

Melli, Pietro Paolo

## Intavolatura di liuto attiorbato



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# Corrente "La Prezziata Imperiale"

The image displays a musical score for a piece titled "Corrente 'La Prezziata Imperiale'". The score is written on a grand staff (treble and bass clefs) and is divided into four systems, each with a measure number on the left: 3, 11, 19, and 29. Above the staff, there are various musical notations including stems with flags, stems with diamonds, and stems with circles, indicating specific fingering or articulation. The score includes a variety of rhythmic patterns, such as triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes. A large number '3' is placed at the beginning of the first system, likely indicating a triplet. A double bar line with repeat dots is used at the end of the 19th measure. The piece concludes with a final double bar line and repeat dots at the end of the 30th measure.

# Corrente detta la Bartola

The musical score is presented in four systems, each with a treble clef and a 3/4 time signature. Above the staves are various articulation marks, including downward-pointing diamonds and slanted lines. Fingerings are indicated by numbers 1-5 on the staff lines. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The first system begins with a large '3' indicating a triplet. The second system starts at measure 10. The third system starts at measure 22. The fourth system starts at measure 32. The piece concludes with a double bar line and repeat dots.



# Corrente detta la Diana

3

10

17

25

34

# Volta

This musical score is for a piece titled "Volta". It is written for guitar and consists of five systems of music, each starting with a measure number (3, 11, 19, 25, 31). The notation includes standard musical notation with stems and flags above the staff, and guitar-specific notation such as fret numbers (0-8) and string numbers (1-6) below the staff. The score features several triplets and complex rhythmic patterns. A double bar line with repeat dots appears at the end of the fifth system. Fretboard diagrams are provided for measures 3, 11, 19, 25, and 31, showing the fingerings for the notes indicated in the tablature.

# Volta alla Francese detta la Brava

The image displays a musical score for a guitar piece titled "Volta alla Francese detta la Brava". The score is organized into five systems, each consisting of a staff with a treble clef and a corresponding guitar tablature below it. Above the staff, diamond-shaped fret diagrams indicate fingerings for specific notes. The tablature uses numbers 0-9 to represent frets and letters I-III for barre positions. The piece begins with a 3/4 time signature. The first system covers measures 1-8, the second system measures 9-18, the third system measures 19-27, the fourth system measures 28-36, and the fifth system measures 37-41. The score concludes with a double bar line and repeat dots.

# Volta alla Francese detta la piaceuole

The image displays a musical score for a piece titled "Volta alla Francese detta la piaceuole". The score is written on three systems of five-line staves. Above each staff, there are diamond-shaped symbols with stems pointing downwards, representing fingerings or specific notes. The first system (measures 1-12) includes a second staff with Roman numerals (II, IO9, 8, 0) and various numbers (3, 2, 3, 0, 3, 0, 3, 5, 4, 3, 0, 3, 5, 7, 5, 7, 8) indicating fret positions or intervals. The second system (measures 13-21) features a second staff with numbers (9 7, 8 6, 5 7 5, 7, 3, 3 I, 0 3 I 3, 0 2, 3 5 2 0 2, 3) and a double bar line with repeat dots. The third system (measures 22-30) includes a second staff with numbers (5 5, 4 2, 0, 5 7, 7, 5 3, 2 3, 8, 0, 3, 5, 7, 8, 5, 7, 8 7, 5, 7 2, 3, 3, 0 I, 5 2 0 2, 3) and a double bar line with repeat dots. The notation is characteristic of early guitar or lute tablature.

# Corrente detta la Favorita

Musical score for 'Corrente detta la Favorita'. The score is written on a grand staff with two systems of three staves each. Fingerings are indicated by numbers 1-5. Ornaments are shown as diamond shapes above notes. Trills are indicated by a vertical line with a flag. The piece is in 3/4 time, as indicated by the '3' at the beginning of the first system. The score is divided into measures, with measure numbers 9, 17, 26, and 34 marked on the left. The final measure of the piece ends with a double bar line and repeat dots.