

# Balletto detto l'ardito gracioso

## INTRATA

The score is written for a lute ensemble and a chamber group. The lute parts (Lauto) are in C major and common time, featuring complex rhythmic patterns and fingerings. The chamber group consists of Violino primo soprano, Flauto secondo soprano, Viola et Alpa doppia, and Clavicimbalo. The chamber parts are in C major and common time, providing a harmonic and melodic accompaniment to the lute. The Clavicimbalo part is written in grand staff notation.

**Lauto corista**

**Lauto piu grande un tasto**

**Lauto alla quarta bassa**

**Citara tiorbata**

**Violono, primo soprano**

**Flauto, secondo soprano**

**Viola et Alpa doppia**

**Clavicimbalo**

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This musical score is divided into two main systems. The upper system consists of four guitar staves, each with a treble clef and a key signature of one flat. The first staff includes a circled number '5' at the beginning. The guitar parts are primarily composed of chords and single notes, with some triplets and sixteenth-note patterns. The lower system consists of five piano staves. The first two staves are in 3/4 time, the third is in 3/8 time, and the last two are in 3/4 time. The piano accompaniment features a mix of eighth and sixteenth notes, often in a rhythmic pattern that complements the guitar. A double bar line with repeat dots is used to indicate a section that repeats. The page number '2' is centered at the bottom.

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The image shows a musical score for guitar and piano. The guitar part is written in tablature across five systems, each with rhythmic flags above. The first system has a circled '10' in a box. The piano part is written in standard notation across three systems, with treble and bass clefs. The score is divided into three measures.

**Guitar Tablature:**

- System 1:** Rhythmic flags: down, up, down, up, down, up, down. Tab: 0 0 2 | 3 2 0 | 3 2 3
- System 2:** Rhythmic flags: down, up, down, up, down, up, down. Tab: 5 3 2 3 | 0 2 3 3 2 | 3 3 0 2 3 0
- System 3:** Rhythmic flags: down, up, down, up, down, up, down. Tab: 0 3 2 4 | 0 2 3 2 2 | 4 0
- System 4:** Rhythmic flags: down, up, down, up, down, up, down. Tab: 0 3 2 3 | 0 2 3 0 2 1 | 3 3 0 2 3 0
- System 5:** Rhythmic flags: down, up, down, up, down, up, down. Tab: 8 6 5 4 | 5 6 6 5 | 0 3 5 6 3

**Piano Notation:**

- System 1:** Treble clef, bass clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- System 2:** Treble clef, bass clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- System 3:** Treble clef, bass clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

This musical score is divided into two systems. The first system consists of five guitar staves. The first staff shows a sequence of notes with stems pointing down, and the second staff contains fret numbers (0, 2, 3, 0, 3, 1, 3, 0) and a bar line. The second system consists of five piano staves. The first staff shows a sequence of notes with stems pointing down, and the second staff contains fret numbers (5, 6, 0, 5, 3, 5) and a bar line. The piano part includes a treble clef, a bass clef, and a grand staff with a brace on the left. The piano part features a melodic line in the treble clef and a bass line in the bass clef, both starting with a half note and followed by eighth notes.

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## BALLETTO

The musical score is arranged in a system with multiple staves. Above the first three staves are rhythmic diagrams consisting of vertical stems with flags and circles, indicating fingerings and accents. The instruments and their parts are as follows:

- Lauto corista:** Three staves showing tablature with numbers 0-5 and rhythmic flags.
- Lauto piu grande un tasto:** Three staves showing tablature with numbers 0-4 and rhythmic flags.
- Lauto alla quarta bassa:** Three staves showing tablature with numbers 0-4 and rhythmic flags.
- Citara tiorbata:** Three staves showing tablature with numbers 3-8 and rhythmic flags.
- Violono, primo soprano:** A single staff with a treble clef, a key signature of one flat, and a common time signature.
- Flauto, secondo soprano:** A single staff with a treble clef, a key signature of one flat, and a common time signature.
- Viola et Alpa doppia:** A single staff with a bass clef, a key signature of one flat, and a common time signature.
- Clavicimbalo:** A grand staff with treble and bass clefs, a key signature of one flat, and a common time signature.

Diagram 1: Fret numbers 0, 2, 3, 3, 2, 3, 0, 3, 1, 0. Pick-up indicators: down, up, down, down, up, down, down, down.

Diagram 2: Fret numbers 5, 3, 0, 2, 3, 0, 0, 2, 3, 2, 3, 3, 0, 2, 3, 0, 2, 3, 0, 3, 1, 0. Pick-up indicators: down, up, down, down, up, down, down, down.

Diagram 3: Fret numbers 2, 2, 4, 0, 2, 4, 0, 0, 2, 4, 2, 2, 0, 4, 0, 3, 2, 0, 3, 2, 4, 0, 2. Pick-up indicators: down, up, down, down, up, down, down, down.

Diagram 4: Fret numbers 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 3, 0, 2, 3, 0, 2, 1. Pick-up indicators: down, up, down, down, up, down, down, down.

Diagram 5: Fret numbers 0, 1, 3, 5, 3, 3, 5, 6, 5, 0, 3, 3, 5, 6, 3, 5, 6, 0, 5, 3, 5. Pick-up indicators: down, up, down, down, up, down, down, down.

Musical notation for guitar, including treble and bass clefs, and a grand staff. The notation shows a sequence of notes and chords across four measures, corresponding to the fretboard diagrams above.

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The image shows a musical score for guitar and piano. The guitar part is written on five staves, each with a different clef (treble, alto, tenor, and two bass clefs). The first four staves use tablature and fretting diagrams. The fifth staff uses a bass clef and contains a sequence of notes. The piano part is written on four staves, with the first two in treble clef and the last two in bass clef. The score is divided into two systems of two measures each. The first system starts with a double bar line and repeat signs. The second system also starts with a double bar line and repeat signs. The guitar part includes various fretting techniques such as triplets, bends, and slides. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.



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## CORRENTE

The score consists of four systems of guitar tablature and a piano accompaniment. Each system of guitar tablature includes a staff with a key signature of one flat (Bb) and a 3/4 time signature. Above the tablature staff are rhythmic flags and stems. The tablature itself consists of a single staff with fret numbers (0-5) and fingering numbers (1-5). The piano accompaniment is written in G major (one flat) and 3/4 time, with a treble clef and a bass clef. The piano part features a simple harmonic accompaniment with chords and single notes.

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This section contains five systems of guitar fingerings and fretboard diagrams. Each system consists of a top staff with a single note and a downward arrow, and a bottom staff with a fretboard diagram. The diagrams show fret numbers (0-9) and circles representing fretted notes. Some diagrams include 'x' marks for muted strings.

- System 1: Fretboard diagram with notes at frets 0, 5, 7, 4, 5, 7, 4.
- System 2: Fretboard diagram with notes at frets 0, 4, 2, 9, 4, 0, 4, 4, 0.
- System 3: Fretboard diagram with notes at frets 2, 0, 2, 0, 4, 2, 0, 2, 3, 0, 2, 3, 0, 3.
- System 4: Fretboard diagram with notes at frets 0, 2, 0, 4, 2, 0, 2, 3, 0, 2, 3, 0, 3.
- System 5: Fretboard diagram with notes at frets 0, 5, 3, 2, 0, 2, 5, 3, 3, 3, 5, 0, 3, 6.

This section contains musical notation for guitar, including treble and bass clefs. It features a 12/8 time signature and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and chords. The bottom two staves are grouped with a brace, indicating a grand staff.

