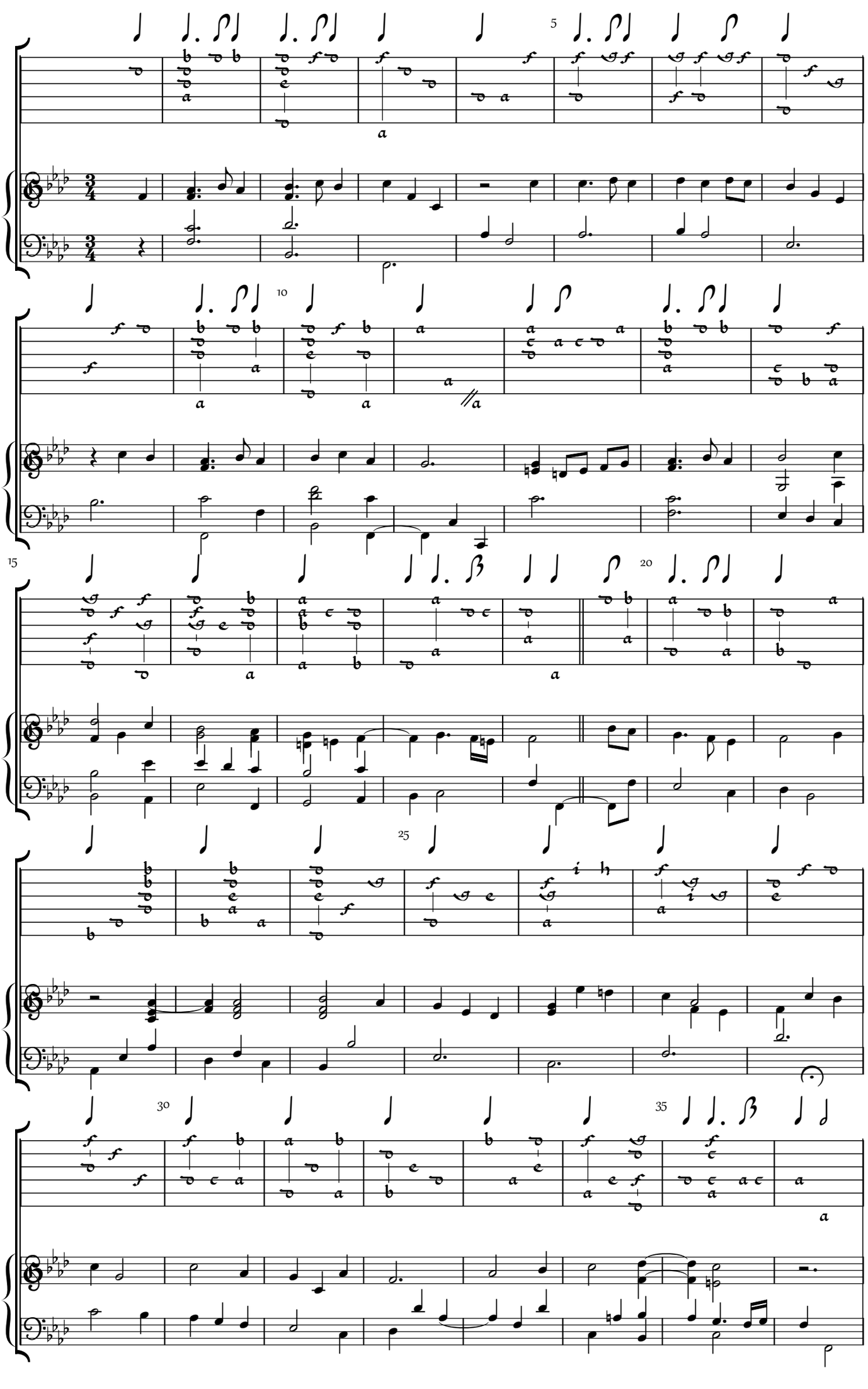
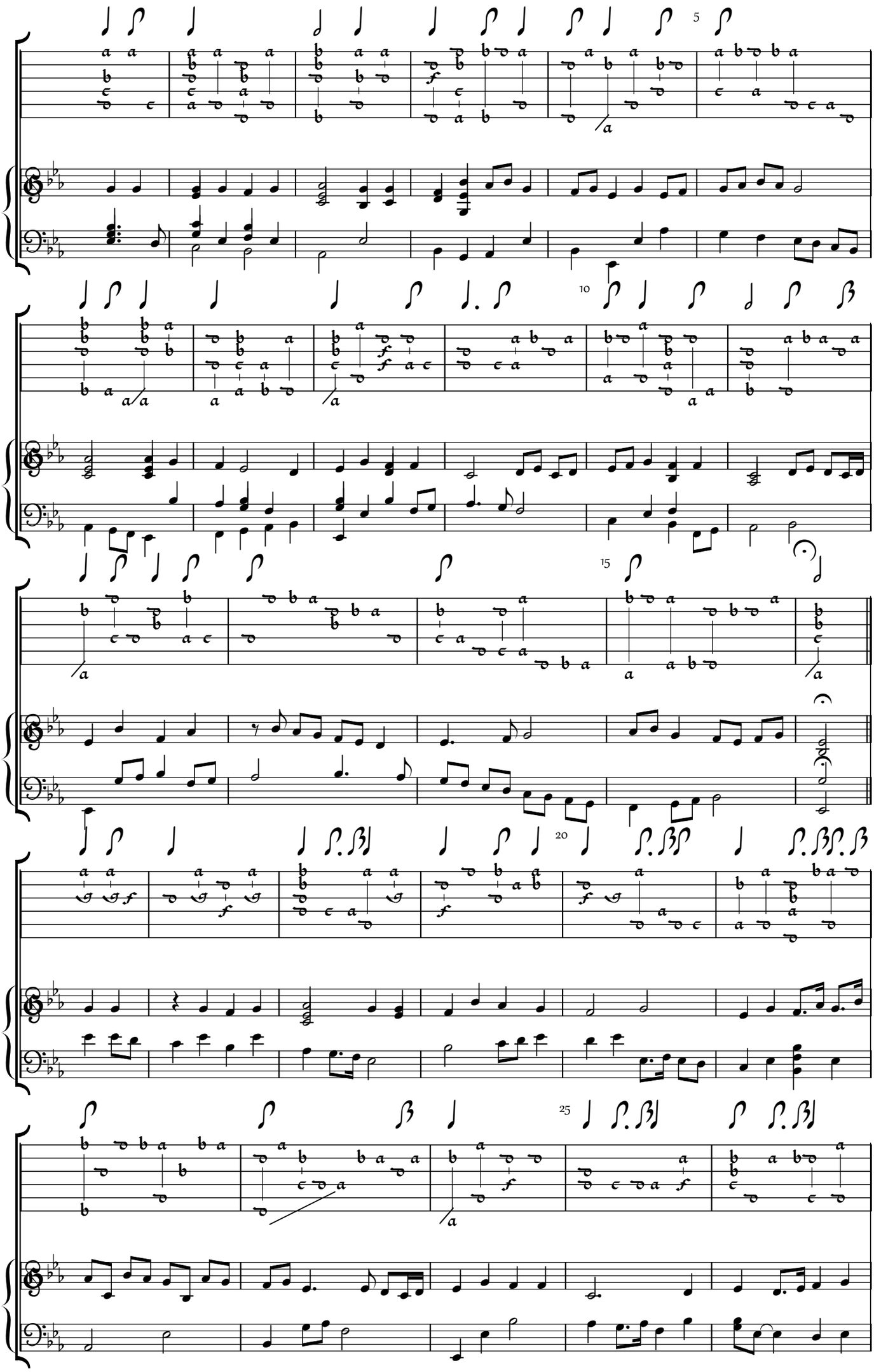
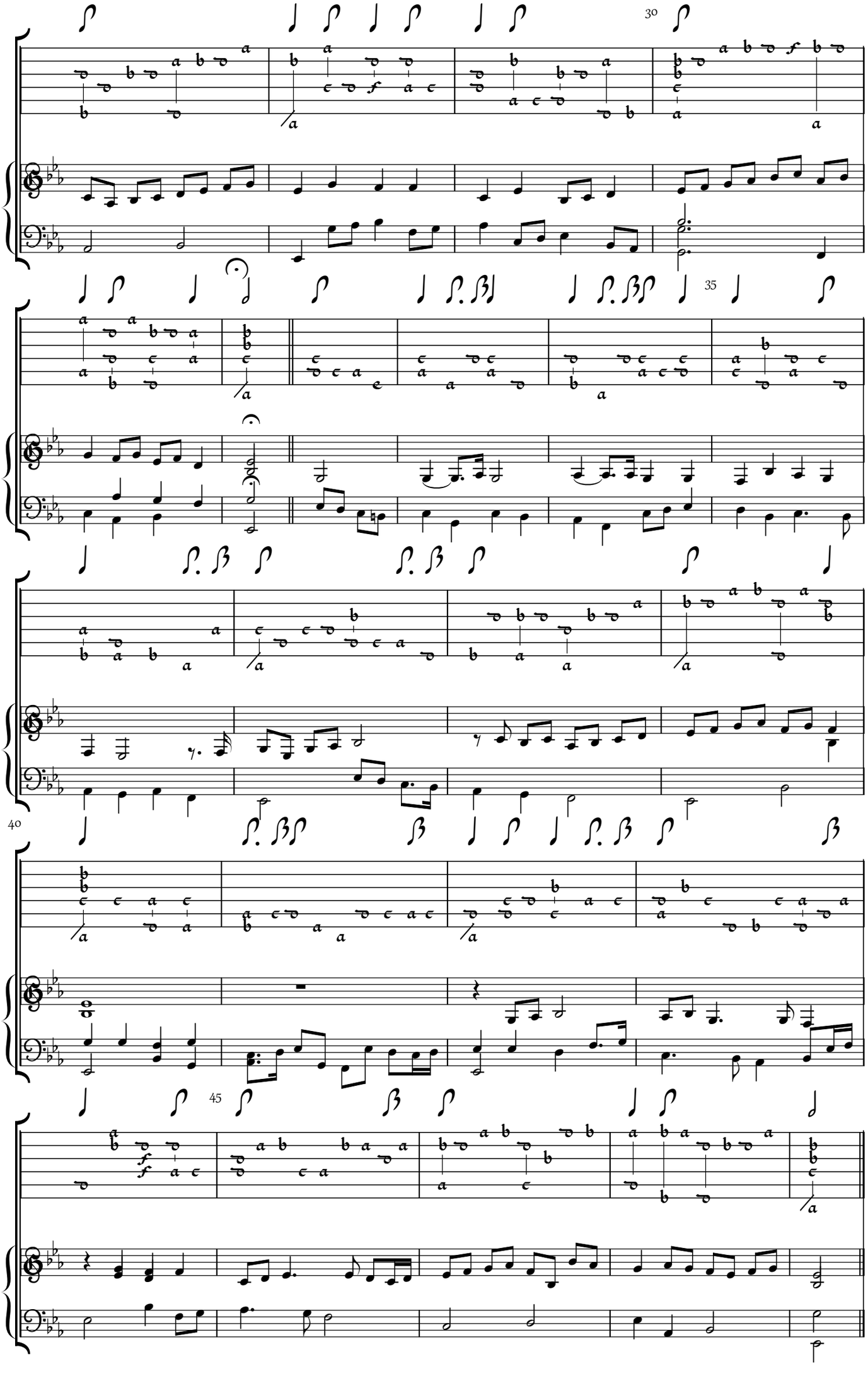




