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# Intavolatura di liuto attiorbato



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88

Musical notation for measures 88-91. The notation includes sixteenth-note chords and a bass line with fingerings. Measure 88 has a red circle above the first note. Measure 91 has a red circle above the first note.

92

Musical notation for measures 92-95. The notation includes sixteenth-note chords and a bass line with fingerings. Measure 95 has a red circle above the first note.

96

Musical notation for measures 96-99. The notation includes sixteenth-note chords and a bass line with fingerings. Measure 96 has a red circle above the first note. Measure 99 has a red circle above the first note.

100

Musical notation for measures 100-102. The notation includes sixteenth-note chords and a bass line with fingerings. Measure 100 has a red circle above the first note. Measure 102 has a red circle above the first note.

# Furlainvolta alla Francese detta la Schapigliata

This musical score is for a piece titled "Furlainvolta alla Francese detta la Schapigliata". It is written for a single melodic line on a five-line staff. The piece is in 3/8 time, as indicated by the large number "3" at the beginning of the first system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are several instances of red markings: a red "o" above a note in the first system, a red "8" above a note in the second system, a red "IO" above a note in the third system, a red "o 8" above a note in the fourth system, a red "IO" above a note in the fifth system, a red "8" above a note in the sixth system, and a red "8" above a note in the seventh system. The score is divided into systems of seven measures each, with measure numbers 3, 8, 15, 22, 29, 35, and 42 marking the beginning of each system.

49

3 2 2 0 2 0 4 3 1 0 8 0  
2 1 1 3 3 1 3 2 1 2 0 3 2 0 2 0 3 1 3 0 3 0 1 3 2 2

56

8 9 10 9 8 0 10 3 0 1 3 0 1 3 2 0 1 3 2 0 0  
3 3 2 3 1 0 3 1 0 3 0 3 0 3 1 3 0 1 2 3 0 1 3 0 2 0

63

0 8 0 2 3 1 3 1 0 3 0 3 1 3 0 1 3 0 3 0 3  
2 1 1 0 2 1 2 0 2 3 1 0 3 0 3 1 3 0 1 3 5 1 3 0 1 3 0 3 0 3

70

0 0 0 0 10 0 5 8 7 5 8 6 5  
1 3 0 1 3 0 2 1 3 0 1 3 0 3 3 5 7 8 7 6 5 7 6 5 8 6 5

77

5 3 2 0 3 1 0 3 2 0 3 2 5 2 3 5 0 2  
5 3 3 2 3 3 1 0 1 3 0 2 3 0 1 3 1 0 1 3 0 1 3 0 2 3 5 0 2

84

3 0 2 3 0 2 3 2 0 3 0 3 0 3 2 0 3 0 3 0 3 0 3 0 3 0 3  
2 0 2 3 0 2 3 2 0 3 0 3 0 3 2 0 3 0 3 0 3 0 3 0 3 0 3

91

3 1 0 3 2 4 0 4 2 0 4  
0 3 3 1 3 0 1 2 1 0 3 2 1 2 0 2 1 3 0 3 7 5 7 4 5 4

99

The image shows a musical score for guitar, consisting of seven measures. Above the staff, there are seven eighth notes with downward-pointing stems, indicating fingerings. The notes are on the 4th, 2nd, 3rd, 3rd, 8th, 2nd, and 10th frets. The 8th fret note is marked with a red '8', and the 10th fret note is marked with a red '10'. The staff contains various fret numbers and fingerings (1-3) for each measure. Measure 1: 4, 5, 3, 5. Measure 2: 2, 3, 3, 1. Measure 3: 3, 2, 1, 3, 1. Measure 4: 3, 1, 1, 3, 0. Measure 5: 8, 0, 2, 4. Measure 6: 0, 5, 2, 4, 5, 7, 4. Measure 7: 0, 5.

# Corrente detta l'Ardita

This musical score is for a piece titled "Corrente detta l'Ardita". It consists of four systems of music, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5, and some notes are marked with a red '8' or '10', likely indicating octaves. The score is divided into measures, with measure numbers 3, 9, 21, and 30 marked at the beginning of their respective systems. The final system concludes with a double bar line and repeat signs.

# Corrente detta la Sospetosa

Musical score for 'Corrente detta la Sospetosa'. The score is written on five systems of a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 on the strings. Bowings are indicated by diamond symbols above the notes. The piece is in 3/4 time, as indicated by the '3' in the first measure of the first system. Measure numbers 3, 9, 20, 28, and 37 are marked on the left. Measure numbers 8, 10, and 9 are marked in red above the notes. The score concludes with a double bar line and repeat dots.