

Edward Herbert, Lord of Cherbury and Castle Island

## The Cherbury Lute Book



Fitzwilliam Museum, Ms.Mus.689

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## Table of Contents

35 - <i>Fantasie R: Jhonson:</i>	p. 1
39 - <i>Balet: Jacob.;</i>	p. 3
42 - <i>Pavana. mr Daniel. Bacheler</i>	p. 4
74 - <i>En me revenant</i>	p. 7
87 - <i>Sur la Courante de Perrichon Jacob:</i>	p. 8
105 - <i>Filou. Despond</i>	p. 9
112 - <i>En me revenant. Etc.;</i>	p. 12
127 - <i>Courante. Gauthier. son Adieu</i>	p. 13
130 - <i>Courante; Gauthier; sur J'avois brisé mes fers</i>	p. 14
143 - <i>Gall: mr. D: B:</i>	p. 15
230 - <i>Sarabande Jacob.</i>	p. 17
236 - <i>Fantasia: Cuth: Hely</i>	p. 19
237 - <i>Sarebrand / Cut: Hely:</i>	p. 21
241 - <i>Pavan of the Composition of mee Herbert of Cherbury and Castle Island. 1640.</i>	p. 22



This work is the collaborative effort of the following people:

- Miles Dempster
- Jean-Daniel Forget
- Richard Civiol
- Jean-Charles Lefebvre
- Alain Veylit

We were privileged to have Claire Antonini review the French pieces in the book



35 - Fantasie R: Jhonson:

p.34 [fol. 16]

Robert Johnson

5

10

15

20

25

30

35

40

45

(1\*)

(2\*)

(3\*)

Musical score for guitar, featuring notation and tablature. The score is divided into systems, with measure numbers 30, 35, 40, and 45 marked. It includes various musical notations such as notes, rests, and dynamic markings (f, a).

1. k on 7th course?
2. 8th course in original
3. Blotted out 'c' on 1st course?

39 - Balet: Jacob;

39 [fol. 18v/2]

Jacob Reys

5

10

15

20

(1\*)



1. 'a' on the 3d course in original

5

10

15

20 (1\*)

25

30

35

1. Rythm uncertain and open to interpretation.

40

45

50

55

60

65

1. Dotted flag in original  
 2. 1/16 flag in original



74 - En me revenant

64 [fol. 31/2]

Daniel Bachelier

Musical notation system 1 (measures 1-5). Includes notes, rests, and dynamic markings like 'a' and 'f'. A measure number '5' is present.

Musical notation system 2 (measures 6-10). Includes notes, rests, and dynamic markings like 'a' and 'f'. A measure number '10' is present.

Musical notation system 3 (measures 11-15). Includes notes, rests, and dynamic markings like 'a'. A measure number '15' is present.

Musical notation system 4 (measures 16-20). Includes notes, rests, and dynamic markings like 'a'. A double bar line with 'a' is present.

Musical notation system 5 (measures 21-25). Includes notes, rests, and dynamic markings like 'a'. Measure numbers '20' and '25' are present.