85 [fol. 41v-42/1]

Luc Despond

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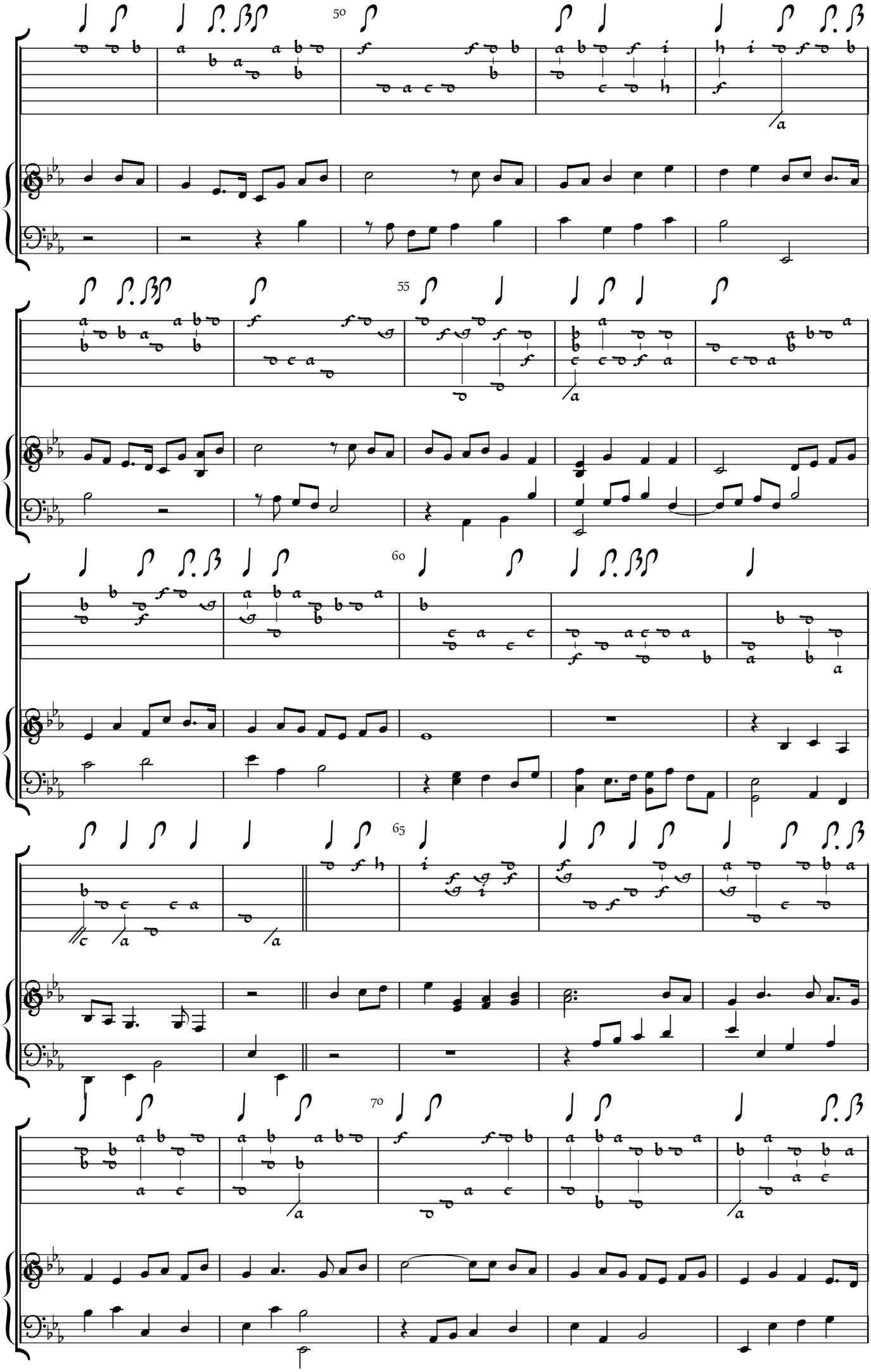
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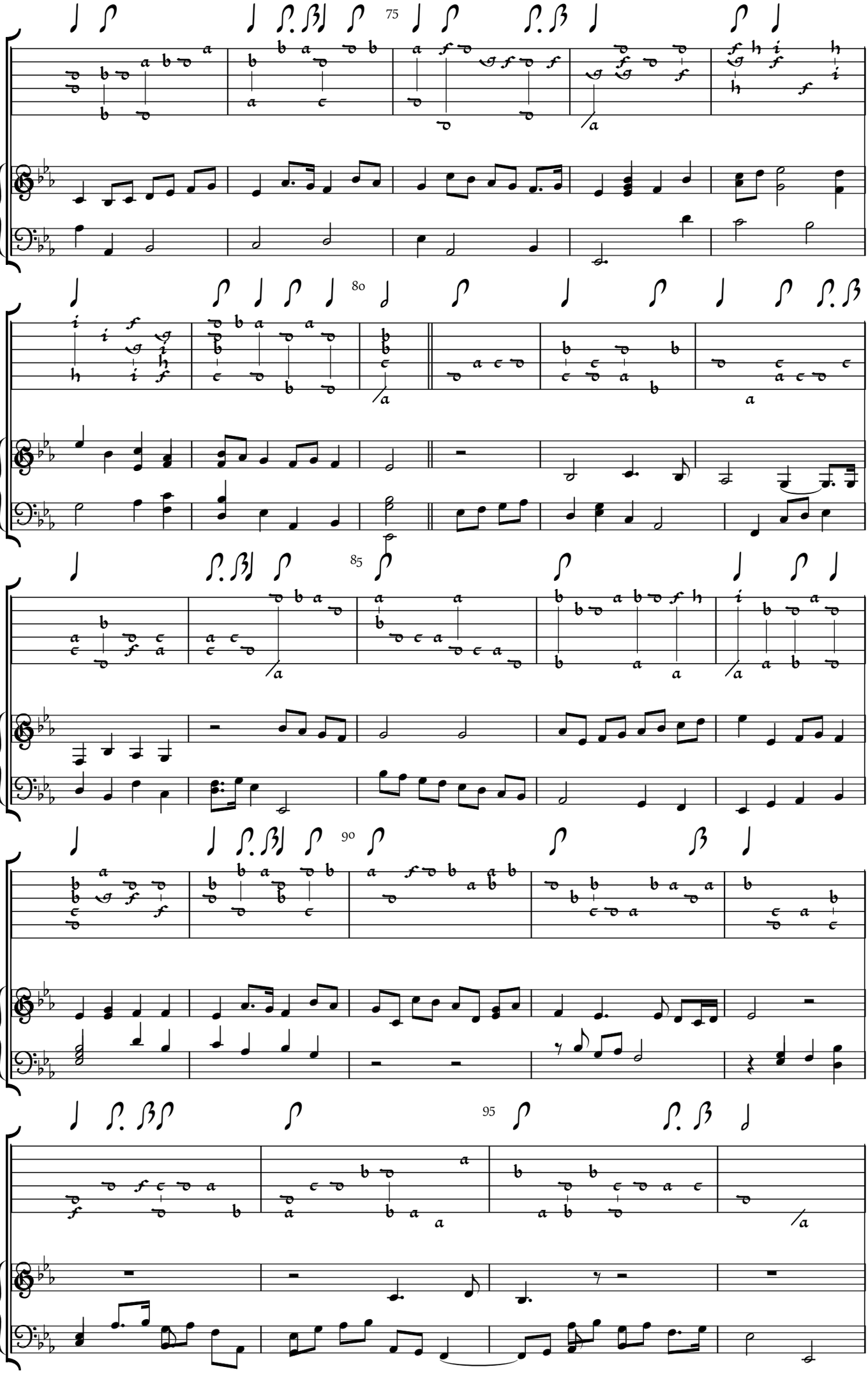
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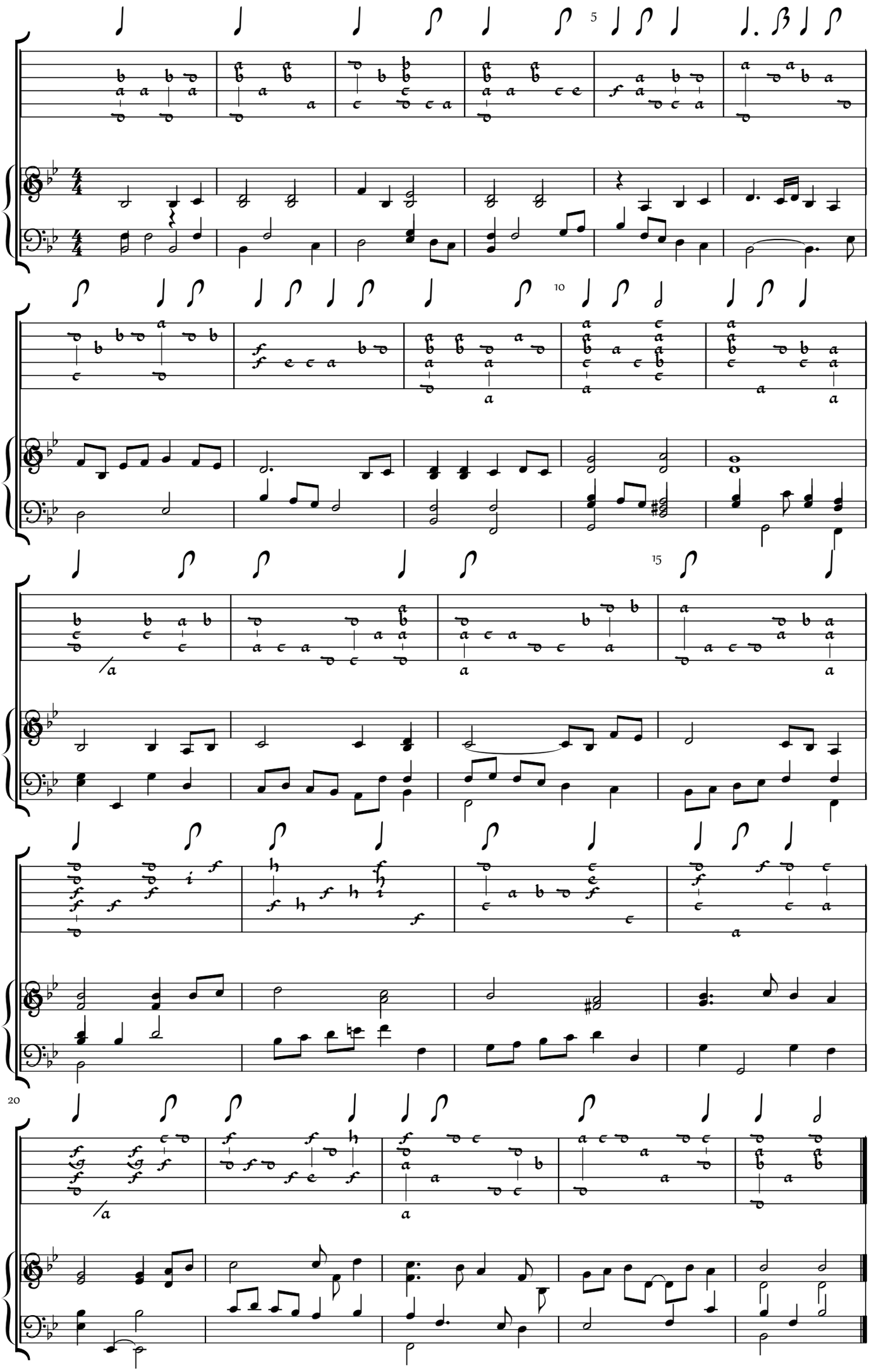
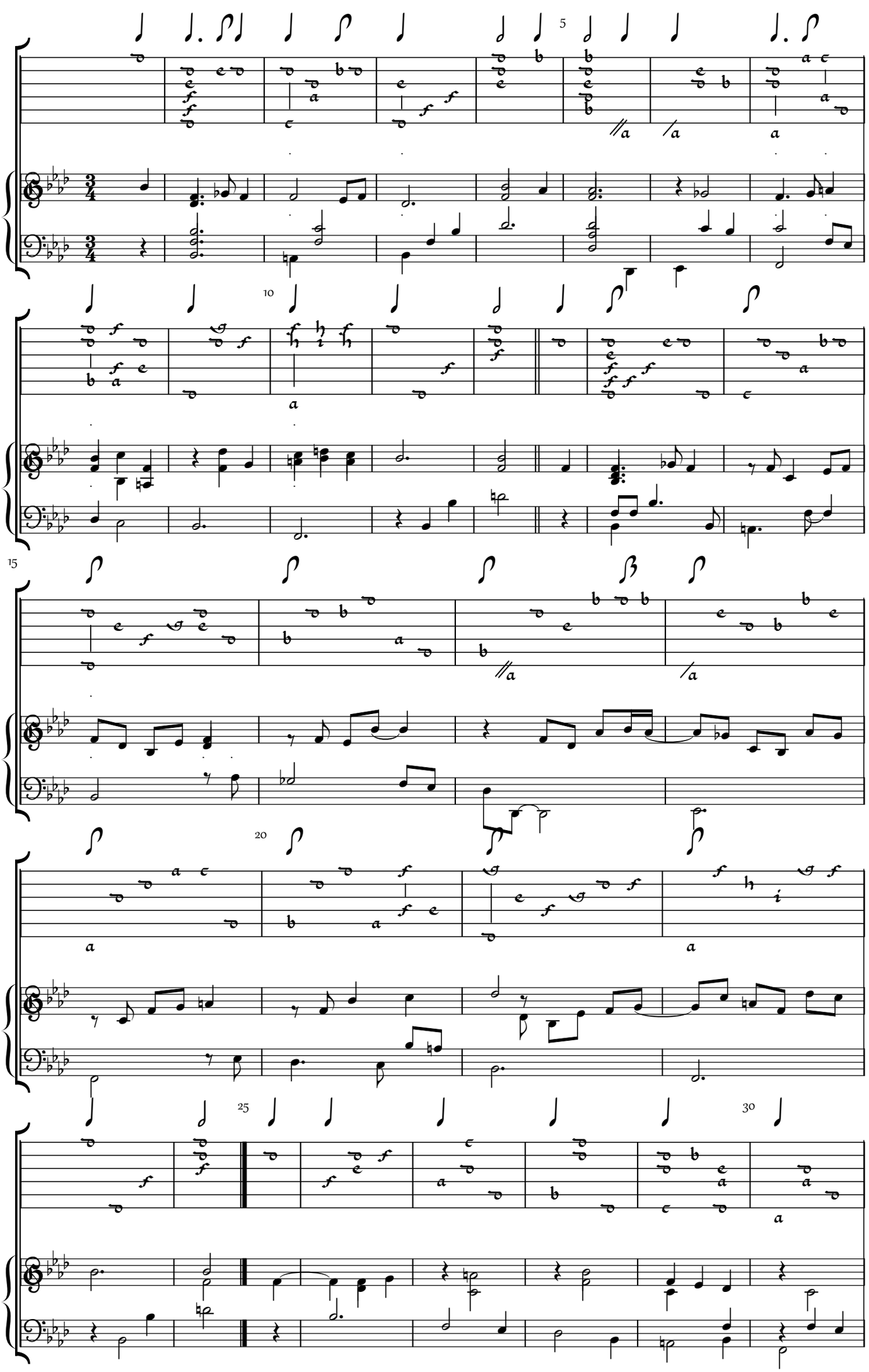
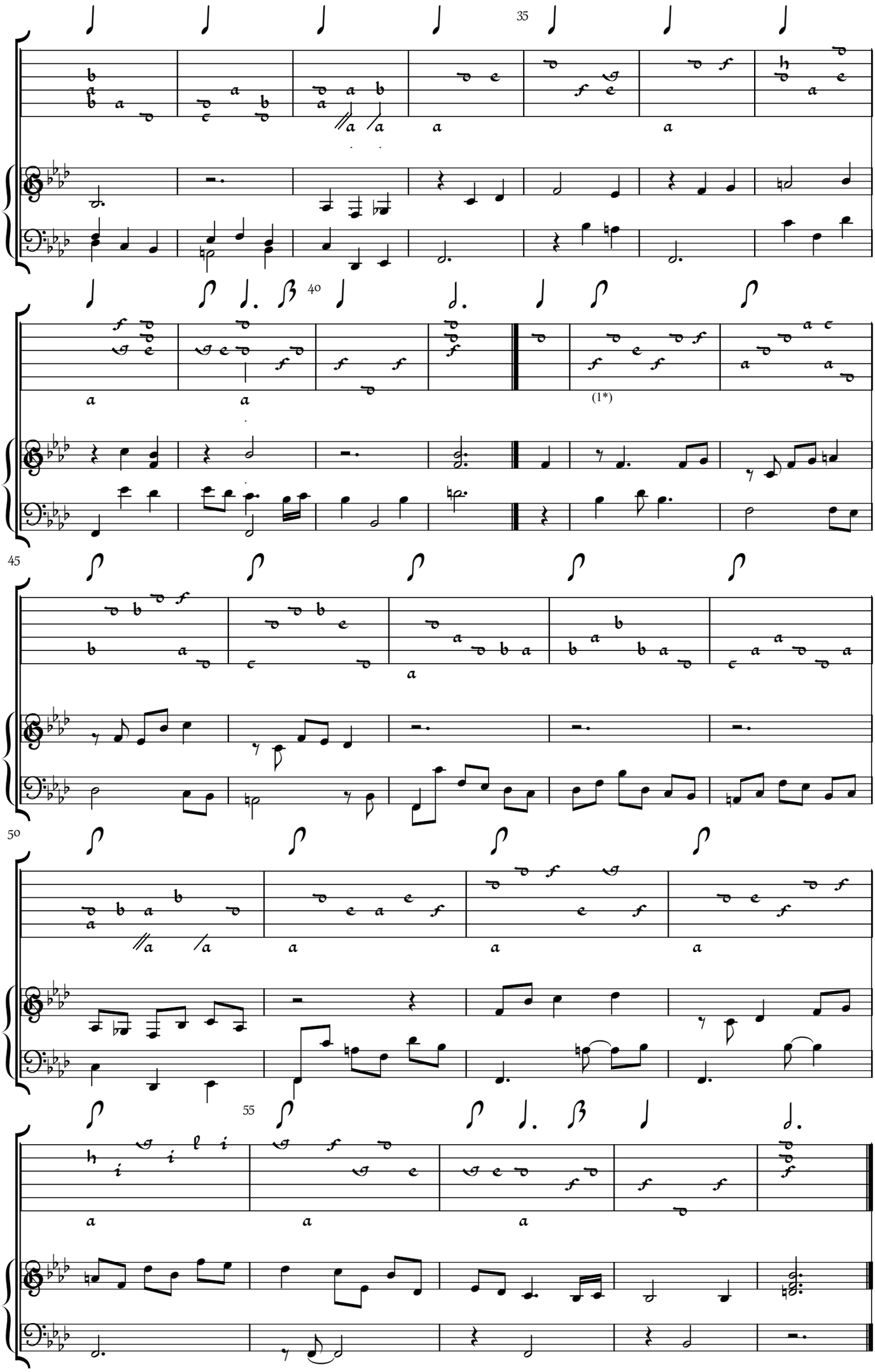


