

Melli, Pietro Paolo

Intavolatura di liuto attiorbato



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57

Corrente detta la Ferdinande, graciosa

9

18

27

36

32

41

51

61

72

Corrente detta la Isabelina

68

Musical notation for measures 68-75. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 3, 5, 7, 8 and natural notes.

Corrente detta l' Alfonsino

Torna la nona all' ordinario

Musical notation for measures 76-83. The top staff shows rhythmic patterns. The bottom staff shows guitar fretting with numbers 1, 3, 5, 7, 8 and natural notes.

9

Musical notation for measures 84-91. The top staff shows rhythmic patterns. The bottom staff shows guitar fretting with numbers 1, 2, 3, 4, 5, 8, 9 and natural notes.

17

Musical notation for measures 92-99. The top staff shows rhythmic patterns. The bottom staff shows guitar fretting with numbers 1, 2, 3, 5, 8, 10 and natural notes.

25

Musical notation for measures 100-107. The top staff shows rhythmic patterns. The bottom staff shows guitar fretting with numbers 1, 2, 3, 4, 5, 7, 8 and natural notes.

32

Musical notation for measures 108-115. The top staff shows rhythmic patterns. The bottom staff shows guitar fretting with numbers 1, 2, 3, 5, 6, 7, 8, 10 and natural notes.

40

49

57

63

Corrente detta tu serai papa

9

18

28

38

46

Corrente detta la Clarut

10

19

25

32

40

49

55

Corrente detta la Generosa

Acorda l'ottava in ottava col Bordone. a quattro tasti

The image displays a musical score for a guitar piece titled "Corrente detta la Generosa". The score is written on a six-line staff with guitar tablature below it. The piece is in 3/4 time and consists of 60 measures, divided into eight systems of seven measures each. The score includes various musical notations such as notes, rests, and accidentals, along with fretboard diagrams showing fingerings and positions. The tablature uses numbers 0-5 to indicate frets and letters like 'I' for barre. The piece is in a key with four sharps (F# major or C# minor) and is marked "a quattro tasti" (four sharps). The tempo is indicated as "Corrente".

Measures 1-7: Introduction and first system.

Measures 8-14: Second system.

Measures 15-21: Third system.

Measures 22-28: Fourth system.

Measures 29-35: Fifth system.

Measures 36-42: Sixth system.

Measures 43-49: Seventh system.

Measures 50-56: Eighth system.

Measures 57-60: Final system.

66

74

Corrente detta la Salvatica

9

18

24

31

9 2 2 4 3 2 7 5 4 2 0 5 3 2 I 2 2 3 5 2 0 4 0 2 4 3 5 2 4 0 4 0 2 4 2

41

I 0 3 2 2 0 4 2 0 4 2 0 0 2 9 2 4 5 5 4 2 4 5 4 3 0 2 3 0

50

2 4 5 2 0 3 2 0 3 2 0 2 0 3 2 0 3 2 0 3 2 0 4 2 0 2 4 0 2 2 0 2 4 0 2 2 3 0 2

57

I 2 0 2 3 0 2 4 2 4 0 2 4 2 0 4 2 0 0 0 2 9 2 4 5 5 2 5 2 5 4 5 4 2 2

Corrente detta la Favorita

3 3 I 0 3 2 3 I 0 I 5 3 2 3 I 0 3 4 5 3 3 I 0 3

8

I 3 3 I 0 I I I 10 9 8 0 3 II 0 3 2 0 3 2 3 I 0 I 3

15

22

31

39

47

Corrente detta la Regina

9

0 8 9 10 II 10 9 8 0 3 II 3

3 3 I I 0 I I 3 5 3 5 3 0 I I 3 0

16

3 0 I 0 3 I 0 2 3 0 2 3 3 0 I 3 0 I 2 3 0 2 3 0 3 2 3 0 2 3 3 0 2 3 0

22

2 3 0 2 I 2 3 3 I 0 3 0 I 3 3 8 0 9 8 0 II 3 2 0 0

29

I I 0 5 3 4 2 I 0 3 2 3 I 3 I 0 7 8 6 5 8 6 5 7 5 x 8 7 5

37

5 6 5 5 4 2 0 3 2 5 5 3 8 5 7 8 5 7 8 5 8 5 8 5 5 3 5 0

45

I I 0 3 I 2 3 0 2 3 0 2 3 3 I 0 I 3 3 I 3 0 2 3 I 3 0 2 3

52

5 5 5 4 2 I 4 5 I 0 3 I 0 I 0 3 I 0 2 0 I 3 0 I 3 II 0 0 0 0

Corrente detta la Caterina

Acorda l'ottava in ottava col Bordone. a quattro tasti

16

10

18

25

32

41

49

IO

57

Corrente detta la Tiburtina

9

18

25

34

44

52

59

Corrente detta la Gueriera

9

18

27

0 2 4 2 4 0 2 4 2 4 0 4 0 2 0 2 4

0 1 3 1 3 0 2 3 0 3 2 2 3 0 3 0 2 0 2 3 2 3 0

2 3 5 3 0 0 2 3 0 2 3 2 3 0 3 0 2 0 2 3 2 3 0

37

0 2 4 3 0 0 2 4 0 3 3 0 1 2 4 0 3 2 3 5 2 3 3 2 3 2

2 3 5 3 2 0 2 0 2 3 0 3 0 3 3 3 0 1 2 3 0 3 2 3 5 2 3 3 2 3 2

49

3 2 4 0 4 2 0 8 0 2 4 0 3 3 2 3 3 2 0 5 2 0 2 3

0 3 2 3 0 3 0 3 0 3 2 3 2 3 3 2 0 5 2 0 2 3

58

0 3 0 3 3 3 0 3 0 3 5 2 0 2 3 3 3 2 5 3 5 2 5 2 5 2 0 2 3

0 3 0 3 3 3 0 3 0 3 5 2 0 2 3 3 3 2 5 3 5 2 5 2 5 2 0 2 3

68

3 1 3 0 2 0 0 3 3 0 0 0 0 0 0 0 1 3 0 0 0 0 0 3 2 0 3

3 1 3 0 2 0 0 3 3 0 0 0 0 0 0 0 1 3 0 0 0 0 0 3 2 0 3

78

2 3 0 2 3 5 3 0 2 3 0 2 0 1 3 0 2 3 3 2 0 3

2 3 0 2 3 5 3 0 2 3 0 2 0 1 3 0 2 3 3 2 0 3

86

3 0 5 2 0 2 3 2 3 0 3 0 2 3 2 0 3 3 0 2 3 0 2 3 0 2 3 3 5

3 0 5 2 0 2 3 2 3 0 3 0 2 3 2 0 3 3 0 2 3 0 2 3 0 2 3 3 5

