

Balletto detto l'Ardito Gracioso

Pietro Paolo Melii

Concertato con nove instrumenti
Intavolatura di Liuto Attiorbato
Libro quarto (1616)



Transcribed by Alain Veylit, 2018

Intrada

Pietro Paolo Melli

The score is for the piece "Intrada" by Pietro Paolo Melli. It features a variety of instruments: three different types of lutes (Lauto corista, Lauto piu grande un tasto, Lauto alla quarta bassa), a zither (Citara tiorbata), a Violino primo soprano, a Flauto secondo soprano, Viola et Alpa doppia, and a Clavicembalo. The lute parts are written in C major and common time, with fingerings and fretting indicated by numbers and letters. The string and keyboard parts are in a key with one flat (F major or D minor) and common time. The woodwind parts also have a one-flat key signature. The score is arranged in a system with five staves for the lutes and zither, and four staves for the strings and keyboard.

6

The image shows a musical score for guitar and piano. The guitar part is written on four systems of six-line staves. Each system contains fret numbers (0-5) and picking directions (downstrokes and upstrokes). The first system starts with a red circle around the first fret on the first string. The piano part is written on four staves: two treble clefs and two bass clefs. The score is divided into two systems by a double bar line. The first system contains the first two systems of guitar and the first two staves of piano. The second system contains the last two systems of guitar and the last two staves of piano.

Balleto

Pietro Paolo Melli

The image displays a musical score for a piece titled "Balleto" by Pietro Paolo Melli. The score is divided into two main sections: guitar and piano accompaniment.

Guitar Section: This section consists of five systems of guitar tablature. Each system includes a staff with fret numbers (0-8) and a series of diamond-shaped symbols above the staff indicating fingerings or techniques. The first system has a red 'O' above the second measure, and the third system has a red 'IO' above the second measure. The tablature includes various rhythmic patterns and fingerings such as 4, 3, 2, 1, 3, 4, 5, 6, 7, 8, and 9.

Piano Section: This section consists of five systems of piano accompaniment. The first system is in treble clef, and the second system is in bass clef. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with longer note values. The key signature has one flat (B-flat), and the time signature is common time (C).

6

The image displays a musical score for guitar and piano. The guitar part is written in tablature and includes fretboard diagrams. The piano part is written in standard musical notation. The score is divided into two systems of three systems each. The first system of guitar tablature includes fretboard diagrams with diamond-shaped notes and stems. The second system includes a red '0' in a diamond-shaped note. The piano part features a treble clef with a key signature of one flat and a 13/8 time signature.

This musical score is for guitar, starting at measure 10. It features a complex arrangement of six guitar staves, each with a corresponding tablature line. Above the first three staves, there are rhythmic markings: diamonds with a vertical line through them, and some with a dot. The tablature uses numbers 0-4 and includes various symbols like 'I', 'O', and '3' for triplets. A red circle highlights a specific note in the third staff's tablature. Below the guitar staves, there are four standard musical staves: two in treble clef (with a sharp sign) and two in bass clef (with a flat sign). The bottom two staves are grouped by a brace on the left. The music consists of eighth and sixteenth notes, often beamed together.

The image displays a musical score for guitar and piano. The guitar part is written on six staves, each with a set of six lines representing the strings. Fret numbers are indicated by numbers 1-6 below the lines. Some notes are marked with a diamond symbol and a downward arrow, indicating a natural harmonium. Red circles highlight specific notes in the first and third measures. The piano part is written on four staves, with the first two staves in treble clef and the last two in bass clef. The score is organized into three measures, with a double bar line at the end of each measure.

Corrente

Pietro Paolo Melli

The image displays a musical score for a piece titled "Corrente" by Pietro Paolo Melli. The score is divided into two main parts: guitar and piano accompaniment.

Guitar Part: This section consists of six systems of guitar tablature. Above each system are rhythmic flags and stems indicating the timing of notes. The first system includes a red '0' above a note. The second system includes a red 'IO' above a note. The tablature uses numbers 0-5 to represent fret positions and includes various rhythmic markings such as '3', '4', '2', '3', 'I', '2', '3', '4', '5', '6', '7', '8'. The time signature for the guitar part is 3/4.

Piano Accompaniment: This section consists of three systems of piano notation. The first system is in treble clef, and the second and third systems are in bass clef. The piano part features a steady 3/4 time signature and includes various rhythmic patterns and dynamics.

6

The image shows a musical score for guitar and piano. The guitar part is written on a six-line staff with fret numbers and picking directions (downstrokes and upstrokes). The piano part is written on a grand staff (treble and bass clefs). The score is divided into five measures. The guitar part includes a red '9' in the second measure, likely indicating a barre. The piano part features a melody in the right hand and a bass line in the left hand.

Guitar Part:

- Measure 1: Picking directions: down, up, down, up, down, up. Fret numbers: 7 5 4 5 7 4.
- Measure 2: Picking directions: down, up, down, up, down, up. Fret numbers: 5 0 3 2 0. A red '9' is written below the second measure.
- Measure 3: Picking directions: down, up, down, up, down, up. Fret numbers: 2 3.
- Measure 4: Picking directions: down, up, down, up, down, up. Fret numbers: 0 2.
- Measure 5: Picking directions: down, up, down, up, down, up. Fret numbers: 3 0 3.

Piano Part:

- Measure 1: Right hand: x 8 7 8 x 7. Left hand: 5 3 2 0.
- Measure 2: Right hand: 5 3 2 0. Left hand: 2 5.
- Measure 3: Right hand: 3 5. Left hand: 2 3.
- Measure 4: Right hand: 3 5. Left hand: 0 2.
- Measure 5: Right hand: 0 3 6. Left hand: 3 0 3.