101 [fol. 49v/2]

Gauthier

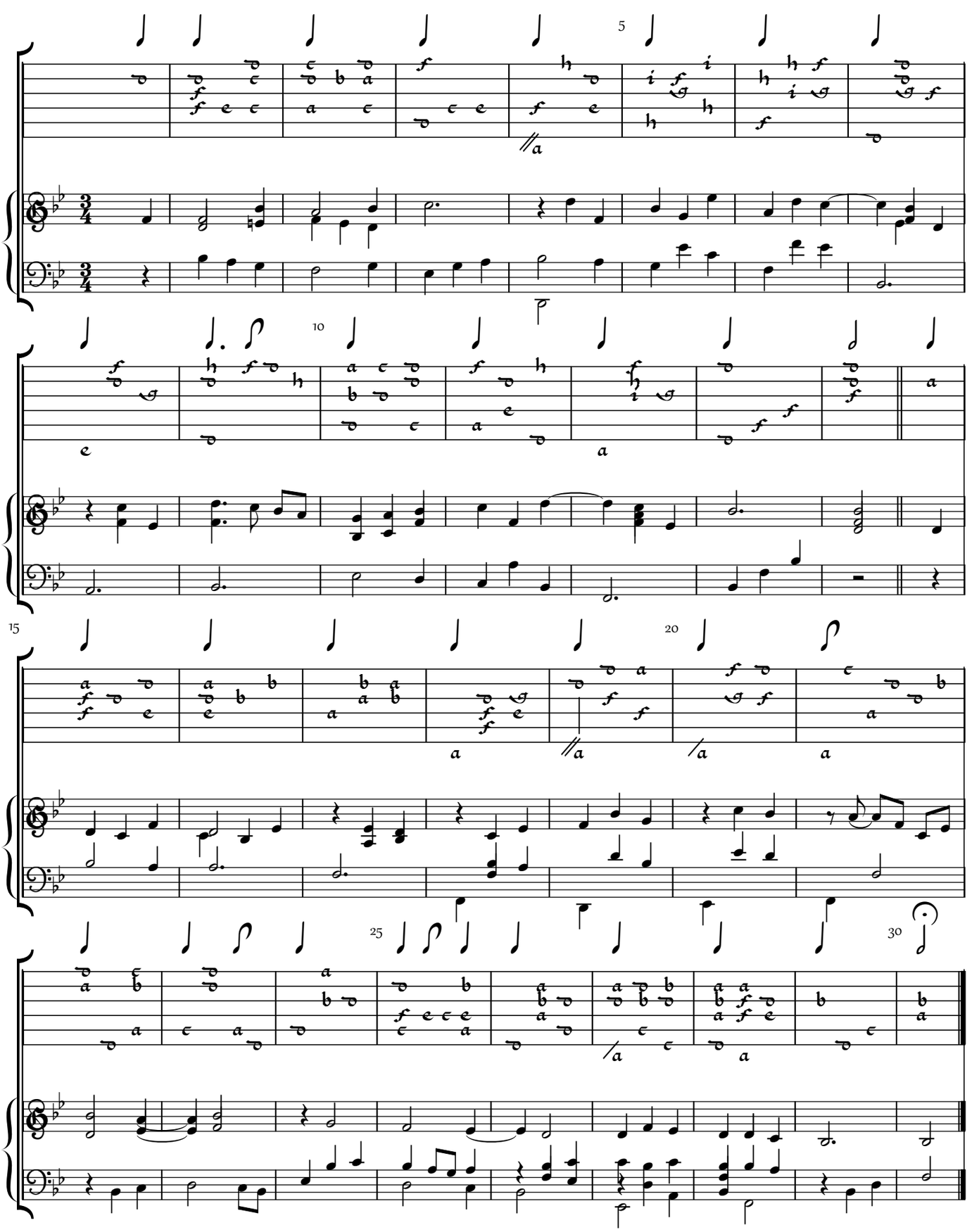




1. Two bars reconstituted

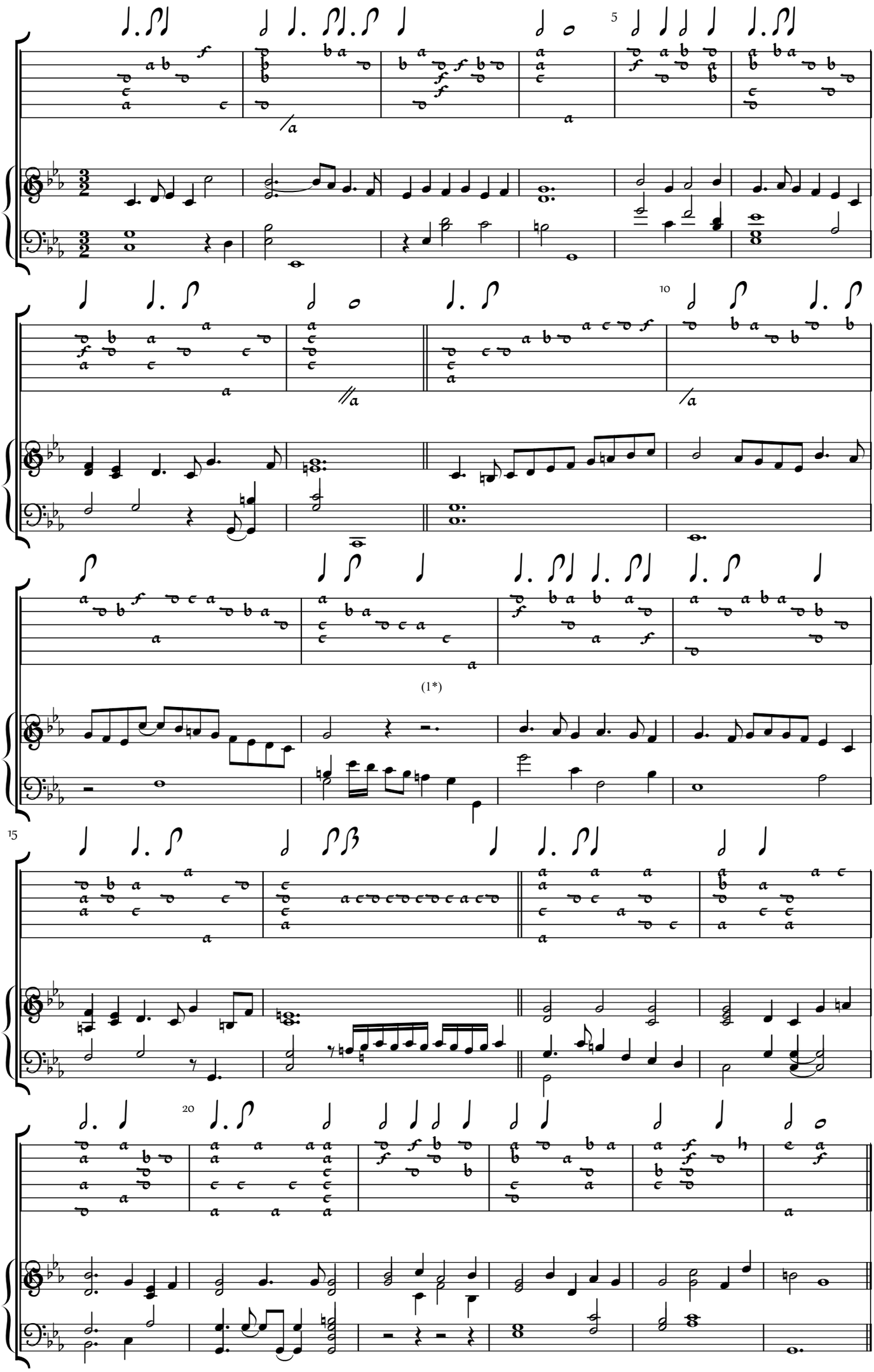
102 [fol. 50/2]

