

Melli, Pietro Paolo

Intavolatura di liuto attiorbato



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57

10

Corrente detta la Ferdinande, graciosa

9

18

27

36

32

41

51

61

72

Corrente detta la Isabelina

68

Musical notation for measures 68-75. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 3, 5, 7, 8 and bar lines.

Corrente detta l' Alfonsino

Torna la nona all' ordinario

Musical notation for measures 76-83. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 3, 5, 7, 8 and bar lines.

9

Musical notation for measures 84-91. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 2, 3, 4, 5, 8, 9 and bar lines.

17

Musical notation for measures 92-99. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 2, 3, 4, 5, 8, 10 and bar lines.

25

Musical notation for measures 100-107. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 2, 3, 4, 5, 7, 8 and bar lines.

32

Musical notation for measures 108-115. The top staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 1, 2, 3, 5, 6, 7, 8 and bar lines.

40

49

57

63

Corrente detta tu serai papa

9

18

28

38

46

Corrente detta la Clarut

10