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Intavolatura di liuto attiorbato



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Capriccio detto il bel Virtuoso reggiano

This musical score is for a piece titled "Capriccio detto il bel Virtuoso reggiano". It is written for a single melodic line, likely for a violin or flute, in common time (C). The score is divided into systems, with measure numbers 10, 17, 24, 33, 43, 50, and 57 indicated on the left. Above the staff, there are various performance markings: vertical lines with diamond heads (likely indicating fingerings or breath marks) and vertical lines with flags (likely indicating accents or breath marks). The notation itself consists of a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are several triplets and sixteenth-note patterns throughout the piece. The score ends with a double bar line and repeat dots.

15

23

32

Corrente detta la Bizara

9

18

26

Gagliarda detta la Allegra

3

9

15

20

26

32

38

44

Gagliarda detta la Mesta

3

7

14

20

26

32

38

43

Alemana detta la Solitaria

Musical score for 'Alemana detta la Solitaria' in common time (C). The score consists of seven systems of music, each with a treble clef staff and a bass staff. Fingerings are indicated by numbers 1-5. Ornaments (diamonds) are placed above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29. Measure numbers 6, 11, 16, 22, and 27 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs in measure 27.

Alemana detta la Cappona

Musical score for 'Alemana detta la Cappona' in common time (C). The score consists of one system of music with a treble clef staff and a bass staff. Fingerings are indicated by numbers 1-5. Ornaments (diamonds) are placed above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29. Measure numbers 8, 10, and 9 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs in measure 7.