Gauthier

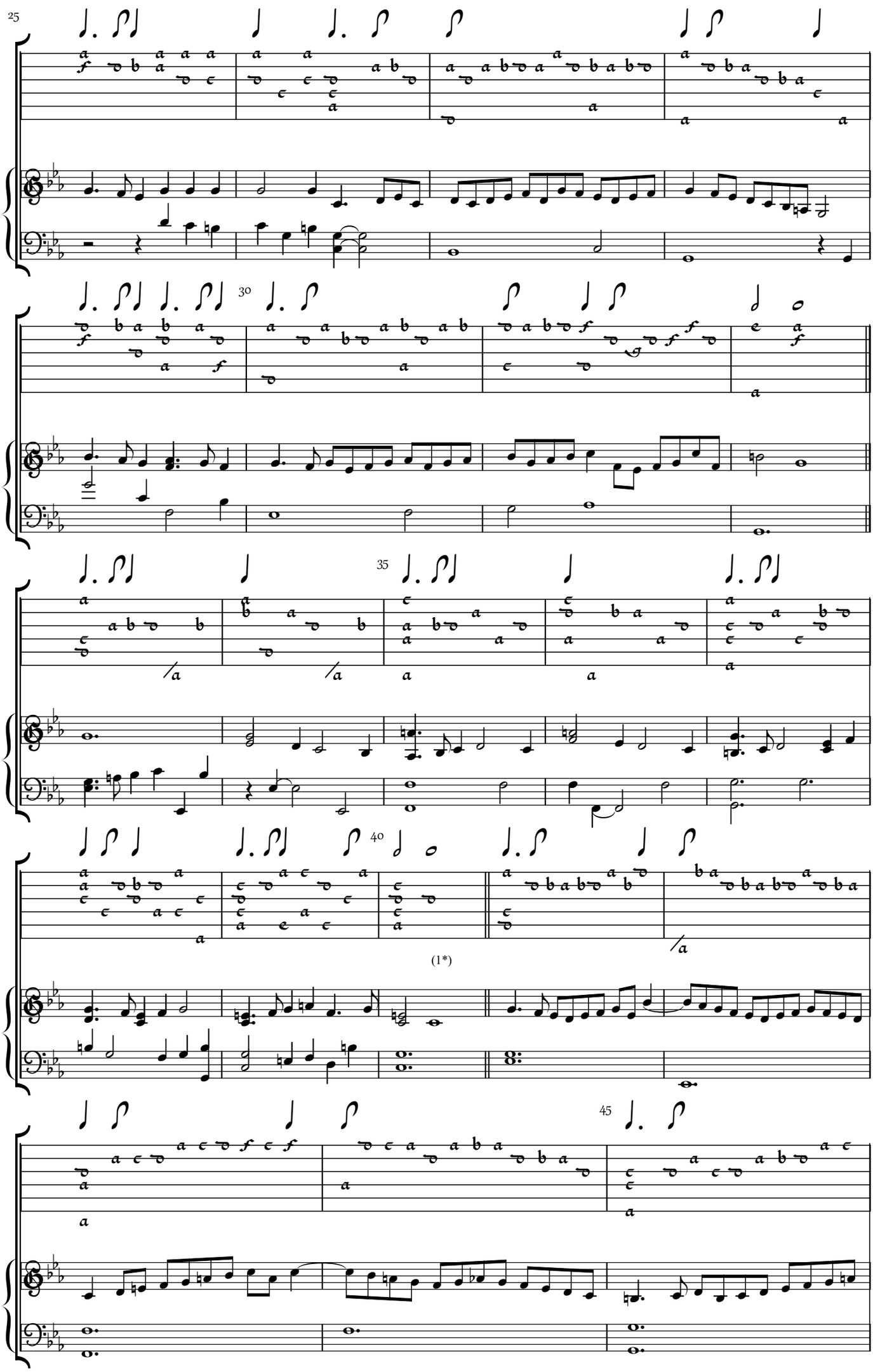


110 [fol. 55/2]

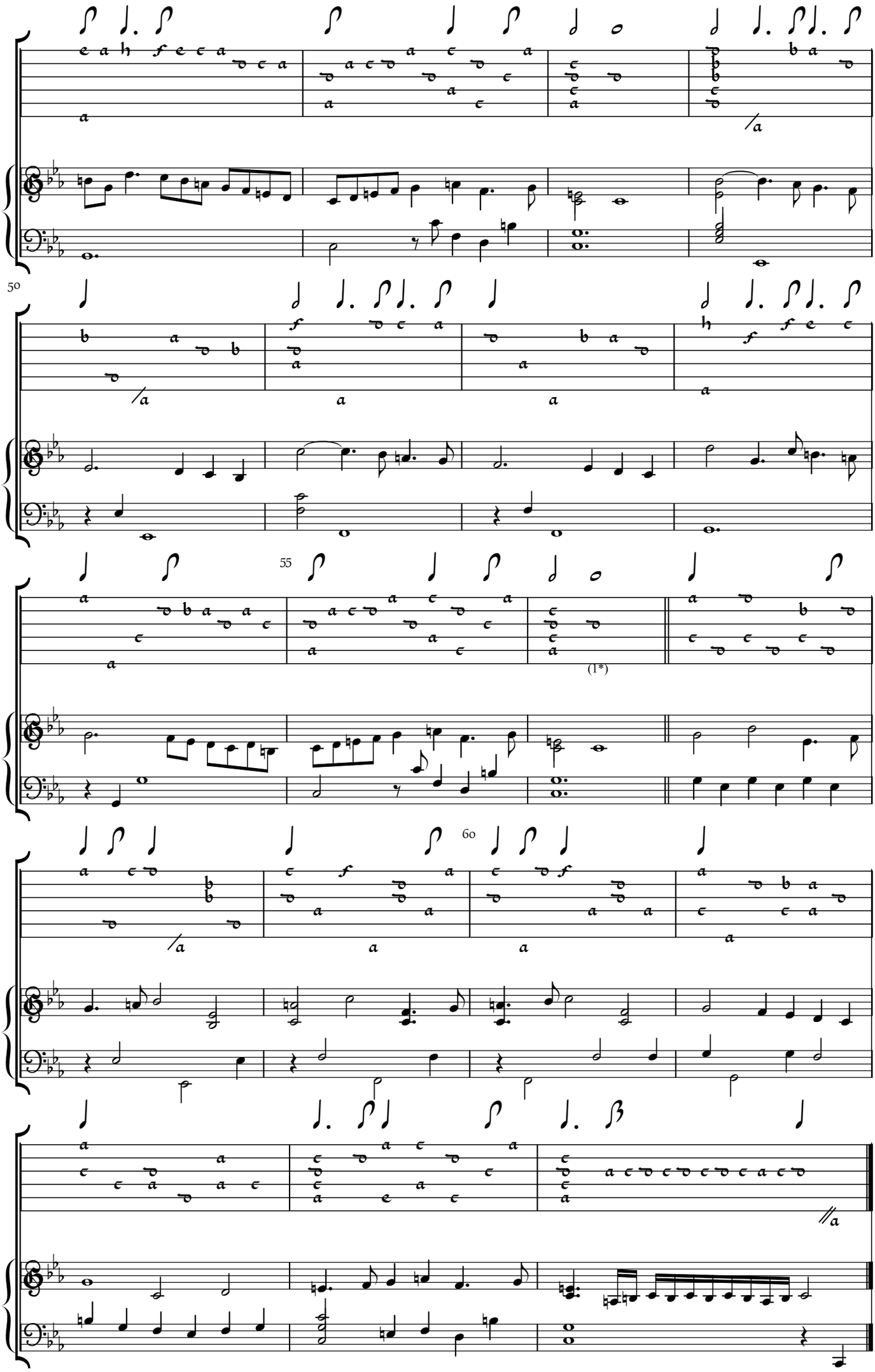
John Dowland



1. sic



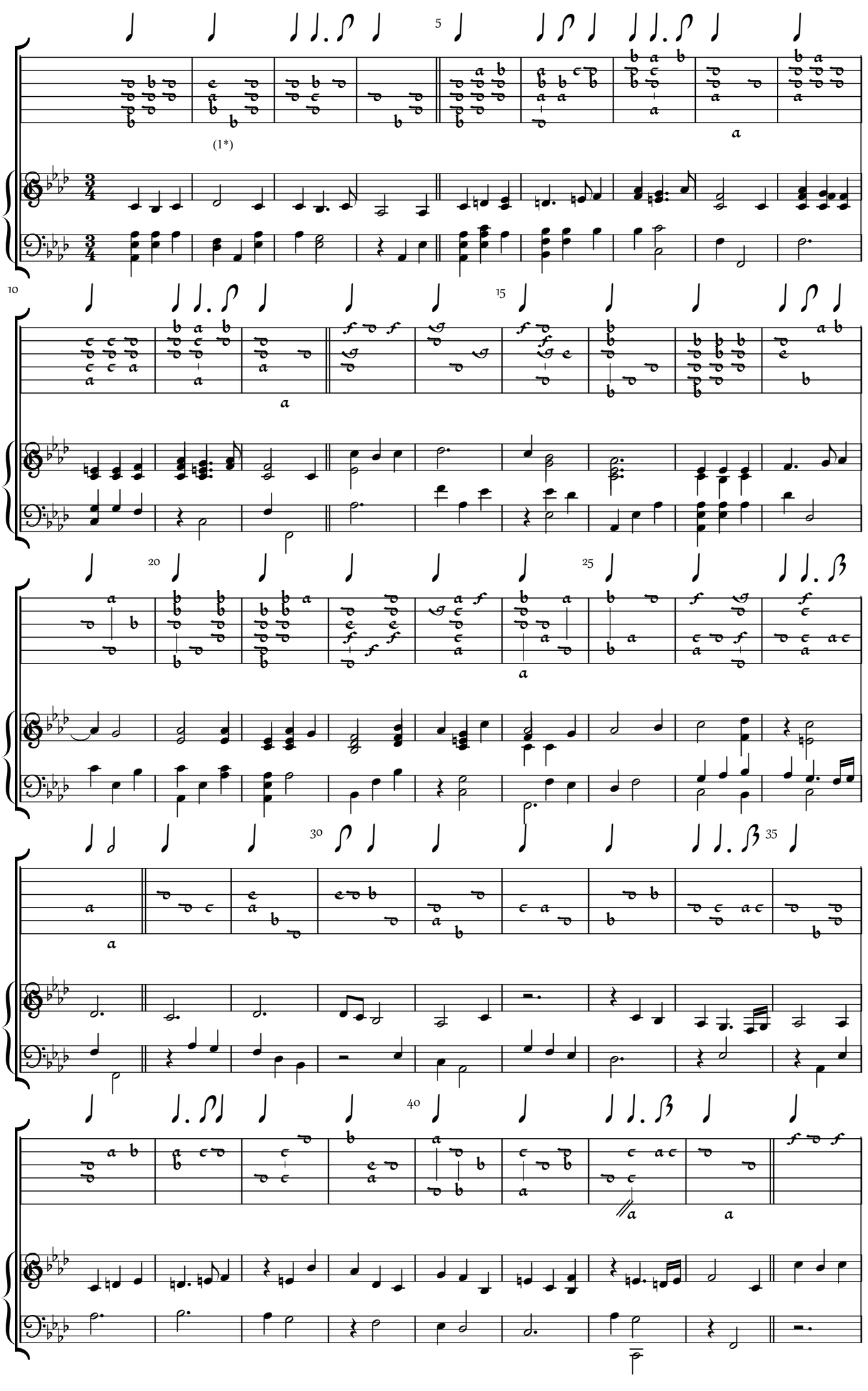
1. There appears to be probably a mordent on this note



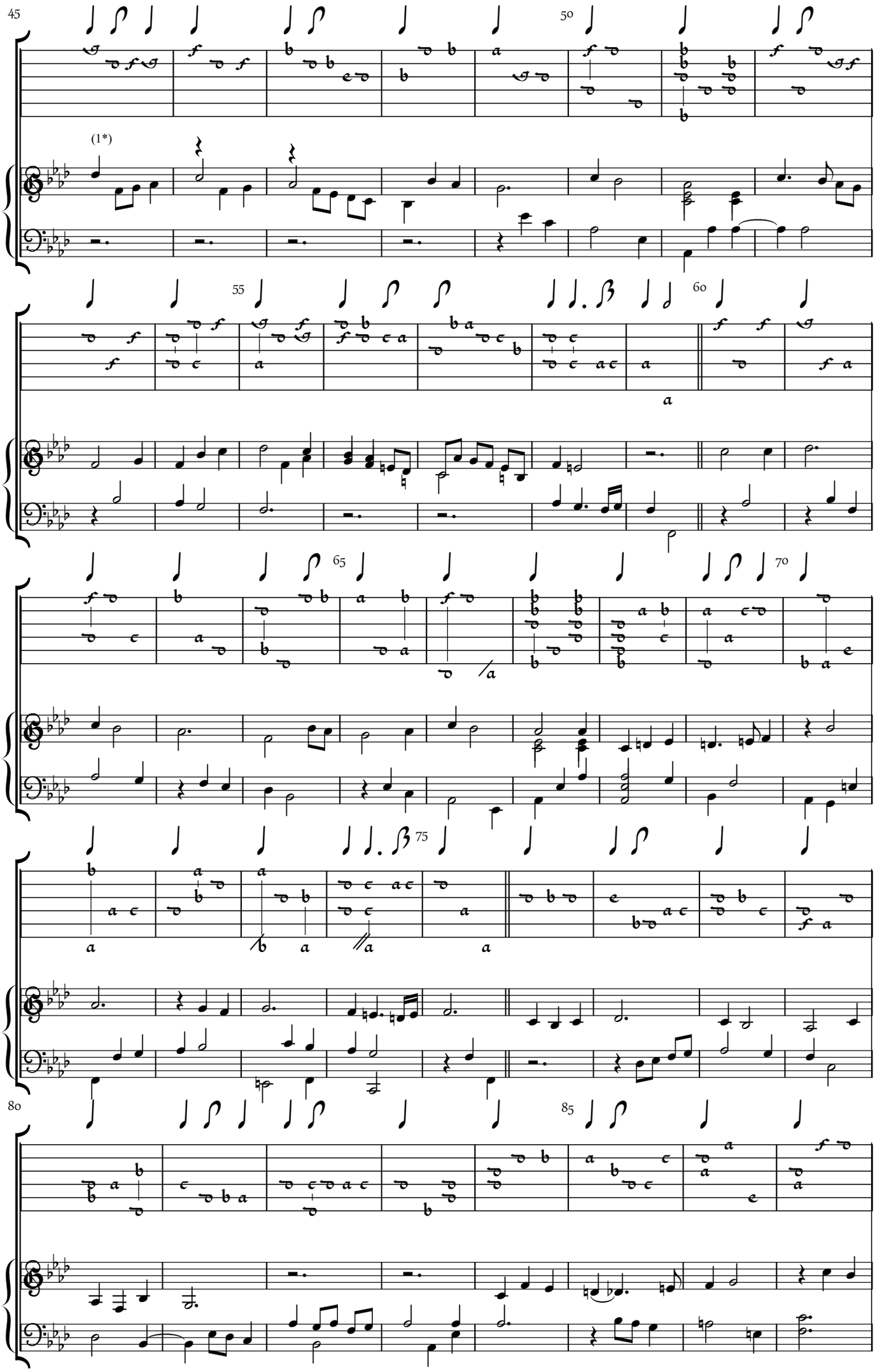
1. There is what appears to be a mordent on this note

168 [fol. 84v-85/1]

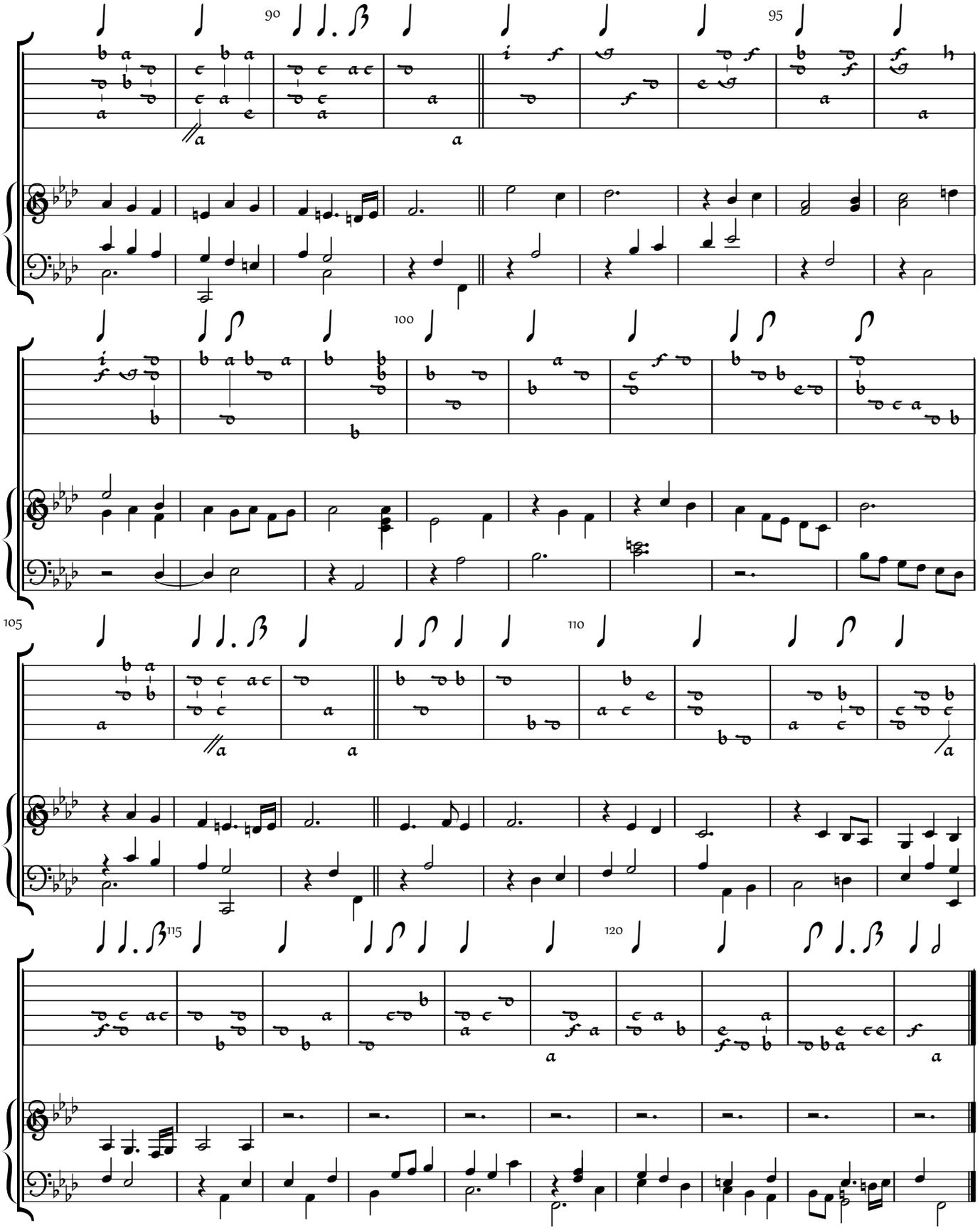
Jacob Reys



1. b on 2d course in original



1. Ambiguity between d and g on 1st course.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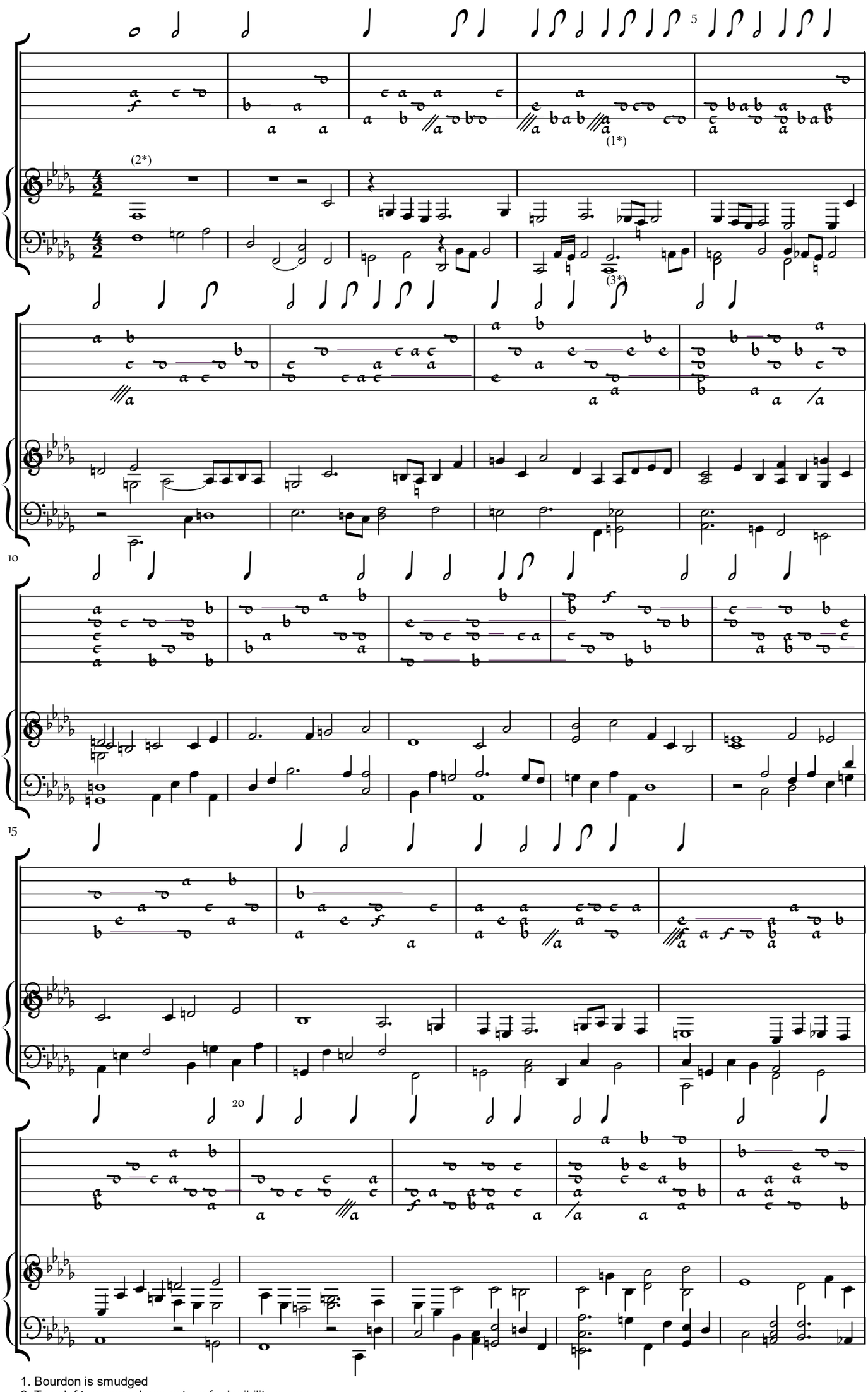
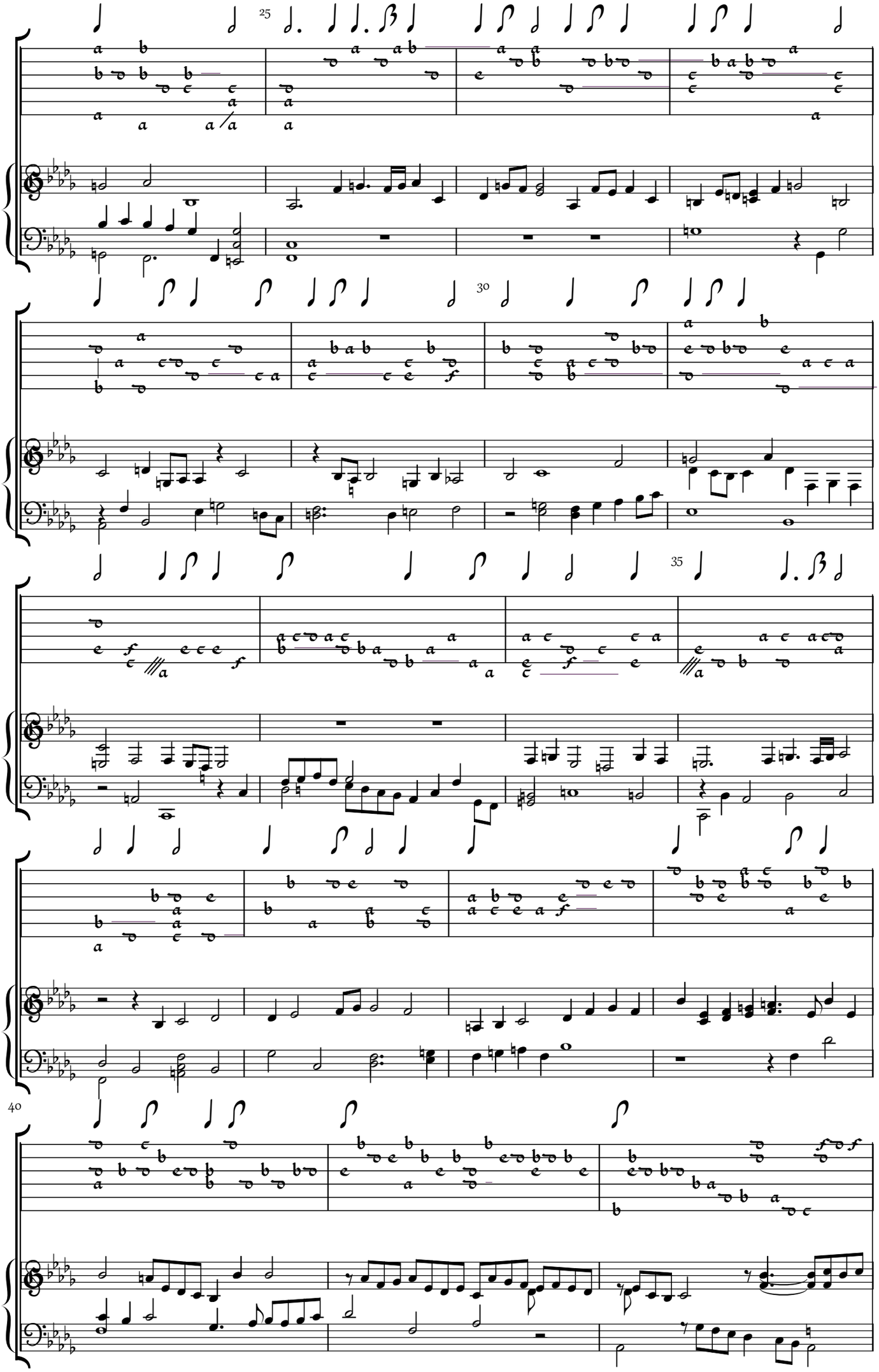


1. Bourdon is smudged
2. Top clef transposed one octave for legibility purposes
3. Bourdon is smudged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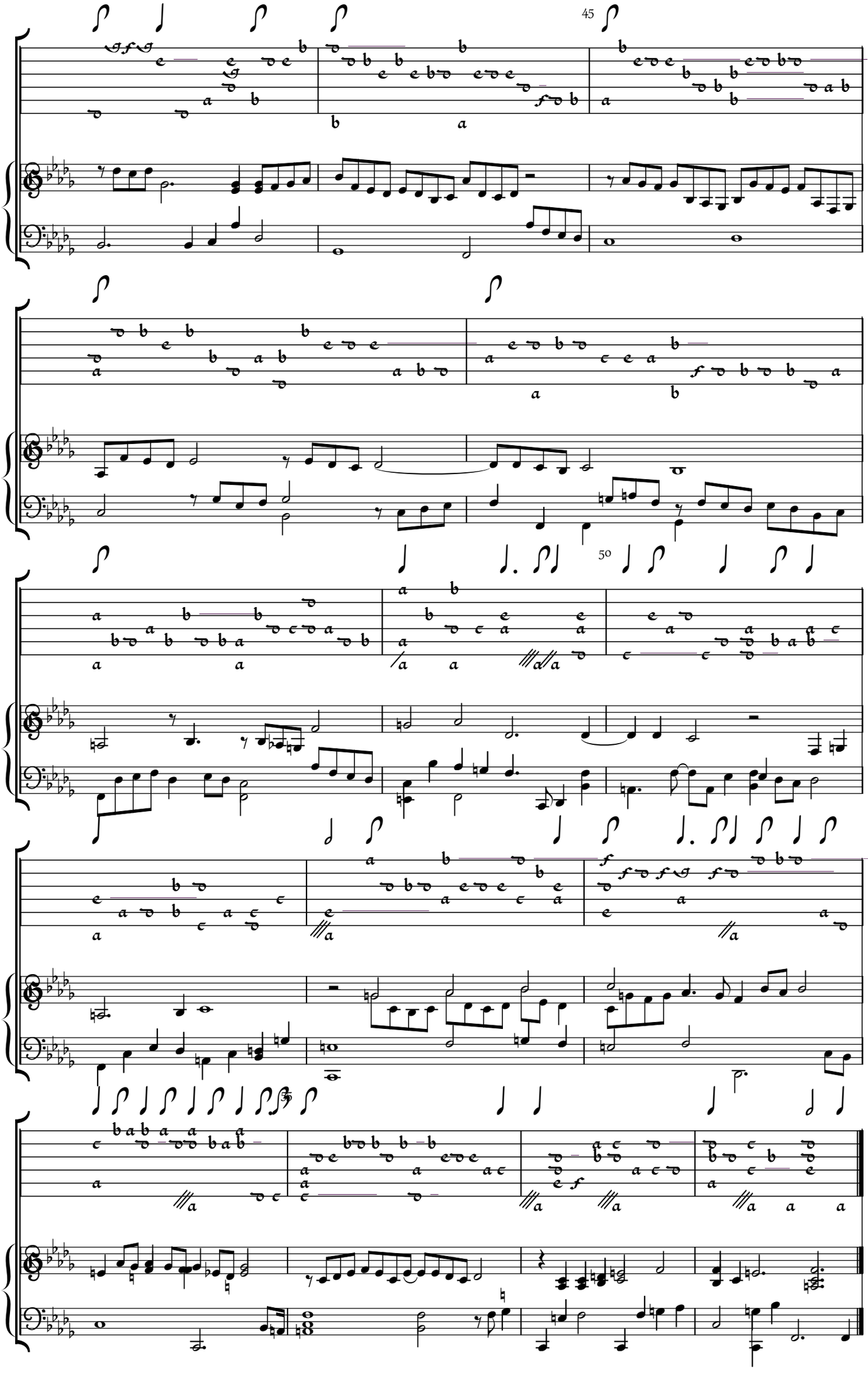
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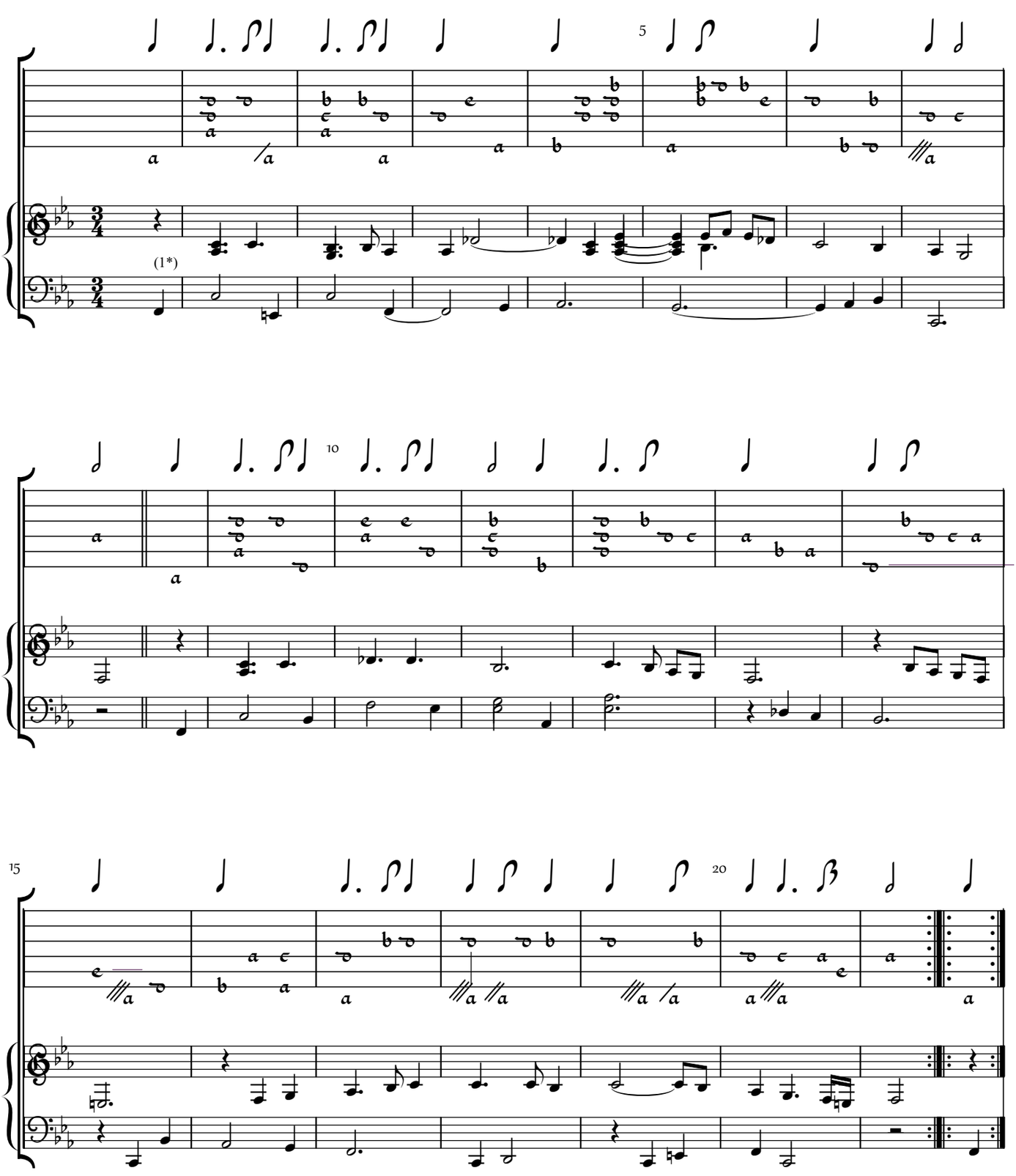
50

175 [fol. 88/2]

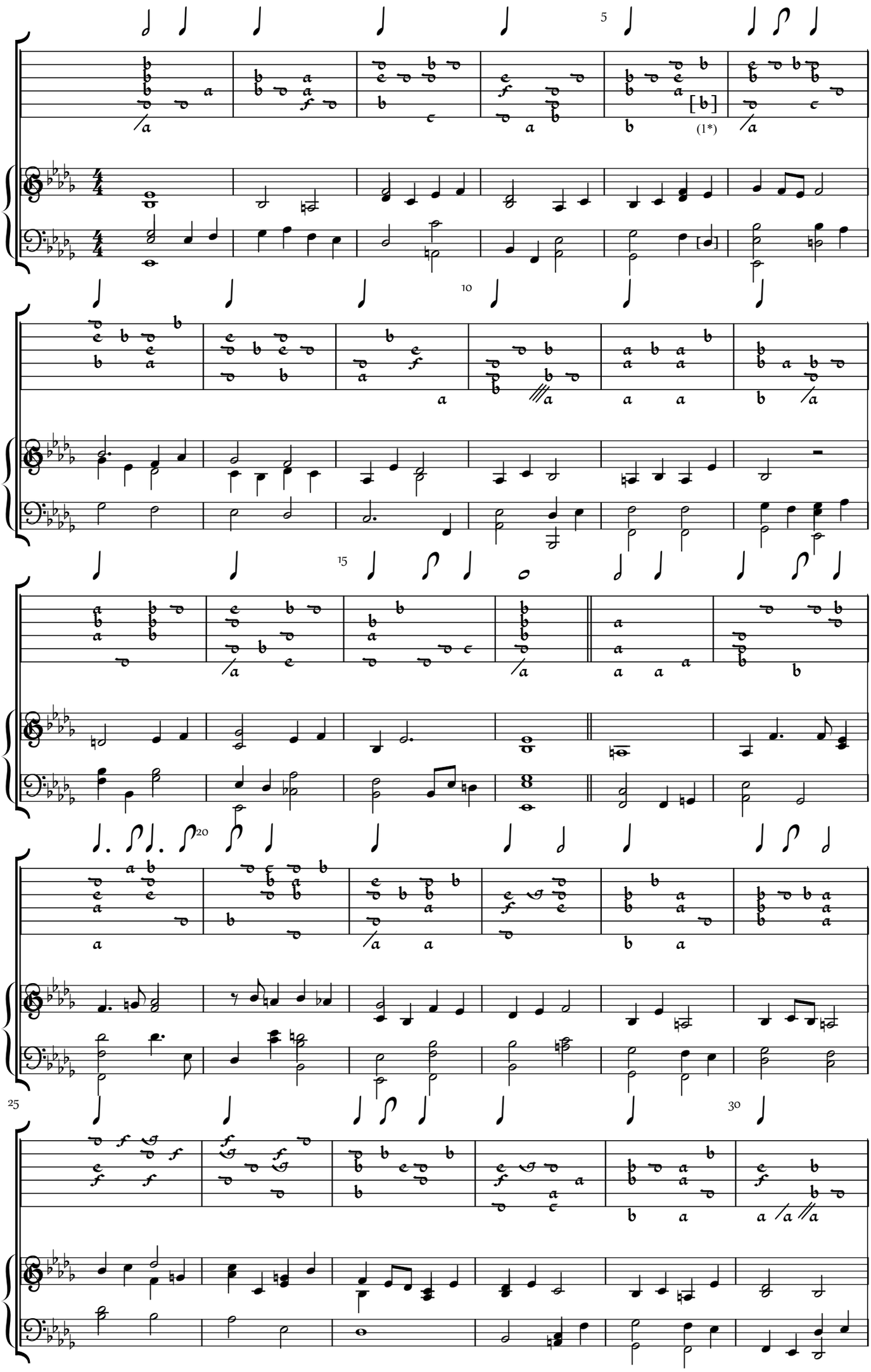
Cuthbert Hely



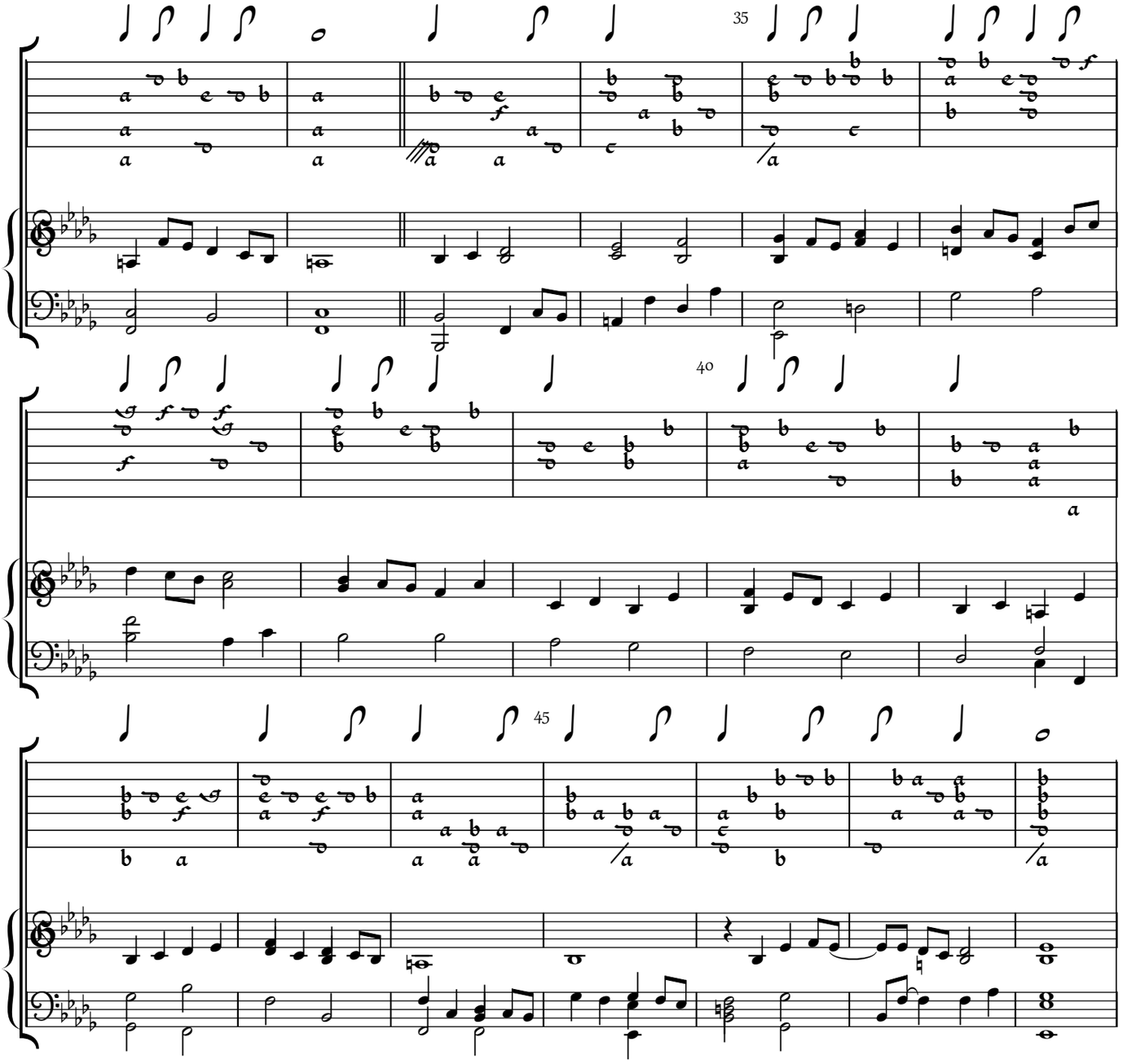
1. Clef transposed an octave for legibility purposes

179 [fol. 90]

Edward Herbert



1. Illegible note on 5th course - possibly Db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